



Altcomics 7

by contributions by Samuel R Delany, edited by Stephen Z Hayes

Altcomics 7 is a genre-bending compilation featuring works of theory, fiction, fashion and interior photography as well new works of art comics by its most exciting practitioners.

Smart, funny, lush, ambivalent 'A7 features new work of post-Covid Science Fiction by Nova-award winning author Samuel R Delany; prose by *Carceral Capitalism* author Jackie Wang; *Yellow Negroes and Other Imaginary Creatures* author Yvan Alagbé; art comics and poetry by Inés Estrada, Kristina Tzekova, Morgan Vogel, Junichiro Saito, Maggie Umber, J.M.K.E, Margot Ferrick, Ash H.G, Steve Grove, Josiah Parker, Sarah Cuje, John Mclalan, Eduardo Andres Crespo, Stephen Z Hayes, and Raighne.

Part lifestyle and fashion magazine, part transgressive literary and art comics-anthology. Preceded in turn by an influential blog turned reading series; six zines of artist interviews and conversation evolve with 7 into an ambitious book-length work. A hybrid anthology, operating on internet logic and navigating disparate texts that expand the field of the book. This curated object with it's incidental links between creators, presents strange rhythms and anti-social fixations. It is in search of some transcendent moment ' a piece of liberating information.

Dedicated to Morgan Vogel, 1986'2020.

... a mood-board [that] grew into a movement... ' - *Hyperallergic*

In words and pictures, *Altcomics 7* paints a portrait of the mighty struggle to find connection in an alienated, alienating world. It is a book that will reignite your belief in the potential of comics. ." -Sean T Collins, author, *Mirror Mirror II*

Author Bio

Stephen Z Hayes is a painter, designer, and writer from Los Angeles, CA. B.1989. Currently living in Chicago, Illinois.

Raighne is an artist, editor, and publisher from Minneapolis, MN. B.1982. Living in Chicago, Illinois.



2dcloud

On Sale: Jul 29/22

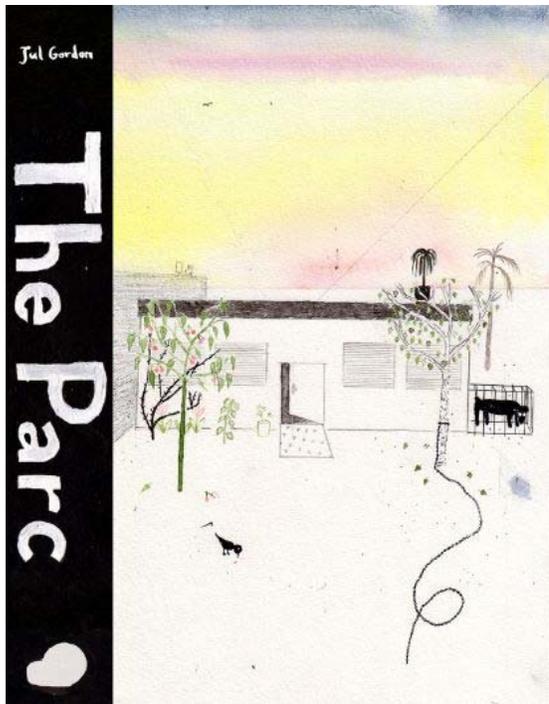
7 x 9.8 • 224 pages

Illustrations throughout

9781937541583 • \$47.50 • pb

Comics & Graphic Novels / Anthologies





The Park
by Jul Gordon

The Park is a theatrical panoply of intertwined narratives of quiet and violent desperation, culminating in a kidnapping, an exploding human, and a brawl involving small creatures and the four remaining members of a set of quintuplets.

Inspired by a German comic opera and drawn from scale models built by the author, *The Park* captures the reader with an accessible presentation that belies its many nuances and details, which may only reveal themselves after a second or third pass. Opening with a geographic layout of the park and a snapshot of the inhabitants of each residence, Gordon's efficient set up allows her to immediately plunge into contextualized scenes of daily life. Arresting and curious illustrations expose the nature of each character's existence and their relationships with others, punctuated by spare dialog. Violence and despair are portrayed casually, with humor and irreverence, but the contrast between the gravity of the content of the panels and the levity in the way they are drawn creates a friction that underscores the societal critique. It gets messy, and there are consequences. And yet, there is hope, resilience, caring beauty, and art.

Jul Gordon has been praised for her narrative cohesiveness and fluidity" and her "offbeat, corrosive humor." *The Park's* dichotomous nature may be best described by these two review excerpts:

"While there are scenes that sear themselves into your genetic make-up, like a guy in a wheelchair shooting his guns into an empty swimming pool, there emerges a burning, all-engulfing anger from Gordon's vivid comics language. ÔÇØ - Oliver Ristau, The Comics Journal

"A great touching picture story, by Jul Gordon, excitingly told, wondrously comically drawn, about life as it really is: With the ancestors, the weather, the vermin and love. ÔÇØ - Anke Feuchtenberger, Comic drawer

Women are mainly used as a currency to pay for male purposes here, and while there are scenes that sear themselves into your genetic make-up, like a guy in a wheelchair shooting his guns into an empty swimming pool, there emerges a burning, all-engulfing anger from Gordon's vivid comics language. It's drawn in a stylistic mixture, with scrawly drawings of children and well-articulated line work, and it often shows brutal behavior directed toward men." - Oliver Ristau, The Comics Journal

2dcloud
On Sale: Jun 10/22
7.91 x 10.08 • 112 pages
Illustrations throughout
9781937541590 • \$27.95 • pb
Comics & Graphic Novels / Literary

"For all its life-damaging violence, Jul Gordon's pictorial story THE PARK is a tender book. How does she do it? She seems to draw with the finest of feathers and colored pencils. Each character is driven by her will, which intersects with that of the others. Jul Gordon does not mob her own figures, however. They are all part of a larger gestalt that generates a kind of compassion. The protagonist, Sophie, turns all her attention to the smallest of entities, their needs and mutually affectionate relationships. Nothing is too small."

In the end, good does not triumph. One will have to take care of the wounds. Dead decomposes with a lot of stench, gnawed has to slim down. Only the despairing one, the one drawn with bright colors in the book, experiences at the end a moonlight ride in a yacht.

THE PARK is a great touching picture story, by Jul Gordon, excitingly told, wondrously comically drawn, about life as it really is: With the ancestors, the weather, the vermin and love." - Anke Feuchtenberger, Comic drawer

"Jul is responsible for the funniest and most absurd comic panels I have ever seen. There is nothing like Jul's dark humor out there. Her scratchy line and wonderful color palette are absolutely perfect for the surreal sceneries and priceless dialogues. If you're looking for something truly original in contemporary comics, keep an eye out for Jul's comics!" -Anna Haifisch, The Artist

"Reading Jul's books is a mystical experience. Every detail speaks to me in an unknown language while I await the 'listening'." -Max Reitzner, D&B





The Style of Loish

Finding your artistic voice

by Lois Baarle, Edited and Translated by 3dtotal Publishing

In this visually stunning hardback, globally loved artist Lois van Baarle, AKA Loish, explores the origins, influences, and features of her style, and helps readers do the same deep dive into their own style. It is her third book with 3dtotal Publishing, a natural progression from the bestselling *The Art of Loish* (2016) and *The Sketch Book of Loish* (2018) which to date have sold over 85,000 copies combined. *The Style of Loish* now sees the artist explore her own style through several facets of her work, including creating volume, choosing color, establishing flow, and the ideas and subjects themselves. While looking at the motivation behind her own work, Loish also guides the reader through ideas and tutorials to help them identify, understand, and even evolve their own style. The book bursts with brand new, specially commissioned art that provides a unique opportunity to understand the foundations of Loish's style. She reveals the journey she took to pinpoint when and how her style was created. Combined with candid advice and a passion for supporting fellow artists, the book is beautiful, inspirational, and practical for artists of all styles and abilities.

Author Bio

Lois van Baarle, AKA Loish, is a digital artist, animator, and bestselling 3dtotal Publishing author. Born in the Netherlands, she lived all over the world throughout her childhood, returning to the Netherlands in 2005 to study animation at the Utrecht School of the Arts. Loish has worked as a freelance artist and animator for more than a decade, creating concept art and character designs for animations, games, and toys. She also shares her knowledge of digital art and drawing through workshops, tutorials, live demonstrations, lectures, and books.

3D Total Publishing

On Sale: Apr 29/22

8 x 10 • 168 pages

Black & white and color illustrations throughout

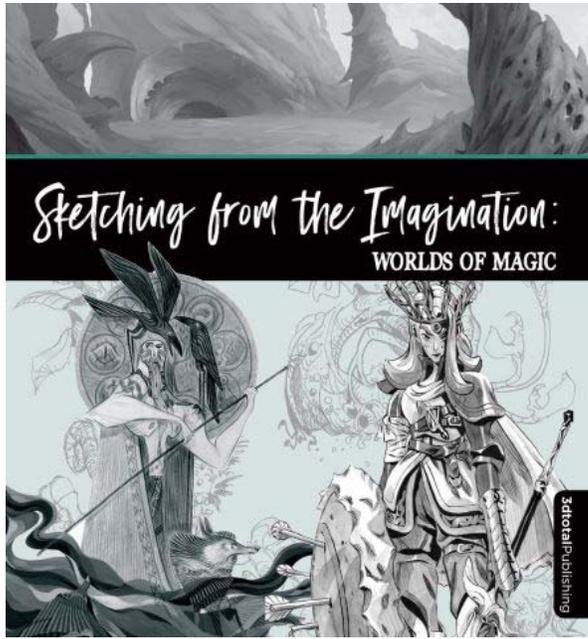
9781912843435 • \$69.95 • cl

Art / Digital & Video

Series: Art of



9 781912 843435



Sketching From the Imagination: Worlds of Magic
edited by 3dtotal Publishing

Following the success of previous titles in this popular series, *Sketching from the Imagination: Worlds of Magic* showcases the fantastical characters and worlds of 50 artists and illustrators. Chosen especially for this book these artists from around the globe take inspiration from folklore, myths, modern stories, and sometimes even real life as a basis for their imaginative work. Everything mystical, magical, impossible, and unlikely has fascinated us across the centuries and been an enduring theme in art, literature, film and TV. This book is packed with concepts developed and conveyed through the medium of drawing here and now, in the 21st century. Artists of a dizzying array of styles and backgrounds throw open the doors of their imaginations for all to see the creatures and characters, people and places, and other unheard-of concepts that so many artists strive to depict. As with the previous titles in the series, *Worlds of Magic* gives artists the opportunity to share their ideas, motivations, creative strokes of genius, or simple chance that lit the fire beneath their imagination. This makes it not only a visual feast of fantastical magic from artists around the world, but also an absorbing and compelling read.

3D Total Publishing
On Sale: Aug 26/22
8.3 x 9 • 320 pages
Black & white and color illustrations throughout
9781912843527 • \$50.50 • pb
Art / Subjects & Themes / Science Fiction & Fantasy
Series: Sketching from the Imagination





Anatomy for Artists: Drawing Form & Pose (TBC)

The ultimate guide to drawing anatomy in perspective and pose by Tom Fox, edited by 3dtotal Publishing

ANATOMY FOR **ARTISTS VOL 2**

Learn how to confidently draw the human form from head to toe with this comprehensive, richly illustrated guide. Expert drawing instructor and storyboard artist Tom Fox knows exactly how to capture the figure in poses that are both dynamic and true to human anatomy. The book details the central figure-drawing elements and techniques that are essential to every artist of every skill level. From understanding the XYZ axis and basic skeleton, to thinking in 3D space and creating mannequins of all levels of detail, the book deals with everything the reader needs to know before moving on to the figure itself. Tom presents in step-by-step details exactly how to add the muscles and depict truly believable poses. Every part of the body is presented in detail, with easy-to-follow breakdowns of the torso, arms, and legs, and the often-tricky head, hands, and feet. The author also shares insightful, game-changing anatomy tips, many learned from years of working for major clients in the entertainment industry and teaching others to draw the human figure, both in person and online. This combination of experiences and skills make Tom an outstanding author of this must-have book for artists in all areas of figure drawing.

Author Bio

Tom Fox is a Drawing Instructor and Storyboard Artist from Bristol, UK. He is passionate about teaching life drawing, and experienced in delivering the information needed in a way that provides a firm basis for skill building and understanding. On Instagram, his figure-drawing posts, stories, and reels have amassed over 100K followers who learn and are entertained by his tips and techniques. Tom Fox is a Drawing Instructor and Storyboard Artist from Bristol, UK. He is passionate about teaching life drawing, and experienced in delivering the information needed in a way that provides a firm basis for skill building and understanding. On Instagram, his figure-drawing posts, stories, and reels have amassed over 100K followers who learn and are entertained by his tips and techniques.

3D Total Publishing

On Sale: Jun 3/22

10.26 x 11.81 • 304 pages

Black & white and color illustrations throughout

9781912843428 • \$78.50 • pb

Art / Subjects & Themes / Human Figure





How to become a Successful Anime-Style Artist edited by 3dtotal Publishing

Turn creating anime characters and stories from a passion into your profession with this guide to drawing and painting, promoting, and selling your work. Specially commissioned step-by-step tutorials by respected professionals help you fine-tune your technique for engaging results, and define your niche as a pro artist. Projects tackle anime styles such as the dynamic Shonen and fantasy tinged Shojo, both aimed at adults, and Kodomo, created for children. Case studies explore anime sub-styles, helping you pinpoint how your innate style fits into the anime landscape, and what to focus on creatively and commercially for professional success. The book also asks: what is your brand, who is your audience, and how will you engage with it? In a competitive environment, your ability to stand out, grab, and maintain attention is key. Independent professional artists who have done just that discuss this, plus the planning, work, and management that go into running your own brand. Promoting your art, growing your audience on social media, and establishing an ecommerce site to convert that audience into sales - every aspect of being a professional artist is covered. There is even advice about choosing related products and merchandise that complement your brand and provide a relevant backdrop for your art.

How To Be A Professional Anime Artist

3dtotalPublishing

3D Total Publishing
On Sale: Jul 1/22
8.2 x 11.7 • 288 pages
Black & white and color illustrations throughout
9781912843497 • \$75.95 • pb
Art / Digital & Video





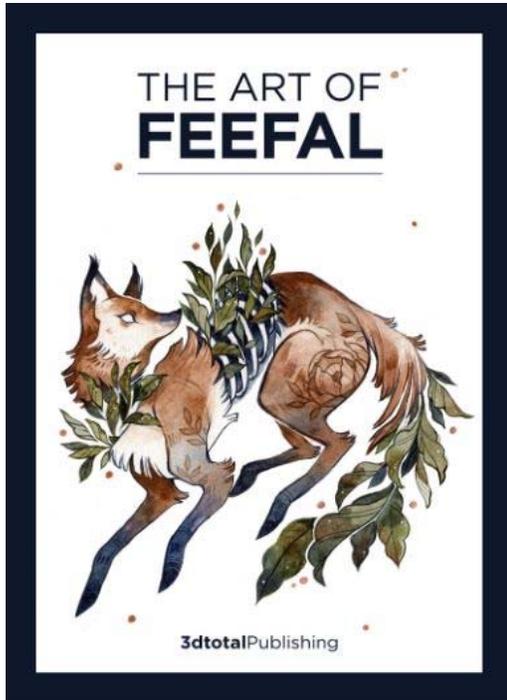
The Art of Feefal

by Linnea Kikuchi, edited by 3dtotal Publishing

Whether your favourite medium is digital, traditional, or a mix of both, Stockholm-based Feefal will have used it to explore her unique world of anthropomorphised figures, animals in dream-like settings, and cool-girl magic. Her spooky-cute style has been a constant throughout her career, amassing 870K dedicated Instagram followers who not only adore her art, but are always keen to know the stories and inspiration behind it. Now for the first time, Feefal has written a beautifully produced book, her work printed on high-quality paper, providing the chance to not only show what she does, but also how. 3dtotal Publishing excels at helping artists to communicate both the motivations behind their unique creativity, and the technical tips and tricks they use. Feefal shares the early influences that put her on the path to becoming the professional character designer she is today, including those of her Swedish-Japanese upbringing. In doing so, the ideas behind paintings such as LampShade Lady, Understanding the Hahahaki Disease (a fictional ailment caused by unrequited love) and Memento Mori are explained. With galleries of curated classics intertwined with step-by-step tutorials and fascinating insights into her creative process, Feefal's work is as intriguing as it is spellbinding.

Author Bio

Feefal aka Linnea Kikuchi is a Swedish-Japanese artist based in Stockholm, where she lives with her Sphynx cat called Tofu (who features occasionally in her work!). Well-known on Instagram as @feefal, she has amassed over 870K followers. This is where she shares her art on a regular basis and interacts with her fans who love her stylized characters, created and painted in Procreate or more traditional mediums such as gouache. Feefal also draws using graphite, meaning her portfolio is filled with examples of different media used to create her much loved style, described by a mix of cute and spooky. Feefal aka Linnea Kikuchi is a Swedish-Japanese artist based in Stockholm, where she lives with her Sphynx cat called Tofu (who features occasionally in her work!). Well-known on Instagram as @feefal, she has amassed over 870K followers. This is where she shares her art on a regular basis and interacts with her fans who love her stylized characters, created and painted in Procreate or more traditional mediums such as gouache. Feefal also draws using graphite, meaning her portfolio is filled with examples of different media used to create her much loved style, described by a mix of cute and spooky.



3D Total Publishing

On Sale: Jul 29/22

8.5 x 10.2 • 152 pages

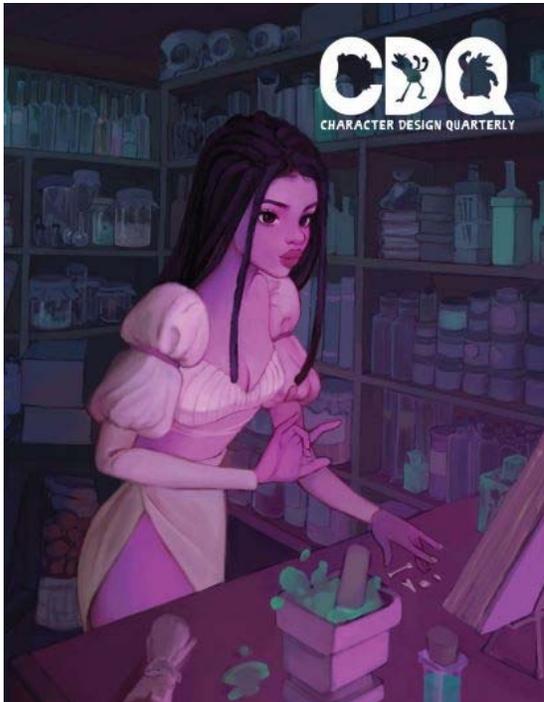
Black & white and color illustrations throughout

9781912843503 • \$67.95 • cl

Art / Digital & Video

Series: Art of





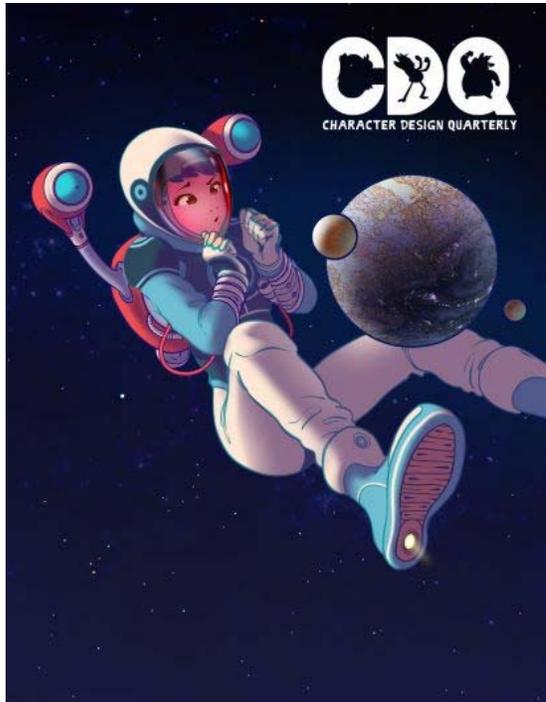
Character Design Quarterly 20

edited by 3dtotal Publishing

Character Design Quarterly (CDQ) is a lively, creative magazine bringing inspiration, expert insights, and leading techniques from professional illustrators, artists, and character art enthusiasts worldwide. Each issue provides detailed tutorials on creating diverse characters, enabling you to explore the processes and decision making that go into creating amazing characters. Learn new ways to develop your own ideas, and discover from the artists what it is like to work for prolific animation studios such as Disney, Warner Bros., and DreamWorks. Widely loved illustrator Tasia brings her unique style to this issue's cover design, and she also provides an in-depth tutorial to show us how she creates her art.

3D Total Publishing
On Sale: Apr 29/22
8.2 x 10.6 • 104 pages
Black & white and color illustrations throughout
9781912843442 • \$22.50 • pb
Art / Digital & Video
Series: Character Design Quarterly





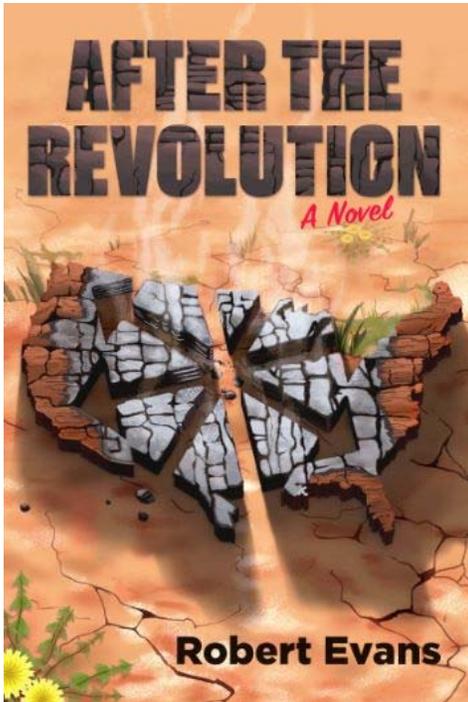
Character Design Quarterly 21

edited by 3dtotal Publishing

Character Design Quarterly (CDQ) is a lively, creative magazine bringing inspiration, expert insights, and leading techniques from professional illustrators, artists, and character art enthusiasts worldwide. Each issue provides detailed tutorials on creating diverse characters, enabling you to explore the processes and decision making that go into creating amazing characters. Learn new ways to develop your own ideas, and discover from the artists what it is like to work for prolific animation studios such as Disney, Warner Bros., and DreamWorks. Among this issue's highlights are budding professional illustrator Amelia Bothe cover art featuring an exclusive animal character, and we go behind the scenes at London animation studio Blinkink.

3D Total Publishing
On Sale: Jul 29/22
8.2 x 10.6 • 104 pages
Black & white and color illustrations throughout
9781912843510 • \$21.95 • pb
Art / Digital & Video
Series: Character Design Quarterly





After the Revolution

A Novel

by Robert Evans

What will the fracturing of the United States look like? *After the Revolution* is an edge-of-your-seat answer to that question. In the year 2070, twenty years after a civil war and societal collapse of the old" United States, extremist militias battle in the crumbling Republic of Texas. As the violence spreads like wildfire and threatens the Free City of Austin, three unlikely allies will have to work together in an act of resistance to stop the advance of the forces of the white Christian ethnostate known as the "Heavenly Kingdom."

Out three protagonists include Manny, a fixer that shuttles journalists in and out of war zones and provides footage for outside news agencies. Sasha is a teenage woman that joins the Heavenly Kingdom before she discovers the ugly truths behind their movement. Finally, we have Roland: A US Army vet kitted out with cyberware (including blood that heals major trauma wounds and a brain that can handle enough LSD to kill an elephant), tormented by broken memories, and 12,000 career kills under his belt. In the not-so-distant world Evans conjures we find advanced technology, a gender expansive culture, and a roving Burning Man-like city fueled by hedonistic excess.

This powerful debut novel from Robert Evans is based on his investigative reporting from international conflict zones and on increasingly polarized domestic struggles. It is a vision of our very possible future.

A world as deep as *The Expanse*, yet a story so close to home." -Chelsea Manning

"Evans brings years of experience as a storyteller and a war correspondent into this remarkable debut. *After the Revolution* is somehow both realistic and fantastic, both hopeful and sobering. It is both an introspective analysis of human society and a roaring and readable adventure." -Margaret Killjoy, author of *A Country of Ghosts* "A fierce book: leftist military science fiction of the first

order, full of transhuman ultraviolence and all-too-human consequences." - Cory Doctorow, author of *Walkaway*

Author Bio

Robert Evans, the author of *A Brief History of Vice*, has had an eclectic career as an investigative journalist reporting from war zones in Iraq, Syria, Ukraine, and covered the 2020 uprising in Portland, Oregon. He hosts the podcasts *Behind the Bastards* and *It Could Happen Here* for iHeartRadio, is a writer for the humor website Cracked, and an investigative journalist for Bellingcat.

AK Press

On Sale: Apr 15/22

6 x 9 • 380 pages

b/w illustrations

9781849354622 • \$26.95 • pb

Fiction / Science Fiction / Apocalyptic & Post-Apocalyptic

Notes

After The Revolution is a unique blend of military futurism, based on the author's personal experience in actual conflict zones.

Robert Evans offers both utopian and dystopian visions of a post-collapse USA.

Evans is an investigative journalist and hosts a wildly popular podcasts on the I Heart Radio network (including *Behind the Bastards* and *It Could Happen here*) that combined have had 45.5 million monthly listeners. He also has hundreds of thousands of followers on Twitter and Reddit.





A Profession Without Reason

The Crisis of Contemporary Psychiatry
Untangled and Solved by Spinoza,
Freethinking, and Radical Enlightenment

Bruce E. Levine

AK Press

On Sale: Jun 3/22

6 x 9 • 270 pages

9781849354608 • \$27.95 • pb

Psychology / Mental Health

Notes

A Profession Without Reason offers a description of psychiatry's crisis with respect to poor outcomes, its jettisoning of the DSM diagnostic bible, its retreat from its "chemical-imbalance theory" of mental illness, and other admissions, reversals, and controversies; and an explanation of how beliefs about mental illness are products of fear, which fuel superstitions and what Spinoza called "inadequate ideas"—confused and vague conceptualizations that are partially or completely false.

Levine portrays a description of Spinoza's life that will intrigue readers unfamiliar with him as well as easily understandable explanations of key elements of his ideas that are relevant to contemporary psychiatry. Levine's professional experience as a clinical psychologist that combines not only three decades of patient care and extensive knowledge of the empirical research but a personal familiarity of radically enlightened mental health professionals and former patients—a familiarity that will give readers access to a fascinating underground movement which offers alternatives to psychiatry with respect to paradigms and remedies.



A Profession Without Reason

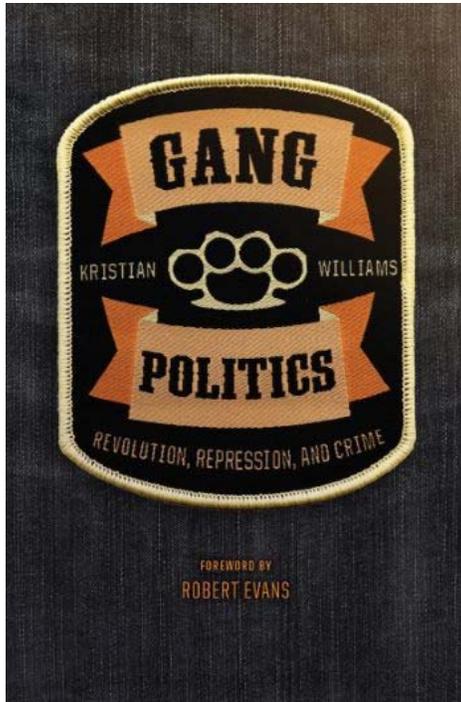
The Crisis of Contemporary Psychiatry - Untangled and Solved
by Spinoza, Freethinking, and Radical Enlightenment
by Bruce E. Levine

There is today a crisis in psychiatry. Even the former director of the National Institute of Mental Health, Thomas Insel, has said: "Whatever we've been doing for five decades, it ain't working." The field requires a completely fresh look, and clinical psychologist Bruce Levine—a man often at odds with his profession—enlists the early Enlightenment philosopher Baruch de Spinoza to help work through the problem. Readers unfamiliar with Spinoza will be intrigued by the modern relevance of his radical philosophical, psychological, and political ideas. Levine compares the radical/moderate divide among Enlightenment thinkers to a similar divergence between contemporary critics of psychiatry, siding historically with Spinoza in order to bring an equivalent intellectual force to bear upon our modern crisis and calling for new forms of free and enlightened thinking.

Author Bio

Bruce E. Levine is a practicing clinical psychologist and author. His books include *Resisting Illegitimate Authority* and *Surviving America's Depression Epidemic*. He is a regular contributor to *CounterPunch*, *Truthout*, and *Mad in America*, and his articles have been published in the *New York Times*, *Skeptic*, *Salon*, *AlterNet*, *Adbusters*, *The Ecologist*, *High Times*, and *Yes!*. Levine is on the editorial advisory board of the journal *Ethical Human Psychology and Psychiatry*, and he is on the medical and scientific advisory board of the National Center for Youth Law.





Gang Politics

Revolution, Repression, and Crime

by Kristian Williams, foreword by Robert Evans

In three taut essays, Kristian Williams examines our society's understanding of social and political violence, what gets romanticized, misunderstood, or muddled. He explores the complex intersections between gangs" of all sorts—cops and criminals, Proud Boys and antifa, Panthers and skinheads—arguing that government and criminality are intimately related, often sharing critical features. As society becomes more polarized and the conviction that things are only going to get worse, and more violent, grows, William's analysis is a crucial corrective to our simple, unquestioned ideas about the role violence might or should play in our social struggles.

Author Bio

Kristian Williams is author of *Our Enemies in Blue: Police and Power in America* and *Witness to Betrayal / Profiles of Provocateurs*. Williams has been actively writing and leading discourse on anarchism in historical and present-day contexts, social inequalities, and critiques on police and political force since the 1990s. He lives in the Pacific Northwest in Portland, Oregon.

Robert Evans, the author of *A Brief History of Vice*, has had an eclectic career as an investigative journalist reporting from war zones in Iraq, Syria, the Ukraine, and covered the 2020 uprising in Portland, Oregon. He hosts the podcasts *Behind the Bastards* and *It Could Happen Here* for iHeartRadio and is a writer for the humor website Cracked.

AK Press

On Sale: Jul 15/22

5.25 x 8 • 144 pages

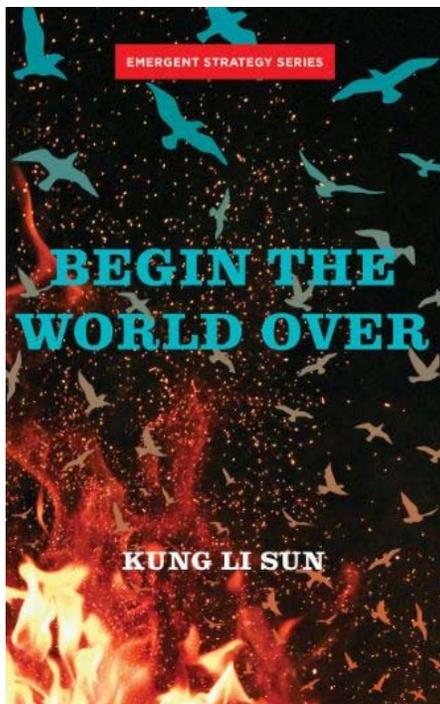
9781849354561 • \$20.50 • pb

Social Science / Violence In Society

Notes

Gang Politics offers a corrective to both the romanticization and the demonization of gangs on the one hand and revolutionary violence on the other. Williams demystifies the state, gangs, and revolutionary parties alike. He cautions about the limits of organized violence—no matter how just the cause—yet, interestingly, also does not take a pacifist stance. Gang Politics represents a historically grounded contribution (and challenge) to dominant theories concerning the state, social movements, and criminology.





Begin the World Over

by Li Sun Kung

Begin the World Over is a fictional alternate history of how the Founders' greatest fear—that Black and indigenous people might join forces to undo the newly formed United States—comes true.

In 1793, as revolutionaries in the West Indies take up arms, James Hemings, has little interest in joining the fight for *liberte*—talented and favored, he is careful to protect his relative comforts as Thomas Jefferson's enslaved chef. But when he meets Denmark Vesey, James is immediately smitten. The formidable first mate persuades James to board his ship, on its way to the revolt in St. Domingue. There and on the mainland they join forces with a diverse cast of characters, including a gender nonconforming prophetsess, a formerly enslaved jockey, and a Muskogee horse trader. The resulting adventure masterfully mixes real historical figures and events with a riotous retelling of a possible history in which James must decide whether to return to his constrained but composed former life, or join the coalition of Black revolutionaries and Muskogee resistance to fight the American slavers and settlers.

Author Bio

Kung Li Sun is a lifelong southerner raised in an immigrant family and currently based in Georgia. As a public interest attorney, she brought class action lawsuits on behalf of people in prisons and jails where Sun challenged the conditions of confinement in prisons and jails, institutionalized police abuses, and deficiencies in public defender systems. He left lawyering to support undocumented and abolitionist organizers as a strategist and trainer, and to write. This is their first novel.

AK Press

On Sale: May 13/22

5 x 8 • 260 pages

9781849354721 • \$23.95 • pb

Fiction / Alternative History

Series: Emergent Strategy Series

Notes

- Part of Emergent Strategy series
- Alternate history in which Black and indigenous people take up arms to fight American slavers and settlers
- Puts real historical figures into a fictional story of resistance to show that the world could be different

- This book breaks the powerful and unexamined assumption that the world as it is today is the only possible world. It posits a better arc of history, one in which the resistance to settler colonialism and chattel slavery join forces and win.

The main characters of this alternate history are all historical figures, behaving in ways consistent with what we know about them, responding to conditions as they were.

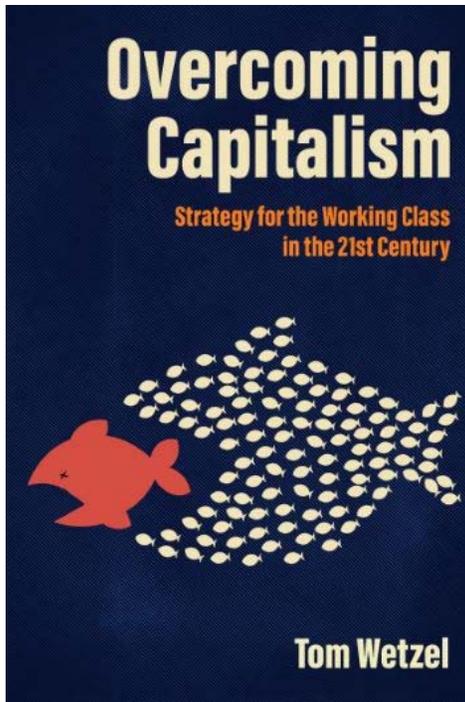
Part of the Emergent Strategy series, this book continues that series' broadening of genre and style in keeping with our goal to make it vital, innovative, and fun.

- Part of Emergent Strategy series
- Alternate history in which Black and indigenous



9 781849 354721

people take up arms to fight American slavers and settlers
- Puts real historical figures into a fictional story of resistance to show that the world could be different
-



Overcoming Capitalism

Strategy for the Working Class in the 21st Century

by Tom Wetzel

Overcoming Capitalism is a book about strategy, particularly how the powerless can get the upper hand. And it's written for everyone - not a specialized, self-selected audience. Tom Wetzel carefully explains how capitalism works and how the structure is stacked against us with an eye toward where power lies and how we can tip the scales.

The book is a twenty-first century reworking of the approach to unionism. The United States has a dramatic history of workers organizing on the job. In the last 70-odd years labor organizations have made peace with owners, and wages, various protections, and safety has diminished. All during an era that, despite its ups and downs, has been extremely profitable for the ownership class. Wetzel provides a solution to that failure by showing how a democratic outcome can be built into the method of struggle for social change, giving working people the means to ensure they will end up in control of the labor process and the larger society. But this isn't the old *white guy in a hard hat* unionism of the previous century. The working class has changed. Life under capitalism has changed. How we think about unionism must also change.

While the political and capitalist class wring their hands over the environmental crisis and economic inequality we can see the immediate appeal of a union movement with an expanded mission to wrest control from the wealthy and powerful before they cost-shift us into extinction.

Author Bio

Tom Wetzel received a PhD in philosophy at UCLA in 1978. He has been an advocate of revolutionary syndicalism since the 1970s. He has written essays on labor history, worker struggles, libertarian socialist ideas, and housing struggles. He was the managing editor at the anarcho-syndicalist magazine *ideas & action* where many of his essays have been published, as well as sites like ZNet and ROAR magazine.



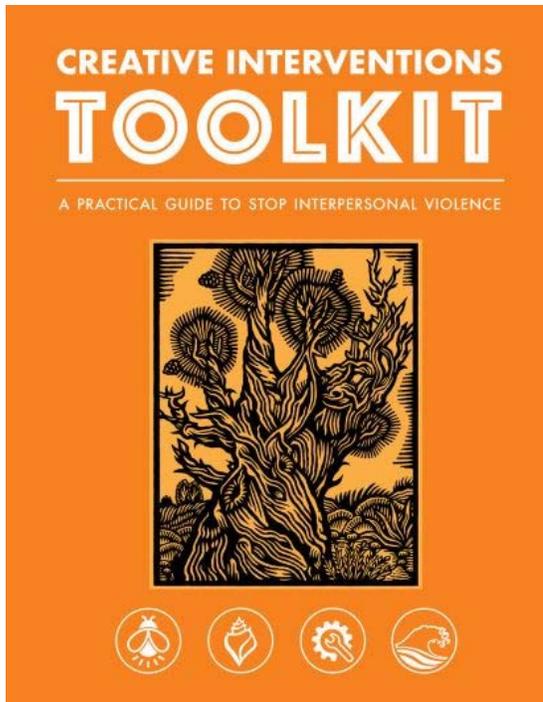
AK Press

On Sale: Apr 29/22

5.25 x 8 • 400 pages

9781849354707 • \$27.95 • pb

Social Science / Social Classes



Creative Interventions Toolkit

A Practical Guide to Stop Interpersonal Violence
by Creative Interventions

The Creative Interventions Toolkit is a practical guide to community-based interventions against interpersonal violence, a process also known as community accountability or transformative justice. Originally an online resource, it is written for everyday people-survivors, people who caused harm, and friends/family who want to help without turning to the police or government. It provides basic information about interpersonal violence; advice for survivors of violence and people who have caused harm; guides for people who want to help; a framework to confront and transform violence; and stories from people who have used community-based interventions.

Author Bio

Creative Interventions is a resource center to create and promote community-based interventions to interpersonal violence (sexual, domestic, and family violence/child abuse). Also known as community accountability or transformative justice, this approach centers survivors of violence and mobilizes those closest to violence including friends and family and, in some cases, the person or people who caused harm to create solutions to violence. By relying upon community connection and care rather than policing and punishment, violence can be confronted, stopped, and transformed where it starts - in our homes, our streets, and our neighborhoods.

AK Press

On Sale: Dec 15/21

8.56 x 10.98 • 576 pages

full color throughout

9781849354646 • \$55.95 • pb

Social Science / Sexual Abuse & Harassment

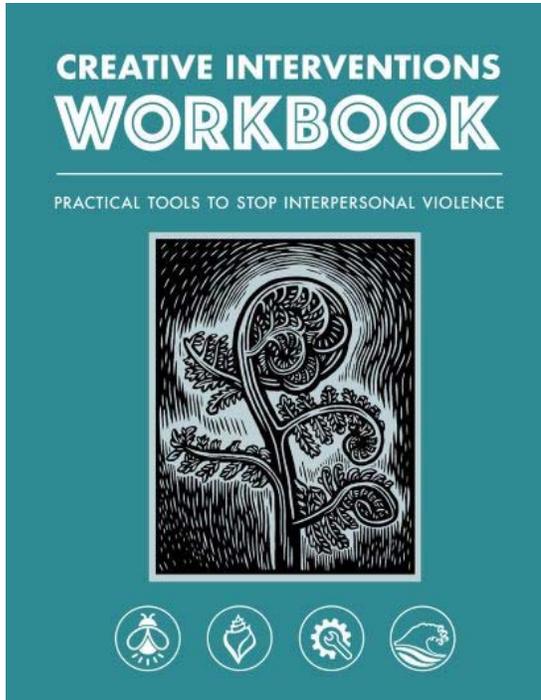
Notes

The Creative Interventions Toolkit is well known as an online resource among social justice audiences especially among those associated with abolition and transformative justice. Many people have been waiting for an in print-book.

Creative Interventions is frequently mentioned in lists of important transformative-justice lists and bibliographies and mentioned by important movement figures like Angela Davis, Mariame Kaba, and others. The Toolkit is comprehensive. It is the foundational how-to guide to transformative justice.

Readers will gain knowledge and specific strategies to break isolation and create solutions that can be adapted to many different situations and communities.





Creative Interventions Workbook
Effective Tools to Stop Interpersonal Violence
by Creative Interventions

The Creative Interventions Workbook features useful and effective tools and exercises aimed for survivors of interpersonal violence, friends/family who want to help, and people who caused harm. This companion text to the Creative Interventions Toolkit, also published by AK Press, provides grounded hands-on lessons to help readers confront and end interpersonal violence of all sorts—sexual, domestic, family, and more. Together they form the feminist bedrock texts for the emerging framework of transformative justice.

Author Bio

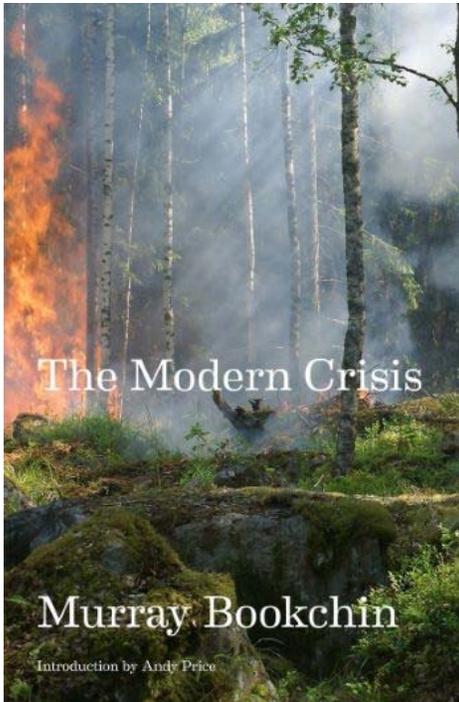
Creative Interventions is a resource center to create and promote community-based interventions to interpersonal violence (sexual, domestic, and family violence/child abuse). Also known as community accountability or transformative justice, this approach centers survivors of violence and mobilizes those closest to violence including friends and family and, in some cases, the person or people who caused harm to create solutions to violence. By relying upon community connection and care rather than policing and punishment, violence can be confronted, stopped, and transformed where it starts - in our homes, our streets, and our neighborhoods.

AK Press
On Sale: Jun 17/22
8.5 x 11 • 248 pages
b/w illustrations and graphs
9781849354660 • \$34.95 • pb
Social Science / Sexual Abuse & Harassment

Notes

workbook - write in





The Modern Crisis

by Murray Bookchin, introduction by Andy Price

Murray Bookchin's frank assessment of the disaster we are heading toward at increasing speed is as much a work of ethics as it is of environmentalism. The four essays that comprise it share the view that, as he puts it, our ideas and our practice must be imbued with a deep sense of ethical commitment." Whether he is critiquing the market economy, the state, or the idea-common to both capitalists and certain left materialists-that human beings are motivated solely by greed and self-interest, Bookchin ever reminds us of the ineffable values of freedom, self-consciousness, and social harmony.

Though first published in 1986, Bookchin's framework still applies. The moral relativism of the 1980s - the politics of lesser-evils and risk vs benefit calculations - has morphed into what we now refer to as "both-sidesism" and the risk vs benefit calculations of yesterday are the 100,000 acre burn scars seen throughout the American west today. Beyond moral relativism or moral absolutism is an ecologically based ethics - one that sees our selfhood, reason, and freedom as stemming from nature's variety and resilience. Bookchin's social ecology refuses to separate society from nature. As such one can consider it a philosophy of participation - we cannot develop ecocommunities that aren't participatory. We can't save ourselves and the planet without an ethics of freedom. This edition, with a new introduction by Bookchin scholar Andy Price, is a breath of fresh air for a left that seems to have forgotten basic truths.

Author Bio

Murray Bookchin (1929 - 2006) was an active voice in the ecology and anarchist movements for more than forty years, and is the author of *The Ecology of Freedom* and *Post-Scarcity Anarchism*, among many other books.

Andy Price is Senior Lecturer in Politics at Sheffield Hallam University, UK, and the author of *Recovering Bookchin: Social Ecology and the Crises of Our Time*. He has written articles on contemporary radical movements for the academic and popular press.

AK Press

On Sale: Aug 12/22

5.25 x 8 • 196 pages

9781849354462 • \$21.95 • pb

Nature / Environmental Conservation & Protection

Notes

The ethical argument Bookchin makes in *The Modern Crisis* forces readers to confront our relationship to nature. Corporations and the State have pushed for an ethical consumerism that disempowers communities from turning the tide on the wreckage we're leaving behind on the planet. We tend to think of ourselves as similarly culpable for our polluted planet as the Exxons and Fords of the world.

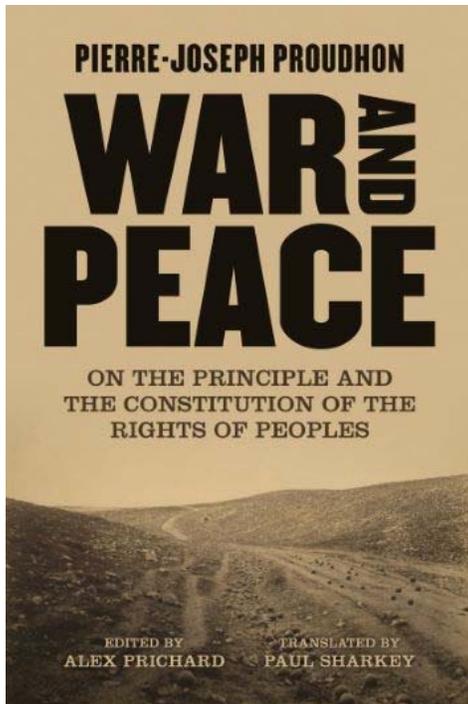
Another in our series of Murray Bookchin reprints, bringing the work of a prescient and still popular theorist to a wider audience.

Bookchin is the thinker for our times, someone who was calling attention to environmental devastation before Rachel Carson published *Silent Spring* in 1962, and he continued to do so into the 21st

Known as one of the more accessible of Bookchin's books, the four essays in *The Modern Crisis* remain unique as pieces of environmental critique because Bookchin makes clear the social, economic, and political causes of our precarious situation, penetrating far more deeply than most, if not all, contemporary theorists.



9 781849 354462



War and Peace

On the Principle and the Constitution of the Rights of Peoples
by Pierre-Joseph Proudhon, introduction and notes by Alex
Prichard, translated by Paul Sharkey

Of Proudhon's best books, *War and Peace* is the least well known in the English-speaking world. This first English translation will open up both our understanding of Proudhon's mature works as well as a window on mid-nineteenth century international relations and the history of international thought. Sharkey's rich and faithful translation, and Prichard's scholarly introduction and annotations, bring this book to life for a new, (post)modern audience. This is still one of the only extended accounts of anarchist international theory in history and is one of the earliest in the history of socialist thought. Prichard's introduction describes both its specificity and the multiple lines of influence it had, on writers as diverse as Tolstoy, Sorel, French sociology more broadly, and post-1945 Anglo-American International Relations theory.

Author Bio

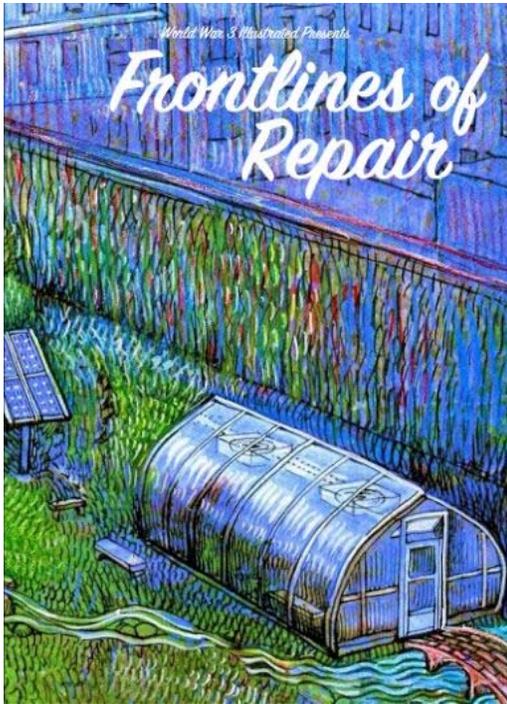
Pierre-Joseph Proudhon (1809-1865) was one of Europe's most well-known socialists during his lifetime. His complete works span over sixty volumes. From his opening salvo on the social origins of the Sabbath, to the claim that all property is theft!," to his final writings on international relations, federalism, and the political capacity of the working class, his works shaped European socialism for a generation, and continue to act as the intellectual spine of modern anarchism.

Paul Sharkey is one of the most well-known and highly respected translators of anarchist writings of the past thirty years. His other translations include Alexander Skirda's *Facing The Enemy* (2002) and Frank Mintz's *Anarchism and Workers' Self-Management in Revolutionary Spain* (2013).

Alex Prichard is Associate Professor of International Relations at the University of Exeter. He has written widely on Proudhon's thought and on the political theory of anarchy. His most recent project is *Anarchic Agreements: How to Build Groups and Coalitions* with PM Press.



AK Press
On Sale: Jul 8/22
6 x 9 • 625 pages
9781849354684 • \$41.95 • pb
Political Science / International Relations / General



Frontlines of Repair

edited by Seth Tobocman, Jordan Worley and Paula Hewitt Amram

World War 3 Illustrated is back with a collection of comics and art about repairing our deeply damaged world. Over twenty artists interpret the theme in a wide variety of ways: mutual aid in the face of a deadly pandemic, the struggle to respond to catastrophic climate change; prison abolition and reparations for African Americans; the right of return for Palestinians and the restoration of land to Native Americans; the everyday efforts of workers who are repairing people and places and systems all around us, often invisibly; personal stories of recovery from the trauma of racism, sexism, homophobia, transphobia, bullying, illness, abuse, or addiction. Today's youth especially have taken on this care work, creating strong social bonds to counteract institutional neglect. With a sense of optimism and direct action the artists of World War 3 Illustrated draw us solutions for some of our thorniest problems.

Author Bio

Seth Tobocman is a comic-book artist whose work has appeared in the *New York Times*, *Village Voice*, *Heavy Metal*, and many other magazines. He is author of *The Face of Struggle*, *You Don't Have to Fuck People Over to Survive*, and *War in the Neighborhood*, among several other books.

Jordan Worley is a cartoonist & illustrator who lives in New York. He is a frequent contributing artist and a member of the editorial collective of World War 3 Illustrated. His work has been exhibited at ABC No Rio, The New Museum, and Exit Art. His comic about living in New York post 911 is part of the permanent collection of the Prints and Photographs Division of The Library of Congress.

Paula Hewitt Amram is a painter, cartoonist and green builder who creates work on civil rights, migrations of people, food, animals, and the rights of boys and girls to be out in public.

AK Press

On Sale: May 27/22

7 x 9 • 160 pages

illustrated throughout

9781849354745 • \$20.95 • pb

Comics & Graphic Novels / History

Notes

Amid the chaos of the pandemic, climate change, and astro-turfed moral panics by the Right the WW3 folks bring us *Frontlines of Repair*. This collection of politically-charged comics highlights efforts communities are making in the here and now to build resilience and mutual aid. From delivering groceries to the most vulnerable during COVID to supplying water and masks during wildfires to stocking a refrigerator on the street corner for anyone to take what they need to planting community gardens for anyone to partake—these are all frontlines of repair. It's a fitting trajectory considering how many of the artists connected to WW3 spent their youth squatting buildings on the lower east side of Manhattan, turning run down, neglected spaces into community centers and safe housing.

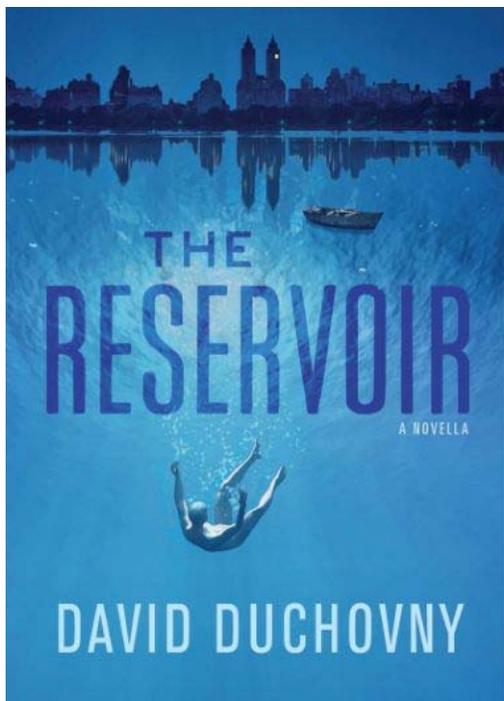
World War 3 Illustrated was among the first American publications to treat comics as a medium for serious social commentary and journalism.

Long-respected and well-known, WW3 Illustrated is America's longest running anthology of political



comics.

Each volume provides a venue for both established and up-and-coming political cartoonists and artists. Each volume also focuses on themes suggested by current events. In this case they are addressing the questions of care and mutual aid that have come to the forefront during our pandemic. However, they are broadening the concept to include a range of topics such as reparations for Black people (repair/care in the face of a historical "disaster"), mitigating climate change, and more.



The Reservoir

by David Duchovny

A former Wall Street veteran, quarantined by the coronavirus, becomes consumed with madness-or the fulfillment of his own mythic fate

This beautiful fever dream of a novella put me in mind of Gabriel Garcia Márquez because of its sense of romance-and humor-in the midst of calamity. I'll never look at Central Park the same way."

-Amanda Peet, actress

"A heartbreaking story of the cloaked complexities of father-daughter love framed as a sort of virtuoso suicide note. In its depiction of the breakthrough longings that come with growing older, it also struck me, wonderfully, as a contemporary *Death in Venice*."

-Walter Kirn, author of *Blood Will Out*

"Biting and funny, *The Reservoir* is also deep and reflective. A mystery wrapped in a fever dream. A tale for our infectious times."

- Chris Carter, director/writer, creator of *The X-Files*

"Equal parts *Rear Window* and *The Plague*, David Duchovny's new novella is a wildly imaginative morality tale for these confounding times. With the Central Park reservoir as his canvas, Duchovny paints a protagonist as quixotic as he is unreliable (or is he?). I had no idea where this story was headed, but I was down for the ride on every page."

- T Cooper, author of *Lipshitz Six, or Two Angry Blondes*

The Reservoir follows an unexceptional man in an exceptional time. We see our present-day pandemic world and New York City through the eyes of a former Wall Street veteran, Ridley, as he, in his enforced quarantined solitude, looks back upon his life. He examines his wins, his failures, the gnawing questions-his career, his divorce, his estranged daughter-and wonders what it all means and who he really is.

Sitting and brooding night after night, gazing out his huge picture window high (...)

Author Bio

David Duchovny is an award-winning actor, writer, director, *New York Times* best-selling author, and singer-songwriter. With an acting career spanning more than three decades, Duchovny is a two-time Golden Globe winner and four-time Emmy nominee. He is a prolific author whose fourth novel, *Truly Like Lightning*, was published in February 2021. His previous novels include the *New York Times* best seller *Holy Cow*, *Bucky F*cking Dent*, and *Miss Subways*. As a musician, Duchovny has released two studio albums, *Hell or Highwater* and *Every Third Thought*

Akashic Books

On Sale: Jun 17/22

5 x 7 • 128 pages

9781636140445 • \$27.95 • cl

Fiction / Literary

Notes

- Novella by David Duchovny, whose FOUR novels published by FSG

- Dark and playful story of man's mental undoing during pandemic

- A twisted rom-com for our socially distanced times

- Death in Venice meets Rear Window meets The Plague.

David Duchovny is an actor, writer, producer, director, novelist, and singer-songwriter, best-known for his lead roles in the TV shows *The X-Files* and *Californication*.

For his role on *The X-Files*, Duchovny won a Golden Globe, a National TV Award, a Satellite Award, and was nominated for a SAG Award; he also won a Golden Globe for *Californication*.

Duchovny is the author of four novels, *Truly Like Lightning*, *Miss Subways*, *Bucky F*cking Dent*, and *Holy Cow* (all published by FSG).

Duchovny's novels have been translated into 18 languages, including French, Spanish, German, Japanese, etc.

Duchovny's novels have received glowing praise in *USA Today*, the *New York Times*, *San Francisco*

Chronicle, Washington Post, Publishers Weekly, Booklist, etc.

Akashic will hire an independent publicist to focus on national TV and radio (Duchovny has a great track record with NPR shows)

Duchovny has 684 thousand followers on Facebook; 456 thousand followers on Instagram; 432.3 thousand Twitter followers (additionally, Duchovny's dog, Brick Duchovny, has 15.8 thousand followers on Instagram!) Duchovny has a BA in English literature from Princeton University, and an MA in English literature from Yale.

- Novella by David Duchovny, whose FOUR novels published by FSG
- Dark and playful story of man's mental undoing during pandemic
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JUNK SCIENCE

and the
AMERICAN CRIMINAL
JUSTICE SYSTEM



M. CHRIS FABRICANT

Junk Science and the American Criminal Justice System

by M. Chris Fabricant

An insider's journey into the heart of a broken, racist system of justice and the role junk science plays in maintaining the status quo.

Advance praise from John Grisham, author of *A Time for Mercy*: No one in America will ever know the number of innocent people convicted, sent to prison, and even executed because of the flood of rotten forensics and bogus scientific opinions presented to juries. In this intriguing and beautifully crafted book, Innocence Project lawyer M. Chris Fabricant illustrates how these wrongful convictions occur, and he makes it obvious how they could be prevented."

From *CSI* to *Forensic Files* to the celebrated reputation of the FBI crime lab, "forensic scientists" have long been mythologized in American popular culture as infallible crime solvers. Judges and juries put their faith in "expert witnesses" and innocent people have been executed as a result. Innocent people are on death row today, condemned by junk science.

In 2012, the Innocence Project began searching for prisoners convicted by junk science, and three men, each convicted of capital murder, became M. Chris Fabricant's clients. *Junk Science and the American Criminal Justice System* chronicles the fights to overturn their wrongful convictions and to end the use of the "science" that destroyed their lives. Weaving together courtroom battles from Mississippi to Texas to New York City, Fabricant takes the reader on a journey into the heart of a broken, racist system of justice and the role forensic science plays in maintaining the status quo.

At turns gripping, enraging, and moving, *Junk Science* is a meticulously researched insider's perspective of the American criminal justice system. Previously untold stories of wrongful executions, corrupt prosecutors, and quackery masquerading as science animate Fabricant's astonishing true-crime narrative. The book also features a full-color photo insert that illustrates the junk science explored by the author.

Junk Science is a powerful expose of a broken criminal legal system, deeply researched and moving. A must-read for anyone interested in the role unreliable evidence plays in maintaining the status quo."

-Christina Swarns, executive director of the Innocence Project

Fact by fact, case by case, scandal by scandal, M. Chris Fabricant expertly dissects some of the grossest failures of challenged forensic science

Akashic Books
On Sale: Apr 15/22
6 x 9 • 368 pages
16-Page Full-Color Photo Insert
9781636140308 • \$40.50 • cl

Notes

- Look at the broken justice system and bogus scientific opinions often presented to juries.
- Exposes the role of junk science in courts, with a particular focus bite mark evidence that has been shown to be extremely unreliable.
- Author works at Innocence Project -- an organization that works to towards exonerating people wrongly accused of crimes
- Book is very readable, and will appeal to fans of True Crime
- There is a John Grisham blurb to come (hopefully!)
- Look at the broken justice system and bogus scientific opinions often presented to juries.
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techniques, providing a hard-nosed insider's tour of a fifty-year legal war to improve the US criminal justice system. *Junk Science* is for anyone wanting to go behind the headlines of wrongful convictions, who hungers to probe their root causes, and who is fighting to win criminal justice reform, inside and out of the system. Fabricant writes here like a combatant with a duty to bear witness, burning to teach an adversarial system how to come to terms with scientific truth and to show the monstrous toll of its failures on victims."

- **Spencer S. Hsu**, investigative reporter, two-time Pulitzer Prize finalist

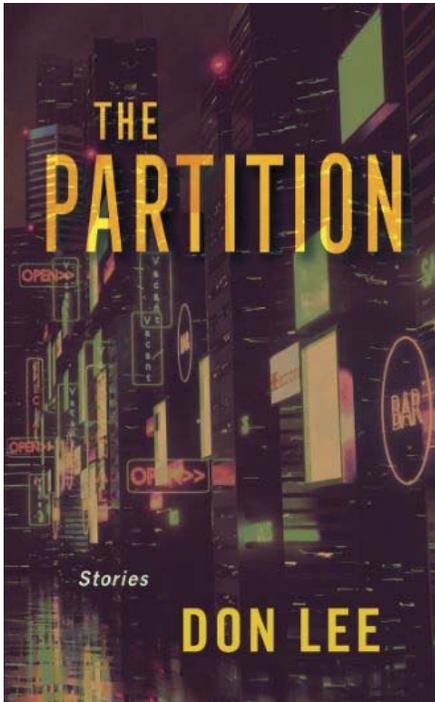
"We think that science in the courtroom always serves justice - well, think again! This fascinating book by Innocence Project attorney M. Chris Fabricant shows how junk science in our criminal justice system is used to convict the innocent. Forget *CSI* and what you think of science in the courtroom, this eye-opening book from the front line of the battle for true justice could not be more urgent."

- **Itiel Dror**, Senior Cognitive Neuroscience Researcher, University College London

Author Bio

M. Chris Fabricant is the Innocence Project's Director of Strategic Litigation and one of the nation's leading experts on forensic sciences and the criminal justice system. Fabricant is featured in the Netflix documentary *The Innocence Files* and his public commentary has been published in virtually every major media outlet. A former public defender and clinical law professor, Fabricant brings to his writing over two decades of experience ranging from litigating death penalty cases in the Deep South to misdemeanors in the South Bronx. Born in New York City and raised in Sedona, Arizona, Fabricant has lived in Brooklyn since graduating from George Washington University Law School in 1997.





The Partition

by Don Lee

A thrilling new story collection from acclaimed writer Don Lee exploring Asian American identity, spanning decades and continents.

The Partition is flat-out brilliant: a witty, kaleidoscopic tear through questions of race and identity in America today by a writer who has wrought luminous fiction from these issues for years. Don Lee's collection offers vivid, entertaining proof that ethnicity is never straightforward or easy—no matter who we are, or where we stand."

-Jennifer Egan, author of *A Visit from the Goon Squad*

"I'm a huge Don Lee fan. He's smart, wry, funny. There's also his humane view of humans, and the startling fairness with which he provides everyone's point of view. I admire the graceful way his stories unfold, as if their pleats are intrinsic, once we stop to notice desire's contradictions, and life's wrinkles."

-Ann Beattie, author of *A Wonderful Stroke of Luck*

"Whatever you're hiding from may find you in a Don Lee story. But this isn't a warning. *The Partition* is, again and again, about Asian Americans in ways we don't always admit we need, a collection about how we alternately cheat and show up for each other and ourselves. And the whole time, there's a canny, shrewd love, guiding us the way through."

-Alexander Chee, author of *How to Write an Autobiographical Novel*

"Where would we be without the work of Don Lee? He is for so many of us our guiding light, the writer we look toward, emulate, and wish we were. Over the course of four novels and a story collection, he has not so much pushed the envelope but blasted it open and created anew the landscape of the Asian American experience with rigor, joy, hilarity, and the most generous of hearts. *The Partition* is storytelling at its (...)

Author Bio

Don Lee is the author of the story collection *Yellow* and the novels *Country of Origin*, *Wrack and Ruin*, *The Collective*, and *Lonesome Lies Before Us*. He has received an American Book Award, the Asian/Pacific American Award for Literature, and the Sue Kaufman Prize for First Fiction. He lives in Baltimore with his wife, the writer Jane Delury, and teaches in the MFA program in creative writing at Temple University in Philadelphia.

Akashic Books

On Sale: May 6/22

5 x 8 • 296 pages

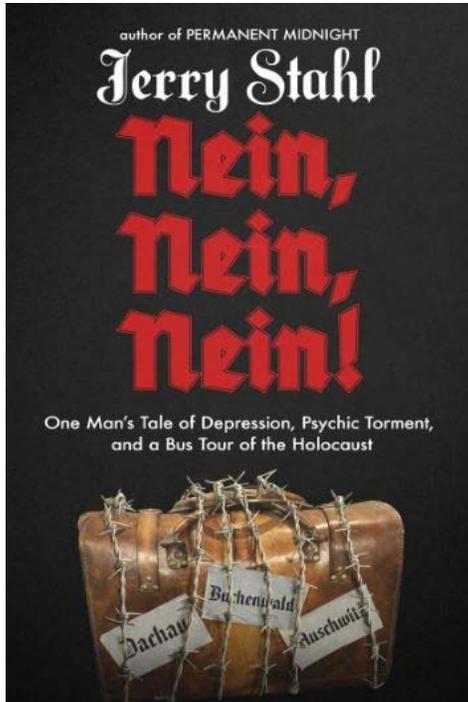
9781636140315 • \$39.50 • cl

Fiction / Asian American

Notes

- Collection of literary short stories from Asian American perspective
- Award winning author previously published Norton
- Brought to Akashic by Jennifer Egan -- will be doing events together
- Collection of literary short stories from Asian American perspective
- Award winning author previously published Norton
- Brought to Akashic by Jennifer Egan -- will be doing events together





Nein, Nein, Nein!

One Man's Tale of Depression, Psychic Torment, and a Bus Tour of the Holocaust

by Jerry Stahl

A guided group tour to concentration camps in Poland and Germany allows Stahl to confront personal and historical demons with both despair and humor.

Nein, Nein, Nein! is the unbelievable true story of a guided bus tour to Nazi concentration camps, told as only Jerry Stahl can tell it, with an acid wit as deadly serious as it is hilarious, insane, and weirdly life-affirming. The destinations he describes are real, but who else would dare to take us there? Stahl is fearless, gripping, and most unsparing about his own damned soul. I read everything he writes."

- Eric Bogosian

"There's dark humor, and then there is *Nein, Nein, Nein!* Jerry Stahl manages a balancing act here that would put all the trapeze artists of the world to shame."

- Luc Sante, author of *Low Life*

"Few have such an eye for life's perverse absurdity as Jerry Stahl, and his disturbing, hilarious, self-deprecating, and honest voice jumps off the page in *Nein, Nein, Nein!* There is nobody I'd rather take this gnarly journey with than Stahl, whose gonzo literary madness belies a steady, tender core."

- Michelle Tea, author of *Against Memoir*

"Jerry Stahl, whose manic self-annihilating riffs dance on the volcano-lip of the abyss, is a writer I've been quoting compulsively for twenty-five years. His voice is a hell-broth of fascinating contradictions: the king of mordant cool who writhes with anxious terrors, the professed nihilist with a scalding moral vision, the gifted ironist who really bleeds."

- Christopher Goffard, writer/host of the podcasts *Dirty John* and *Detective Trapp*

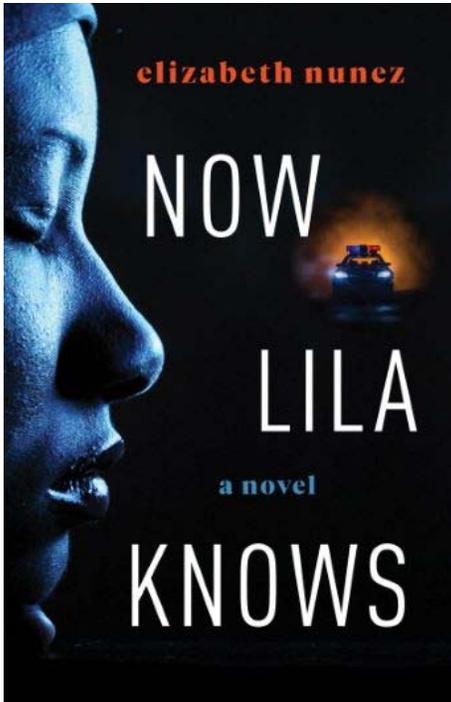
In September 2016, Jerry Stahl was feeling nervous on the eve of a two-week trip across Poland and Germany. But it was not just the stops at Auschwitz, Buchenwald, and Dachau that gave him (...)

Author Bio

Jerry Stahl is the author of ten books, including the best-selling memoir *Permanent Midnight* and the novels *I, Fatty*; *Perv*; *Happy Mutant Baby Pills*; and *Bad Sex on Speed*. A Pushcart Prize-winning author, Stahl's work has appeared in *Vice*, *Esquire*, the *Believer*, *LA Review of Books*, and the *New York Times*, among other places. He has written extensively for film and television, including HBO's *Hemingway &*

Gellhorn, *Bad Boys II*, and the cult classic *Dr. Caligari*; series credits include *Maron*, *CSI*, and *Escape at Dannemora*, for which he received an Emmy nomination. Stahl has taught with the InsideOUT Writers program for incarcerated youth, edited *The Heroin Chronicles* for Akashic Books, and appears in the documentary series *San Quentin Film School*. He has two daughters, and lives with artist Zoe Hansen.





Now Lila Knows

by Elizabeth Nunez

Caribbean professor Lila Bonnard arrives in Vermont for a short-term teaching position and is forced to confront the terrible legacy of American (in)justice.

Timely and essential, *Now Lila Knows* is a luminous story of discovery and the consequences of being Black in America."

- Bernice L. McFadden, author of *The Book of Harlan*

"Nunez is one of the finest and most necessary voices in contemporary American and Caribbean fiction." -Colum McCann, author of *Let the Great World Spin*

"Nunez has always had the power to get to the essence of what makes human beings take right and wrong turns." -Edward P. Jones, author of *The Known World*

Lila Bonnard has left her island home in the Caribbean to join the faculty as a visiting professor at Mayfield College in a small Vermont town. On her way from the airport to Mayfield, Lila witnesses the fatal shooting of a Black man by the police. It turns out that the victim was a professor at Mayfield College, and he was giving CPR to a white woman who was on the verge of an opioid overdose.

The two Black faculty and a Black administrator in the otherwise all-white college expect Lila to be a witness in the case against the police, but Lila fears that in the current hostile political climate against immigrants of color she may jeopardize her position at the college by speaking out, and her fiancé advises her to remain neutral.

Now Lila Knows is a gripping story that explores our obligation to act when confronted with the unfair treatment of fellow human beings. A page-turner with universal resonance, this novel will leave readers rethinking the meaning of love and empathy.

King Lear in the Caribbean—except in this novel, the flattery and deceit of Glynis (Goneril) and Rebecca (Regan) lose out to the principled, honest love of their younger sister, Corinne (Cordelia)."

- *O, the Oprah Magazine*, 10 Titles to Pick Up Now, on *Even in Paradise*

"An epic tale of family betrayal and manipulation couched in superbly engaging prose and peopled with deftly drawn characters. In a story structure

Akashic Books

On Sale: Jun 17/22

5.25 x 8.25 • 256 pages

9781636140247 • \$36.95 • cl

Fiction / Literary

Notes

DEWEY PICK

Nunez's writing receives glowing reviews in the *New York Times*, *O, the Oprah Magazine*, etc.

Nunez's previous works have won several awards, including an American Book Award, a PEN Oakland Josephine Miles Award, a Hurston/Wright Legacy Award, etc.

Akashic also has great relationships with the organizers of Trinidad & Tobago's literary festival, the NGC Bocas Lit Fest.

Prepublication blurbs from prominent authors (past blurbers for Nunez's work include, Colum McCann, Marlon James, Edward P. Jones, Tiphonie Yanique, etc.)

Nunez's work is often adopted by colleges and universities in the US, particularly Prospero's Daughter.

Nunez is the cofounder with John Oliver Killens of the National Black Writers Conference and was director for fourteen years.

as rhythmic as the ebb and flow of the water surrounding Trinidad and Barbados, this revisiting of the classic story of King Lear [is a] dazzling, epic triumph." - *Kirkus Reviews*, starred review, on *Even in Paradise*

Not for Everyday Use won the 2015 Hurston/Wright Legacy Award in Nonfiction and was long-listed for the 2015 OCM Bocas Prize in Nonfiction

"Nunez ponders the cultural, racial, familial, social, and personal experiences that led to what she ultimately understands was a deeply loving union between her parents. A beautifully written exploration of the complexities of marriage and family life." - *Booklist*, starred review, on *Not for Everyday Use*

"[A] narrative that feels like a close friend talking about her past . . . An insightful, generous story." - *Oprah.com*, on *Not for Everyday Use*

Boundaries was a finalist for the 2012 NAACP Image Award in Literature

"Many moments of elegant, overarching insight bind the personal to the collective past." - *New York Times Book Review*, Editors' Choice, on *Boundaries*

"Nunez deftly dissects the immigrant experience in light of cultural traditions that impact family roles, professional obligations, and romantic opportunities." - *Booklist*, on *Boundaries*

Anna In-Between won the 2010 PEN Oakland/Josephine Miles Award and was long-listed for the IMPAC Dublin Literary Award

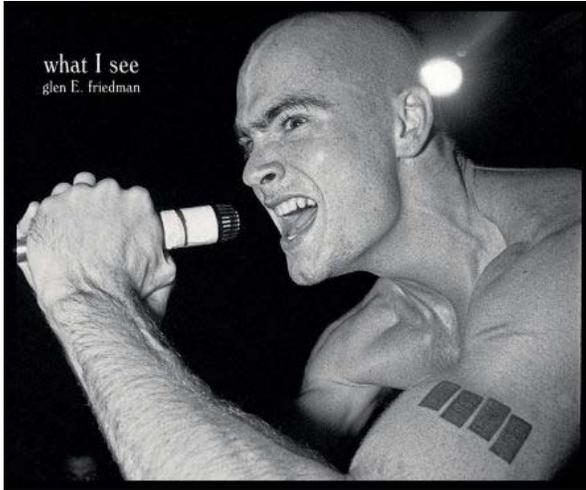
"A psychologically and emotionally astute family portrait, with dark themes like racism, cancer, and the bittersweet longing of the immigrant." - *New York Times Book Review*, Editors' Choice, on *Anna In-Between*

"Nunez . . . has created a moving and insightful character study while delving into the complexities of identity politics. Highly recommended." - *Library Journal*, starred review, on *Anna In-Between*

Author Bio

Elizabeth Nunez, is the award-winning author of a memoir and ten novels, four of them selected as New York Times Editors' Choices. *Anna In-Between* won the PEN Oakland/Josephine Miles Award and was long-listed for an IMPAC Dublin International Literary Award. Nunez also received the 2015 Hurston/Wright Legacy Award in nonfiction for *Not for Everyday Use*; an American Book Award; and a NALIS Lifetime Literary Award from the Trinidad and Tobago National Library. She is a cofounder of the National Black Writers





What I See

The Black Flag Photographs of Glen E. Friedman
by Glen E. Friedman, foreword by Chuck Dukowski

A stunning collection of the most iconic photographs ever taken of Black Flag, along with never-before-seen shots and a foreword by Chuck Dukowski. 256 jam-packed pages, over 300 photographs, and over 70% of the photos have never been seen.

What I See: The Black Flag Photographs of Glen E. Friedman is an incredible compilation of all of Friedman's most iconic and recognizable images (from 1980 to 1983), of this seminal American punk band, as well as over one hundred never-before-seen photos made during those phenomenal peak years in the group's history.

The book includes a foreword by Chuck Dukowski, a cofounder and bass player of Black Flag. Friedman's own introduction to the book takes readers through his journey with the group, from the very first time he saw them play, to his perspectives on the music of the era, to the how, why, and what Black Flag were doing at the time. His words provide additional context to the imagery, explaining what drove him to create his art alongside the band.

From the streets around Black Flag's single-room home base/office, rehearsing for their first album, handing out flyers, wheat-pasting posters, driving for hours to a show and returning the same night, house parties, clubs, to the big stage and the beach, Glen E. Friedman was there with his heart, soul, and most importantly his camera. In *What I See*, he shares with us and inspires us with these images that were made over an incredibly volatile four-year time span.

While most photographers were taking photos of Fugazi, Glen was making photos *with us*." -Ian MacKaye, Fugazi, on *Keep Your Eyes Open*

"Everyone knows the old saying, 'A picture's worth a 1,000 words.' It couldn't be more true (...)

Author Bio

Glen E. Friedman, one of the most important photographers of his generation, is known for his influential and iconic images of rebellious artists from classic skateboarding, punk, and hip-hop cultures. As a true artist his process was much more incendiary than it was documentary. Friedman, first published at the age of fourteen, has produced over one hundred record covers, countless magazine pages, and almost a dozen books, including *DogTown: The Legend of the Z-Boys*, *Keep Your Eyes Open*, *My Rules*, and *Together Forever: The Run-DMC and Beastie Boys Photographs*. His work is now included in a number of notable international collections, including the Metropolitan Museum of Art and the Smithsonian Institution.

Akashic Books
On Sale: Apr 15/22
10.5 x 8.75 • 256 pages
black & white and color photographs
9781636140360 • \$55.95 • cl
Music / Punk

Chuck Dukowski (born Gary Arthur McDaniel; February 1, 1954) is a Californian punk rock musician, best known as a founding member and bass player for Black Flag. Dukowski wrote some of Black Flag's most popular songs, including "My War," "What I See," "I've Heard It Before" and "Spray Paint." He left the band before the release of *My War*, and afterward served as Black Flag's manager. Dukowski was also the co-owner of SST Records until 1990, after which he served as head of sales until leaving the label in the late 1990s. After Black Flag, Dukowski continued to play in Würm, SST supergroup October Faction, and formed his own band SWA in 1985 with Merrill Ward of Overkill. Dukowski has a new band with artist and musician (and his wife) Lora Norton called The Chuck Dukowski Sextet. They released their debut album, *Eat My Life*, on Dukowski's own Nice & Friendly Records in 2006. In 2013, Chuck launched Flag with former Black Flag members Keith Morris, Bill Stevenson, Dez Cadena, and Descendents/All guitarist Stephen Egerton to perform the music of Black Flag. He appeared in the documentaries *The Decline of Western Civilization*, *Open Your Mouth And Say . . . Mr. Chi Pig*, *We Jam Econo*, *Urban Struggle: The Battle of the Cuckoo's Nest*, and *Clockwork Orange County* (also known as *We Were Feared*)





Police Brutality and White Supremacy

The Fight Against American Traditions

by Etan Thomas

An NBA veteran offers engaging interviews and reflections that explore police brutality, white supremacy, and the struggle for racial justice in America.

[B]efore Kaepernick, there was Etan Thomas."

- **New York Times**

"A relevant, occasionally eye-opening collection of Q&As on race and privilege."

- **Kirkus Reviews**

"My family and I are extremely grateful for the support and love from my brother in the movement, Etan Thomas."

- **Emerald Garner**, daughter of Eric Garner

"I'm extremely grateful to Etan for continuing to shine a light on how police violence has harmed families across the nation. Our stories matter."

- **Dr. Tiffany Crutcher**, twin sister of Terence Crutcher

ETAN THOMAS, an eleven-year NBA veteran and lifelong advocate for social justice, weaves together his personal experiences with police violence and white supremacy with multiple interviews of family members of victims of police brutality like exonerated Central Park Five survivor Raymond Santana and Rodney King's daughter Lora Dene King; as well as activist athletes and other public figures such as Steph Curry, Chuck D, Isiah Thomas, Sue Bird, Jake Tapper, Jemele Hill, Stan Van Gundy, Kyle Korver, Mark Cuban, Rick Strom, and many more.

Thomas speaks with retired police officers about their efforts to change policing, and white allies about their experiences with privilege and their ability to influence other white people. Thomas also examines the history of racism, white supremacy, and the prevalence of both in the current moment. He looks at the origins of white supremacy in the US, dating back to the country's inception, and explores how it was interwoven into Christianity - interviewing leading voices both in and outside of the church. Finally, with prominent voices in the media and education, Thomas discusses the continued cultivation of these injustices in American society.

Police Brutality and White Supremacy demands (...)

Author Bio

ETAN THOMAS, a former eleven-year NBA player, was born in Harlem and raised in Tulsa, Oklahoma. He has published multiple books including: *We*

Akashic Books

On Sale: Jan 21/22

6 x 9 • 320 pages

9781636140568 • \$25.95 • pb

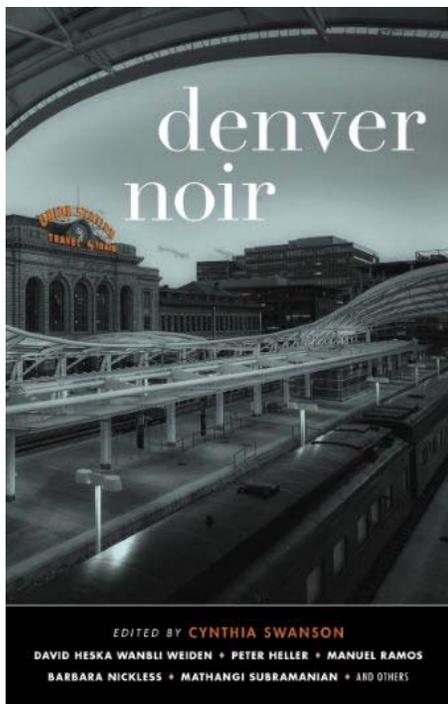
Political Science / Political Freedom & Security / Civil Rights

Notes

Hardcover Edition: 9781642597394

Matter: Athletes and Activism (voted a top ten best activism book of all time by BookAuthority), *More than an Athlete*, *Fatherhood: Rising to the Ultimate Challenge*, and *Voices of the Future*. Thomas received the 2010 National Basketball Players Association Community Contribution Award as well as the 2009 Dr. Martin Luther King Jr. Foundation Legacy Award-both honoring his advocacy for social justice. He is a senior writer for BasketballNews.com and a regular contributor to the *Guardian* and *The Undeclared*. He can frequently be seen on MSNBC as a special correspondent and cohosts a weekly show with Dave Zirin called, *The Collision: Where Sports and Politics Collide*





Denver Noir

edited by Cynthia Swanson

Denver enters the Noir Series arena with a wide range of mile-high misgivings and perils.

Brand-new stories by: Peter Heller, Barbara Nickless, Cynthia Swanson, Mario Acevedo, Francelia Belton, R. Alan Brooks, D.L. Cordero, Amy Drayer, Twanna LaTrice Hill, Manuel Ramos, Mark Stevens, Mathangi Subramanian, David Heska Wanbli Weiden, and Erika T. Wurth.

From the Introduction by Cynthia Swanson:

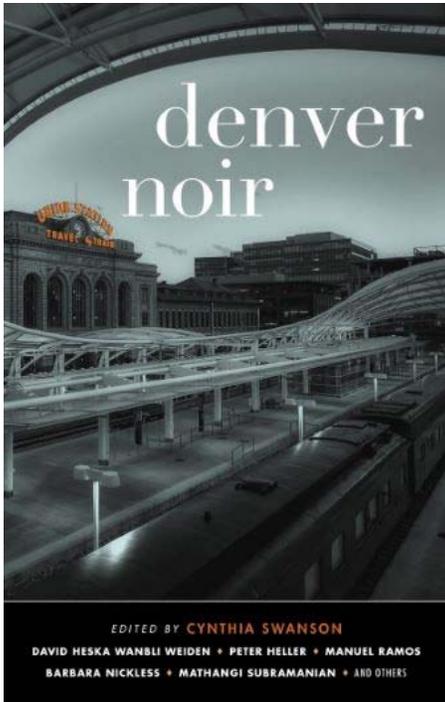
Even a city that boasts three hundred days of sunshine a year has its sudden, often violent storms-and writers have long taken advantage of that metaphor. Renowned authors Katherine Anne Porter, Jack Kerouac, Stephen King, Rex Burns, Robert Greer, Michael Connelly, and Kali Fajardo-Anstine-among many others-have brilliantly portrayed this picturesque but often merciless city. Today, Denver is home to a thriving literary scene, with writers of all stripes finding inspiration in its people and streets. The authors and stories featured in Denver Noir are no exception...

"Editing Denver Noir, working with this talented group of writers, has been one of the highlights of my career. Fans of noir and Denver devotees alike, I invite you into this journey of our Mile High City, our home beside the mountains, our capital of sunshine and darkness, optimism and anguish.

Author Bio

Cynthia Swanson writes literary suspense, often using historical settings. Her debut novel, *The Bookseller*, was a *New York Times* best seller, an Indie Next selection, and winner of the 2016 WILLA Literary Award for Historical Fiction. Swanson's second novel, the *USA Today* best seller *The Glass Forest*, was noted in *Forbes* as being one of 'Five Novels with a Remarkably Strong Sense of Place.' She lives with her family in Denver. Find her at cynthiaswansonauthor.com.





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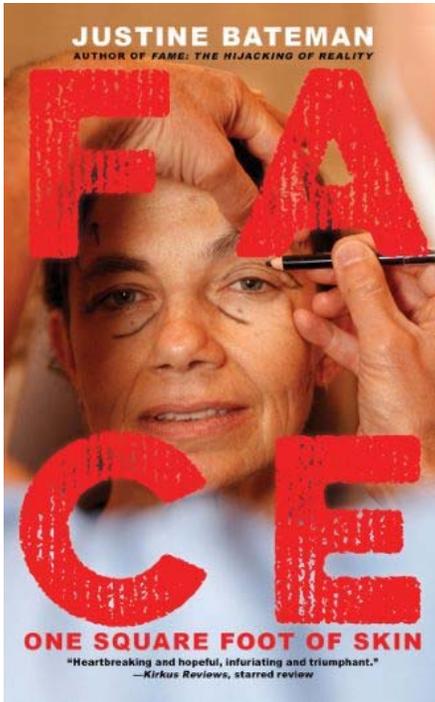
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Face

One Square Foot of Skin

by Justine Bateman

Writer/director/producer Justine Bateman examines the aggressive ways that society reacts to the aging of women's faces.

Face . . . is filled with fictional vignettes that examine real-life societal attitudes and internal fears that have caused a negative perspective on women's faces as they age." - *TODAY Show*, a Best Book of 2021

"There is nothing wrong with your face. At least, that's what Justine Bateman wants you to realize. Her new book, *Face: One Square Foot of Skin*, is a collection of fictional short stories told from the perspectives of women of all ages and professions; with it, she aims to correct the popular idea that you need to stop what you're doing and start staving off any signs of aging in the face." - *W*

"Combining the author's intensely personal stories with relevant examples from the culture at large, the book is heartbreaking and hopeful, infuriating and triumphant." - *Kirkus Reviews*, starred review

Face is a book of fictional vignettes that examines the fear and vestigial evolutionary habits that have caused women and men to cultivate the imagined reality that older women's faces are unattractive, undesirable, and something to be "fixed."

Based on "older face" experiences of the author, Justine Bateman, and those of dozens of women and men she interviewed, the book presents the reader with the many root causes for society's often negative attitudes toward women's older faces. In doing so, Bateman rejects those ingrained assumptions about the necessity of fixing older women's faces, suggesting that we move on from judging someone's worth based on the condition of her face.

With impassioned prose and a laser-sharp eye, Bateman argues that a woman's confidence should grow as she ages, not be destroyed by society's misled attitude about that one square foot of skin.

[Bateman] studies the topic of women and aging in her new book *Face: One Square Foot of Skin* ." - *People*

"The actor and author of *Face: One Square Foot of Skin* wants to push back against the ubiquity of plastic surgery." - *Vanity Fair*

"Through a selection of short stories, [Bateman] examines just how complicated it is for women to get older, both in and out of the spotlight." - *Glamour*

Akashic Books

On Sale: Aug 12/22

5 x 8 • 272 pages

9781636140339 • \$22.95 • pb

Social Science / Anthropology / Cultural

Notes

Hardcover Edition: 9781617759222

"[Bateman is] putting an inspiring spin on aging by celebrating her face just as it is. Leaving us with an inspired State of Mind!" - *Maria Schriver's Sunday Paper*

"Bateman asks, what if we just rejected the idea that older faces need fixing. What if we ignored all the clanging bells that remind women every day on every platform that we are in some kind of endless battle with aging." - *TIME*

"[Bateman] argues that American society has long equated the signs of aging on a woman's face with unattractiveness. But she also asserts that women need not participate in such prejudice by accepting and internalizing it."
- *AARP*

" *Face: One Square Foot of Skin* [is] a creative nonfiction tome about the ways society responds to women as they age . . . [Bateman] said she was compelled to take a deeper look at the unfair expectations placed on women, particularly women in the public eye like her, as they grow older."
- *Hollywood Reporter*

"Right on, Justine Bateman. Thanks for helping us embrace our faces just as they are." - *Upworthy*

"Brave, brilliant, and unflinchingly honest, Justine is that writer you trust because she goes after every subject with a warrior's focus, and throws herself to the lions while she's at it. It doesn't hurt that she's a gorgeous woman who hasn't tried to erase an ounce of history from her face. I love the way she thinks, and am amazed at the many sublayers she manages to excavate while everyone else is scratching the surface."
-Mary-Louise Parker, author of *Dear Mr. You*

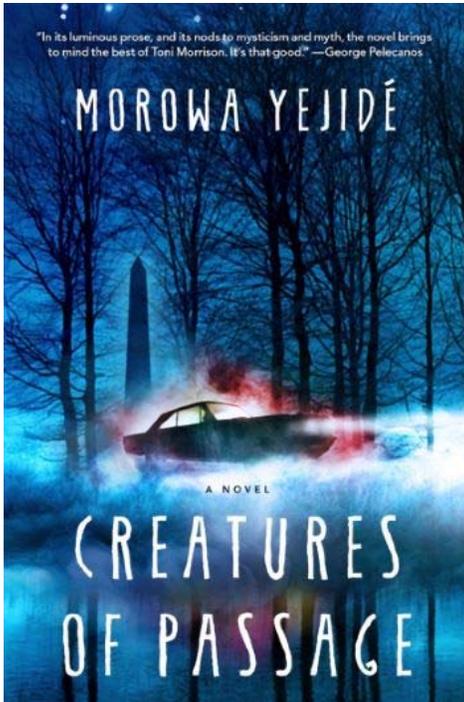
"[Bateman] recounts her own experiences and interviews more than 20 other individuals to present a series of fictional vignettes that argue that women's aging faces should be viewed as beautiful-the proof of complex lives well lived." - *Alta Journal*

"A much-needed viewpoint on an important and seemingly universal issue." - *Manhattan Book Review*

Author Bio

Justine Bateman is a writer/director/producer/author with an impressive acting résumé that includes *Family Ties*, *Satisfaction*, *Arrested Development*, and many more. She has earned a Golden Globe nomination and two Emmy nominations. Bateman wrote and produced her directorial film short debut *Five Minutes*, which premiered at the 2017 Toronto Film Festival and was





Akashic Books
On Sale: Jul 15/22
6 x 9 • 320 pages
9781636140285 • \$24.50 • pb
Fiction / Literary



Creatures of Passage

by Morowa Yejide

With echoes of Toni Morrison's *Beloved*, Yejide's novel explores a forgotten quadrant of Washington, DC, and the ghosts that haunt it.

Yejide's writing captures both real news and spiritual truths with the deftness and capacious imagination of her writing foremothers: Zora Neale Hurston, Toni Morrison and N.K. Jemisin... *Creatures of Passage* is that rare novel that dispenses ancestral wisdom and literary virtuosity in equal measure."

- **Washington Post**

"The novel is worthy of every Toni Morrison comparison it receives, effortlessly blending the brutalities of D.C.'s history with the mythical and supernatural. *Creatures of Passage* is a lyrical journey that will stick with you."

-**NPR**, a Best Book of 2021

" *Creatures of Passage* resists comparison. It's reminiscent of *Beloved* as well as the *Odyssey*, but perhaps its most apt progenitor is the genre of epic poems performed by the djelis of West Africa... All these otherwise clashing elements become, in this cast, a cohesive whole, telling us that this, too, is America."

- **New York Times Book Review**

"In its luminous prose, and its nods to mysticism and myth, the novel brings to mind the best of Toni Morrison. It's that good."

- **Washington Post**, One of the Best Books about Washington, DC, recommended by George Pelecanos

Nephthys Kinwell is a taxi driver of sorts in Washington, DC, ferrying passengers in a 1967 Plymouth Belvedere with a ghost in the trunk. Endless rides and alcohol help her manage her grief over the death of her twin brother, Osiris, who was murdered and dumped in the Anacostia River.

Unknown to Nephthys when the novel opens in 1977, her estranged great-nephew, ten-year-old Dash, is finding himself drawn to the banks of that very same river. It is there that Dash - reeling from having witnessed an act of molestation (...)

Author Bio

Morowa Yejide, a native of Washington, DC, is the author of the critically acclaimed novel *Time of the Locust*, which was a 2012 finalist for the PEN/Bellwether Prize, long-listed for the 2015 PEN/Bingham Prize, and a 2015 NAACP Image Award nominee. She lives in the DC area with her husband and three sons. *Creatures of Passage* is her second novel.





Out of Mesopotamia

by Salar Abdoh

Informed by firsthand experience on the battlefronts of Iraq and Syria, Abdoh captures the horror, confusion, and absurdity of combat from a seldom-glimpsed perspective that expands our understanding of the war novel.

Abdoh's powerful novel follows an Iranian war reporter who is torn between his wearying job on the front lines and a civilian existence that he finds increasingly alienating. The book is as much a reflection on memory and art as it is a war story, and Abdoh's writing captures beautifully the absurdity of both the battlefield and modern life."

- **New York Times Book Review**, Editors' Choice

Saleh, the narrator of *Out of Mesopotamia*, is a middle-aged Iranian journalist who moonlights as a writer for one of Iran's most popular TV shows but cannot keep himself away from the front lines in neighboring Iraq and Syria. There, the fight against the Islamic State is a proxy war, an existential battle, a declaration of faith, and, for some, a passing weekend affair.

After weeks spent dodging RPGs, witnessing acts of savagery and stupidity, Saleh returns to civilian life in Tehran but finds it to be an unbearably dislocating experience. Pursued by his official handler from state security, opportunistic colleagues, and the woman who broke his heart, Saleh has reason to again flee from everyday life. Surrounded by men whose willingness to achieve martyrdom both fascinates and appalls him, Saleh struggles to make sense of himself and the turmoil in his midst.

An unprecedented glimpse into "endless war" from a Middle Eastern perspective, *Out of Mesopotamia* follows in the tradition of the Western canon of martial writers—from Hemingway and Orwell to Tim O'Brien and Philip Caputo—but then subverts and expands upon the genre before completely blowing it apart. Drawing from his firsthand experience of being embedded with Shia militias on the ground in Iraq and Syria, Abdoh gives agency to the voiceless while offering a meditation on war that is moving, humane, darkly funny, and resonantly true.

One of *The Margins'* 100 Essential Books by Iranian Writers

- One of *Vulture's* Fall 2020 Best New Books

- One of *Publishers Weekly's* Big Indie Books of Fall 2020 and a Best Book of the Year

- A *Chicago Review of Books* Must-Read Book of September 2020

[A] superb pressure cooker of a novel . . . Abdoh brilliantly fuses the confusions of combat and modern life to produce an unforgettable novel. This

Akashic Books

On Sale: Aug 12/22

5.25 x 8.25 • 240 pages

9781636140322 • \$22.95 • pb

Fiction / War & Military

Notes

Hardcover Edition: 9781617758607

The hardcover edition received glowing review coverage in the New York Times, LitHub, Daily Beast, BOMB, the Millions, etc.

Additionally, the hardcover received starred reviews from Publishers Weekly and Library Journal; PW also selected it as a best book of the year.

The Margins selected it as one of 100 Essential Books by Iranian Writers; Vulture included it as one of Fall 2020's Best New Books; and the Chicago Review of Books named it a "Must-Read Book of September 2020"

Out of Mesopotamia offers an unprecedented glimpse into the fight against the Islamic State, drawing from the author's unique experience embedded with Shia militias on the ground in Syria and Iraq over recent years—these are the same militias commanded by Iranian general Qasim Soleimani, whose assassination in January 2020 led the US and Iran to the brink of war. Salar's perspective is one seldom seen on CNN or heard on NPR.

is one of the best works of literature on the war against ISIS to date."

- *Publishers Weekly*, starred review, book of the week

"Abdoh explores the lives behind the war-torn headlines in a way that captures the full humanity of the participants. Channeling a bit of Tim O'Brien and a good deal of Joseph Heller, he has written the best novel to date on the Middle East's ceaseless wars." - *Library Journal*, starred review

"[A] searing, poetic, and morally authentic account of contemporary conflict. Abdoh eloquently depicts the absurdity of war, employing darkly comic interludes while also showing the devastating brutality." - *Booklist*

One of a handful of great modern war novels . . . These wars will not end until we look at what we are doing and what we have done. Abdoh's novel lifts the veil on the murderous insanity."

-Chris Hedges, Pulitzer Prize-winning journalist

" *Out of Mesopotamia* is a brutally realistic look at war and love and fear and everything else that humans do. The writing is impossibly good. The characters aren't characters at all—they seem to have emerged fully formed from the blood-soaked soil of Syria and Iraq. And they rise up to live out a story that is as old as history and yet somehow could only have happened today. I'm stunned by how good this book is."

-Sebastian Junger, author of *Tribe: On Homecoming and Belonging*

"Transcendent." - *Daily Beast*

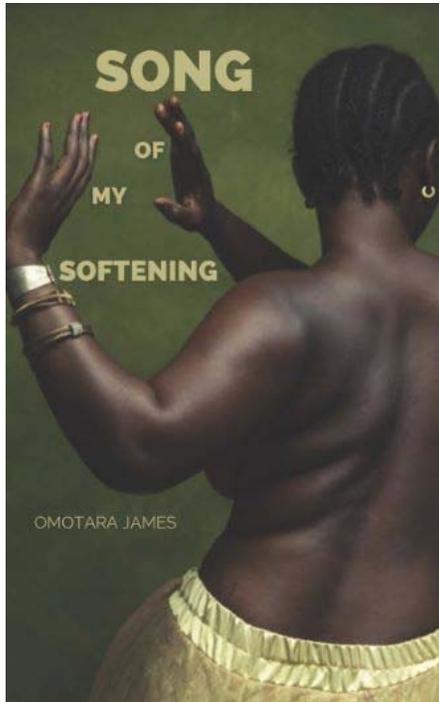
"[A]n unprecedented novel, one that captures the brutality, absurdity and, yes, beauty of war from the grounded perspective of an Iranian man straddling multiple worlds." -*BOMB*

"If history is written by the victors than most good war novels are written by those accustomed to losing, and *Out of Mesopotamia* calls to mind the grim brilliance of Czech writers like Bohumil Hrabal and Jaroslav Hasek—which is to say it is really fucking funny. And maybe this is at the heart of Abdoh's genius, the art and instinct for getting very close to the darkest corners of humanity without succumbing to the despair that dwells therein." - *Literary Hub*, Jonny Diamond's Favorite Book of 2020

"[P]rofound . . . With first-hand experience with militias in Iraq and Syria, Abdoh travels between war and peace in his novel, picking up on the in-between moments, the ones that are not glorified and where suffering is silent." - *Arab News* (Saudi Arabia)

Author Bio





ALICE JAMES BOOKS
POETRY SINCE 1972

Song of My Softening by Omotara James

The raw poems inside *Song of My Softening* studies the ever-changing relationship with oneself, while also investigating the relationship that the world and nation has with Black queerness. Poems open wide the questioning of how we express both love and pain, and how we view our bodies in society, offering themselves wholly, with sharpness and compassion.

Blurbs forthcoming

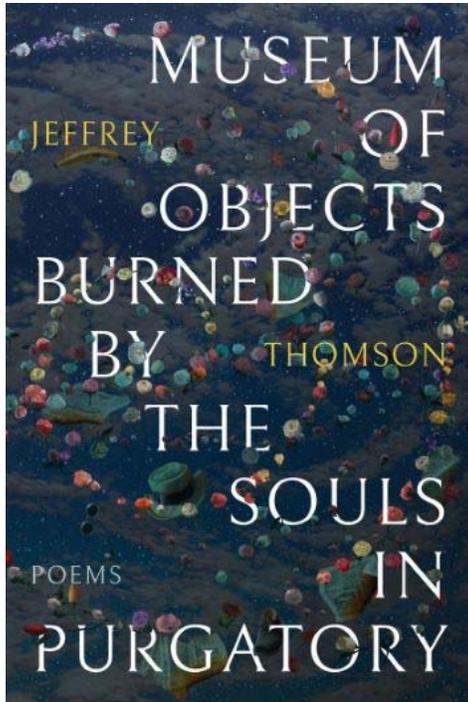
Author Bio

Omotara James is a writer, editor and visual artist. She is the author of the chapbook *Daughter Tongue*, selected by African Poetry Book Fund, in collaboration with Akashic Books, for the 2018 New Generation African Poets Box Set. A two-time Pushcart Prize nominee, she is a recipient of the 2019 92Y Discovery Poetry Prize. She earned her BA from Hofstra University and received her MFA from New York University. Her poems have appeared in *Poetry Magazine*, *The Paris Review*, *The Academy of American Poets*, and elsewhere. She is a fellow of Lambda Literary and Cave Canem Foundation. Born in Britain, she is the daughter of Nigerian and Trinidadian immigrants and currently lives in New York City.

Alice James Books
On Sale: Apr 22/22
6 x 9 • 100 pages
9781948579247 • \$26.50 • pb
Poetry / American / African American



9 781948 579247



Museum of Objects Burned by the Souls in Purgatory
by Jeffrey Thomson

Titled after a small gallery of the same name found in Rome, the poems are devoted to meditations on religious relics and works of art. They explore the narrative power these objects carry - the way we imbue totemic figures with both meaning and story, and the potential they have to define the world.

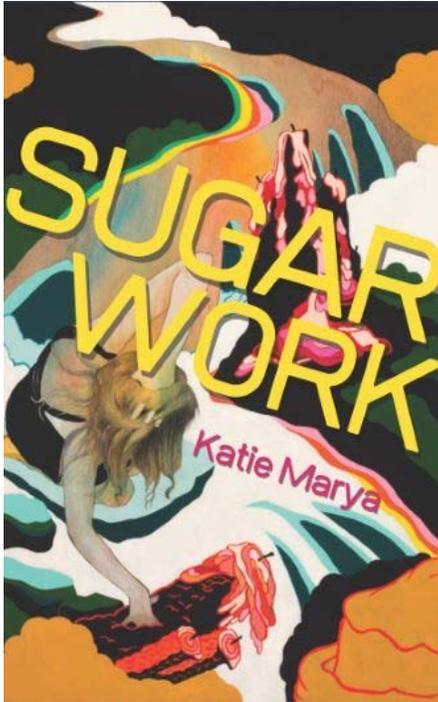
"Jeffrey Thomson's *Museum of Objects Burned by the Souls in Purgatory* proves only on the surface a kind of reliquary, a boneyard, some collection of memento mori. Spiritual resonance and timelessness in these poems, in other words, emanates only notionally from their namesakes: immaculate fingers and feet, hearts and skulls, even foreskins. It is in the act, however, of imagining the value of these often macabre, sideshow-worthy bits and pieces of our bodies that Thomson finds his redemption. Yes, as Eliot sort of said (and Thomson has ironically echoed), we know more than the dead. And they are what we know." - Chad Davidson

Author Bio

Jeffrey Thomson is a poet, memoirist, translator, and editor, and is the author of multiple books including the memoir *fragile*, *The Belfast Notebooks*, *The Complete Poems of Catullus*, and the edited collection *From the Fishhouse*. Alice James Books published *Half/Life: New & Selected Poems* in October 2019. He has been an NEA Fellow, the Fulbright Distinguished Scholar in Creative Writing at the Seamus Heaney Poetry Centre at Queen's University Belfast, and the Hodson Trust-John Carter Brown Fellow at Brown University. He is currently professor of creative writing at the University of Maine Farmington.

Alice James Books
On Sale: May 20/22
6 x 9 • 100 pages
9781948579254 • \$25.50 • pb
Poetry / American





Alice James Books
On Sale: Jun 17/22
6 x 9 • 100 pages
9781948579261 • \$24.50 • pb
Poetry / American



Sugar Work

by Katie Marya

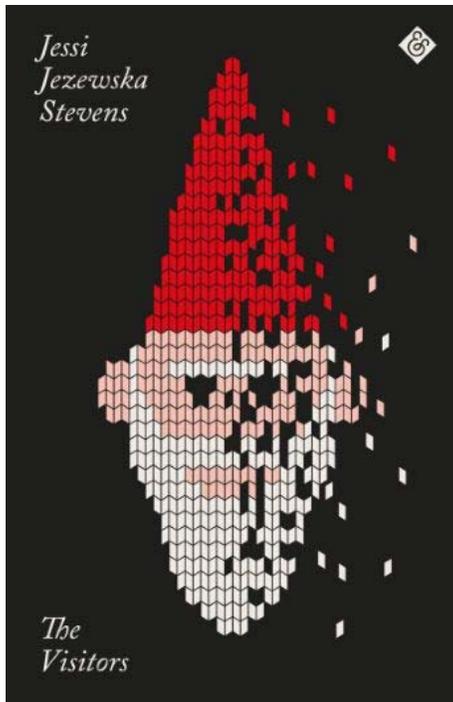
Sugar Work chronicles the complexities of womanhood, race, and gender that arose from growing up around sex work in Atlanta, Georgia in the late 1990s. Poems investigate beauty and whiteness, the aftermath of sexual trauma on the female body, divorce, desire, and art itself.

“Marya’s debut lands in the gorgeous, messy place where the sacred and profane overlap. Sugar Work has a compelling narrative bent and generous eyes, stunning in its southern reality and recognition of suffering and work. Marya is a psychologically astute poet, a bright new talent in touch with her own humanity and that of others - allowing strippers dignity on stage, and looking upon addicts and her own young self with nuance and compassion.”
- Megan Mayhew Bergman

Author Bio

Katie Marya is a writer and translator originally from Atlanta, GA. Her work has appeared in North American Review, Guernica, Waxwing, and other literary magazines. She was the recipient of the 2018 James Dickey Prize for Poetry at Five Points and has received fellowships from the Kimmel Harding Nelson Center for the Arts and Nebraska Arts Council. Her first full-length poetry collection Sugar Work was the Editor’s Choice for the 2020 Alice James Award and will be published in June 2022. She earned a BA in Spanish from Westmont College and an MFA from Bennington College. She is currently a PhD student in poetry at the University of Nebraska-Lincoln.





And Other Stories

The Visitors

by Jessi Jezewska Stevens

C can't pay her debts. Once a renowned textile artist, her husband has left her sole proprietor of a small crafts store in Lower Manhattan. He's also left C with their empty apartment, a stack of medical bills, and a persistent hallucination in the form of a funny little man with a tall red hat and a taste for systems theory.

Threatened with the loss of home, livelihood and sanity, C seeks out some aid, if not charity. Her childhood friend V, now a wealthy financier, would happily assist, if only C's pride and feelings of both attachment and desire would allow her to ask for help. Instead, C paces the city's streets as protesters gather in a square downtown, her days punctuated by the developing news story of a terrorist threat to take down the national grid, plunging the United States-not to mention this novel-into darkness and chaos. .

With C's sense of economic, romantic, and artistic potential all thwarted, the boundaries between her strange visitor's consciousness and C's own begin to dissipate, until C returns, finally, to her abandoned art for a final, horrifying 'project' that will allow her to regain some control over her fate. .

Darkly funny and uncannily percipient, *The Visitors* looks at our world darkly, presenting a Pynchonesque alternate timeline in which the Occupy protests didn't sputter out; where terrorists can upload malware directly into your head; where gnomes talk like Don DeLillo. Is this science fiction? Maybe. But it feels altogether right and almost real . . . a witty but sobering message from both the recent past and our impossible future.

"Finally a book that exposes how dull Occam's Razor has become after all these years. Adroitly crafted, *The Exhibition of Persephone Q* is a fun, urbane look at the faulty heuristics of perception and authenticity. Proof positive that in the age of Photoshop and Trumpian Denialism, the simplest explanation no longer applies." -Paul Beatty

"With a voice both lucid and searching, Jessi Jezewska Stevens depicts the great illogic of love, as well as all the small, strange quiddities of being a body in a material and virtual world. Lit up with melancholy, humor, and perfect oddness, this remarkable debut casts an afterglow long after its final pages." -Hermione Hoby

"Jessi Jezewska Stevens's *The Exhibition of Persephone Q* is a captivating portrait of urban solitude, by turns strange, poignant, and poetic." -Chloe Aridjis

"A triumph of tone and intelligence. Percy Q's perspective is skewed and searching at once, and through her eyes, we see afresh not only New York's post-9/11 landscape but also the world of art, and love, and the process of

And Other Stories

On Sale: Jun 17/22

5.1 x 7.8 • 224 pages

9781913505288 • \$36.50 • cl

Fiction / Psychological

Notes

- LEAD title for And Other Stories
- Author of critically acclaimed THE EXHIBITION OF PERSEPHONE Q published by FSG in 2020 but promotion and sales affected by the pandemic.
- Well-connected author. Lives in NYC and Geneva. Publisher has author tour and promotion to booksellers planned for new book
- Darkly funny story that takes place in a complex alternate timeline in which the Occupy protests preceded the sabotage of of the US national grid and terrorists can upload malware directly into your head to try and change your personality
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- Darkly funny story that takes place in a complex alternate timeline in which the Occupy protests preceded the sabotage of of the US national grid and

terrorists can upload malware directly into your head to try and change your personality

becoming." -Rivka Galchen

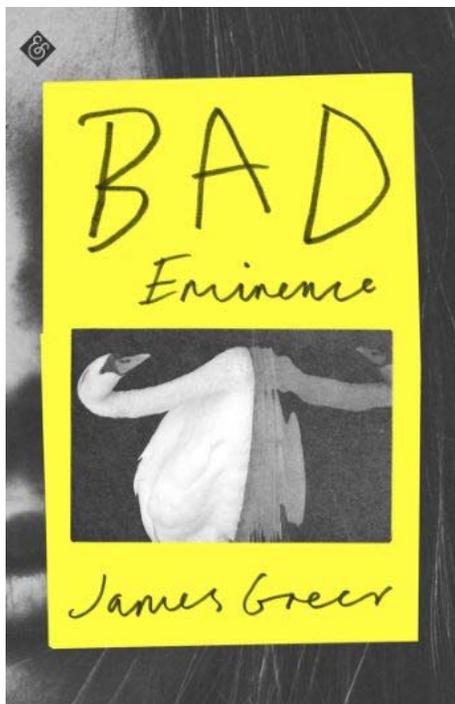
"An intimate and obsessive exploration of the act of seeing and the act of being seen. It's also a metaphysical detective story, an investigation of absence and voids, and a darkly comedic treatise on the art world and living in a series of apartments and rooms in New York . . . *The Exhibition of Persephone Q* mostly reminded me of taking a walk at night alongside a brilliant companion who has a keen mind, and an eye for absurdity." -Patrick Cottrell, *The Believer*

"Stevens' debut is a compelling and visually rich novel that explores alienation in all its forms. The book's poetic language and realistically absurd characters will keep readers intrigued until the final page." -Leah von Essen, *Booklist*

Author Bio

Jessi Jezewska Stevens holds a BA in mathematics from Middlebury College and an MFA in fiction from Columbia University. Her stories and essays have appeared in the *Paris Review*, *Tin House*, *Guernica*, *BOMB* and elsewhere. She lives in New York, where she teaches fiction. Her debut novel, *The Exhibition of Persephone Q*, was published by Farrar, Straus & Giroux in the US in 2020.





And Other Stories

Bad Eminence

by James Greer

Meet Vanessa Salomon, a privileged and misanthropic French-American translator hailing from a wealthy Parisian family. Her twin sister is a famous movie star, which Vanessa resents deeply and daily. The only man Vanessa ever loved recently killed himself by jumping off the roof of her building. It's a full life.

Vanessa has just started working on an English translation of a titillating, experimental thriller by a dead author when she's offered a more prominent gig: translating the latest book by an Extremely Famous French Writer who is not in any way based on Michel Houellebecq. As soon as she agrees to meet this writer, however, her other, more obscure project begins to fight back - leading Vanessa down into a literary hell of traps and con games and sadism and doppelgangers and mystic visions and strange assignations and, finally, the secret of life itself.

Peppered with sponsored content providing cocktail recipes utilizing a brand of liquor imported by the film director Steven Soderbergh, and with a cameo from the actress Juno Temple, *Bad Eminence* is at once an old-school literary satire in the mode of Vladimir Nabokov as well as a jolly thumb in the eyes of contemporary screen-life and digital celebrity.

Praise for the Author

Strong writing and shrewd perceptions prevail, backed by wry humor, compelling stumblebum characters, a true-blue louche atmosphere, and arresting insights into the dream of art, be it literature or rock and roll. - Donna Seaman, *Booklist*

A Nabokovian thriller, light-hearted and caustic, which is also a subtle reflection on all forms of manipulation, be they criminal, corporate, amorous or . . . novelistic. - Éric Chevillard, *Le Monde*

Greer's lyrical erudition is both serious work and seriously fun . . . proof that there remain new places to go, both on paper and in the known universe. - *Publishers Weekly*

Greer does a superb job of transcending conventional genrefication, bringing something fresh to contemporary literature . . . A very enjoyable read [with a] highly inventive structure, full of eccentricities . . . - *Library Journal*

Author Bio

James Greer is a novelist, screenwriter, and musician. His previous books include the novels *Artificial Light* and *The Failure*, and the story collection *Everything Flows*. As a screenwriter, he's written or cowritten several

And Other Stories

On Sale: Jul 15/22

5.1 x 7.8 • 224 pages

9781913505349 • \$33.50 • cl

Fiction / Satire

Notes

-Was Bassist in Guided by Voices, screenwriter for Steven Soderbergh

-parody of translated fiction featuring fictionalized Michel Houellebecq

- A "romp"

- Publisher will be promoting at Winter Institute
Hollywood Screenwriter and ex-Guided by Voices bassist proves his serious fiction chops. James is keen to downplay his minor-celebrity status, as he wants to be taken seriously as author—which he more than deserves!—but the fact is that he was a member of one of the most influential and beloved indie bands of all time, and is Steven Soderbergh's go-to screenwriter.

• Hyper-connected author with a Rolodex full of a movie stars. It follows then that James brings a lot of ammo to the table insofar as blurbs and potential event interlocutors. He's already pounding the pavement getting Soderbergh, Benicio del Toro, Courtney Love, Kim Deal, et al, to commit to giving us either a quote or some kind of publicity facetime.

- Making *Bad Eminence* an even tastier cake for us, the novel expertly tweaks the noses of the so-called translation community (of which, of course, *And Other Stories* is very much a part!) by reimagining that solitary and underpaid non-career as a sexy, globetrotting, conspiracy-beset affair with lots of sex, big bucks and even one's very soul on the line..

- Accessible, erotic, and alarming high/low culture mashup: Dotted with real cocktail recipes using Steven Soderbergh's own liquor brand, and photos taken by the author, this short, wild ride manages to be a fun and macabre and readable romp despite its high-literary references.

- Was Bassist in *Guided by Voices*, screenwriter for Steven Soderbergh

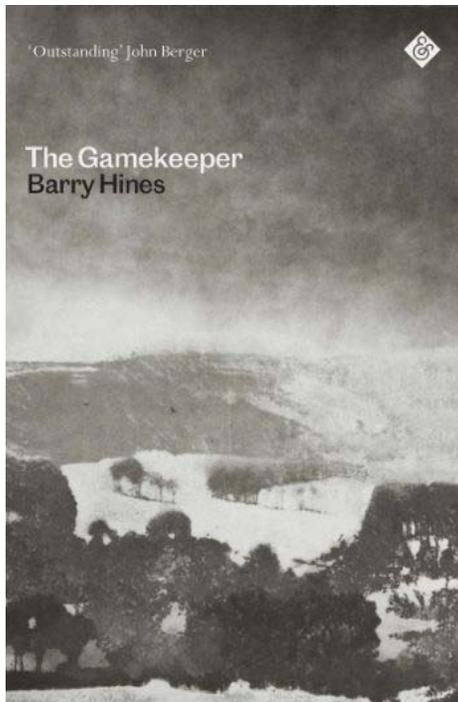
- parody of translated fiction featuring fictionalized Michel Houellebecq

- A "romp"

- Publisher will be promoting at Winter Institute

movies, including *Max Keeble's Big Move*, *Just My Luck*, *The Spy Next Door*, and *Unsane*. He's also played in a number of not-very-well known indie-rock bands. He tends to move around a lot, so it wouldn't be helpful to say where he lives, because he probably doesn't anymore.





And Other Stories

The Gamekeeper

by Barry Hines, foreword by John Berger

George Purse is an ex-steelworker employed as a gamekeeper on a ducal country estate. He gathers, hand-rears and treasures the birds to be shot at by his wealthy employers. He must ensure that the Duke and his guests have good hunts when the shooting season comes round on the Glorious Twelfth; he must ensure that the poachers who sneak onto the land in search of food do not.

Season by season, over the course of a year, George makes his rounds. He is not a romantic hero. He is a laborer, who knows the natural world well and sees it without sentimentality.

Rightly acclaimed as a masterpiece of nature writing as well as a radical statement on work and class, *The Gamekeeper* was also, like Hines's *A Kestrel for a Knave* (*Kes*), adapted by Hines and filmed by Ken Loach, and it too stands as a haunting classic of twentieth-century fiction.

"The purpose of [the gamekeeper's] life is absurd . . . Marginally, in the vitality of some of the wild birds or animals around him the gamekeeper deposits his minimal belief that life has another dimension . . . An outstanding book, which I read with admiration. ⚡ 'John Berger

"His ear for the dialect and its comedy was pitch perfect . . . Barry understood class politics, the irreconcilable conflict between workers and employers. His book *The Gamekeeper*, which we filmed, captured this exactly. The title character is an ex-steel worker who now protects the land of the aristocracy and chases off his former workmates. A life in the open air for him means social exclusion for his wife and family. Is he changing sides or swapping one form of exploitation for another? Barry loved such contradictions. ⚡ 'Ken Loach, *The Guardian*

"He has a very rare quality of loaded simplicity, a kind of eloquent stillness . . . it is the marvellously detailed observation of real unsentimental country life which compels attention as grippingly as any thriller. When bolder, gaudier stuff is long forgotten, Mr Hines's writing stays in the mind and nourishes it. ⚡ ' *Sunday Telegraph*

"The feel and texture of country working-class life can seldom have been more faithfully recorded than they are here . . . I think this book has a quiet kind of value, easily missed, worthy of any reader's patience. ⚡ 'Robert Nye, *The Guardian*

"The eye and the ear for country matters are as lethal as a crack shot on the Glorious Twelfth. ⚡ ' *The Times*

Author Bio

And Other Stories

On Sale: May 6/22

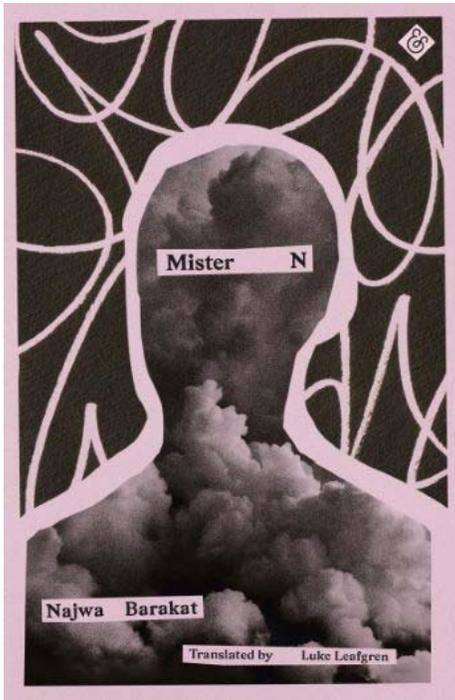
5.1 x 7.8 • 224 pages

9781913505301 • \$25.50 • pb

Fic / Small Town & Rural

Born into a mining family in a South Yorkshire mining village, Barry Hines (1939-2016) worked first in a coal mine before going to college, working as a teacher, and then becoming a full-time writer of fiction and screenplays for film and television. Hines is best known for *A Kestrel for a Knave*, a novel that has never been out of print in the UK and was filmed by Ken Loach as *Kes*





And Other Stories

Mister N

by Najwa Barakat, translated by Luke Leafgren

Modern-day Beirut is seen through the eyes of a failed writer, the eponymous Mister N. He has left his comfortable apartment and checked himself into a hotel he thinks. Certainly, they take good care of him there. Meanwhile, on the streets below, a grim pageant: there is desperate poverty, the ever-present threat of violence, and masses of Syrian refugees planning to reach Europe via a dangerous sea passage.

How is anyone supposed to write deathless prose in such circumstances? Let alone an old man like Mister N., whose life and memories have become scattered, whose family regards him as an embarrassment, and whose next-door neighbours torment him with their noise, dinner invitations, and inconvenient suicides. Comical and tragic by turns, his misadventures climax in the arrival in what Mister N. had supposed to be his "real life" of a character from one of his early novels—a vicious militiaman and torturer. Now, does the old writer need to arm himself . . . or just seek psychiatric help?

"The human condition is a central focus for Barakat. Through her novels, she strives to build a new person, upholding his dignity and his right to express himself and to live in peace. Barakat searches for the causes of the pain and violence that is exercised upon man, and in doing so, she celebrates the lives of the misfortunate and those defeated by our inexorable reality. —Ashraf Al-Hisani, *Al-Araby*

"For her protagonist, Najwa Barakat has chosen a psychologically disturbed man, opening for herself and the reader space in which to experience solitude, cruelty and anxiety, and to contemplate the power of language to generate pleasure nevertheless. —Ahmad Shawqi Ali, *Al-Modon*

"Barakat continues to use the poetic, visionary language for which she is known, even as she adapts this language remarkably to capture her complicated subject . . . It is difficult even for those well-practiced in the art of reviewing novels to capture the beauty of her writing. —Al-Muthana Al-Shaykh Atiya, *Al-Quds*

Author Bio

Najwa Barakat was born in Lebanon in 1961. After receiving a degree in theatre at the Fine Arts Institute in Beirut, she moved to Paris and studied cinema at Le Conservatoire Libre du Cinema Français. She has hosted cultural programs produced by Radio France Internationale (RFI), the BBC, and Al Jazeera, and is the author of seven novels as well as the Arabic translator of Albert Camus's notebooks. She lives in Paris.

Luke Leafgren is an Assistant Dean of Harvard College. He has published five translations of Arabic novels and received the 2018 Saif Ghobash Banipal

And Other Stories

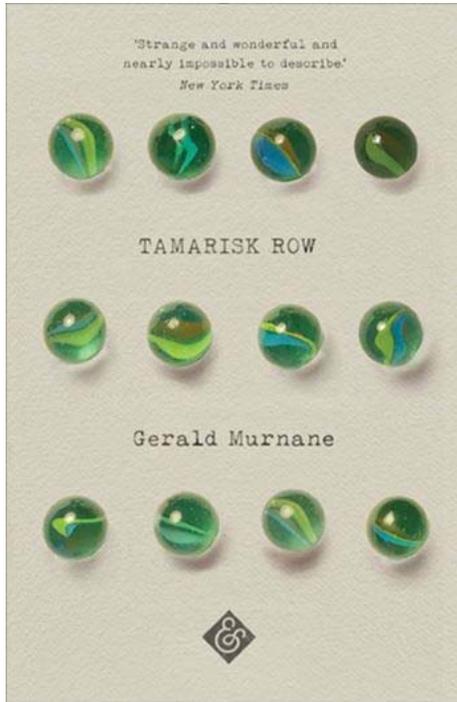
On Sale: May 27/22

5.1 x 7.8 • 256 pages

9781913505325 • \$25.50 • pb

Prize for Arabic Literary Translation for his English edition of Muhsin Al-Ramli's
The President's Gardens





And Other Stories

Tamarisk Row by Gerald Murnane

Nine-year-old Clement Killeaton's father makes a living placing bets on horse races for a professional gambler. His mother is a pious Catholic. His fellow students are cruel and aloof. But from these elements, all suffused with the mysterious but forbidden attractions of sex, Clement creates an imagined world of his own. Centred on fictional horses, the races they run, and their invented owners, jockeys, and fellow competitors, it is played out with Clement's prized marble collection in the dusty backyard of his home, across the landscapes of the district, and over the continent of Australia.

An unsparing evocation of a bygone way of life, *Tamarisk Row's* lyrical prose is charged with the yearning, boredom, fear, and fascinations of childhood.

"An enigmatic author, possibly the best you've never heard of . . . His work insists on the reality of the inner world'perhaps even its primacy.ÔÇØ 'Melissa Harrison, *Financial Times*

"An authentically modernist novel . . . Its themes, as well as its technique, place him in the tradition of Katherine Mansfield and James Joyce.ÔÇØ 'Jon Day, *The Guardian*

"Strange and wonderful and nearly impossible to describe.ÔÇØ ' *New York Times*

" *Tamarisk Row* is a remarkably acute portrayal of what it is to be a bullied, confused boy, while *Border Districts* is dazzling for its austerity, its cruel purity. Their sentences ring in the ear, and the novels stay with you.ÔÇØ ' *The Spectator*

Author Bio

Gerald Murnane is the award-winning author of such acclaimed works of fiction as *Border Districts*, *Inland*, *Barley Patch*, and *The Plains*, as well as the memoir *Something for the Pain* . Murnane lives in the remote village of Goroke in the northwest of Victoria, near the border with South Australia.

And Other Stories

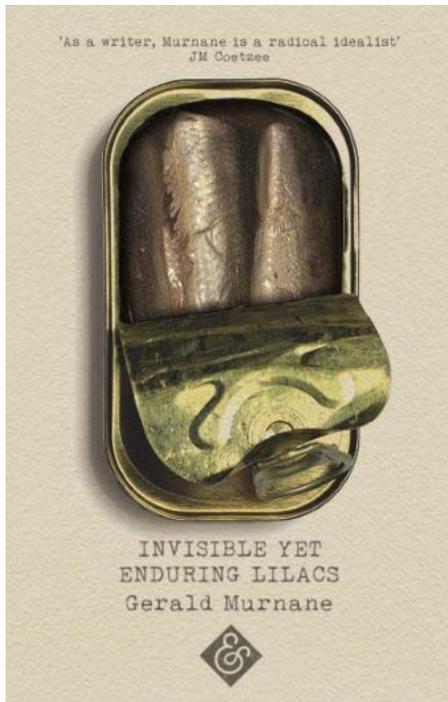
On Sale: May 13/22

5.1 x 7.8 • 288 pages

9781911508366 • \$24.50 • pb

Fiction / Coming of Age





And Other Stories

Invisible Yet Enduring Lilacs by Gerald Murnane

Never before published in the United States, Gerald Murnane's classic collection of literary and personal essays, *Invisible Yet Enduring Lilacs*, is the perfect introduction to, and gazetteer for, the imaginary worlds created by one of the greatest living writers working in English today.

Murnane writes of himself as a boy making racehorses of his marbles, a pastime and obsession shared with Jack Kerouac; as a writer, working his first ten years in secret; as a reader, trying to understand the mystery of writing a good sentence by way of Virginia Woolf and Robert Frost; and as a teacher, exploring the endless ways in which words can express the contours of our thoughts. From these and other vantage points, Murnane peers into the hidden landscapes that lie within, or just beyond, the everyday details of Australian life.

Carrying the reader with him across the valleys, plains, and grasslands of his mind, Murnane here gives us a guided tour through an immersive landscape in which every word has its own space, shape and weight.

"An enigmatic author, possibly the best you've never heard of . . . His work insists on the reality of the inner world'perhaps even its primacy.ÔÇØ 'Melissa Harrison, *Financial Times*

"Immediately arresting . . . Murnane's writing exhibits what literature should: an insight into a way of seeing that is quite unlike our own.ÔÇØ 'John Self, *Irish Times*

"As with Proust, the specificities of the images he pursues and catalogues provide their own pleasure [but] the effect of his writing is less about the images themselves, and more about the way thought works in the human mind.ÔÇØ 'Chris Power, *The Guardian*

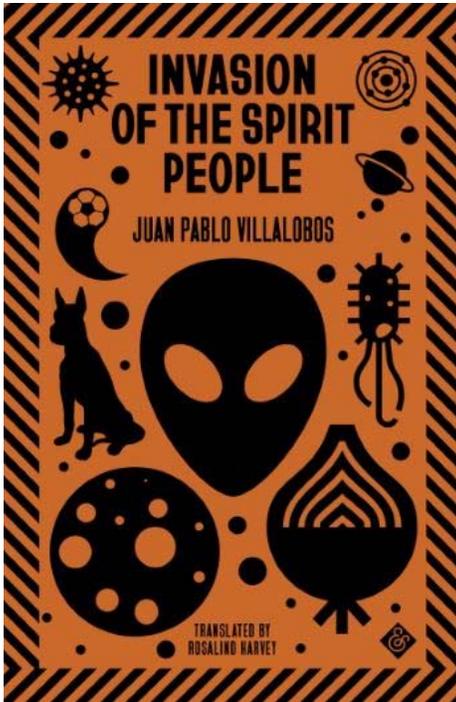
Invisible Yet Enduring Lilacs provides [an] introduction to Murnane's singular method of rendering the invisible visible, both to himself and to his readers. ÔÇØ 'Dan Shurley, *3:AM Magazine*

Author Bio

Gerald Murnane is the award-winning author of such acclaimed works of fiction as *Border Districts*, *Inland*, *Barley Patch*, and *The Plains*, as well as the memoir *Something for the Pain*. Murnane lives in the remote village of Goroke in the northwest of Victoria, near the border with South Australia.







And Other Stories

Invasion of the Spirit People

by Juan Pablo Villalobos, translated by Rosalind Harvey

Juan Pablo Villalobos's fifth novel adopts a gentle, fable-like tone, approaching the problem of racism from the perspective that any position as idiotic as xenophobia can only be fought with sheer absurdity.

In an unnamed city, occupied by an unnamed world power, an immigrant named Gastón makes his living selling exotic vegetables to eateries around the city. He has a dog called Kitten, who's been diagnosed with terminal cancer, and a good friend called Max, who's in a deep depression after being forced to close his restaurant. Meanwhile, Max's son, Pol, a scientist away on a scientific expedition into the Arctic, can offer little support.

Gastón begins a quest, or rather three: he must search for someone to put his dog to sleep humanely; he must find a space in which to open a new restaurant with Max; and he must look into the truth behind the news being sent back by Pol: that human life may be the by-product of an ancient alien attempt at colonization . . . and those aliens might intend to make a return visit.

" *Invasion of the Spirit People* is a celebration of closeness, of friendship . . . It implies a vision of the world that is anti-essentialist and anti-territorial, but is instead inclusive. ÒÇØ 'Nadal Suau, *El Mundo*

"An extraordinary novel that you can read in one sitting and which confirms Villalobos's place among the great writers of the city. Stories of rootlessness like these are as valuable as a sociological treatise, especially when they let you know that there's always a friend nearby to give you a hand, which is something that never appears in manuals. ÒÇØ Jordi Garrigós, *Ara*

Author Bio

Juan Pablo Villalobos was born in Guadalajara, Mexico, in 1973. He studied marketing and Spanish literature before working as a market researcher as well as writing travel stories and literary and film criticism. He has researched topics as diverse as the influence of the avant-garde on the work of César Airé and the flexibility of pipelines for electrical installations. His books include his *Guardian* First Book Award-shortlisted debut *Down the Rabbit Hole*, as well as *Quesadillas, I'll Sell You a Dog* and *I Don't Expect Anyone to Believe Me*.

Rosalind Harvey is a Fellow of the Royal Society of Literature, teaches translation at the University of Warwick, has served on the board of the Translators Association and is a founding member and chair of the Emerging Translators Network.

And Other Stories

On Sale: Jul 22/22

5.1 x 7.8 • 224 pages

9781913505363 • \$24.50 • pb

Notes

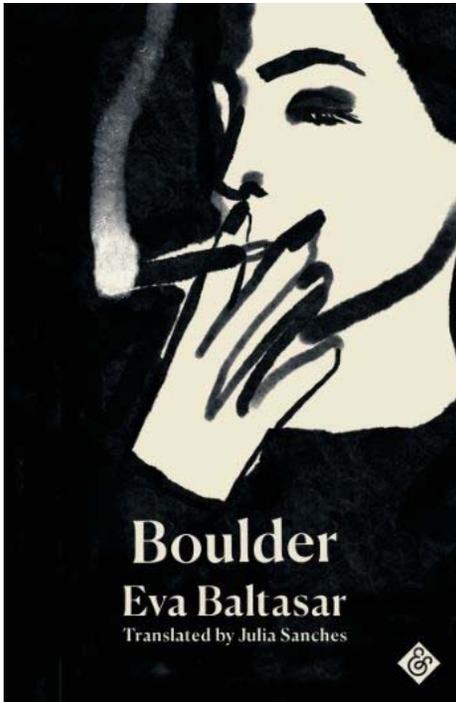
For readers of comic fiction with an absurd and satirical side. Think Kurt Vonnegut or Mat Johnson's Pym.

• Winner of Spain's prestigious Herralde Prize (previous winners include Bolaño and Javier Marías)

• His recent non-fiction book *The Other Side* (FSG) was a Kirkus Prize for Young Readers Literature Finalist in 2019

• His last novel *I Don't Expect Anyone to Believe Me* was a Kirkus Best Book of the Year 2020





And Other Stories

Boulder

by Eva Baltasar, translated by Julia Sanches

Working as a cook on a merchant ship, a woman comes to know and love Samsa, a woman who gives her the nickname "Boulder." When Samsa gets a job in Reykjavik and the couple decides to move there together, Samsa decides that she wants to have a child. She is already forty and can't bear to let the opportunity pass her by. Boulder is less enthused, but doesn't know how to say no and so finds herself dragged along on a journey that feels as thankless as it is alien.

With motherhood changing Samsa into a stranger, Boulder must decide where her priorities lie, and whether her yearning for freedom can truly trump her yearning for love.

Once again, Eva Baltasar demonstrates her preeminence as a chronicler of queer voices navigating a hostile world and in prose as brittle and beautiful as an ancient saga.

" *Boulder's* action spans more than eight years, but the reader never feels the passage of that time . . . Everything here has an air of immediacy, yet at the same time one has the feeling that there are abysses yawning between every short sentence, ellipses that expand and beg to be filled in by the reader's own imagination. *Boulder* is a work of incandescent, volcanic brevity and density." *Nuvol*

"Opposed to all family ties, and jealous of her partner's child, our narrator refuses to resign herself to her new role of secondary character in her own story, and lashes out by drinking and engaging in clandestine sex with other women, much as would a character in a Charles Bukowski story (an author with whom Baltasar shares more than one stylistic affinity). With *Boulder*, Eva Baltasar goes beyond *Permafrost*, to the point that, as with Gillian Flynn's antiheroines, or the anti-superheroine Jessica Jones, the new femininity evokes the old masculinity." *El Periódico*

"Eva Baltasar amazed me last year [with *Permafrost*], and my conversion has been now been completed." *Libros y Literatura*

"In her second novel, Baltasar continues to work on her approach to the body, seen as the very substance of storytelling. Around bodies, considered both as sexual objects and as the medium through which our feelings must be expressed, she is building anew a language by which human beings may, in our era, be able to approach one another." *Zenda libros*

"Baltasar returns with the same expressiveness and lyricism as in *Permafrost*, but with a new complexity in her characters, addressing such vital issues such as motherhood and our increasing inability to communicate with one another—an epidemic in our era." *Valencia Plaza*

And Other Stories

On Sale: Aug 12/22

5.1 x 7.8 • 112 pages

9781913505387 • \$21.95 • pb

Notes

- Catalan author of critically acclaimed PERMAFROST, which was an IndieNext pick in the US and was supported by indies like Type in Toronto and Upstart and Crow in Vancouver

- Author known as chronicler of loneliness and contemporary queer experience in a hostile world

- We did a virtual event with her at TIFA

- BOULDER is an LGBTQ story of how motherhood, becoming a parent, changes a relationship

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Praise for *Permafrost*

"Unconventional and refreshing ... utterly unforgettable" *New York Times*

"In one sentence, Baltasar and translator Julia Sanches summon not only a literal instance of sex involving food play, not only sex between women in the abstract, but the joyful eroticism of words and reading ... queerness can be a salvation. *Permafrost* shows this beautifully." *The Guardian*

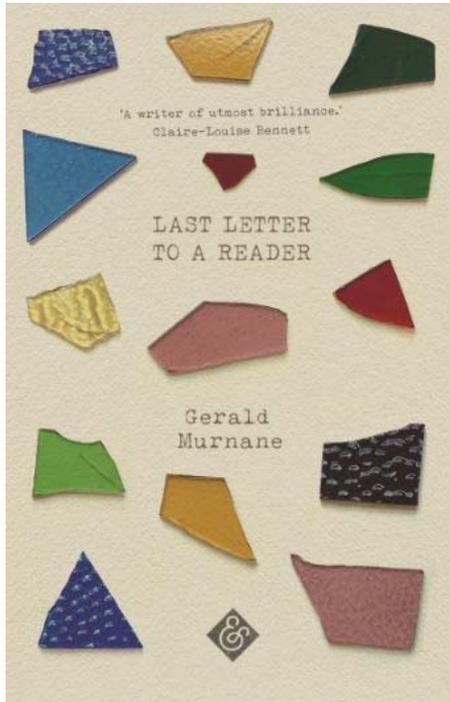
"Quickly, Baltasar's narrator renders the world and herself within it in acute and savage terms . . . Baltasar is in incredible hands with Sanches, who hits each unexpected beat with deft clarity and concision . . . Definitively and rapidly, *Permafrost* takes readers the entire way." *Los Angeles Review of Books*

Author Bio

Already an acclaimed poet, with ten volumes of poetry to her name, Eva Baltasar's debut novel *Permafrost* received the 2018 Premi Llibreter from Catalan booksellers, was an Indie Next choice from American booksellers, and was shortlisted for France's 2020 Prix Médicis for Best Foreign Book. *Boulder* won the prestigious Omnium Prize for the Best Catalan Novel of 2020. The author lives a simple life with her wife and two daughters in a Catalonian village near the mountains.

Julia Sanches translates from Portuguese, Spanish, and Catalan. Among her translations are *Slash and Burn* by Claudia Hernández, for which she won a PEN/Heim award, as well as works by Noemi Jaffe, Daniel Galera, and Geovani Martins. She is a founding member of the Cedilla & Co. translators' collective, and lives in Providence, Rhode Island.





And Other Stories

Last Letter to a Reader by Gerald Murnane

In the first days of spring in his eighty-second year, Gerald Murnane—perhaps the greatest living writer of English prose—began a project that would round off his strange career as a novelist. He would read all of his books in turn and prepare a report on each. His original intention was to lodge the reports in two of his legendary filing cabinets: in the Chronological Archive, which documents his life as a whole, and the Literary Archive, which is devoted to everything he has written.

As the reports grew, however, they themselves took on the form of a book, a book as beguiling and hallucinatory, in its way, as the works on which they were meant to report. These miniature memoirs or stories lead the reader through the capacious territory Murnane refers to as his mind: they dwell on the circumstances that gave rise to his writing, on images and associations, on Murnane's own theories of fiction, and then memories of a deeply personal kind. The final essay is, of course, on *Last Letter to a Reader* itself: it considers the elation and exhilaration that accompany the act of writing, and offers a moving finale to what must surely be Murnane's last work, as death approaches. "Help me, dear one," he writes, "to endure patiently my going back to my own sort of heaven."

"Murnane, a genius, is a worthy heir to Beckett." -Teju Cole

"[For Murnane,] access to the other world—a world distinct from and in many ways better than our own—is gained neither by good works nor by grace but by giving the self up to fiction." -J. M. Coetzee, *New York Review of Books*

"Murnane's sentences are little dialectics of boredom and beauty, flatness and depth. They combine a matter-of-factness, often approaching coldness, with an intricate lyricism." -Ben Lerner, *New Yorker*

"An image in Murnane's prose has the quality of an image in colored glass: One both sees the image and sees through the image simultaneously." - Benjamin H. Ogden, *New York Times*

"Murnane has proven, over four decades and some dozen books, to be one of [Australia's] most original and distinctive writers." - *Paris Review*

"Murnane's fantasies are many-layered, and the narration weaves between these and his mundane life in thrillingly long, lyrical sentences." -Christian Lorentzen, *London Review of Books*

"Murnane's is a vision that blesses and beatifies every detail." -Jamie Fisher, *Washington Post*

"[The] Nobel Prize contender writes like a clockmaker: every sentence is a finely tooled cog, every book an exquisite machine." - *Australian Book Review*

And Other Stories

On Sale: May 13/22

5.1 x 7.8 • 144 pages

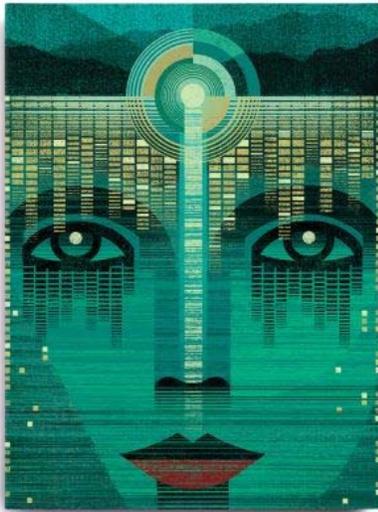
9781913505424 • \$24.50 • pb

Literary Criticism / Australian & Oceanian

Author Bio

Gerald Murnane is the award-winning author of such acclaimed works of fiction as *Border Districts*, *Inland*, *Barley Patch*, and *The Plains*, as well as the memoir *Something for the Pain*. Murnane lives in the remote village of Groke in the northwest of Victoria, near the border with South Australia.





THE GREAT GATSBY: An Illuminated Edition

by F. Scott Fitzgerald, illustrated by Anna and Elena Balbusso,
foreword by William Cain

In the newest entry in Beehive Books' ILLUMINATED EDITIONS line, Fitzgerald's hauntingly beautiful masterpiece is housed in a shimmering die-cut sculpturally embossed slipcase, printed on uncoated acid-free paper, and published in an oversized 9x12 trim format.

Fitzgerald's beloved account of the devastating costs of the American dream gets a fittingly gorgeous update in this high-end art-book edition, elaborately decorated by the famed Italian illustrators known as the Balbusso Twins. Featuring more than fifty full color illustrations that combine jazz age decadence with a sleek, almost futuristic sensibility, this elegantly designed volume brings the roaring twenties straight into the 2020s.

Anna and Elena Balbusso are celebrated graphic artists with over 80 international awards to their name. They specialize in literary illustration, with several works for The Folio Society including their much-lauded take on Margaret Atwood's *HANDMAID'S TALE*. They continue their string of stunning illustrated editions of literary classics with an American classic that remains potent and relevant for today's economic divide. Whether you're a fan of classic literature, a lover of beautiful illustration and design, or a collector of exceptionally gorgeous books, this edition will please the eye as much as Fitzgerald's story challenges the status quo.

Author Bio

F. Scott Fitzgerald was a short story writer and novelist considered one of the pre-eminent authors in the history of American literature due largely to the enormous posthumous success of his third book, *The Great Gatsby*. Perhaps the quintessential American novel, as well as a definitive social history of the Jazz Age, *The Great Gatsby* has become required reading for virtually every American high school student and has had a transportive effect on generation after generation of readers. Fitzgerald moved to Hollywood and became a scriptwriter. He died of a heart attack in 1940, at age 44, his final novel only half completed.

Italian twins Anna and Elena Balbusso are an award-winning art team. Together they have illustrated over forty books and garnered more than eighty international awards for art and design, including three Gold medals, a Silver medal and the Stevan Dohanos Award from the Society of Illustrators; two Joseph Morgan Henninger Awards; and the Victoria and Albert Museum Illustration Awards Best Book Prize. You can find more of their work at www.balbusso.com.

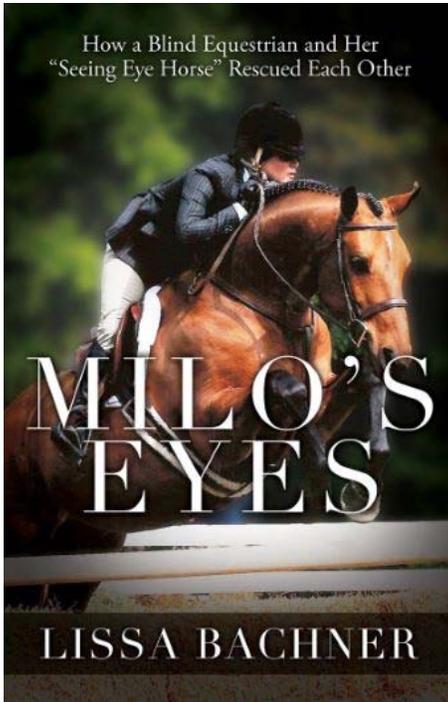
William Cain is the Mary Jewett Gaiser Professor of English at Wellesley College specializing in nineteenth and early twentieth century American literature. Italian twins Anna and Elena Balbusso are an award-winning art team. Together they have illustrated over forty books and garnered more than

Beehive Books
On Sale: Jun 10/22
9 x 12
Color illustrations throughout
9781948886284 • \$139.95 • cl
Fiction / Classics

eighty international awards for art and design, including three Gold medals, a Silver medal and the Stevan Dohanos Award from the Society of Illustrators; two Joseph Morgan Henninger Awards; and the Victoria and Albert Museum Illustration Awards Best Book Prize. You can find more of their work at www.balbusso.com.

William Cain is the Mary Jewett Gaiser Professor of English at Wellesley College specializing in nineteenth and early twentieth century American literature.





Behler Publications

Milo's Eyes

How a Blind Equestrian and Her "Seeing Eye Horse" Saved Each Other

by Lissa Bachner

The extraordinary bond between Lissa Bachner, a young blind woman and Milo, a neglected, frightened horse, helped them overcome staggering odds to become one of America's most inspiring, successful riding teams in the world of show jumping.

Lissa

Bachman was born with a passion for horses and won her first blue ribbon at age

five. Other awards would follow as a young rider, and for years Lissa trained with jumpers, tackling more difficult leaps, and working to perfect her ride.

When blindness struck in her teens, it appeared her passion for riding would come to an end. How could she jump hurdles when she could barely navigate through her own home?

But

success, trust, and love came to Lissa when her trainer convinced her to buy a 'diamond

in the rough' from Germany. On New Year's Eve, Milo arrived at the barn, frightened and neglected. Taking one look at his shaking, filthy body, Lissa promised Milo that he would only know kindness. In return, Milo took special care of her in the ring. Through countless eye surgeries and the many months of training and work, Lissa and Milo formed a magic bond that made

Behler Publications

On Sale: Jun 17/22

5.5 x 8.5 • 347 pages

9781941887103 • \$22.95 • pb

Biography / Women

them
inseparable. And winners.

With
effortless humor and penetrating compassion, Lissa weaves a story of
unfaltering
faith in Milo, and the unconditional love they shared.

Author Bio

Lissa Bachner grew up in Great Falls, VA. She was three years old when she first sat on a horse and by the time, she was five, she was competing in local horse shows.

Soon after her sixth birthday, Lissa was diagnosed with juvenile rheumatoid arthritis and a rare immune disorder that attacked her eyes called uveitis. Her left eye was the weaker of the two and when Lissa was 13, her retina detached leaving her permanently blind in that eye.

Doctors and surgeries became a way of life for Lissa but no matter what, as soon as her doctors gave her the, "okay," she was back on a horse.

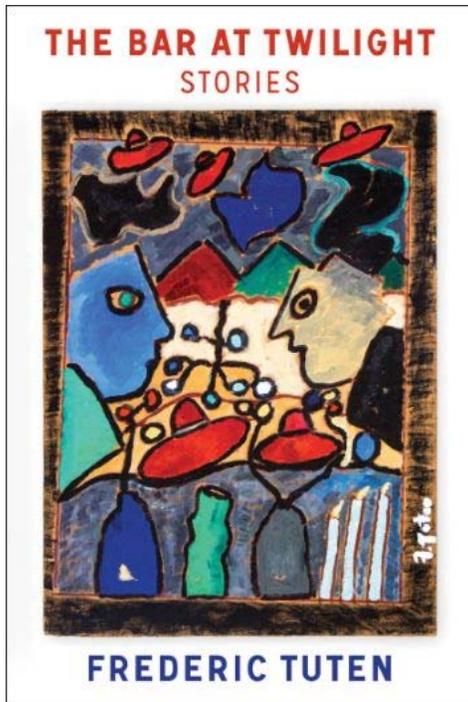
In 1996, Lissa graduated from Skidmore College with a BA in English. Two years later, while living in Maryland, Lissa's left eye developed complications and had to be enucleated.

While struggling to make decisions about her future and trying to get used to her prosthetic eye, Lissa purchased a misunderstood, yet talented horse from Germany. He arrived in Maryland, New Year's Day, 1999.

Lissa and her horse, Milo, quickly developed a powerful bond. Her love brought the champion out in Milo. When glaucoma began to strip Lissa of her remaining vision, that same love gave her the strength to keep fighting for her sight.

Lissa lives in Wellington, Florida with her three dogs and her horse, Marvel.





Bellevue Literary Press
On Sale: May 20/22
5 x 7.5 • 288 pages
9781954276031 • \$25.50 • pb
Fiction / Short Stories (Single Author)



The Bar at Twilight

by Frederic Tuten

An incomparable storyteller serves up an enchanting concoction of art, love, and longing

In fifteen masterful stories, Frederic Tuten entertains questions of existential magnitude, pervasive yearning, and the creative impulse. A wealthy older woman reflects on her relationship with her drowned husband, a painter, as she awaits her own watery demise. An exhausted artist, feeling stuck, reads a book of criticism about allegory and symbolism before tossing her paintings out the window. Writing a book about the lives of artists he admires—Cezanne, Monet, Rousseau—a man imagines how each vignette could be a life lesson for his wife, the artist he perhaps admires the most.

Whether set in Tuten's beloved Lower East Side, Rome's Borghese Gardens, or a French seaside resort, these stories shift seamlessly between the poignancy of memory into the logic of fairytales or dreams, demonstrating Tuten's exceptional ability to transmute his passion for art and life to the page.

A writer, teacher, painter, and art and film critic **Frederic Tuten** is the award-winning author of five novels, the memoir *My Young Life*, and two short story collections, *Self-Portraits: Fictions* and *The Bar at Twilight*. He lives in New York.

Advance Praise for *The Bar at Twilight*

'Frederic Tuten's stories are filled with art, dreams, yearning, and a past that he captures beautifully and deftly and then lets go. *The Bar at Twilight* is a wonderful, evocative collection.' -**Meg Wolitzer**, author of *The Interestings* and *The Female Persuasion*

'The music of Tuten's prose speaks to my heart. His inimitable, imaginative, witty, romantic stories continue to haunt me.' -**David Gilbert**, author of *The Normals* and *& Sons*

Select Praise for Frederic Tuten

'Courageous, adventurous, intelligent and highly original.' -**American Academy of Arts and Letters Award for Distinguished Writing Citation**

'[An] exceptional writer . . . elegant and always intelligent in his spiritual accounting.' - **Los Angeles Times**

'Splendidly subversive. . . . Tuten whittles away at the conflicting emotions separating us from our ideal selves and shows us how little of our destinies

we control.' - ***San Francisco Chronicle***

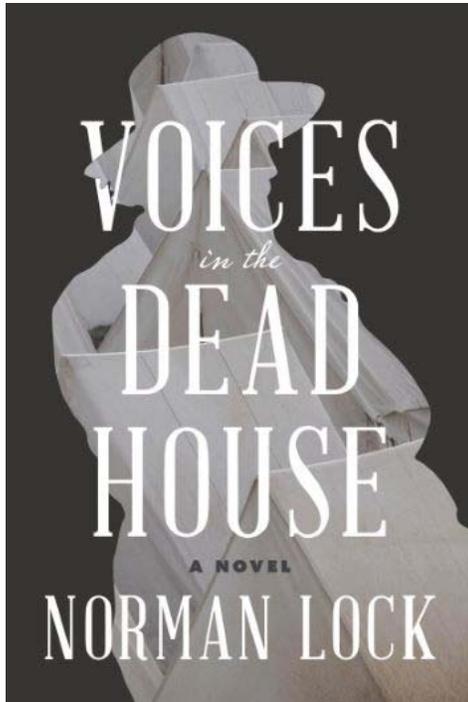
'[Tuten's] literary output has always been unpredictable and fresh.' - ***Los Angeles Review of Books***

'Tuten's polished stories of beauty, longing, and loss are relatable, yet strange enough that they constantly pique.' - ***Publishers Weekly***

Author Bio

A writer, teacher, painter, and art and film critic **Frederic Tuten** is the award-winning author of five novels, the memoir *My Young Life*, and two short story collections, *Self-Portraits: Fictions* and *The Bar at Twilight* (forthcoming from Bellevue Literary Press in May 2022). Among other honors, Tuten has received a Guggenheim Fellowship and the American Academy of Arts and Letters Award for Distinguished Writing. He lives in New York.





Voices in the Dead House

by Norman Lock

Walt Whitman and Louisa May Alcott meet the horrors of the Civil War as they minister to its casualties

After the Union Army's defeat at Fredericksburg in 1862, Walt Whitman and Louisa May Alcott converge on Washington to nurse the sick, wounded, and dying. Whitman was a man of many contradictions: egocentric yet compassionate, impatient with religiosity yet moved by the spiritual in all humankind, bigoted yet soon to become known as the great poet of democracy. Alcott was an intense, intellectual, independent woman, an abolitionist and suffragist, who was compelled by financial circumstance to publish saccharine magazine stories yet would go on to write the enduring and beloved *Little Women*. As Lock captures the musicality of their unique voices and their encounters with luminaries ranging from Lincoln to battlefield photographer Mathew Brady to reformer Dorothea Dix, he deftly renders the war's impact on their personal and artistic development.

Inspired by Whitman's poem 'The Wound-Dresser' and Alcott's *Hospital Sketches*, the ninth stand-alone book in The American Novels series is a masterful dual portrait of two iconic authors who took different paths toward chronicling a country beset by prejudice and at war with itself.

Norman Lock is the award-winning author of novels, short fiction, and poetry, as well as stage and radio plays. He lives in Aberdeen, New Jersey, where he is at work on the next books of The American Novels series.

Select Praise for Norman Lock's The American Novels Series

'Shimmers with glorious language, fluid rhythms, and complex insights.' -**NPR**

'Our national history and literature are Norman Lock's playground in his dazzling series, The American Novels. . . . [His] supple, elegantly plain-spoken prose captures the generosity of the American spirit in addition to its moral failures, and his passionate engagement with our literary heritage (...)

Author Bio

Norman Lock is the award-winning author of novels, short fiction, and poetry, as well as stage and radio plays. He has won The Dactyl Foundation Literary Fiction Award, *The Paris Review* Aga Khan Prize for Fiction, and has been longlisted twice for the Simpson/Joyce Carol Oates Prize. He has also received writing fellowships from the New Jersey State Council on the Arts, the Pennsylvania Council on the Arts, and the National Endowment for the

Bellevue Literary Press

On Sale: Jul 15/22

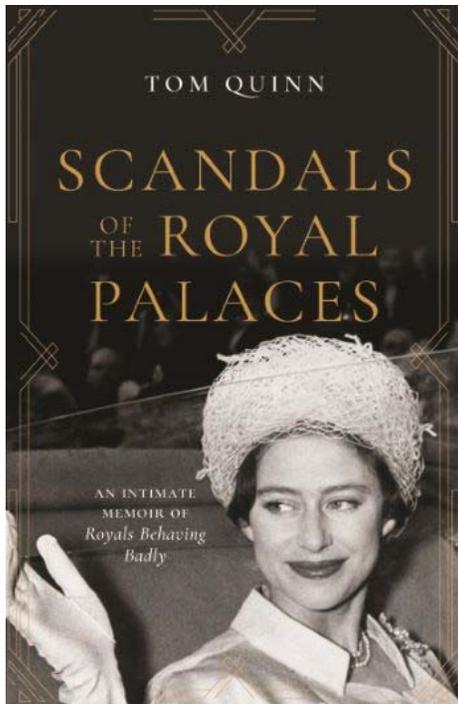
5 x 7.5 • 288 pages

9781954276017 • \$23.95 • pb

Series: The American Novels

Arts. He lives in Aberdeen, New Jersey, where he is at work on the next books of The American Novels series.





Biteback Publishing

Scandals of the Royal Palaces

An Intimate Memoir of Royals Behaving Badly

by Tom Quinn

George Orwell once said that the British love a really good murder. He might also have said that the only thing the British love more than a good murder is a really good scandal, and best of all are the political and sexual scandals that take place in Britain's royal palaces.

Dozens of royal scandals have been covered up or suppressed to some degree by an establishment that is famous for its determination to keep royal secrets, well, secret.

This book is the first in-depth look at the outrageous behaviour not just of the royals themselves but also of palace officials, courtiers, household servants and hangers-on. Covering existing royal palaces in some depth as well taking a look at scandals linked to long-vanished royal residences, such as Whitehall, Nonsuch and Kings Langley, *Scandals of the Royal Palaces* also includes new information on well-known and not-so-well-known scandals, including those that have only recently been revealed in detail through the release of previously secret official papers.

As this glorious romp of a book reveals, scandal and the royal family have always been bedfellows, and the key to the sometimes extraordinary scandals the royal family have become involved in are the palaces in which they live.

A prolific writer of books that explore England's history, he uses his expertise to flesh out and bring context to some of the more recent controversies to emerge out of the palace.

Author Bio

Tom Quinn is the author of several bestselling books, including *Kensington Palace: An Intimate Memoir from Queen Mary to Meghan Markle*; *Backstairs Billy: The Life of William Tallon, the Queen Mother's Most Devoted Servant*; *Mrs Keppel: Mistress to the King*; and *The Reluctant Billionaire: The Tragic Life of Gerald Grosvenor, Sixth Duke of Westminster* (all Biteback Publishing). He lives in London.

Biteback Publishing

On Sale: Apr 15/22

6.25 x 9.25 • 320 pages

9781785906527 • \$41.95 • cl

Biography / Royalty

Notes

First print run 25,000 copies.

Bestselling royal author's follow-up to *Kensington Palace: An Intimate Memoir from Queen Mary to Meghan Markle*. With exclusive interviews with palace staff past and present, and fascinating historical details, *Scandals of the Royal Palaces* is a rare behind-the-scenes insight into some of Britain's most iconic residences and the Royals who have lived in them.

A fascinating compendium of true-life tales of outrageous Royal behaviour, including new information on well-known stories, as well as all new scandals from previously secret official papers.



THE GOOD, THE BAD AND THE GREEDY

WHY WE'VE LOST FAITH
IN CAPITALISM



MARTIN VANDER WEYER

Biteback Publishing

On Sale: Jun 3/22

6.25 x 9.25 • 356 pages

9781785905940 • \$41.95 • cl

Bus & Econ / Banks & Banking

Biteback Publishing

The Good, The Bad and The Greedy

Why We've Lost Faith in Capitalism

by Martin Vander Weyer

Capitalism - once a great engine of human progress - has lost its moral compass, lost public trust and is urgently in need of repair. This has become a familiar refrain since the global economic downturn and has worsened through the pandemic.

The young of today tend to regard wealth and its creation as alien to the society in which they wish to live, rather than essential to its well-being. Yet, they also regard personal debt, through credit cards and consumer loans, as a matter of entitlement, rather than burden, and have lost the frugal habit of saving that helped their parents' generation build better futures for themselves.

The Good, the Bad and the Greedy examines how distortions of capitalist mechanisms, and public attitudes towards them, might be rebalanced and how capitalism will be at the forefront of society's recovery from coronavirus.

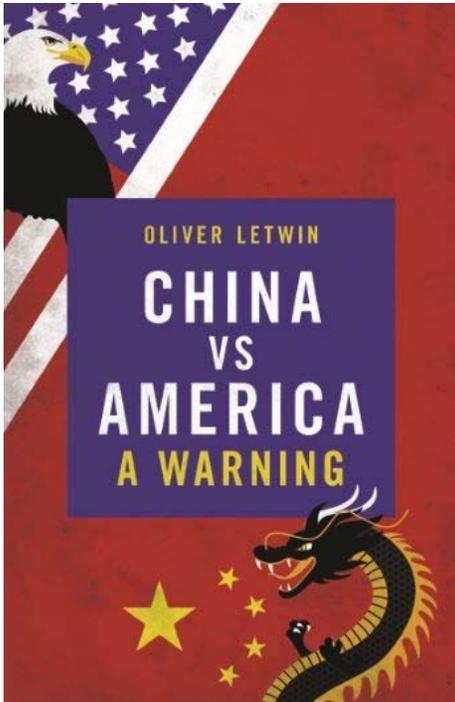
This seminal critique, written from the point of view of a deep admirer of entrepreneurship and private sector investment as a proven path to innovation, social progress and prosperity, argues that businesses always operate in a social context - that a 'good' business in a moral sense can also, in a perfect world, be a business that richly rewards its creators and backers - so long as the basic principles are right.

Putting aside the nonsense of corporate virtue signaling, Vander Weyer formulates a number of core principles, separating out 'the good' and 'the bad' in today's corporate arena - and placing the spotlight fiercely on a third element: 'the greedy'

Author Bio

Martin Vander Weyer is business editor and columnist of *The Spectator* and a regular contributor to the *Daily Telegraph*. He has been writing about business, entrepreneurship and social change throughout the national press since 1992, after a career in international banking. His previous books include *Falling Eagle: The Decline of Barclays Bank* (2000); *Closing Balances: Business Obituaries from the Daily Telegraph* (2006); *Fortune's Spear* (2011), the biography of 1920s fraudster Gerard Lee Bevan; and *Any Other Business: Life In and Out of the City* (2014), a semi-autobiographical collection of his journalism. He lives in London.





Biteback Publishing

China Vs America

A Warning

by Oliver Letwin

As a Cabinet minister attending meetings of the UK's National Security Council, Oliver Letwin took a profound interest in our relationship with China. So much of the discussion of world events inevitably turns into a debate about the attitudes and intentions of Beijing. But the more Letwin became involved in such discussions, the clearer it became to him that there was an absence of any settled Western strategy for conducting a peaceful long-term relationship with China.

With China's authoritarian market socialist regime becoming increasingly assertive, and with the authorities in Washington becoming progressively hostile towards the growth of Chinese power, the world is now in a much more precarious state than it was a decade ago, and the situation is only going to deteriorate. Recent repressive moves by China in Hong Kong and Chinese military activities in the South China Sea have only served to heighten tensions, exacerbated too by concerns in the West about China's lack of transparency in the early stages of the Covid-19 pandemic and by increasing Western measures directed against Chinese companies such as Huawei.

China vs America traces the contours of history, both ancient and modern, to explain how China has emerged as a challenger to American power in the twenty-first century and the discomfort that this is causing in the West. This book is a powerful call to correct the collision course on which the great powers of the world are currently embarked before it is too late.

"It's time we had a proper conversation about how we can live with China, and this is a book which starts that discussion, considering the world we are actually living in rather than the one we used to live in.

Author Bio

Oliver Letwin was the British Member of Parliament for West Dorset from 1997 to 2019. He was a member of the UK's National Security Council from 2010 to 2016, during which time he played a central role in developing the UK's policy on China and India. Since leaving office, he has been vice-president of the Great Britain-China Centre, a fellow of the Legatum Institute, and a visiting professor at the King's College London Policy Institute, where he chairs the Project for Peaceful Competition (a global academic network promoting scholarly dialogue about the management of global power relationships). He holds master's and PhD degrees from the University of Cambridge and has been Procter Fellow at Princeton University, Charles and Katharine Darwin Research Fellow at Darwin College, Cambridge, and a visiting professor at the University of Reading.

Biteback Publishing

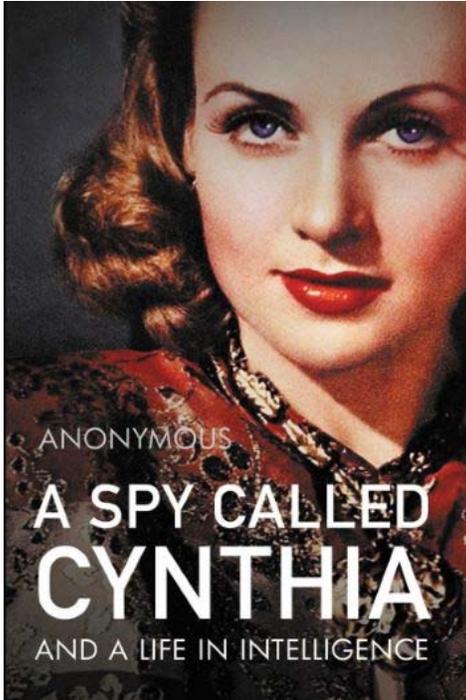
On Sale: May 13/22

6.25 x 8.25 • 356 pages

9781785906848 • \$41.95 • cl

History / Modern / 21st Century





Biteback Publishing

A Spy Called Cynthia
And a Life in Intelligence
by Anonymous

"Ashamed? Not in the least: my superiors told me that the results of my work saved thousands of British and American lives. It involved situations from which 'respectable' women draw back - but mine was total commitment. Wars are not won by respectable methods."

Elizabeth Thorpe, code-named Cynthia, was a glamorous American recruited by MI6 to obtain intelligence from the Polish Foreign Ministry, then from the Italian and Vichy French Embassies in Washington. Her method was to seduce whatever targets could provide her with vital intelligence, a practice in which she hardly ever failed, enabling her to secure first the Italian then the Vichy French naval codes. In the landings in North Africa, she was credited with having saved the lives of many Allied soldiers.

This unique account by a British spymaster of his relationship with her, of his subsequent involvement with Philby and the Cambridge spies and dealings with his counterparts in the CIA and French intelligence, was entrusted by him to a junior colleague on the basis that it was not to be published until everyone in it was dead. Necessarily anonymous and impossible fully to verify, most of it undoubtedly did happen and is part of the historical record, providing a special insight into the world of intelligence and one of its greatest practitioners, Cynthia.

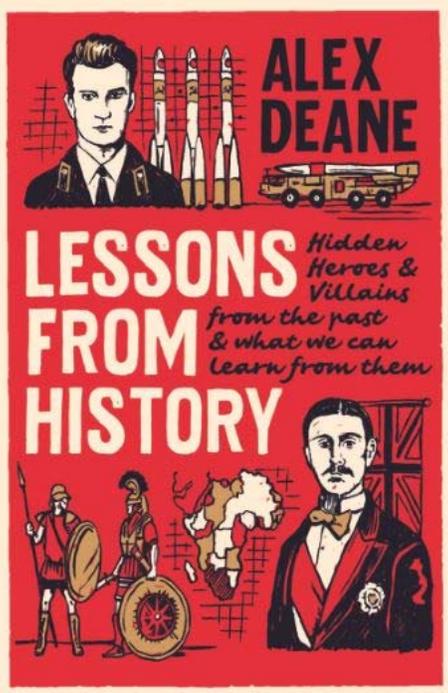
The most important female agent in World War Two

Author Bio

Anonymous worked in several high-level diplomatic roles for the British government throughout the second half of the twentieth century where he was in close cooperation with the security agencies. The manuscript of A Spy Called Cynthia was given to him by a senior colleague, friend and mentor with the explicit instruction that it not be published until the latter's death. With its publication he is fulfilling that promise.

Biteback Publishing
On Sale: Apr 22/22
5.5 x 8.5 • 144 pages
9781785907128 • \$31.95 • cl
History / Military / General





Biteback Publishing

Lessons From History

Hidden heroes and villains of the past, and what we can learn from them

by Alex Deane

Lessons from History is a joyful romp through the obscurest parts of the past. The annals have been scoured for overlooked figures and events that nonetheless made an impact, and within these pages they are brought hilariously and often poignantly back to life.

Alex Deane began tweeting about quirky tales as a distraction from the monotony of lockdown. Now with over 2 million views online, the #deanehistory stories are a social media sensation. These tongue-in-cheek tales about eccentricity and endeavour have been comprehensively reworked and expanded for this book - which also contains many new neglected stories from the past.

It will introduce you to figures as diverse as Louis-Napoléon, Prince Imperial of France, who died fighting for the British Army in South Africa; Stanislav Petrov, who, sat in his control bunker in Moscow, fatefully ignored his faulty computer's advance warning of nuclear attack and thereby saved the world; James Barry, who, despite being born Margaret Ann Bulkley at a time when women were barred from university, became a highly skilled surgeon and the UK's first female-born doctor; and Dr Ameyo Adadevoh, the first person to raise the alarm about Ebola, who played a vital role in containing the disease and paid the price by losing her life.

The book also tells the story of obscure but remarkable events, such as the Aroostook War (also known as the Pork and Beans War), the Houlton Airlift, the Texel Rebellion and the Day of the Tiles. Readers will even be transported to the tiny Greek city state of Plataea in its heyday, before learning about its terrible fate.

Author Bio

Alex Deane is a former Conservative Party aide and a non-practising barrister. He is a regular commentator on political events on UK and international news channels. A partner in a global business consultancy based in the Square Mile, he was for some time a local councillor until he received some extremely robust advice from his electorate.

Biteback Publishing

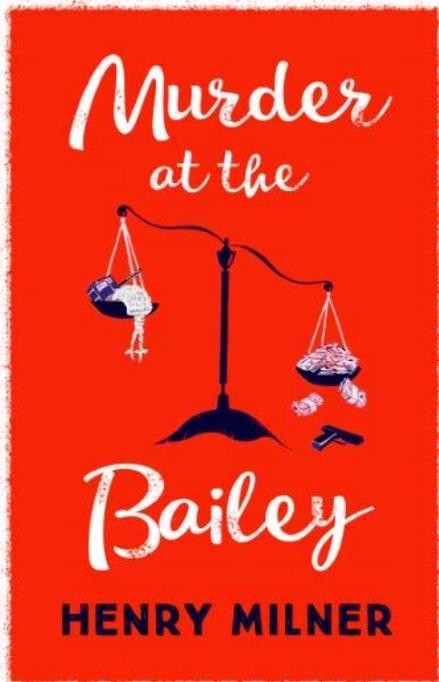
On Sale: May 17/22

5.25 x 7.5 • 304 pages

9781785907104 • \$31.95 • cl

History / General





Biteback Publishing

Murder at the Bailey
by Henry Milner

A notorious loan shark is shot dead outside the Old Bailey. The killer is apprehended at the scene and Adrian Stanford is about to take on the toughest case of his career. Can he steer his client past the no-nonsense detective Chief Superintendent 'Iron' Rod Stokes, hell bent, in his last case before retirement, in achieving a murder conviction? Or the acerbic judge known to all as Mack The Knife, whose own resolve is being tested to the limit by an adulterous wife? That's assuming he can keep him alive long enough for the trial to even go ahead. And why is London underworld numero uno Big Jake Davenport showing such a close interest in the case?

A wickedly eccentric cast of brilliantly-drawn characters from both sides of the legal divide populate this daring debut from one of Britain's top criminal defence lawyers. Dripping with sparkling dialogue and delicious wit, *Murder at the Bailey* is a brilliant picaresque romp through the courtrooms, custody suites and Italian restaurants of London.

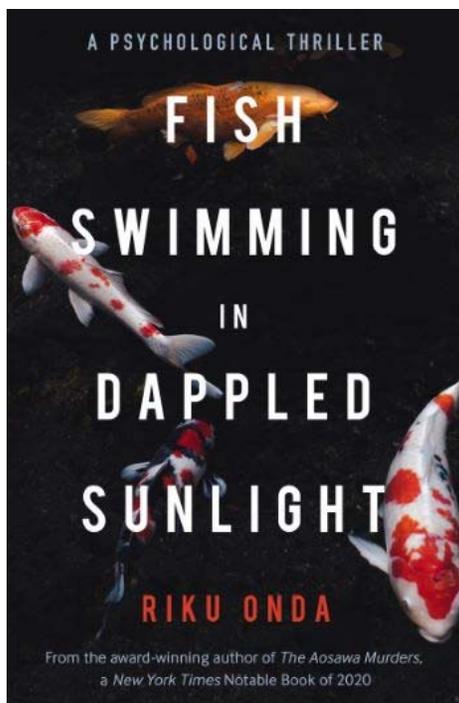
Having spent over 40 years observing crime play out from a ringside seat Milner's first novel draws on his incomparable experience of the law in action and is peopled by characters who have had the misfortune to cross his portals.

Author Bio

Henry Milner has been one of the UK's top criminal defence solicitors for more than forty years, during which time he has defended some of the most infamous names in recent criminal history. He founded Henry Milner & Company Solicitors, which is described by Chambers and Partners as a 'Rolls-Royce outfit'

Biteback Publishing
On Sale: May 27/22
5.25 x 7.5 • 320 pages
9781785907043 • \$27.95 • B-format paperback
Fiction / Mystery & Detective / Cozy





Fish Swimming in Dappled Sunlight

by Riku Onda, translated by Alison Watts

From the author of *The Aosawa Murders*, one of the NYT Notable Books of 2020. The WSJ commented: 'Part psychological thriller, part murder mystery—it is audacious in conception and brilliant in execution.' The Globe and Mail said the book was 'emerging as one of the most praised novels of the year.'

Set in Tokyo over the course of one night, Aki and Hiro have decided to be together one last time in their shared flat before parting. Their relationship has broken down after a mountain trek during which their guide died inexplicably. Now each believes the other to be a murderer and is determined to extract a confession before the night is over. Who is the murderer and what really happened on the mountain?

In the battle of wills between them, the chain of events leading up to this night is gradually revealed in a gripping psychological thriller that keeps the reader in suspense to the very end.

Author Bio

Riku Onda, born in 1964, is the professional name of Nanae Kumagai. She has been writing fiction since 1991 and has won the Yoshikawa Eiji Prize for New Writers, the Japan Booksellers' Award, the Mystery Writers of Japan Award for Best Novel for *The Aosawa Murders*, the Yamamoto Shōgorō Prize, and the Naoki Prize. Her work has been adapted for film and television. Alison Watts is an Australian-born Japanese to English translator and long time resident of Japan. She has published the translation of *The Aosawa Murders*, Aya Goda's *TAO: On the Road and On the Run In Outlaw China* and of *Sweet Bean Paste* by Durian Sukegawa, released in October 2017.

Bitter Lemon Press

On Sale: Aug 5/22

5.1 x 7.80 • 286 pages

9781913394592 • \$23.50 • B-format paperback

Fiction / Thrillers / Psychological

Notes

- Author of AOSAWA MURDERS

- AOSAWA MURDERS published in 2020 was a NYT Notable and named by the Guardian as one the best mystery novels year.

- A books we chased and have now sold 1.2K copies

- Publication of new book was delayed because the translator was ill.

- gripping psychological thriller--buried in a literary whodunit--that takes place over the course of one night

Listed in Winter Catalogue

1. Follow-on from the acclaimed and bestselling *The Aosawa Murders* published in 2020. It was selected by the New York Times as one the most notable books of 2020, by the strong>Guardian as one the best mystery novels of 2020. The WSJ said: "Ms. Onda's novel—part psychological thriller, part murder mystery—is audacious in conception and brilliant in execution." Globe and Mail: "Emerging as one of the most praised novels of the year." PW and Kirkus offered starred reviews. The book won the 59th Mystery Writers of Japan Award.



2. There will be more. This second novel by the celebrated and prizewinning female writer Riku Onda to be available in English will be followed by other mystery novels.

3. Bold. This is a gripping psychological thriller--buried in a literary whodunit--that explores the mysteries of romantic love, memory and attaining self-knowledge. Like most good Japanese crime writing it is an unflinching foray into the darker recesses of the soul, quietly suspenseful and elegantly constructed. With its story of the same incident told very differently by the two young protagonists, there are echoes of Kurasawa's Rashomon and so Martin Ritt's The Outrage. For the lovers of Japanese literature, Akutagawa must be mentioned. He wrote the original story In a Grove which spawned both those films. But closer to home, the novel—again psychologically astute and masterfully told in two voices --evokes The Perfect Nanny by Leila Slimani, and A Good Marriage by Kimberley McCreight.

4. Japanese: It will be attractive the readers of Japanese mystery fiction which is riding a strong wave of popularity in the US these days. As Japanese mystery novelists dissect the ructions affecting a closed society, western readers begin to recognize echoes of their own world, which is becoming increasingly conformist just as Japanese society begins to fragment. See the success of Vibrator by Mari Akasaka, In the Miso Soup by Ryu Murakami or Six Four by Hideo Yokoyama.

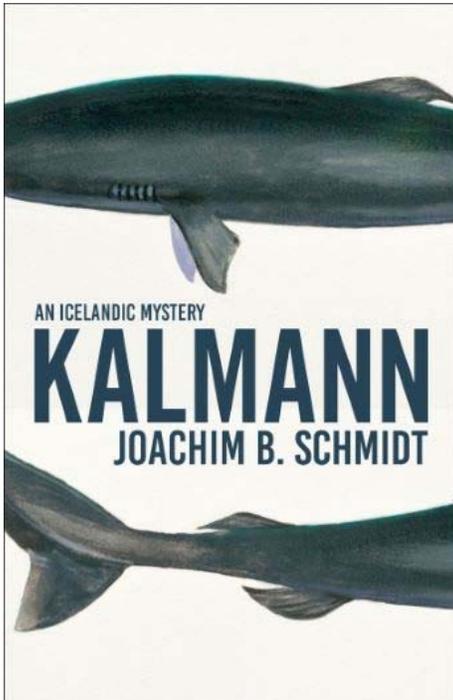
- Author of AOSAWA MURDERS

- AOSAWA MURDERS published in 2020 was a NYT Notable and named by the Guardian as one the best mystery novels year.

- A books we chased and have now sold 1.2K copies

- Publication of new book was delayed because the translator was ill.

- gripping psychological thriller--buried in a literary whodunit--that takes place over the course of one night



Kalmann

by Joachim Schmidt, translated by Jamie Lee Searle

This atmospheric crime thriller laced with humor—described by some as a Coen Brothers take on Forrest Gump—is set in the village of Raufarhöfn in the far north of Iceland.

Kalmann Odinson is the self-appointed Sheriff of his town. Day by day, he treks the wide plains which surround the almost deserted village, hunts Arctic foxes and lays bait in the sea—to catch the gigantic Greenland sharks he turns into the Icelandic fermented delicacy, ha#769;karl. There is nothing anyone needs to worry about. Kalmann has everything under control.

Inside his head, however, the wheels sometimes spin backwards. One winter, after he discovers a pool of blood in the snow, the swiftly unfolding events threaten to overwhelm him. But he knows that his native wisdom and pure-hearted courage will see him through. There really is no need to worry. How can anything go wrong with Kalmann in charge? He knows everything a man needs to know about life—well almost.

Sjòin : "Joachim B. Schmidt's novels show sensitivity to how the accumulation of seemingly small events makes up the drama of human life. In his recent works he has built literary bridges between his birth country Switzerland, and Iceland, the country he lives in. In them, as elsewhere, he proves that it is by telling our shared histories and sharing our individual stories that we overcome being strangers and instead meet eye to eye as citizens of a single world."

Hallgrìmur Helgason (*101 Reykjavìk*): "A Swiss author writes a book that takes place in Raufarhòfn (!) and creates characters that are more Icelandic than anything Icelandic. What kind of magician is this?"

"Schmidt reveals himself to be an incredibly empathetic and skilled narrator with a strong sense for light humour" - Tages-Anzeiger, Zurich

"That a Swiss author could write the best Iceland mystery novel of the year is something you deem improbable only until you read this book." - Krimibestenliste, Hamburg

"A captivatingly charming blend of Fargo und Parsifal." - Hol`rzu, Hamburg

Bitter Lemon Press

On Sale: Jul 1/22

5.1 x 7.8 • 352 pages

9781913394684 • \$23.95 • B-format paperback

Fiction / Mystery & Detective / International Mystery & Crime

Notes

- Like to bring the Icelandic books!
- Author born in Switzerland, but now lives in Reykjavik
- Book is set in the village of Raufarhöfn in the far north of Iceland
- This atmospheric crime thriller laced with humor—described as a Coen Brothers take on Forrest Gump
- Not a traditional Nordic Noir -- no gratuitous violence
- but has strong sense of place
- And unusual protagonist in 34 YO neurodiverse man
- popular with the US reps
- Like to bring the Icelandic books!
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"He lets the Icelandic world shine from within and you grow fond of the main character." - Manfred Papst / NZZ am Sonntag, Zurich

"Joachim B. Schmidt's novel *Kalmann* sensitively depicts Iceland's answer to *Forrest Gump* - a guy who may be slow on the uptake, but who is, in his own unique way, a connoisseur when it comes to the art of living" - Augsburg Allgemeine, Augsburg

"Joachim B. Schmidt's novel is more than a crime novel; it's a meticulously researched, unpretentiously narrated reportage of everyday life in a far, icy corner of the earth." - FAZ, Frankfurt

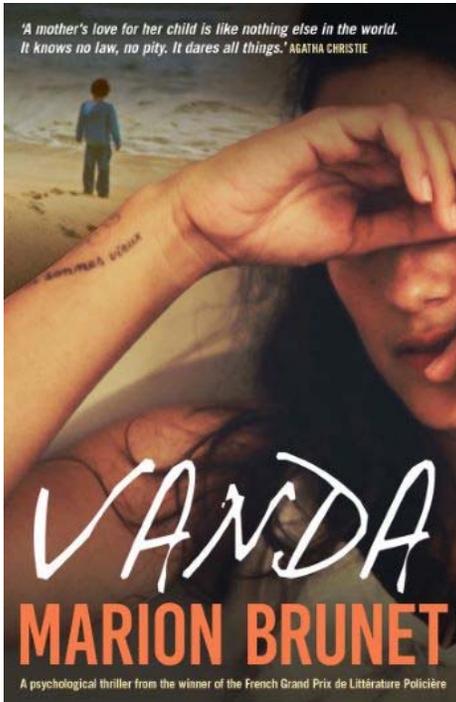
"Gripping, funny, empathetic, and cleverly structured." - Die Presse am Sonntag, Vienna

"A novel that reads like an Icelandic Fargo. Crude, droll, bloody, very funny and with a multitude of surprising twists". - Radio Ö1, Vienna

Author Bio

Joachim B. Schmidt, born in Grisons, Switzerland in 1981, is a journalist and the author of three novels and numerous short stories. He emigrated to Iceland in 2007, where he lives with his family in Reykjavík and where he also works as a tour guide. *Kalmann*, his fourth novel, is his first work to be published in English. He is working on a sequel. Jamie Lee Searle is a well-known translator from German and Portuguese into English. She has translated novels by Urs Faes, Anna Kim, Marc-Uwe Kling, Christoph Ribbat and many others. She lives in Winchester in the UK.





Vanda

by Brunet, Marion

A psychological thriller set in Southern France. Brunet has followed on from the success of "the Summer of Reckoning" with this magnificent portrait of a woman and a mother, a beautiful and often poetic tale that is unflinching about social and personal violence. Set in Marseilles, this is the story of Vanda, a beautiful woman in her thirties, arms covered in tats, skin so dark that some take her for a North African. Devoted to her six-year-old son NoÃ©, they live in a derelict shed by the beach. She had wanted to be an artist; she is now a cleaner in a psychiatric hospital. But Vanda is happy living alone, like a mama bear with her cub. "The two of them against the world", as she says. Everything changes when Simon, the father of her son, surfaces in Marseilles. He had left Vanda seven years earlier, not knowing that she was pregnant. When Simon demands custody of his son, Vanda's suppressed rage threatens to explode. The tension becomes unbearable, both parents fully capable of extreme violence.

"A remarkable example of social-realism in the noir genre. An acerbic polemic about the violence of our society aimed at its most vulnerable." *Livres Hebdo*

"Beautifully etched portrait of a woman who knows only extreme love. Wild, ferocious, she smells her son without biting him, but would suffocate him in her arms rather than see him leave her." *Figaro*

"A contemporary drama, violence always simmering below the surface. An homage to single-mothers, fearless in the protection of their children." *L'Express*

"Bruised but undaunted, Vanda is a wounded lioness. So hard to be vulnerable in these savage times." *Paris Match*

Author Bio

Marion Brunet, born in 1976, is a well known Young Adult and Literary Fiction author in France. Her YA novels have received over 30 prizes, including the 2017 UNICEF Prize for Youth Literature. Marion has previously worked as a special needs educator and now writes her fiction in Marseille. Vanda follows on from the success 'Summer of Reckoning', her first novel written for the general public and her work to be translated into English. Katherine Gregor, who also translated Summer of Reckoning, lives in London. She has recently translated works by Alexander Pushkin from the Russian and plays by Carlo Goldoni and Luigi Pirandello from the Italian.

Bitter Lemon Press

On Sale: Apr 29/22

5.1 x 7.8 • 276 pages

9781913394653 • \$22.50 • B-format paperback

Fiction / Thrillers / Psychological

Notes

1. Vanda follows on from the success of last year's The Summer of Reckoning: winner of the prestigious French mystery prize Grand Prix de Littérature policière, shortlisted for the CWA International Dagger in the UK, The Times Book of the Month. The Guardian said: "concise and beautifully written". This new novel cements her position as one of France's leading noir novelists.

2. The women: A psychological thriller centred on the portrait of a woman, magnificent in her maternal love but also in her suffering at the edge of society. A mother defending her child like a lioness and whose extreme and exclusive love for the boy is brutal: she would kill if their relationship were threatened. A novel written by a woman and beautifully translated by another, with a character almost as borderline as Gena Rowlands in Gloria, Cassavetes's cult film.

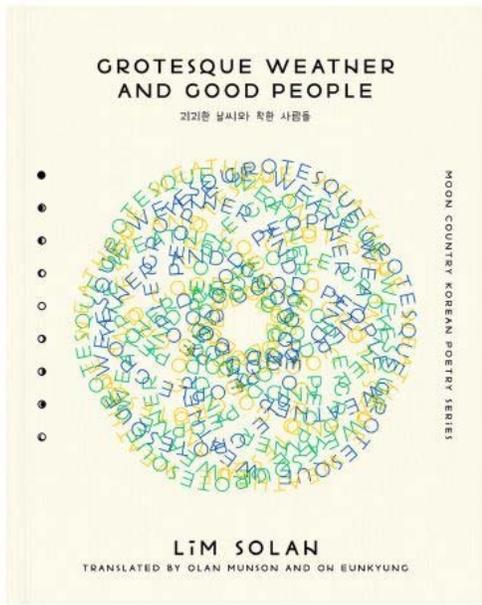
3. Sense of place and social criticism: Vanda is set in and near Marseille, where Brunet lives, but never mentioned by name in the story. And yet, Marseilles is central to the book, a tragic city where urban blight

and social repression affect the most vulnerable, incarnated in this story by Vanda herself, a reluctant participant in the strikes violently broken up by the police.

4. This novel will speak to women in this era of disclosure of male violence. Vanda has to deal with sexual abuse and rape from the men around her and with the naked aggression of her son's father seeking custody of the boy. She responds with a violence of her own, unafraid of using arson as a weapon of revenge and in the end physically attacking her tormentors.

5. Extraordinary writing: Brunet uses her efficient psychological thriller--written with chilling acuity--to describe the tension mounting slowly but relentlessly between Vanda and the father. The threat of violence becomes unbearable to the reader and to the protagonists as Vanda reaches breaking point.





Grotesque Weather and Good People
by Solah Lim, translated by Olan Munson and Oh Eunkyung



Black Ocean
On Sale: Jun 17/22
5.5 x 7.5 • 150 pages
9781939568434 • \$23.50 • pb
Poetry / Asian
Series: The Moon Country Korean Poetry Series



THE FASTENING



The Fastening by Julie Doxsee

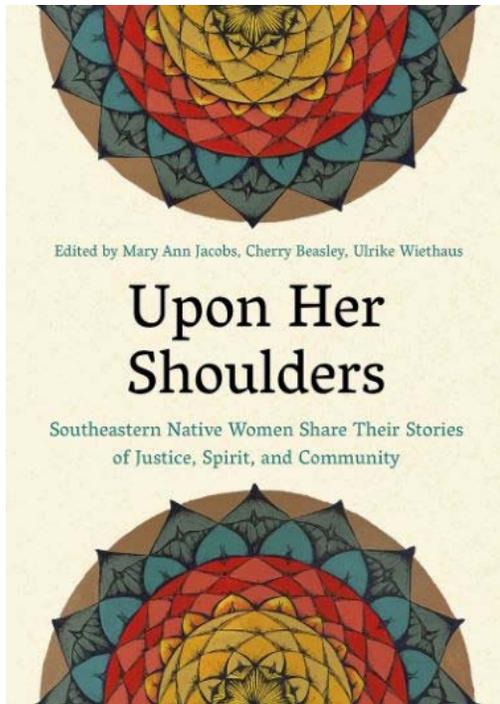
In Julie Doxsee's fifth poetry book, *The Fastening*, the permanent imprints of love, childhood, death, and pleasure are elongated, handled delicately, celebrated, puzzled over, all while underpinned by hauntingly vicious origins. Landscapes in the book shift and jolt, melt into snowman slush, or gash the flesh with matter-of-fact craters, thorns, rope burns, and rocks. The poet wants to scrub the sharp peaks with steel wool but recognizes how millions of these violence-borne imprints have ganged up to keep her alive. In *The Fastening*, bodies are soft sketches that could detonate at the pop of a flashbulb, diffuse into a cloud of vapor, or escape into a small recess with just enough space to breathe.

Author Bio

Julie Doxsee is the Canadian-American author of several books of poetry, including *Undersleep*, *What Replaces Us When We Go*, *The Next Monsters*, and *Objects for a Fog Death*, the latter three also published by Black Ocean. She holds a PhD in English and Creative Writing from the University of Denver and an MFA in Writing from the School of the Art Institute of Chicago. Upon repatriating to the states after nine years in Turkey, she moved to Pennsylvania in 2016, where she is associate professor of English at Harrisburg University

Black Ocean
On Sale: May 13/22
4.25 x 7 • 112 pages
9781939568496 • \$22.50 • pb
Poetry / American





Blair

Upon Her Shoulders

Southeastern Native Women Share Their Stories of Justice, Spirit, and Community
edited by Mary Ann Jacobs, Cherry Maynor Beasley and Ulrike Wiethaus

This book documents the autobiographical stories and poems of Southeastern American Indian women whose hard work and daily fight to keep their communities well and safe is all too often disregarded by mainstream publications and the general public. At the end of each section, the editors provide questions for reflection.

Aimed at general readers and especially American Indian women themselves, this book celebrates the voices of those in native communities in the US Southeast, a region rarely covered in other publications. The editors, with deep roots in the scholarship and culture of Indian women, have collected original stories, narratives, and poems. Featured prominently is the Lumbee Indian community, where two of the editors (one of them active in the Lumbee Tribe of North Carolina) teach at the nearby University of North Carolina at Pembroke College, a center for scholarship about the Lumbee people.

Traditional American Indian culture places high value on teaching and passing down knowledge through story and oral history, and this volume honors that tradition with the written narratives and poetry of a variety of Native women. Through this work, provided by professional and everyday writers, readers learn about the societies that have

raised girls from an early age to be independent and competent leaders, to access traditional Native spirituality despite religious oppression, and to fight for justice for themselves and Native peoples across the nation in the face of legal and societal oppression.

Blair

On Sale: May 13/22

5 x 7 • 132 pages

9781949467802 • \$23.95 • pb

Biography & Autobiography / Native Americans

Notes

This book documenting the narratives of Southeast Native women is long overdue. Most similar publications focus on the larger communities of Native people in the western United States. The collection focuses on the Southeast, particularly North Carolina, where the long-overlooked Lumbee Tribe has struggled for federal recognition. The Lumbee, descended from several Carolina tribes, intermarried with whites and free African Americans beginning in the 18th century. The Lumbee community is centered around Robeson County, North Carolina, where the University of North Carolina at Pembroke (and two of this collection's editors) are located. The work in this volume is documentary in that the stories and essays showcase the work of everyday people and professional writers alike.

Included in this volume is Annette Saunooke Clapsaddle who documents the work of Cherokee linguist Marie Junaluska.

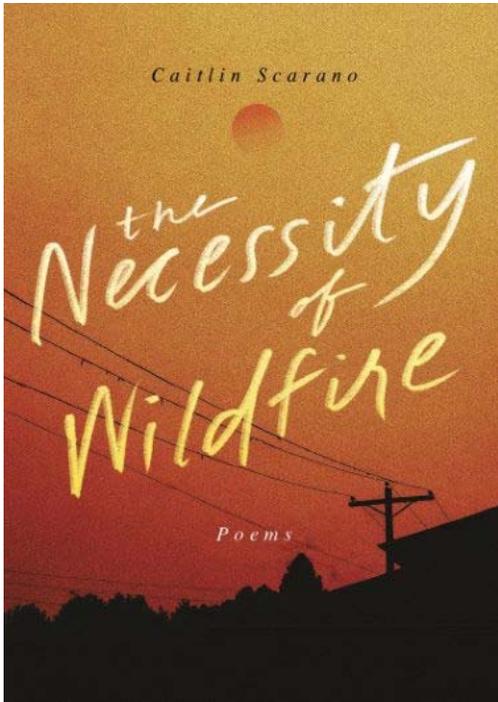
Author Bio

MARY ANN JACOBS is an Associate Professor and chairs American Indian Studies at the University of North Carolina at Pembroke (UNCP). She holds a PhD in Social Welfare with an emphasis in Child Welfare policy from the University of Chicago. She is the co-editor of *American Indian Women of Proud Nations: Essays on History, Language, and Education* (Peter Lang, 2016) and numerous articles and textbook sections.

CHERRY MAYNOR BEASLEY is a recognized expert in public health, culture of health, and education. She has devoted most of her 45-year career to rural, underserved populations. She is an active member of the Lumbee Tribe of North Carolina. She is the current chair of the Department of Nursing at the University of North Carolina at Pembroke, located in a rural, minority-majority community experiencing entrenched poverty. She serves as the inaugural Anna Belk Endowed Professor for Rural and Minority Health, is a Fellow in the American Academy of Nursing, and a Major in the Army Nurse Corp. Dr. Beasley, whose primary expertise is in the area of health, has joined Drs. Jacob and Wiethaus as a co-editor of *American Indian Women of Proud Nations: Essays on History, Language, and Education* (Peter Lang, 2016).

ULRIKE WIETHAUS holds a joint appointment as full professor in the Department for the Study of Religions and in American Ethnic Studies at Wake Forest University. She was elected as the 2013 Community Solutions Fellow with the Institute for Public Engagement at Wake Forest University, received the Donald O. Schoonmaker Faculty Award for Community Service





Blair

The Necessity of Wildfire

Poems

by Caitlin Scarano

Winner of the Wren Poetry Prize selected by final judge Ada Limon, Caitlin Scarano's second full-length collection is *The Necessity of Wildfire*. It begins, 'To not harm / each other is not enough. I want to love you / so much that you have no before.' These poems chase a singular, thorny question: *how does where and who we came from shape who and how we love?* Judge Ada Limon says the resulting collection is 'hungry, clear-eyed, tough, and generous.'

Though originally from the South, Scarano's imagination is galvanized by the Pacific Northwest-floods and wildfires, the Salish Sea and the North Cascades, and the humans and animals whose lives intersect and collide there. In this collection, Scarano reckons with a legacy of violence on both sides of her family, the death of her estranged father, the unraveling of two long-term relationships, the complexity of sexuality, and her decision not to have children. With fierce lyricality, these poems-'stories without monsters, / stories without morals'-resist both redemption and blame, yet call in mercy.

Hungry, clear-eyed, tough, and generous, *The Necessity of Wildfire* is a book that creates a humming musicality out of the early sorrows and rough stones of life. Cinematic and sound-driven, these are brilliant and honest personal poems that open up to the larger universal truths. These poems are gorgeous and complex.'-**Ada Limon, *The Carrying and Bright Dead Things***

Early in Caitlin Scarano's *The Necessity of Wildfire*, she writes, 'But to name / a thing is a trick.' Rather than deal in definitive statements about familial trauma and environmental disease, Scarano skillfully weaves in and out, upside down and sideways, for what ironically becomes a more accurate picture of our world. Post-confessional as their diaries of 'useless locks, secrets no one wants to hear,' these stunning poems refuse to be pinned down into a neat narrative arc, characters neither redeemed nor condemned.'-**Denise Duhamel, *Second Story***

'In Caitlin Scarano's stunning collection *The Necessity of Wildfire*, we look directly at a world that has been harmed and try to understand how we survive. Evocative, meaningful, musical, and fierce, these poems are unwavering in their consideration of loss, grief, generational trauma, and the violence of personal histories and in the natural world. *The Necessity of Wildfire* questions, who is predator and who is prey? It holds history accountable and finds its power to reclaim-'don't let / that pinprick hole in your chest / grow to swallow you . . . Girl, be the flame / who leaps the highest.' Yes, there is both beauty and pain, heartbreak and healing where sometimes what we do is hope for a 'winter without an underside of bruises.' *The*

Blair

On Sale: Apr 15/22

5 x 7 • 80 pages

9781949467789 • \$25.50 • pb

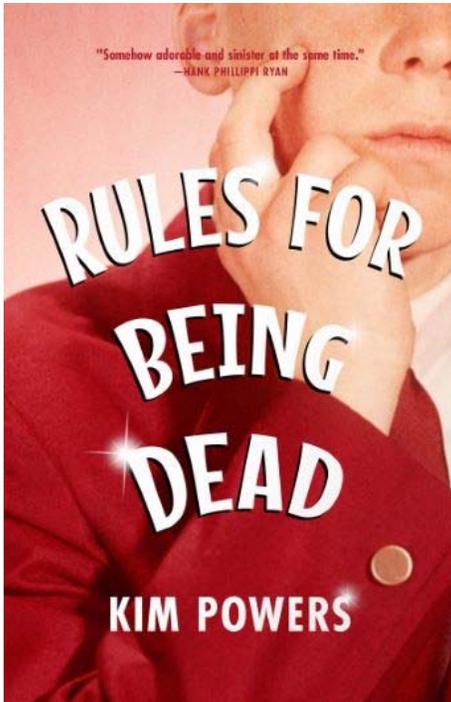
Poetry / Women Authors

Necessity of Wildfire is a remarkable collection of poems you will not forget; these poems and this voice is uniquely and unapologetically her own. A compelling and gorgeous book you will return to again and again.'-Kelli Russell Agodon, *Dialogues with Rising Tides*

Author Bio

Originally from Southside Virginia, **Caitlin Scarano** (she/they) is a writer based in Bellingham, Washington. She holds a PhD from the University of Wisconsin-Milwaukee and an MFA from the University of Alaska Fairbanks. They were selected as a participant in the NSF's Antarctic Artists & Writers Program and spent November 2018 in McMurdo Station in Antarctica. Her debut collection of poems is *Do Not Bring Him Water*. Her work has appeared in *Granta*, *Entropy*, *Carve*, and *Colorado Review*. You can find them at caitlinscarano.com





Blair

Rules for Being Dead

by Kim Powers

Kim Powers's haunting and spellbinding novel *Rules for Being Dead* reads like an intoxicating blend of the best of Shirley Jackson, Alice Sebold and Fannie Flagg." - STARRED Review, *Shelf Awareness*

It's the late 1960s in McKinney, Texas. At the downtown theater and the local drive-in, movies - *James Bond*, *My Fair Lady*, *Alfie*, and *Dr. Zhivago* - feed the dreams and obsessions of a ten-year-old Clarke who loves Audrey, Elvis, his family, and the handsome boy in the projector booth. Then Clarke loses his beloved mother, and no one will tell him how she died. No one will tell *her* either. She is floating above the trees and movie screens of McKinney, trapped between life and death, searching for a glimpse of her final moments on this earth. Clarke must find the shattering truth, which haunts this darkly humorous and incredibly moving novel.

Kim Powers's **haunting and spellbinding** novel *Rules for Being Dead* reads like **an intoxicating blend of the best of Shirley Jackson, Alice Sebold and Fannie Flagg**. But Powers has created an original novel that is both a tender coming-of-age tale and a fascinating mystery that builds to a nail-biting climax. (...) With a deceptively subtle, breezy writing style, Powers pulls readers into his tasty and tantalizing mixture of empathetic characters, Southern gothic coming-of-age comedy, mystery and magical realism." - **STARRED REVIEW, *Shelf Awareness***

"Blending late-'60s nostalgia with a supernatural mystery, Powers's emotionally complex tale gets the job done just right." - ***Publishers Weekly***

"Well drawn and superbly authentic" - **Michael Graves, *Lambda Literary***

"Every season or so, there's a book that comes seemingly out of the blue and manages to knock our socks off. *Rules for Being Dead* is that book for the summer of 2020. Honestly this should not have come (...)

Author Bio

Kim Powers is a two-time Emmy winner and author of the novels *Capote in Kansas* and *Dig Two Graves*, as well as the memoir *The History of Swimming*, a Barnes & Noble Discover Award winner and Lambda Literary Award finalist for Best Memoir of the Year. He also wrote the screenplay for the festival-favorite indie film *Finding North* and the new play *Sidekicked*, a one-broad comedy" about Vivian Vance. Powers is the Senior Writer for ABC's *20/20*, part of the team that has received three consecutive Edward R. Murrow Awards. A native Texan, he received an MFA from the Yale School of Drama. In 2007, he was selected by *Out Magazine* for the influential "Out 100" list. He lives in Manhattan and Asbury Park, NJ.

Blair

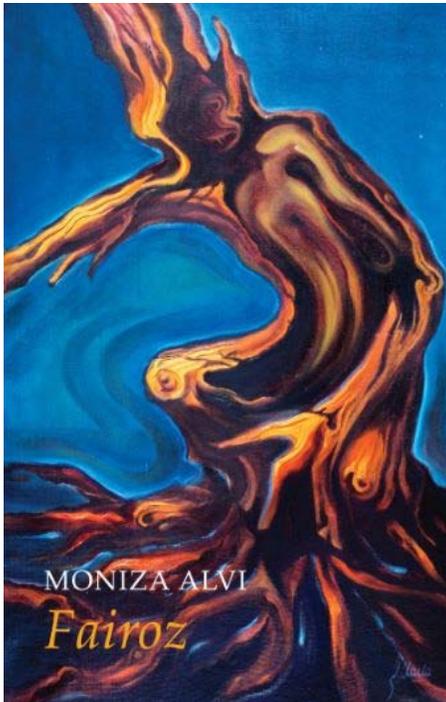
On Sale: Apr 29/22

5.5 x 8.5 • 312 pages

9781949467857 • \$26.50 • pb

Fiction / Gay





Fairoz

by Moniza Alvi

Fairoz is a book-length poetry sequence in which Moniza Alvi explores an imagined teenage girl's susceptibility to extremism. The book's fragmented, collaging narrative draws together fairytale elements, glimpses of Fairoz's thoughts, and pieces of dialogue. A folkloric representation of God and the devil acts as a wry counterpoint, touching on questions of morality. Fairoz is a powerful portrayal of human vulnerability.

"She is a skilled storyteller, recounting the extraordinary in the voice of the everyday, so that we accept the miraculous as something we need"; the overriding impression is of a deft, restrained language carrying ideas with a metaphysical wit and seriousness." - Leonie Rushforth, London Magazine.

"One of the few British Poets whose work could currently be described as essential reading, not least as we try to grasp what fractures of cultural difference might have contributed to the July 7 bombings." - Tim Robertson, MagmaEuropa made the most difference to me as a writer. It showed me one way of writing about trauma and violence, how to circle around a central concern and explore it from different angles ["i] when I came to write my own poetry about violence I returned to this collection many times to study how it had been done before." - Kim Moore, The North

"As in her previous collections, Alvi probes the subject of dual-heritage, and the challenges and successes of living in between two countries. Concerned with borders of all kinds, Blackbird, Bye Bye also imaginatively treads the line between life and death"; a tender exploration of the world and human nature, which recognizes 'the carnage, the onslaught/ of the centuries' while managing to find solace in the redemptive powers of art, language and the natural world" - Sarala Estruch, The Telegraph"

Author Bio

Moniza Alvi was born in Pakistan and grew up in Hertfordshire. After working for many years as a secondary school teacher in London, she is now a freelance writer and tutor, and lives in Wymondham, Norfolk. All her poetry is published by Bloodaxe. Her most recent titles are Fairoz (2022), Blackbird, Bye Bye (2018); her book-length poem, At the Time of Partition (2013); Homesick for the Earth, her versions of the French poet Jules Supervielle (2011); Europa (2008); and Split World: Poems 1990-2005 (2008), which includes poems from her five previous collections, The Country at My Shoulder (1993), A Bowl of Warm Air (1996), Carrying My Wife (2000), Souls (2002) and How the Stone Found Its Voice (2005). The Country at My Shoulder was shortlisted for the T.S. Eliot and Whitbread poetry prizes, and Carrying My Wife was a Poetry Book Society Recommendation. Europa and At the Time of Partition were selected as Poetry Book Society Choices in 2008 and 2013 respectively and both were shortlisted for the T.S. Eliot Prize. Moniza Alvi received a Cholmondeley Award in 2002. A collection of her poems was published in Italy by Donzelli Editore in their Poesia series in

On Sale: Jun 17/22
5.5 x 8.5 • 96 pages
9781780376004 • \$22.95 • pb
Poetry / English, Irish, Scottish, Welsh

2014, Un mondo diviso, translated by Paola Splendore.





Pit Lullabies

by Jessica Traynor

These intimate, visceral and often wickedly funny poems journey through the darker days of new parenthood, teasing out the anxieties which plague us when night falls. Violence against women, the destruction of our environment, the poisons and pitfalls of 21st-century living are explored here in poems by turns lyrical and earthy, yearning and angry. They mine gold from the darkness and seek luminescence in the deepest oceans. Pit Lullabies is Jessica Traynor's third collection, following Liffey Swim (2014) and The Quick (2019) from Ireland's Dedalus Press.

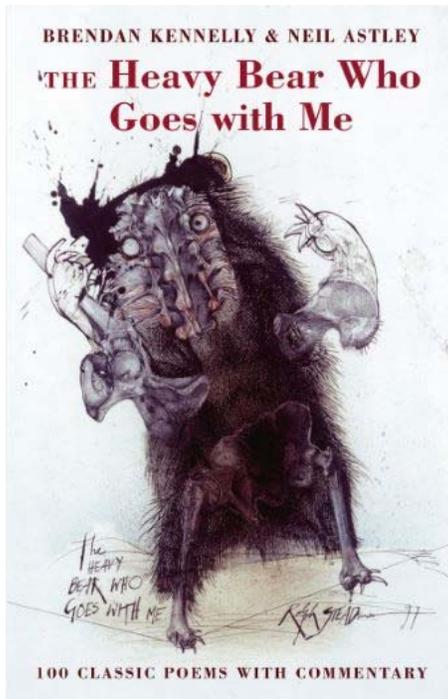
Written with a lightness of touch, these poems are capable of dealing with the big themes - especially those of birth, death or illness - this poet [is] capable of creating canonical work which draws on a contemporary re-thinking of poetic traditions while finding a voice that is wholly her own. - Siobh n Campbell, Poetry Ireland Review. Traynor is a master at delineating these almost imperceptible but vital changes - Traynor's fine delicate lyricism belies a social consciousness that subtly bleeds through several poems. - Martina Evans, The Irish Times

Author Bio

Jessica Traynor was born in Dublin in 1984 and is a poet, essayist and librettist. Her debut collection, Liffey Swim (Dedalus Press, 2014), was shortlisted for the Strong/Shine Award and in 2016 was named one of the best poetry debuts of the past five years on Bustle.com. Her second collection, The Quick, was a 2019 Irish Times poetry choice. A Place of Pointed Stones, a pamphlet commissioned by Offaly County Council, was published by The Salvage Press in 2021. Her third collection, Pit Lullabies, is due from Bloodaxe in 2022. She has received commissions for poems from BBC Radio 4, The Arts Council of Ireland, The Model Gallery Sligo, The Salvage Press, VISUAL Carlow, Dun Laoghaire-Rathdown County Council and The Poetry Programme (RT ), and awards including the Hennessy New Writer of the Year, the Ireland Chair of Poetry Bursary, and the Listowel Poetry Prize. In 2016, she was named one of the 'Rising Generation' of poets by Poetry Ireland. She reviews poetry for RT 's Arena, and for Poetry Ireland Review, and has held residencies including the Yeats Society, Sligo, and Carlow College. She is an inaugural Creative Fellow of UCD, where she completed her MA in Creative Writing in 2008.

On Sale: Jun 17/22
6.25 x 9.25 • 96 pages
9781780376066 • \$22.95 • pb
Poetry / English, Irish, Scottish, Welsh





The Heavy Bear Who Goes with Me

100 Classic Poems with Commentary
edited by Brendan Kennelly and Neil Astley

The Heavy Bear Who Goes with Me is the ultimate reader's companion to poetry: a selection of 100 classic poems from 17th-century centuries with lively "companion" commentaries to go with and illuminate each poem. The heavy bear can be many things which go with the bearer: another self or alter ego, the burden of poetry or art, what weighs us down and makes us do what we don't really want to do as well as what pulls us back to our selves, the animal side which makes us bearable or human. The editors' selection ranges from Wyatt, Raleigh and Shakespeare in the 16th century, to Donne, Milton and Marvell in the 17th, to Swift, Pope and Johnson in the 18th. It embraces the Romantic visions of Blake, Wordsworth, Coleridge, Shelley and Keats, as well as the later, darker outlook of Browning, Tennyson and Hardy, and seeks enlightenment in the shadowlands of Emily Dickinson, Wilde and Yeats. As well as journeying with the reader through some of the greatest poems in the English language, The Heavy Bear encounters many modern poets, not least Delmore Schwartz, whose sense of conflict between self and society gave birth to this anthology's title-poem, 'The Heavy Bear Who Goes with Me'. Others include some of the major figures in Irish poetry Brendan Kennelly has known personally as well as written about, including Patrick Kavanagh, Seamus Heaney, Michael Longley, Derek Mahon and Eavan Boland. The poems keep each other company in this highly original compilation, questioning each other in a continuing thematic, imagistic debate which the editors seek to explore in their responses, trying at all times to define their sense and vision of poetry as disturbing, questioning, enlightening companionship for the reader. Both editors are renowned communicators of poetry: Brendan Kennelly as one of Ireland's best-loved poets, as Professor of Modern Literature at Trinity College Dublin, and as a popular cultural commentator on Irish television; Neil Astley as founder and editor of Bloodaxe Books and editor of the Staying Alive anthology series. This long-awaited anthology was to have been published on 17th April 2021 in celebration of Brendan Kennelly's 85th birthday, but had to be delayed by a year because of the pandemic.

We have chosen the title of Delmore Schwartz's poem as the anthology's title, The Heavy Bear Who Goes with Me, for several reasons. Poems are written because of various kinds of "withness"; the sense of mortality, failure in love, the challenge of history, the nature of consciousness, dreams, loneliness, prejudice, inexplicable hatreds, the urge to make sense of confusion, the seething need to protest against forms of injustice, to talk to somebody about things only partly grasped or understood, or not grasped or understood at all but hurtful and pressing, violating sleep, miscolouring daylight's encounters and images, the sense of suffering an appetite that can never really be fed. Every poem is an act of faith in that imaginative momentum; every poem longs to connect with that energy whether it be pressingly immediate or blatantly ignored. This is the connecting power that enables Schwartz, for

On Sale: Jul 22/22

5.50 x 8.50 • 368 pages

9781852244408 • \$35.95 • pb

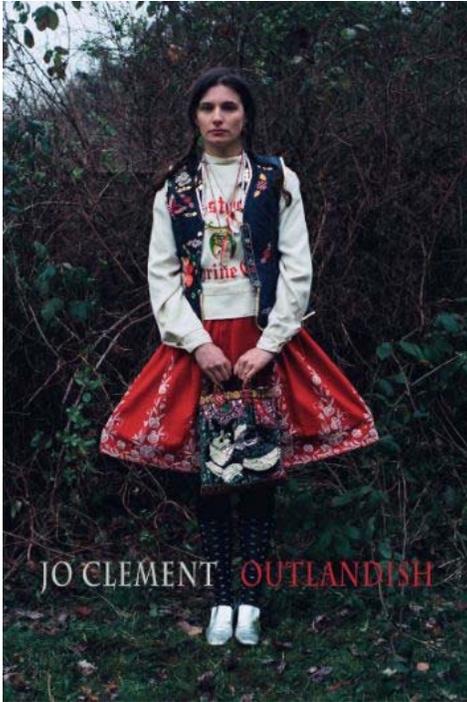
Poetry / Anthologies (Multiple Authors)

example, to bring the heavy bear lumbering into our lives. Our dialogue with the gross, barging presence follows that moment of admission. Our hope, as editors, is that we have provided an anthology of poems marked by dialogue and connection, although these poems may be, usually are, born of the awareness of mortality, failure, inadequacy, loss, absurd or gross caricatures or perversions of what we take to be reality. Why not have it out, once and for all, with the heavy bear who goes with us?" - Brendan Kennelly"

Author Bio

Both editors are renowned communicators of poetry: Brendan Kennelly as one of Ireland's best-loved poets, as Professor of Modern Literature at Trinity College Dublin, and as a popular cultural commentator on Irish television; Neil Astley as founder and editor of Bloodaxe Books and editor of the Staying Alive anthology series. This long awaited anthology is published on 17th April 2021 in celebration of Brendan Kennelly's 85th birthday.





Outlandish

by Jo Clement

Jo Clement's first collection confronts Romantic impressions of British Gypsy or Roma ethnicity and lyrically lays them to rest. From Wordsworth to TV's Top Gear, her poems invite us to consider notions of otherness, trespass, and craft. She steps between ancient stopping places and mardy council estates to trill elegiac Romanes, English, and birdsong about witches, wild camping, and Silver Cross prams. Compelled by a brutal Roma diasporic legacy, *Outlandish* tenderly praises the poem-as-protest and illuminates a hidden and threatened culture. Born in Darlington in 1986, Jo Clement received a scholarship to gain a PhD in Creative Writing at Newcastle University. She has published two pamphlets, including *Moveable Type* (2020). She is a lecturer in Creative Writing at Northumbria University, Editor of *Butcher's Dog* poetry magazine, and founded the imprint Wagtail with support from the European Roma Institute for Arts and Culture (ERIAC).

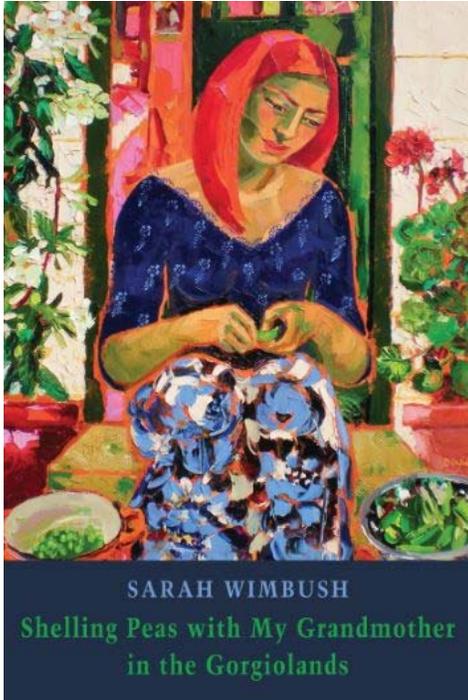
Here is delight - these poems, rich and strange, brim from 'the skim/of blood that can't settle'. Jo Clement's gifts shine and dazzle: amongst the darting, many-layered music of her imagery and sensuous evocation of northerly landscapes gleams a clear-sightedness politically aware and historically acute. Meaning is interrogated as a riverine process and emerges, movingly, in significances found later. Part urban fable, part re-imagining of Gypsy, Roma and Traveller culture, these poems are beautifully made to be read and re-read, savoured for their sharp, apple-bite tenderness, their truth and wisdom, their sheer originality." - Pippa Little"

Author Bio

Born in Darlington in 1986, Jo Clement is the recipient of a Northern Writers' Award and the Editor of *Butcher's Dog* poetry magazine. With support from the European Roma Institute for Arts and Culture (ERIAC), she is the founder of the imprint Wagtail. Her poems have been shortlisted for the Bridport, Melita Hume and Troubadour International prizes. She has written for *The Travellers' Times*, BBC Radio 4 and BBC Your Local Arena, and currently works as a Creative Writing Lecturer at Northumbria University. She lives in North Shields. Jo holds a PhD in Creative Writing from Newcastle University, which was awarded an inaugural AHRC Northern Bridge scholarship. With Arts Council England support, *Outlandish* was first commissioned by New Writing North for the 2019 Durham Book Festival as a collaborative walking and writing book co-authored with Damian Le Bas, with drawings by W. John Hewitt. Jo's debut pamphlet *Moveable Type* (New Writing North) was published in 2020. Her first book-length collection, also titled *Outlandish*, is published by Bloodaxe Books in 2022.







Shelling Peas with My Grandmother in the Gorgiolands

by Sarah Wimbush

In *Shelling Peas with My Grandmother in the Gorgiolands* Sarah Wimbush journeys through myth and memory with poetry rooted in Yorkshire. From fireside tales of Romany Gypsies and Travellers, through pit villages and the haunt of The Miners' Strike, to the subliminal of the everyday - including poems about typists, pencil sharpeners and learning to drive in a Ford Capri. This highly accomplished debut collection explores what it means to belong, what it means to be on the margins. This is poetry written in praise of family and community and those qualities which make us human: love, language and, most of all, resilience. Sarah Wimbush is a Leeds poet who hails from Doncaster. She has published two pamphlets, *Bloodlines* (2020), winner of the Mslexia/PBS Poetry Pamphlet Competition 2019, which was also shortlisted in the Michael Marks Awards, and *The Last Dinosaur in Doncaster* (Smith Doorstop, 2021), a winner of the Poetry Business Book and Pamphlet Competition in 2020. *Shelling Peas with My Grandmother in the Gorgiolands* is her first book-length collection.

There is a Romany saying, We are all one: all who are with us are ourselves: Sarah Wimbush's collection draws us into the world of Travellers with linguistic panache and delight." - David Morley. "A thrilling debut that kept me outdoors in the grassy world of communal lives. I love the formal dazzle and linguistic dare that spoke of defiance, survival and utter joy." - Daljit Nagra"

Author Bio

Sarah Wimbush is a Leeds poet who hails from Doncaster. Her debut poetry pamphlet, *Bloodlines*, won the Mslexia/PBS Poetry Pamphlet Competition 2019. It was published in 2020 by Seren and shortlisted in the Michael Marks Awards. In 2020 she was a winner in The Poetry Business Book and Pamphlet Competition with *The Last Dinosaur in Doncaster*, published by Smith Doorstop in 2021. Her poems have appeared in *Brittle Star*, *The Interpreter's House* and *Stand*, among others, and have been highly placed in a number of single poem competitions, including 1st prize in the Mslexia, 2nd in the Ledbury and 3rd in *The Plough*. She is a member of York Stanza and Doncaster Read 2 Write, and received a Northern Writers' Award in 2019. Her first book-length collection, *Shelling Peas with My Grandmother in the Gorgiolands*, is published by Bloodaxe in 2022.

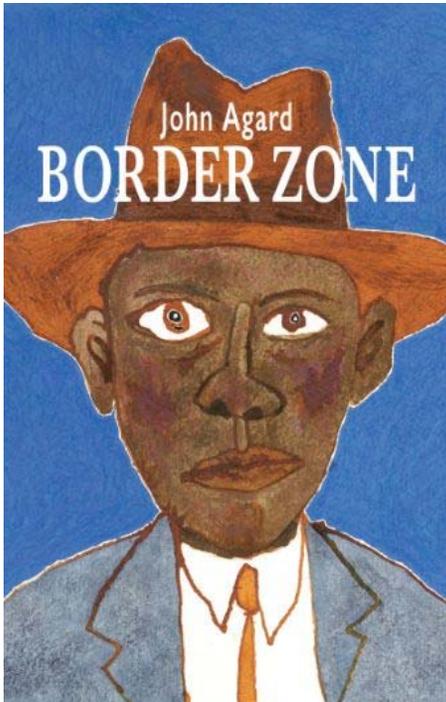
On Sale: Aug 19/22

6.25 x 9.25 • 80 pages

9781780376165 • \$22.95 • pb

Poetry / English, Irish, Scottish, Welsh





Border Zone
by John Agard

John Agard has been broadening the canvas of British poetry for the past 40 years with his mischievous, satirical fables which overturn all our expectations. His ninth Bloodaxe collection, *Border Zone*, explores a far-reaching canvas of British/Caribbean transatlantic connections, sweeping across centuries and continents. His border territory ranges from *Love in a Sceptred Isle*, a novella-like narrative poem of a romance between Barbados-born photographer, Victor, and Welsh librarian, Rihannon, told with lyrical tenderness and thought-provoking wit, to *Casanova the Philosopher*, a sequence of sonnets in the voice of the legendary Venetian philosophically observing 18th-century English ways in a tongue-in-cheek memoir and travelogue. This is a diverse collection where the thought-provokingly mischievous, bawdy and elegaic rub shoulders alongside the sequence *The Plants Are Staying Put* - with the poet turning overnight lockdown gardener - as well as calypso poems, where the Guyana-born winner of the Queen's Gold Medal for Poetry puts on his hat as 'poetsonian', a term he coined in the 80s in tribute to the inventive lyrics of the calypsonian, a crucial strand of Agard's varied, innovative, and often satirical poetic output.

If Agard had not already been forged in the roller-coaster aftermath of empire, there would be an urgent need for society to invent someone like him." - William Wallis, *Financial Times*"

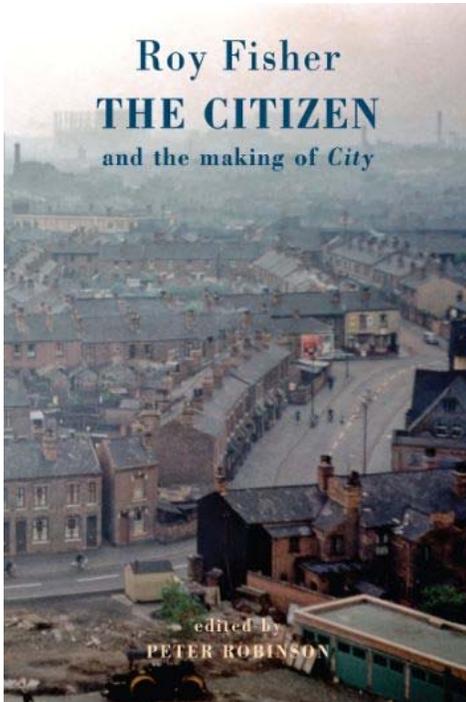
Author Bio

Poet, performer, anthologist, John Agard was born in Guyana and came to Britain in 1977. His many books include nine from Bloodaxe, *From the Devil's Pulpit* (1997), *Weblines* (2000), *We Brits* (2006), *Alternative Anthem: Selected Poems* (2009), *Clever Backbone* (2009), *Travel Light Travel Dark* (2013), *Playing the Ghost of Maimonides* (2016), *The Coming of the Little Green Man* (2018) and *Border Zone* (2022). He is the winner of the Queen's Gold Medal for Poetry for 2012, presented to him by The Queen on 12 March 2013. He won the Casa de las Américas Prize in 1982, a Paul Hamlyn Award in 1997, and a Cholmondeley Award in 2004. *We Brits* was shortlisted for the 2007 Decibel Writer of the Year Award, and he has won the Guyana Prize twice, for his *From the Devil's Pulpit* and *Weblines*. *The Coming of the Little Green Man* is a Poetry Book Society Special Commendation. As a touring speaker with the Commonwealth Institute, he visited nearly 2000 schools promoting Caribbean culture and poetry, and has performed on television and around the world. In 1989 he became the first Writer in Residence at London's Southbank Centre, who published *A Stone's Throw from Embankment*, a collection written during that residency. In 1998 he was writer-in-residence for the BBC with the *Windrush* project, and *Bard at the Beeb*, a selection of poems written during that residency, was published by BBC Learning Support. He was writer in residence at the National Maritime Museum in Greenwich in 2007. He is a popular writer for children and younger readers, with titles including *Get Back*

On Sale: Jul 22/22
5.5 x 8.5 • 80 pages
9781780375885 • \$22.95 • pb
Poetry / Caribbean & Latin American

Pimple (Viking), Laughter is an Egg (Puffin), Grandfather's Old Bruk-a-down Car (Red Fox), I Din Do Nuttin (Red Fox), Points of View with Professor Peekaboo (Bodley Head) and We Animals Would Like a Word with You (Bodley Head), which won a Smarties Award. Einstein, The Girl Who Hated Maths, a collection inspired by mathematics, and Hello H2O, a collection inspired by science, were published by Hodder Children's Books and illustrated by Satoshi Kitamura. Frances Lincoln Children's Books published his recent titles *The Young Inferno* (2008), his retelling of Dante, also illustrated by Satoshi Kitamura, which won the CLPE Poetry Award 2009, and *Goldilocks on CCTV* (2011). His first non-fiction work, *Book* (Walker Books, 2016), tells the history of books in the voice of the Book itself, and was longlisted for the 2016 Carnegie Medal. In 2016 John Agard was presented with the 50th Eleanor Farjeon Award for his exceptional contribution to children's books. He lives with the poet Grace Nichols and family in Sussex; they received the CLPE Poetry Award 2003 for their children's anthology *Under the Moon and Over the Sea* (Walker Books)





The Citizen

and the making of City

by Roy Fisher, edited by Peter Robinson

When Roy Fisher told Gael Turnbull in 1960 that he had 'started writing like mad' and produced 'a sententious prose book, about the length of a short novel, called the Citizen' he was registering a sea change in his work, finding a mode to express his almost visceral connection with Birmingham in a way that drew on his sensibility and a wealth of materials that could last a lifetime. Much later in his career he would say that 'Birmingham is what I think with.' This 'melange of evocation, mauling, imagining, fiction and autobiography, as he called it, was written 'so as to be able to have a look at myself & see what I think.' All that was known of this work before Fisher's death in 2017 is that fragments from it had been used as the prose sections in *City* and that - never otherwise published - it was thought not to have survived. This proved not to be the case, and in *The Citizen and the Making of City*, Peter Robinson, the poet's literary executor, has edited the breakthrough fragment and placed it in conjunction with the first 1961 published version of Fisher's signature collage of poetry and prose, along with a never published longer manuscript of it found among the poet's archive at the University of Sheffield, and some previously unpublished poems that were considered for inclusion during the complex evolution of the work that Robinson tracks in his introduction. By offering in a single publication the definitive 1969 text, two variant versions of *City*, its prose origins in *The Citizen* and continuation in *Then Hallucinations*, as well as some of the poetry left behind, this landmark publication offers a unique insight into Roy Fisher's most emblematic work. It is supplemented with an anthology of Fisher's own comments on *City* and a secondary bibliography of criticism on his profound response to changes wrought upon England's industrial cities in the middle of the 20th century.

Fisher stands outside, or alongside, whatever else is happening, an English late modernist whose experiments tend to come off. He is a poet of the city - his native Birmingham, which he describes as "what I think with". He is a redeemer of the ordinary, often a great artist of the visible... His range is large: he suits both extreme brevity and book-length exploration; his seeming improvisations have a way of turning into architecture. The best place to start is *The Long and the Short of It*. It might look and sound like nothing on earth at first, but then it becomes indispensable." - Sean O'Brien, *The Guardian* "City's subject matter is urban, the technique a blend of the surreal, expressionist, realist and cubist, the whole thing almost cinematic in its abrupt transitions and dislocations... Most of the lineaments of Fisher's mature work are present in *City*... a remarkable achievement for a writer in his twenties. He sets out to write about an actual city but to "dissolve" its particulars and make them strange, until it becomes as much an inner perceptual field as a post-industrial Midlands wasteland... There is no poet alive whose work has challenged or interested me more." - August Kleinzahler"

Author Bio

On Sale: May 13/22

6.25 x 9.25 • 288 pages

9781780375960 • \$33.95 • pb

Poetry / English, Irish, Scottish, Welsh

Roy Fisher (1930-2017) published over 30 poetry books, and was the subject of numerous critical essays and several studies, including *The Thing About Roy Fisher: Critical Essays on the Poetry of Roy Fisher*, edited by Peter Robinson and John Kerrigan (Liverpool University Press, 2000), and of *The Unofficial Roy Fisher*, edited by Peter Robinson (Shearsman Books, 2010). He published four books with Bloodaxe. *The Dow Low Drop: New & Selected Poems* (1996) was superseded by his later retrospective, *The Long and the Short of It: Poems 1955-2005* (2005), and followed by *Standard Midland* (2010), published on his 80th birthday, which was shortlisted for the Costa Poetry Award. An expanded edition, *The Long and the Short of It: Poems 1955-2010 - including Standard Midland* - was published in 2012. His first US Selected Poems, edited by August Kleinzahler, was published by Flood Editions in 2011. His final collection, *Slakki: New & Neglected Poems* (2016) is a Poetry Book Society Special Commendation. Peter Robinson's edition, *The Citizen and the Making of 'City'* (Bloodaxe Books, 2022) includes Fisher's early, previously unpublished prose work 'The Citizen', the precursor of 'City', with all three versions of that later sequence. Born in Handsworth, Birmingham, he retired as Senior Lecturer in American Studies from Keele University in 1982. He was also a jazz musician, and lived in the Derbyshire Peak District in his later years.





Towards a General Theory of Love by Clare Shaw

Clare Shaw's fourth collection *Towards a General Theory of Love* shows that poetry can say as much as about who we are - and especially how we feel - as psychology. They also feed each other. Harry Harlow's famous experiments on baby monkeys changed the course of psychology. They proved that we need care, contact and love - and they inflicted profound and lasting suffering on their subjects. Clare Shaw's poems in *Towards a General Theory of Love* are driven by the same furious need to understand the experience of love and its absence. Harlow's findings, attachment theory, mythology and art are set alongside stories of attraction, grief and desire. The book is inhabited by the character of Monkey, who shows by example how early attachments and trauma may shape us, but how ultimately the individual - like the reader - will come to realise her, his or their own general theory and practice of love.

“There is a quiet, cool, authentic voice to the poems of *Flood*. A flood that destroyed Clare Shaw's home town, mental illness, self-injury, the end of a relationship, are all experiences recounted with factual detachment. There is a sense that the poet's most intimate surroundings have betrayed her, but the stillness and control with which Shaw writes reveal quiet layers of intensity drawn from unstable places.” - Carla-Rosa Manfredino, *Times Literary Supplement*

Author Bio

Clare Shaw was born in Burnley in 1972. Her first two collections with Bloodaxe were *Straight Ahead* (2006), which was shortlisted for the Glen Dimplex New Writers' Award for Poetry and attracted a Forward Prize Highly Commended for Best Single Poem, and *Head On* (2012), which according to the *Times Literary Supplement* is 'fierce, memorable and visceral'. Her later collections are *Flood* (2018), a New Writing North Read Regional title in 2019, and *Towards a General Theory of Love* (2022), written after winning a Northern Writers' Award. She is co-director of Kendal Poetry Festival, a Royal Literary Fund Fellow, and a regular tutor for the Writing Project, the Poetry School, Wordsworth Grasmere and Arvon. She also works as a mental health trainer and consultant and has taught and published widely in the field, including *Our Encounters with Self-Injury* (eds. Baker, Biley and Shaw, PCCS 2013) and *Otis Doesn't Scratch* (PCCS 2015), a unique storybook resource for children who live with self-injury. Along with the novelist Winnie M Li, Clare was the recipient of a Royal Society of Literature Literature Matters award in 2019, creating workshops and an online resource for survivors of trauma. In 2021, she co-wrote and presented *Four Ways to Weather the Storm* for BBC Radio Four, examining the relationship between creativity, landscape and resilience. Clare lives above Hebden Bridge with her daughter and their two pet rats.

On Sale: Aug 19/22

5.5 x 8.5 • 96 pages

9781780376042 • \$22.95 • pb

Poetry / English, Irish, Scottish, Welsh





Crooked Love / Grá fiar

Dual Language Irish-English Edition

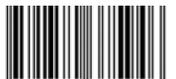
by Louis de Paor

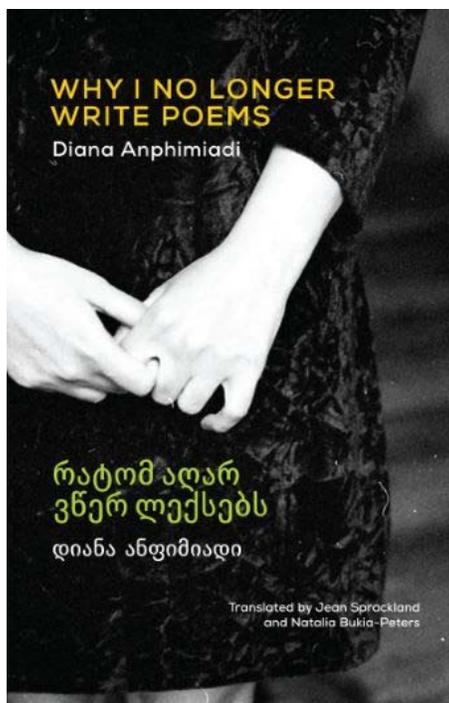
Louis de Paor is one of Ireland's leading Irish-language poets, and was a key figure in the Irish language poetry renaissance of the 1980s and 90s. His dual-language selection *The Brindled Cat and the Nightingale's Tongue* was published in 2014, following his selected poems, *Rogha Dánta* (2012), voted one of the top ten collections in Irish since the turn of the millennium. This new dual-language selection is mainly drawn from two other collections, *CÁpla Siamach an Ama/The Siamese Twins of Time* and *Grá fiar/Crooked Love*, with translations made by Louis de Paor with Kevin Anderson and Biddy Jenkinson. It shows a paring back of language and a greater flexibility of form in his poetry, as well as a preoccupation with the passage of time and its implications for both familial and sexual love. His narrative skill and inventiveness come together in the sequence 'Lá dá raibh/One day', which follows a day in the life of an imaginary village in the west of Ireland where the living and the dead, the real and the unreal, collide. This was first performed live (in English) at the Irish Arts Center in New York. It was adapted for a dual-language radio feature with music by Dana Lyn broadcast on RTÉ Lyric FM and Raidió na Gaeltachta in 2021.

There is a great deal of narrative play and wit. The imagery is taken from common life as observed at first hand mostly, but transformed by a delight in resemblance and transformation"; there is a Chagallian inclusiveness and generosity in the poems that is more than its incidents. The poetry can turn to darkness and the public world as well as to the intimate village or street."- George Szirtes, *Poetry Ireland Review*"

Author Bio

Louis de Paor was born in Cork in 1961 and was a key figure in the Irish language literary renaissance of the 1980s and 90s, editing the influential Irish-language journal *Innti* for a time. He spent time as a lecturer in Irish at University College Cork and Thomond College, Limerick, before combining teaching with radio work in Australia from 1987 to 1996. He was Jefferson Smurít Distinguished Fellow at the University of St Louis-Missouri in 2002 and received the Charles Fanning medal from Southern Illinois University at Carbondale in 2009. He was appointed Director of the Centre for Irish Studies at NUI Galway in 2000. His dual-language selection *The Brindled Cat and the Nightingale's Tongue* was published in 2014, and his dual language anthology *Leabhar na hAthghabhála / Poems of Repossession* in 2016. He lives in Oughterard, Co. Galway.





Why I No Longer Write Poems

[Bilingual Georgian-English]

by Diana Anphimiadi, translated by Jean Sprackland and Natalia Bukia-Peters

Diana Anphimiadi is one of the most widely revered Georgian poets of her generation. Her award-winning work reflects an exceptionally curious mind and glides between classical allusions and surreal imagery. She revivifies ancient myths and tests the reality of our senses against the limits of sense. Boldly inventive, prayers appear alongside recipes, dance lessons next to definitions. Her playful, witty lyricism offers a glimpse of the eternal in the everyday. The poems in this selection have been collaboratively translated into English by the award-winning British poet Jean Sprackland and leading Georgian translator Natalia Bukia-Peters. A chapbook selection of their translations of Anphimiadi's work, *Beginning to Speak*, was published in 2018 and praised by Adham Smart in *Modern Poetry in Translation* for capturing the 'electricity of Anphimiadi's language' which 'crackles from one poem to the next in Bukia-Peters and Sprackland's fine translation'. Georgian-English dual language edition. Co-published with the Poetry Translation Centre.

Author Bio

Diana Anphimiadi is a poet, publicist, linguist and teacher. She has published four collections of poetry in Georgian: *Shokoladi* (Chocolate 2008), *Konspekturi Mitologia* (Resumé of Mythology, 2009), *Alhlokhedvis Traektoria* (Trajectory of the Short-Sighted, 2012) and *Kulinaria* (Personal Cuisine, 2013). Her poetry has received prestigious awards, including first prize in the 2008 Tsero (Crane Award) and the Saba Prize for the best first collection in 2009. Her chapbook, *Beginning to Speak*, was published in 2018 by the Poetry Translation Centre, and *Why I No Longer Write Poems*, the first full-length Georgian-English selection of her poetry, is published by Bloodaxe Books with the Poetry Translation Centre in 2020, both titles translated by Jean Sprackland and Natalia Bukia-Peters. Diana Anphimiadi lives in Tbilisi with her husband and young son.

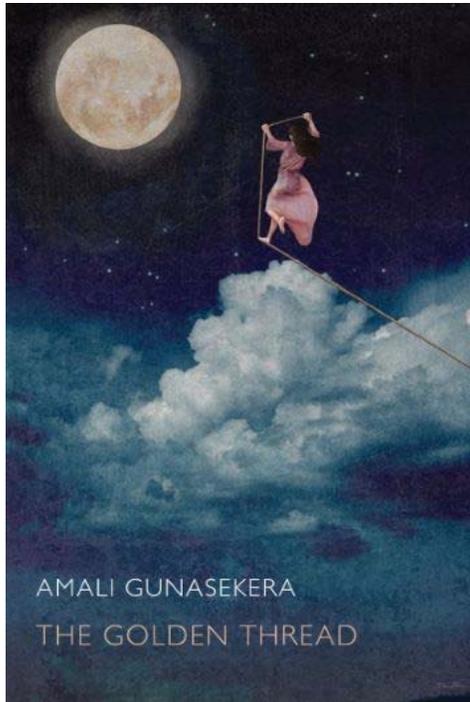
On Sale: May 13/22

5.50 x 8.50 • 160 pages

9781780375472 • \$28.50 • pb

Poetry / Russian & Former Soviet Union





The Golden Thread

by Amali Gunasekera

Blending the sacred and the everyday, Amali Gunasekera's second collection *The Golden Thread* is a search for grace through the deep process of transmuting emotional trauma into peace. She takes up Muriel Rukeyser's famous line: "What would happen if one woman told the truth about her life? The world would split open." Her book's central sequence, *Nine [Miscarried] Methods*, considers the challenge of asserting a woman's equal status within a patriarchal objectified culture. Approaching the polemic or the existential with a gentle touch, this is poetry as lyric essay, mysterious and shapeshifting as sunlight on water. Formally, the poems explore the instability of the lyric "I" and the addressed "You". Often there is no static vantage point; instead, the "I" and "You" are verbs in a state of becoming. Their very unfixity reflects dynamic systems in the natural world where elements are constantly interacting and altering their natures. These poems also respond to Wilfred Bion's notion of "Thoughts Without a Thinker" and Carl Jung's "Collective Unconscious": through a rich symbolic system they simultaneously hold two dimensions of time; the linear Chronos of our material world, and the vertical Kairos or spiritual time. Thus, the field of this collection is holographic, in search of new co-ordinates, always beholden to something just beyond sight. Amali Gunasekera was born and grew up in Sri Lanka. She works in the field of Archetypal Psychology. After living in Mozambique, Kenya and India, she is now based in Cumbria. Her first collection, *The Lotus Gatherers*, was published by Bloodaxe in 2016 (under her former name of Amali Rodrigo).

"A native of Sri Lanka, [Gunasekera] writes complex iridescent poems that sidestep any routine post-colonial interpretation... This is beautiful work, unlike anything out there, wonderfully alive and so deserving of wider attention." - Conor O'Callaghan, *Poetry*, *The Reading List*. "The first full collection from [Amali Gunasekera] - a poet who has lived between Sri Lanka, Mozambique, Kenya and India - is both formally sophisticated and impressively diverse, reflecting the breadth of cultures and traditions informing its contents." - Daisy Lafarge, *The Poetry Review*

Author Bio

Amali Gunasekera was born and grew up in Sri Lanka. She works in the field of Archetypal Psychology. After living in Mozambique, Kenya and India, she is now based in Cumbria. Her first collection, *The Lotus Gatherers*, was published by Bloodaxe in 2016 (under her former name of Rodrigo). She was selected for Arts Council England's project *Breaking Ground: Celebrating the Best British Writers of Colour* in 2017. Her second collection, *The Golden Thread*, is published by Bloodaxe in 2022.







BOA Editions

Useful Junk
by Erika Meitner

A master of documentary poetry, Erika Meitner takes up the question of desire and intimacy in her latest collection of poems.

In her previous five collections of poetry, Erika Meitner has established herself as one of America's most incisive observers, cherished for her remarkable ability to temper catastrophe with tenderness. In her newest collection *Useful Junk*, Meitner considers what it means to be a sexual being in a world that sees women as invisible-as mothers, customers, passengers, worshippers, wives.

These poems render our changing bodies as real and alive, shaped by the sense memories of long-lost lovers and the still thrilling touch of a spouse after years of parenthood, affirming that we are made of every intimate moment we

have ever had. Letter poems to a younger poet interspersed throughout the collection question desire itself and how new technologies-Uber, sexting, Instagram-are reframing self-image and shifting the ratios of risk and reward in erotic encounters.

With dauntless vulnerability, Meitner travels a world of strip malls, supermarkets, and subway

platforms, remaining porous and open to the world, always returning to the intimacies rooted deep within the self as a shout against the dying earth. Boldly affirming that pleasure is a vital form of knowledge, *Useful Junk* reminds us that our selves are made real and beautiful by our embodied experiences and that our desire is what keeps us alive.

"Erika Meitner's *Useful Junk* is composed of poems that are tragicomic-erotic-nostalgic with a twist of existential dread and a cherry of wit on top. Meitner's speaker is most comfortable, or most able to endure her discomfort, when she's on the move, in airport terminals and on subway platforms, between the domestic present tense and the erotic subterfuge of memory, sex, and poetry, between selfhood and the selfie. These daring poems exist at the intersection of usefulness and junk, where I, you, and we are tenuously twined together like an interrobang' until we drop anchor or disappear."

—Diane Seuss, author of *frank: sonnets*

"There are so many layers of revelation embodied in Erika Meitner's *Useful Junk*, and so many selves allowed to speak and shine here. This book is more

BOA Editions

On Sale: Apr 15/22

7 x 9 • 104 pages

9781950774531 • \$23.95 • pb

Poetry / Subjects & Themes / Love & Erotica

Series: American Poets Continuum Series

than I thought a book could be. Sharp and funny and horny and transcendent and generous and human as hell, it is the very book of poems all my selves have been waiting for. "Listen," the poet says here, "we are making art because we want to inhabit everything / and not fear it." Done and done, Erika Meitner. Done and done."

—Carrie Fountain, author of *The Life*

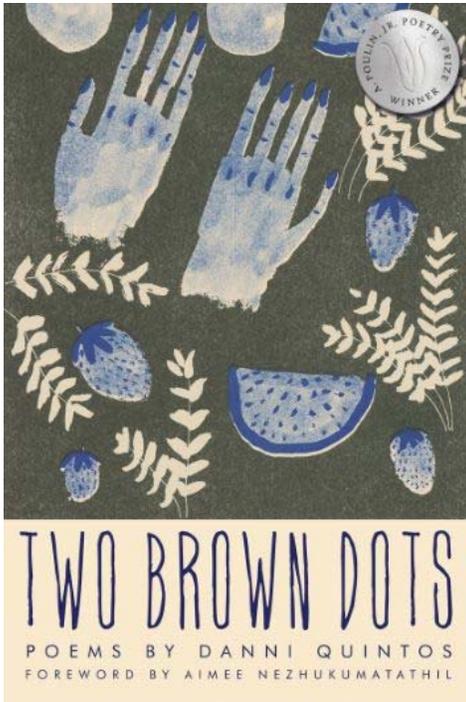
"*Useful Junk* is indisputably addictive, graced by the poet's signature clutch on quirky, her dazzling and exhaustive range, and a dexterity with lyric that consistently upends the ordinary. An Erika Meitner poem is not only enviable art—it's a loosening of what ties us to the ordinary. And the long-anticipated arrival of this new work is cause for unbridled celebration, a necessary reminder that great poetry always arrives just when we need it."

—Patricia Smith, author of *Incendiary Art: Poems*

Author Bio

Erika Meitner is the author of six books of poems, including *Useful Junk* (BOA, 2022); *Holy Moly Carry Me* (BOA, 2018), which won the 2018 National Jewish Book Award in Poetry and was a finalist for the National Book Critics Circle Award; *Copia* (BOA, 2014); and *Ideal Cities* (HarperCollins, 2010), which was a 2009 National Poetry series winner. Meitner's poems have been anthologized widely, and have appeared in publications including *Best American Poetry*, *Ploughshares*, *Virginia Quarterly Review*, *The New York Times Magazine*, *The New Republic*, *Poetry*, and *The Believer*. Other honors include fellowships from MacDowell, the Wisconsin Institute for Creative Writing, the Virginia Center for the Creative Arts, the Hermitage Artist Retreat, Bethany Arts Community, and Blue Mountain Center. She was also the 2015 US-UK Fulbright Distinguished Scholar in Creative Writing at the Seamus Heaney Centre for Poetry at Queen's University Belfast. Meitner lives in rural southwest Virginia and is currently a Professor of English at Virginia Tech.





BOA Editions

Two Brown Dots

by Danni Quintos, foreword by Aimee Nezhukumatathil

Selected by Aimee Nezhukumatathil as the winner of the A. Poulin, Jr. Poetry Prize, Danni Quintos carves a space for brown girls and weird girls in her debut collection of poems.

Two Brown Dots explores what it means to be a racially ambiguous, multiethnic, Asian American woman growing up in Kentucky. In stark, honest poems, Quintos recounts the messiness and confusion of being a typical '90s kid-watching *Dirty Dancing* at sleepovers, borrowing eye shadow out of a friend's caboodle, crushing on a boy wearing khaki shorts to Sunday mass-while navigating the microaggressions of the neighbor kids, the awkwardness of puberty, and the casual cruelties of fellow teenagers. The mixed-race daughter of a dark skinned Filipino immigrant, Quintos retells family stories and Phillipine folklore to try and make sense of an identity with roots on opposite sides of the globe.

With clear-eyed candor and a wry sense of humor, Quintos teases the line between tokenism and representation, between assimilation and belonging, offering a potent antidote to the assumption that 'American' means 'white.' Encompassing a whole journey from girlhood to motherhood, *Two Brown Dots* subverts stereotypes to reclaim agency and pride in the realness and rawness and *unpretty* ness of a brown girl's body, boldly declaring: We exist, we belong, we are from here, and we will continue to be.

With remarkable humor and candor, Danni Quintos blazes across these pages in a most magical debut. You'll be utterly charmed and entranced by her poems, which ignite questions of desire and justice rarely offered- unless one amalgamates folklore and childhood in such a brilliantly expansive, moving way. This is it. This is the one you were waiting for.'

-Aimee Nezhukumatathil, author of *World of Wonders: In Praise of Fireflies, Whale Sharks & Other Astonishments*

'Who but the Filipina girl, the keen discerning granddaughter of lola,

BOA Editions

On Sale: Apr 22/22

6 x 9 • 112 pages

9781950774517 • \$23.95 • pb

Poetry / American / Asian American

Series: New Poets of America

with the unquiet mind, could turn the hurt and brutality, the invisibility of coming of age in late 20th century America, into an iridescent book of modern day brown girl psalms.'

-Nikky Finney

'Danni Quintos's book *Two Brown Dots*, in addition to thinking hard about motherhood, the body, ancestry, and more, is one of the most beautiful and tender and honest depictions of the youthful negotiations of

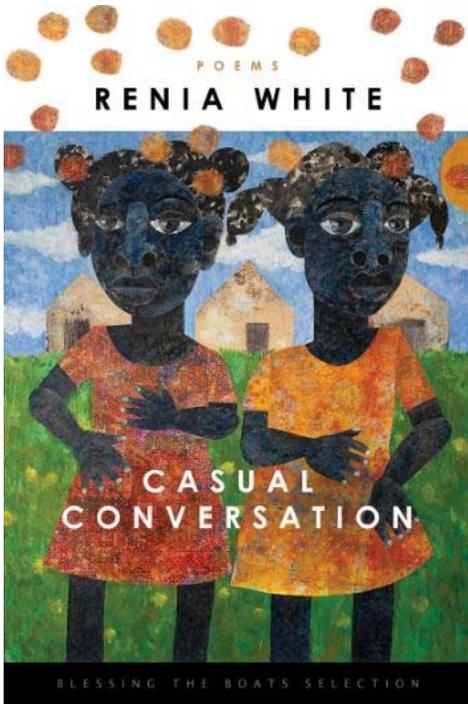
racism I've ever read: the lostness, the entanglements, the confusions, the hurts, the loves. How many times I gasped or dropped my head into my hands or shook my head in recognition at how clearly, how precisely, she depicted what I have felt but never quite had the words or courage to say. It is a wonder how poems can care for us like that. It is a mercy.'

-Ross Gay, author of *Be Holding*

Author Bio

Danni Quintos is the author of *Two Brown Dots* (BOA, 2022), which won the 20th annual A. Poulin, Jr. Poetry Prize. She is also the author of *PYTHON* (Argus House, 2017), an ekphrastic chapbook featuring photography by her sister, Shelli Quintos. Her work has appeared in *Best New Poets 2015*





BOA Editions

Casual Conversation

by Renia White, foreword by Aracelis Girmay

A Blessing the Boats Selection with a Foreword by Aracelis Girmay, Renia White's debut poetry collection pushes against state-sanctioned authority and societal thought while ruminating on Black joy.

Renia White's debut poetry collection strikes up a conversation, considering what's being said, what isn't, and where it all come from. From her vantage point of Black womanhood, White probes the norms and mores of everyday interactions. In observations, insights, and snippets of speech, these poems look to the unspoken thoughts behind our banter, questioning the authority of not only the rule of law but also of our small talk itself-the concepts we have accepted and integrated without pause.

Casual Conversation imagines a new way of knowing, a way that encourages us to think through how we structure and stratify ourselves, inviting something strange and other to spill out. White challenges us to question whether there is anything casual about this life, even as she invites us to consider other logics and to think alongside each other. This book gives space to hold what we fear out of formality: consequence, embarrassment, anger. It plays, it carries, it disrupts. It pulls apart what seems sound in an effort to see: what did we make here? How's it going?

Whether waxing philosophical or poetic or recalling the inner monologues of the human spirit living moment to moment in lifetimes, telling tales of tattling, playing the dozens, or testifying, recalling lynch ropes or racial memory, Renia White's *Casual Conversation* is not casual nor conversant in the denouement of passivity, but are rigorously passionate inner monologues-interrogations, perhaps-preoccupied with the human eye, ear, and heart. In her muted Miles-Bearden collaged renderings, White is as bold and brash and confident and causal as a musician, painter, filmmaker stopping us dead in our tracks (as Ntozake Shange reminds us poems should do like a kiss) at such self-assured soliloquies and spirited solos that are 'just gorgeous.' Her stilted syntax stutters lead you into the poem slant yet makes you 'come through the front door.' In these

BOA Editions

On Sale: Apr 29/22

6 x 9 • 80 pages

9781950774555 • \$23.95 • pb

Poetry / American / African American

Series: New Poets of America

`blue
rummage,' dialectics you marvel at the mastery as White splits the personal
wide open
for the political (church burnings; confederate flag unlatching; mother-
daughter remorse
and reckoning) to merge and mingle with your `ear to the root' of her blues: to
what
matters in her bright and shining `hope room' of a debut.'

-Tony Medina, author of *I Am Alfonso Jones and Death, With Occasional Smiling*

'In *Casual Conversation* White attends to an
axiomatic ground in the pagefield.

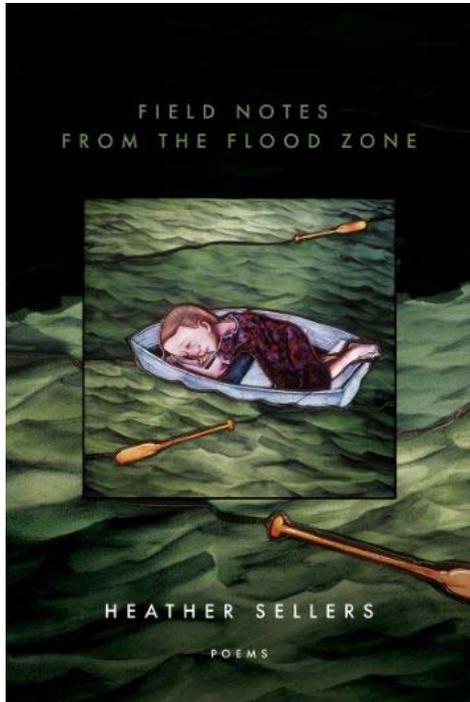
She teaches me something about the collaborative dreaming that we can be.
I

am saying that there is something for us here in the complex Quiets of
this meditative,

sustained, and intimately political work. It is something so vital and so

unstoppably generative that I can only think to call it unrest.'





BOA Editions

Field Notes from the Flood Zone

by Heather Sellers

From the frontlines of climate catastrophe, a poet watches the sea approach her doorstep.

Born and raised in Florida, Heather Sellers grew up in an extraordinarily difficult home. The natural world provided a life-giving respite from domestic violence. She found, in the tropical flora and fauna, great beauty and meaningful connection. She made her way by trying to learn the name of every flower, every insect, every fish and shell and tree she encountered.

That world no longer exists.

In this collection of poems, Sellers laments its loss, while observing, over the course of a year, daily life of the people and other animals around her, on her street, and in her low-lying coastal town, where new high rises soar into the sky as the storm clouds gather with increasing intensity and the future of the community—and seemingly life as we know it—becomes more and more uncertain.

Sprung from her daily observation journals, haunted by ghosts from the past, *Field Notes from the Flood Zone* is a double love letter: to a beautiful and fragile landscape, and to the vulnerable young girl who grew up in that world. It is an elegy for the two great shaping forces in a life, heartbreaking family struggle and a collective lost treasure, our stunning, singular, desecrated Florida, and all its remnant beauty.

'Reading

Heather Sellers' new book of poems, I am by turns dazzled, harrowed, fascinated, afraid, and then my mouth falls open coming upon an image or a phrase so lovely and unexpected that I have to close my eyes and let it surround me. *Field Notes from the Flood Zone* is a book so spectacularly original that you don't just read these poems, you steep yourself in them. What a triumph!

BOA Editions

On Sale: May 6/22

7 x 9 • 80 pages

9781950774579 • \$23.95 • pb

Poetry / Subjects & Themes / Nature

Series: American Poets Continuum Series

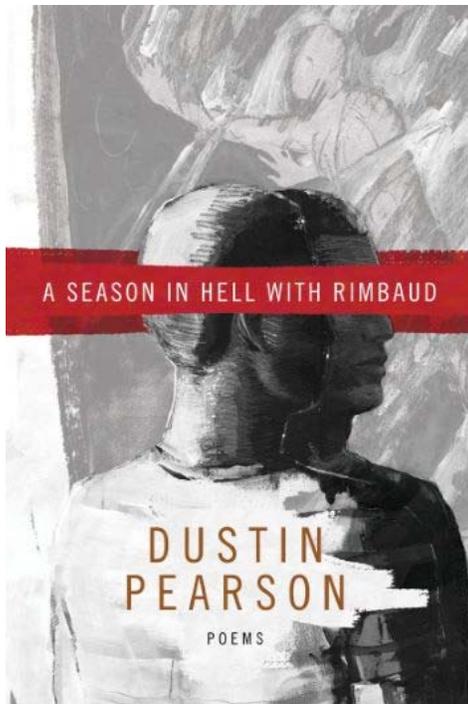
-Abigail
Thomas, author of *Safekeeping*

Author Bio

Heather Sellers is the author of four poetry collections: *Field Notes from the Flood Zone* (BOA, 2022); *The Present State of the Garden* (Lynx House Press, 2021); *The Boys I Borrow* (New Issues Press, 2007), which was a finalist for the James Laughlin Award; and *Drinking Girls and Their Dresses* (Ahsahta Press, 2002). She is also the author of the memoir *You Don't Look Like Anyone I Know* (Riverhead, 2011), which was an *O, the Oprah Magazine* Book of the Month Club Choice and an Editor's Choice at the *New York Times*, and the craft book *The Practice of Creative Writing* (Macmillan St. Martins Bedford, 2021), now in its fourth edition.

Her writing has been featured in numerous publications and anthologies, including *Best American Essays*, *Creative Nonfiction*, *Good Housekeeping*, *The New York Times*, *O, the Oprah Magazine*, *The Pushcart Prize Anthology*, *Reader's Digest*, *The Sun*, and *Tin House*. She has been awarded a fellowship from the National Endowment for the Arts and a residency at The MacDowell Colony. She teaches poetry and nonfiction in the MFA program at the University of South Florida. A native Floridian, she divides her time between St. Petersburg, Florida, and Manhattan. For more information about Heather Sellers, visit heathersellers.com.





BOA Editions

A Season in Hell with Rimbaud

by Dustin Kyle Pearson

In pursuit of his brother, a man traverses the fantastical and grotesque landscape of Hell, pondering their now fractured relationship.

The poems in Dustin Pearson's *A Season in Hell with Rimbaud* form an allegorical travelogue that chronicles two brothers' mutual descent into hell. When the older brother runs off by himself, the younger brother begins roaming Hell's different landscapes in search of him. As he searches, the younger brother ruminates on their now fractured relationship: what brought them here? Can they find each other? Will their bonds ever be repaired?

In the tradition of Virgil, Dante, Milton, Swift, Shelley, Joyce, Sarte, and especially Arthur Rimbaud, Pearson leads his speakers on a speculative, epistolary journey through the nether realm inspired by Christian beliefs and tradition. Drawing on the works of French Symbolists and the literary traditions of the American South, *A Season in Hell with Rimbaud* guides readers through an intimate rendering of one brother's journey to find his lost and estranged brother, perhaps recovering a part of himself in the process.

'If, as Rimbaud

tells us, believing you're in Hell means you're there, *A Season in Hell with Rimbaud* is Dustin Pearson's Dantean descent. No Virgil, no Beatrice, but a brother-one who could 'clap a boulder to dust,' whose presence augured the world: 'There wasn't a time/ I didn't have/ a brother. When/ my eyes opened,/ he was already here.' It's an epic story, braiding planes of mind and spirit, reaching across time and space to distant cosmologies, poetries, theologies. But it's also decidedly granular-sheets pulled up over a headboard, geysers, a red balloon. Pearson has written an unforgettable story of two brothers and the myriad universes roiling between them: 'If the only world is a Hell with my brother / in it, being with (...)

Author Bio

Dustin Pearson is the author of three poetry collections: *A Season in Hell with Rimbaud* (BOA, 2022), *A Family Is a House* (C&R Press, 2019), and *Millennial Roost* (C&R Press, 2018). His poems have been featured in *Bennington Review*, *Blackbird*, *Hobart*, *The Literary Review*, *The Nation*, *Poetry Northwest*, *Poem-a-Day*, *Saranac Review*, *TriQuarterly*, *Vinyl Poetry*, and elsewhere. He is the recipient of the 2015 Katherine C. Turner Award and the 2019 John Mackay Shaw Award from the Academy of American Poets, as well as fellowships from Cave Canem, the Bread Loaf Writers' Conference, The Virginia G. Piper Center for Creative Writing, and The Anderson Center at Tower View. . In 2020, a film adaptation of his poem "The Flame in Mother's Mouth" won Best Collaboration at the Cadence Video Poetry Festival. Pearson holds an M.F.A. in Creative Writing from Arizona State University and a M.A. and B.A. in English from Clemson University, where he specialized in

BOA Editions

On Sale: May 20/22

6 x 9 • 88 pages

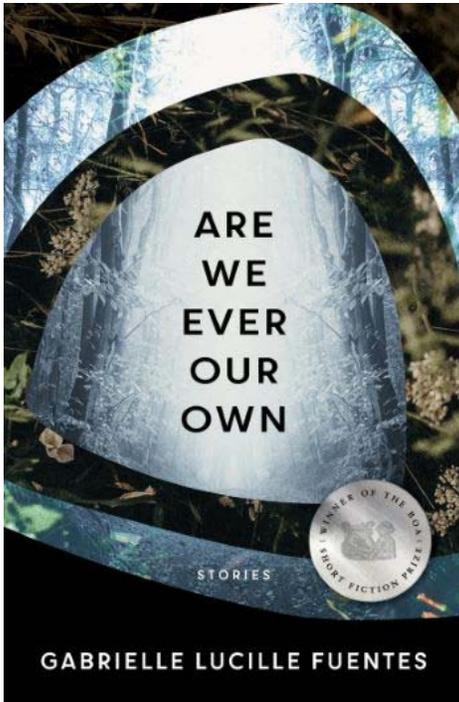
9781950774593 • \$23.95 • pb

Poetry / American / African American

Series: American Poets Continuum Series

Ethnic American literature. He is currently a Ph.D. candidate in creative writing at Florida State University. He lives in Summerville, SC.





BOA Editions

Are We Ever Our Own
by Gabrielle Lucille Fuentes

Moving between Cuba and the U.S., the stories in *Are We Ever Our Own* trace the paths of the women of the far-flung Armando Castell family.

Related but unknown to each other, these women are exiles, immigrants, artists, outsiders, all in search of a sense of self and belonging. The owner of a professional mourning service investigates the disappearance of her employees. On the eve of the Cuban revolution, a young woman breaks into the mansion where she was once a servant to help the rebels and free herself. A musician in a traveling troupe recounts the last day she saw her father.

Linked by theme and complex familial bonds, these stories shift across genres and forms to excavate the violence wreaked on women's bodies and document the attempt to create something meaningful in the face of loss. They ask: who do we belong to? What, if anything, belongs to us?

' *Are We Ever Our Own* is

a cabinet of wonders filled with uncanny intersections between the mythic and the daily, the spectral and the earthed... . Gabrielle Lucille Fuentes writes with marvelous insight into how the untold stories of the past can continue to haunt the present, and crafts structures that delight and devastate in equal measure-that feel as immense as time itself.'

**-Laura van den Berg,
author of *I Hold a Wolf by the Ears* and *The Third Hotel***

Gabrielle

Lucille Fuentes writes with the poetic fierceness of Lorca, exploring multiple subjectivities in this lyrical story collection on love and art, loss and violence. Fuentes is a poignant and powerful voice in Latinx literature-and beyond.'

BOA Editions

On Sale: Jun 3/22

5.25 x 8 • 224 pages

9781950774616 • \$23.95 • pb

Fiction / Short Stories (Single Author)

Series: American Reader Series

-Patricia Park, author of *Re Jane*

' *Are We Ever Our Own* reads like an arpeggio: the individual stories strike clear, distinctive notes that, when abutted, come together into a rich, resonant chord. From contemporary Marfa, Texas to revolutionary Cuba, from literal ghosts to implicit ones, the characters are entirely singular and individually rewarding, yet somehow-as the title suggests-somehow feel quietly present in each subsequent narrative. Though spirits and spells indeed appear in these pages, Fuentes doesn't simply write about magic in this collection; she's created it.'

-Xhenet Aliu, author of *Brass and Domesticated Wild Things, and Other Stories*

"The stories in Gabrielle Lucille Fuentes' *Are We Ever Our Own* will haunt readers long after they've finished. And perhaps that's the point. Inventive, hallucinatory, chilling, and globe-spanning, this collection commands attention."

-Chantel Acevedo, author of *The Distant Marvels*

Author Bio



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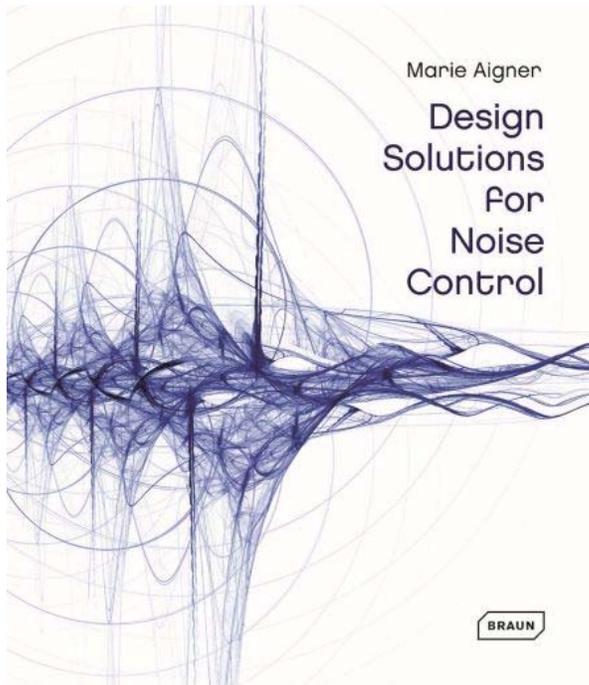
A Coffee a Day
Contemporary Cafe Design
by Chris van Uffelen

Exchange and interaction, an escape from everyday life, letting the imagination flow, writing, reading, or simply doing nothing: Drinking a coffee in a nice café, spontaneously or on a date, alone or with friends, is undoubtedly one of the things we miss the most during the 2020/21 pandemic - even if we have always felt the importance of these semi-private, semi-public institutions... There's hardly a beverage with which people are as eager to experiment as with coffee. In 2021 this included coffee concoctions with tea, alcohol and superfoods. Similarly, the locations of coffee enjoyment presented in this volume have become at least as diverse. This is true both in terms of the concepts, such as Unicorn Café, Cardboard Café, or Zero Waste Café, and in terms of the extremely creative design esthetics, from the room layout to the lighting and furniture design, to the space itself.



Braun Publishing
On Sale: Jun 17/22
7.5 x 9 • 192 pages
Color illustrations throughout
9783037682760 • \$55.95 • cl
Architecture / Interior Design / General





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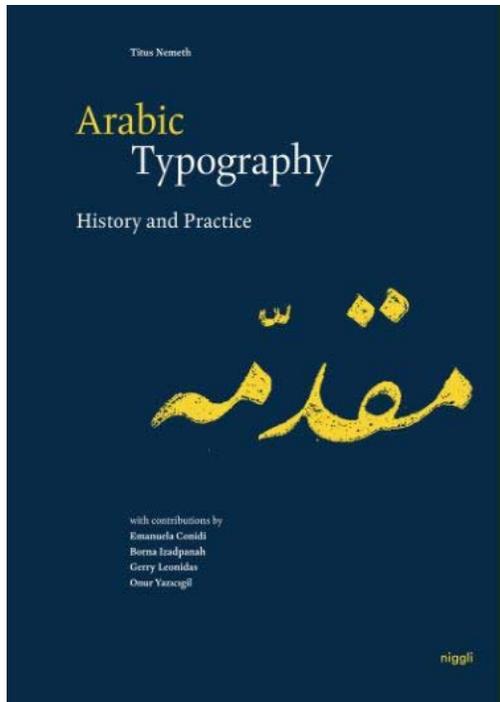
Design Solutions for Noise Control

by Marie Aigner

Marie Aigner shows how background noise in cafés, libraries, offices, and other environments where many people gather for long periods of time can be attenuated, thereby improving communication and augmenting the listening experience. She especially focuses on the specific aspects that architects and interior designers need to consider. This title examines the interface of acoustical engineering, material science, and design. In a comprehensive introduction, the author presents the relevant contemporary findings and requirements regarding noise-cancelling techniques. This is followed by a detailed presentation of some 40 real-life examples of up-and-coming and established architectural studios from around the world that have tackled acoustically complex situations to come up with their own, often original, solutions. Outstanding and pioneering acoustic properties and excellent design solutions enter into a compelling symbiosis in all projects selected for this book.

Braun Publishing
On Sale: Jul 15/22
9.5 x 11 • 272 pages
Color illustrations throughout
9783037682722 • \$97.95 • cl
Architecture / Reference





BRAUN

Arabic Typography
History and Practice
by Titus Nemeth

Although Arabic is the third-most widely used script in the world, there is a lack of sound typographic literature. This publication is a multi-disciplinary reference work that combines the latest academic research with applied typography. The focus on elements that pertain specifically to Arabic typography prevents overlapping with the comprehensive literature on Latin script typography, making the book relevant and accessible to the widest possible audience. The first part provides an in-depth synthesis on the typographic history and development of the Arabic script, bringing together a cohort of young scholars who are breaking new grounds in pursuing research excellence. In the more extensive second part, these historical foundations are complemented by a concise guide to Arabic typography through the lens of a design practitioner. Inspired by Jost Hochuli's standard work *Detail in Typography*, the author vividly addresses all relevant micro-typographic parameters.

Braun Publishing
On Sale: Jul 8/22
6.75 x 9.75 • 304 pages
Color illustrations throughout
9783721210170 • \$67.95 • cl
Design / Graphic Arts / Typography

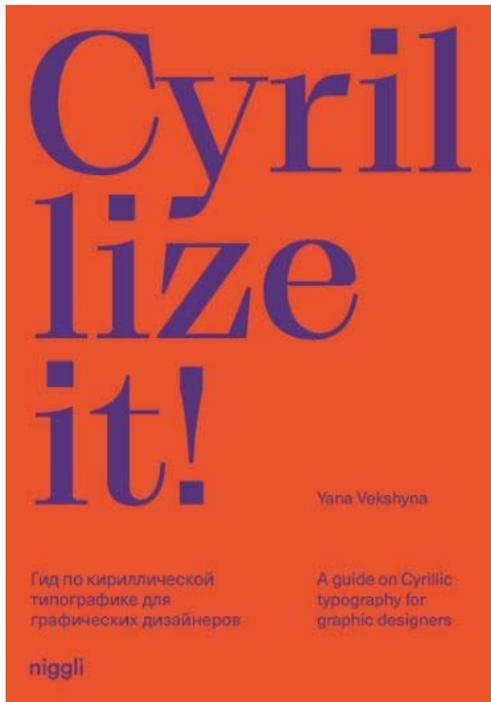


BRAUN

Cyrillize it!

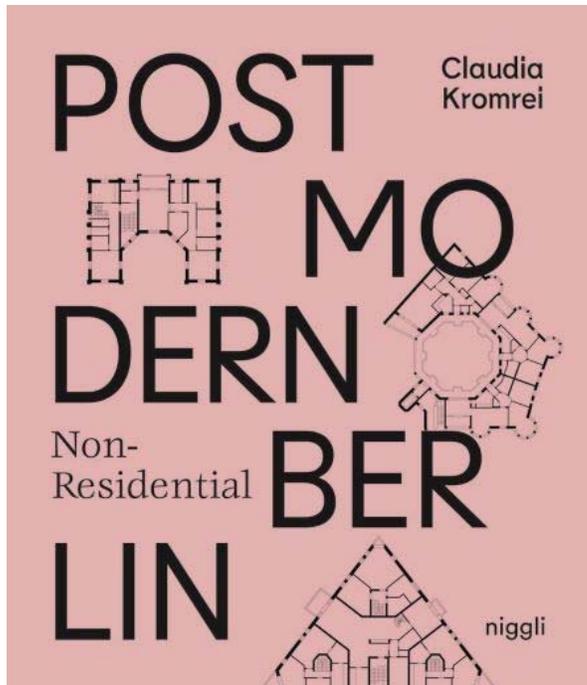
A guide on Cyrillic typography for graphic designers
by Yana Vekshyna

Cyrillic is a script used in numerous primarily eastern and southern Slavic languages in Europe and Asia. "Cyrillize it!" is an introductory work for graphic designers who are not native to the Cyrillic script, and cannot read Cyrillic-based languages. The book offers a method of dealing meaningfully and successfully with writing systems other than your own. The approach is based on constantly drawing parallels between Latin and Cyrillic, thus making a foreign script more familiar to non-native users. The author reflects about the relevance of Cyrillic in the modern world, looks at the history and current design trends, provides an overview of the typographic rules, and provides examples of Cyrillic graphic design works. With a playful and esthetically appealing design, the publication is also of interest to non-designers who are generally curious about the topic of Cyrillic script and related cultures.



Braun Publishing
On Sale: Jun 10/22
6.75 x 9.75 • 160 pages
Color illustrations throughout
9783721210187 • \$55.95 • cl
Design / Graphic Arts / Typography





BRAUN

Postmodern Non-Residential Berlin
by Claudia Kromrei

30 buildings from the 1970s and 80s, 30 built manifestos, densely gathered in two halves of a divided city: transformer station, hotel and airport terminal, diving tower, school, and animal laboratory. Not only do their functions and purposes differ fundamentally, but their forms and architectural means of expression are even more diverse. What distinguishes the architecture of these years is the search for a visualization of content beyond function: of fictions, themes and narratives, of history, typological continuities, and contradictions. While postmodern is the underlying formula, it does not result in a uniform style". The building forms are emblematic or rational, familiar or absolutely new. Claudia Kromrei presents these 30 buildings and describes them in their concrete form, their genesis, and against the background of the theoretical imaginary worlds of their designers.

Braun Publishing
On Sale: Nov 11/22
9.5 x 11 • 192 pages
Color illustrations throughout
9783721210194 • \$69.95 • cl
Architecture / Reference



Der Historische Hafen Berlin in Malerei und Grafik 1778–2004
The Historic Harbor of Berlin Paintings and Graphic Arts 1778–2004

Barbara Maennig | Wolfgang Maennig



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BRAUN

The Historic Harbor of Berlin. 1778aEU"2004

Graphic Arts and Paintings

by Barbara Maennig, edited by Wolfgang Maennig

Berlin's first buildings were erected at the historic port near Mühlendamm boulevard. First mentioned in a document in 1298, the facilities on the Spree were a prerequisite for the rise of the Mark Brandenburg and Prussia. Everything needed for the expansion of the metropolis arrived by ship. The scenery of the location has inspired artists of very different epochs. The hustle and bustle, the work of the people, their clothes, and the different atmospheres were captured in graphics and paintings, which are collected here for the first time. The volume shows previously unknown aspects of Berlin, a fascinating portrayal of the reality of life beyond glamour and power.

Braun Publishing
On Sale: Apr 15/22
11.5 x 8.75 • 120 pages
Color illustrations throughout
9783716518670 • \$55.95 • cl
Art / European





Dead Letters from Paradise

by Ann McMan

Two-time Lambda Literary Award-winning author Ann McMan introduces readers to a spinster postal investigator for the Winston-Salem Dead Letter Office who finds herself enmeshed in the mystery of solving who is sending undeliverable love letters to the town's 18th-century *hortus medicus*.

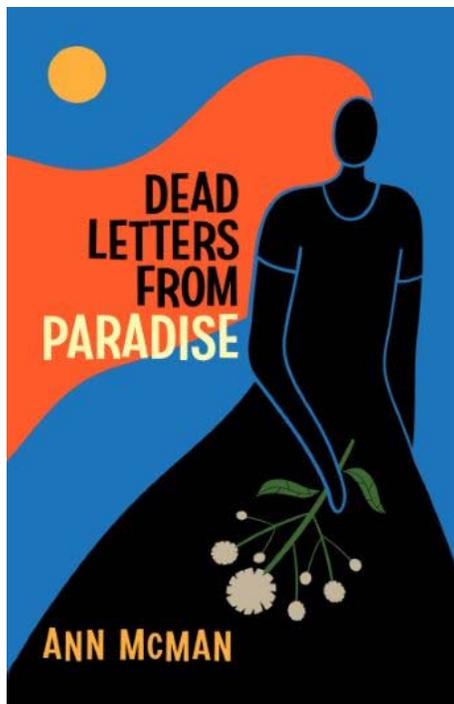
The year is 1960, and *Gunsmoke* is the most popular show on TV. Elvis Presley tops the Billboard charts, and a charismatic young senator named John F. Kennedy is running for president. And, in North Carolina, four young Black men sit down at a Woolworth's lunch counter and demand service. Enter Esther Jane (EJ) Cloud, a forty-something spinster who manages the Dead Letter Office at the Winston-Salem post office. EJ leads a quiet life in her Old Salem ancestral home and spends her free time volunteering in the town's 18th-century medicinal garden.

One sunny Spring morning, EJ's simple life is turned upside down when the town's master gardener unceremoniously hands her a stack of handwritten letters that have all been addressed to a nonexistent person at the garden. This simple act sets in motion a chain of events that will lead EJ on a life-altering quest to uncover the identity of the mysterious letter writer - and into a surprising head-on confrontation with the harsh realities of the racial injustice that is as deeply rooted in the life of her community as the ancient herbs cultivated in the Moravian garden.

When EJ is forced to read the letters to look for clues about the anonymous sender, what she discovers are lyrical tales of a forbidden passion that threaten to unravel the simple contours of her unexamined life. EJ's official quest soon morphs into a journey of self-discovery as she becomes more deeply enmeshed in the fate of the mysterious letter writer, Dorothea." Her surprising accomplice in solving the mystery of the letters becomes one, Harrie Hart: a savvy, street smart ten-year-old, wielding an eye patch and a limitless supply of aphorisms. Together, Harrie and EJ make seminal pilgrimages to the tiny town of Paradise to try and uncover the identity of the mercurial sender and, ultimately, learn a better way to navigate the changing world around them.

Author Bio

Ann McMan is the author of twelve novels and two short story collections. She is a two-time Lambda Literary Award recipient, a four-time Independent Publisher (IPPY) medalist, an eight-time winner of Golden Crown Literary Society Awards, and a laureate of the Alice B. Foundation for her outstanding body of work. She lives in Winston-Salem, North Carolina.



Bywater Books

On Sale: Jul 8/22

5.5 x 8.5 • 265 pages

9781612942353 • \$24.50 • pb

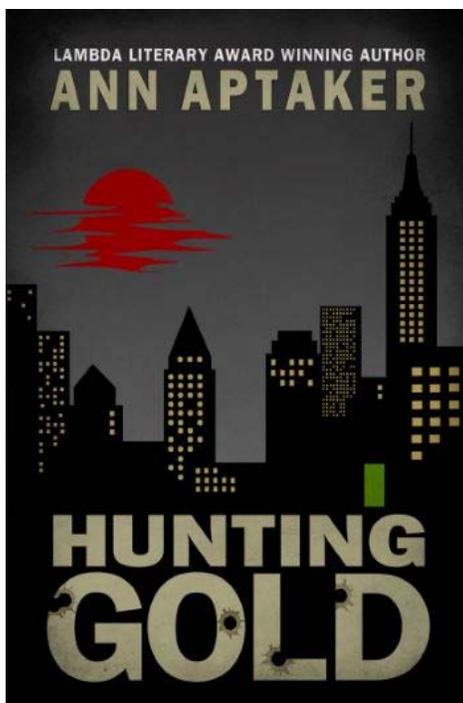
Notes

ACCLAIMED NOVELS AUTHOR: The author is the winner of two Lambda Literary Awards, a Foreword Reviews INDIES Award, and four IPPY awards.

AUTHOR IS ONE OF THE MOST RECOGNIZED

NAMES IN QUEER FICTION: Because she writes across multiple genres, McMan is a beloved lesbian author who has built a large following of LGBT and non-LGBT readers. **A TIMELY TOPIC:** Given the social upheaval surrounding Black and Brown Lives Matter, and the political attention of LGBT+ rights, this the perfect time for this powerful historic novel that deals with coming out and awakening to racial injustice in the new South to be published. Tight, lyrical language and perfectly placed details give the story power and vividness that make it all come instantly alive for the reader.





Hunting Gold

by Ann Aptaker

Lambda Literary Award-winning author returns with a stunning mystery proving that Noir is the new black.

A golden city of prosperity, energy, the exciting engine of the American Dream just underneath, though, is a dark city, with darker ambitions. This is the world of Cantor Gold, dapper art thief and smuggler, who has her own way of securing the rewards of the American Dream. In the conformist 1950s, when same-sex romance was illegal, Cantor decides that any Law that condemns her as a criminal just for her love of women is not a Law she owes any allegiance to. As an outlaw, she thrives earning fistfuls of cash and living life on her own terms. But someone wants to take it all away. Someone wants to rob Cantor of everything: her success in the underworld, her freedom, her life.

Predators are out to destroy Cantor: the cops who violently raid the Green Door Club, Cantor's favorite watering hole, where the lights are low and the women are willing; and worse, an unknown predator who threatens to destroy Cantor's life, even destroy the lives of people close to her.

Murder is one of the weapons in the hunter's arsenal, involving Cantor in the dangerous fate of each corpse. Another is the taunting, threatening notes that turn up on the corpses or at Cantor's door or at the door of people she visits. And then there are the phone calls and a disguised voice. Someone is invading every minute of Cantor Gold's life.

Author Bio

Native New Yorker Ann Aptaker's Cantor Gold Crime series has been the recipient of Lambda Literary and Goldie Awards. Her short stories have appeared in two editions of the crime anthology *Fedora*, *Switchblade Magazine's* "Stiletto Heeled" issue, and in the *Mickey Finn* crime anthology. Culminating a career as a curator for museums and galleries, Ann is currently an art writer for various New York clients and is an adjunct professor of art history at the New York Institute of Technology.

Bywater Books

On Sale: Jul 22/22

5.5 x 8.5 • 265 pages

9781612942377 • \$24.50 • pb

Fiction / Mystery & Detective / Women Sleuths

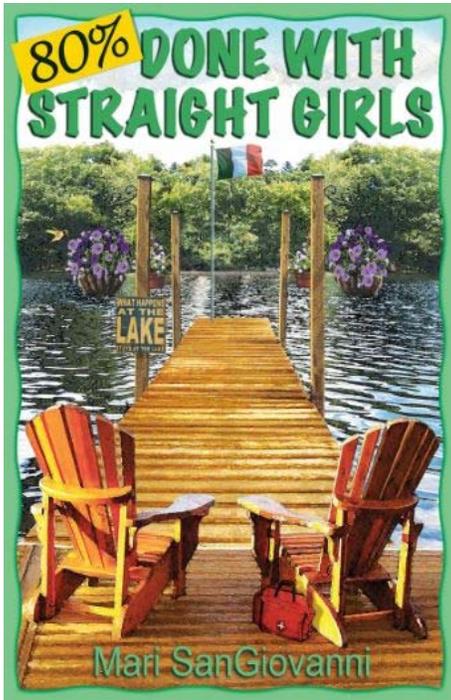
Series: Cantor Gold Crime Series

Notes

UNIQUE CRIME SERIES: Ann Aptaker has carved out a clever and unique character in Cantor Gold: dapper, lesbian, butch, hard-boiled, noir. **AWARD-WINNING AUTHOR:** The author brought home a Lambda Literary Award in mystery, and a Goldie (from a lesbian literary organization). **A TIMELY TOPIC:** Given the state of politics in the United States, readers are increasingly interested in literature focusing on the lives of the LGBT community in the years leading up to the Stonewall Riots—in this case, the systematic erasure of lesbian spaces.



9 781612 942377



80% Done With Straight Girls

by Mari SanGiovanni

The third book in Marie Santora's search for true love finds her big Italian family still serving the up the fun, Italian style: Loud, lusty, and volatile - overflowing with lots of love and laughter.

What's funny about losing everything you love? Plenty, if you're a member of the Santora family.

Marie Santora has always suffered from an enormous case of good luck/bad luck when it comes to women, and the past six years have been no exception. When Marie's love life hits the skids - again - her irrepressible sister Lisa begins to wonder if this is the time that her sister's loss is too great for even their eccentric Italian family to heal.

To help Marie escape the painful memories, Lisa ditches her gay campground for a family lake house, and Marie vows to be done with straight girls once and for all. But just as the Santora clan descends upon Marie to help", a surprise house call changes her good luck to bad luck once again, putting Mari's willpower to the ultimate test.

The family motto has always been "Either you're IN, or you're OUT!" and this newest family crisis means the Santora's are ALL IN - even though Marie wants them out!

Author Bio

Mari Sangiovanni comes from a large and volatile Italian family. Her debut novel *Greetings From Jamaica, Wish You Were Queer* was short-listed for a Lambda Literary Award and was re-released for a book club offering. Her second novel, *Camptown Ladies*, was awarded the Golden Crown Literary Society Award for Best Traditional/Contemporary Romance. When she's not writing, Mari is the Divisional Manager of Product Development for a major home retail corporation with global markets across the US, Europe, Australia, and Germany. She splits her time between Boston, MA, and Providence, RI.

Bywater Books

On Sale: Aug 5/22

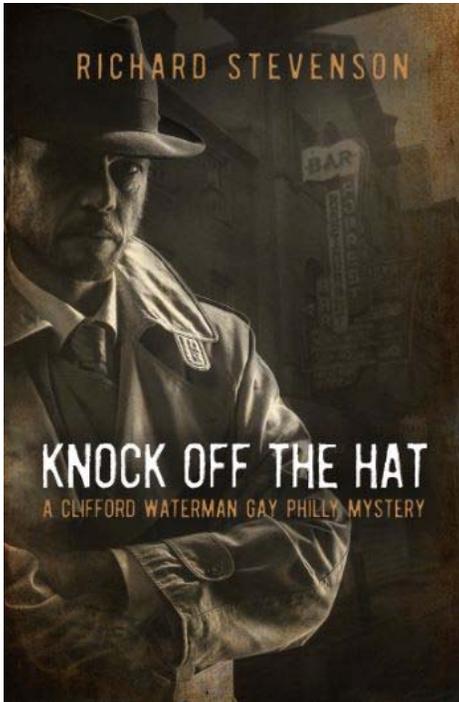
5.5 x 8.5 • 315 pages

9781612942391 • \$25.95 • pb

Fiction / Romance / Lesbian



9 781612 942391



Knock Off The Hat

A Clifford Waterman Gay Philly Mystery

by Richard Stevenson

Lambda Literary Award-winning author delves into the sudden and extraordinary wave of gay-bashing in 1940s Philadelphia.

It's steaming August in post-war Philadelphia. Clifford Waterman, dishonorably discharged from the Army for an indecent act with a native" in Cairo, can't go back to his job as a police detective and is struggling to make a go of it as a private investigator. He's soon hired to help a young man caught in a gay bar raid who can't afford the \$500 bribe a corrupt judge demands to make a "morals charge" go away.

In the blink of an eye, an entire gay neighborhood is suddenly under siege, and Waterman has to find out why the cops, courts, and the city powers that be have unleashed a wave of brutal gay-bashing - astonishing even for that time and place.

Kept moving by Jim Beam, bluesy jazz, and a stubborn sense of outsider's pride, Waterman makes his way through Philadelphia's social, political, and financial swamp to rescue a few unlucky souls and inflict at least a bit of damage to the rotten system that would lead to the Stonewall rebellion in New York City 22 years later.

Bywater Books

On Sale: May 6/22

5.5 x 8.5 • 200 pages

9781612942315 • \$25.50 • pb

Fiction / Mystery & Detective / Historical

Notes

ACCLAIMED MYSTERY AUTHOR: Lambda Literary Award-winning mystery writer Richard Stevenson is widely considered the godfather of gay mysteries for his acclaimed Don Strachey Mystery series.

DON STRACHEY NOVELS MADE INTO MOVIES: Third Man Out (2005), Shock to the System (2006), On the Other Hand, Death (2008), and Ice Blues (2008)

A PRECURSOR TO STONEWALL: Given the state of politics in the United States, readers are increasingly interested in literature focusing on the lives of the LGBT community in the years leading up to the Stonewall Riots.

PROFESSIONAL REVIEWER: Richard Stevenson currently reviews mysteries and thrillers for The Washington Post, and has previously had reviews published in Newsday, The Boston Globe, The Atlantic, and The Progressive.



9 781612 942315



Ultimate Blue

by Abigail Padgett

The California desert hasn't changed, but everything else in Blue McCarron's life is about to. After the inevitable break-up with partner Roxie in Philadelphia, Blue drags herself home - to the tumbleweeds, sidewinders, and emptiness.

A part-time job teaching Social Psychology at a private university in nearby San Diego provides at least the appearance of a life. But when Lupe, an unfriendly colleague invites her to a Mexican rock concert, everything in Blue's life begins to shift. And when the gorgeous rock star is kidnapped and the campus is blanketed with flyers calling for the death of a young, gay Spanish professor, Blue finds herself in the middle of a brand new mystery - who is behind the paper threats?

Fighting a growing and inappropriate attraction to the just-divorced Lupe, Blue searches for the culprit amid oddball board members, rancorous academics, and obscure Latin American politics. And when the threat lands at Lupe's doorstep, Blue is left with only her instinct to stop it.

“A daring and obviously gifted writer.” - *Chicago Tribune*

Author Bio

Agatha and McCavity Award-winning author, Abigail Padgett grew up in Vincennes, IN, and holds degrees from Indiana University, the University of Missouri and Washington University, St. Louis. She has taught high school English and college courses in Sociology and Creative Writing in San Diego and Boston, directed an ACLU chapter in Houston, and worked as an advocate for the mentally ill, plus enduring some truly weird temp jobs. San Diego is now home, although she spends much time on the East Coast and in France. She is a dog person happiest in the company of dachshunds, a lapsed vegetarian with heartland food preferences, and a lifelong fan of Poe, Algernon Blackwood, and the Graveyard Poets.

Bywater Books

On Sale: Aug 26/22

5.5 x 8.5 • 250 pages

9781612942414 • \$24.50 • pb

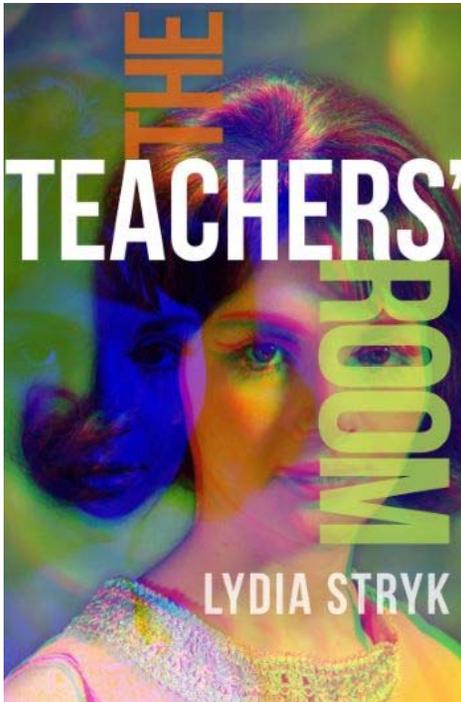
Fiction / Mystery & Detective / Women Sleuths

Series: A Blue McCarron Mystery

Notes

AWARD-WINNING AUTHOR: Padgett is an Agatha and McCavity award-winner, and this is her first new mystery since 2015. **OWN VOICE NOVEL:** The author is a lesbian who has a long history of advocacy for women, children, and the mentally ill. **A TIMELY TOPIC:** Given the social upheaval surrounding Black and Brown Lives Matter, the attention being given to the exploitation of and violence against women, and the political attention of LGBT+ rights, this the perfect time for this powerful mystery to be published. Smart and perfectly placed details give the story power and vividness that make it all come instantly alive for the reader.





The Teachers' Room

by Lydia Stryk

A novice fifth-grade teacher embarks on a clandestine love affair with another teacher, which sets her on the tumultuous path of self-discovery.

It is 1963, one of the most turbulent years in American history. The escalating tensions and conflicts in society at large are playing out in classrooms, principals' offices, and school boards across the country, along with the first stirrings of social transformation, though the past still holds its suffocating grip. And behind the closed door of the teachers' room in one small Midwest town, two teachers set eyes on each other and find it hard to look away.

Karen Murphy, fresh from college, has taken on her first teaching job. Despite her best efforts, she can't seem to stick to the subjects in her fifth-grade school books, helped along by the antics of a girl who upends all her lesson plans. She has a lot to learn, and her women colleagues are there to offer their advice, especially the enigmatic fourth-grade teacher, Esther Jonas. As Karen quickly discovers, the devoted spinster teacher with no life beyond the classroom is a myth—the school is teeming with passion and secrets, her own perilous desire for Esther Jonas included.

The Teachers' Room offers both a panoramic view of a changing America and an intimate portrait of the hidden lives of teachers.

Bywater Books

On Sale: Jun 3/22

5.5 x 8.5 • 278 pages

9781612942339 • \$25.50 • pb

Fiction / Romance / Lesbian

Notes

ACCLAIMED LESBIAN AUTHOR ENDORSEMENTS:

The author has been mentored in fiction writing by Dr. Lillian Faderman (*Surpassing the Love of Men* and *Odd Girls and Twilight Lovers*) and Katherine V. Forrest (*Curious Wine*), and they will provide endorsements.

WHO HASN'T CURIOSITY: There's not a person alive today who hasn't wondered what happens on the other side of the Teachers' Lounge door.

EXPLORING PRE-STONEWALL LGBT LIVES: Queer readers are interested in literature focusing on the lives of the LGBT community in the years leading up to the Stonewall Riots.





Unfinished Business

by Leye Adenle

The third book in the Amaka Thrillers series. Funke's assignation with her pastor lover is cut short when he is assassinated in their hotel room, as she hides naked and terrified inside a sofa. Desperate for help, she calls on Amaka, who has moved to London. One frantic phone call later and Amaka is headed back to Lagos, where she is thrust into a world of private jets, money-laundering and mega-churches. With the trustworthy Police Inspector Ibrahim out of the country, Amaka has to use all the resources at her disposal, with the hostile Inspector Musa breathing down her neck, and a ticking clock bearing down on her, as she works to rescue Funke and get to the bottom of this tangled web of missing money, dead pastors and corrupt government officials.

Author Bio

Leye Adenle is the author of the award-winning *Easy Motion Tourist*, and a contributor to *Lagos Noir* (Akashic Books, 2018) and *Sunshine Noir* (White Sun Books, 2016). His short story 'The Assassin' was shortlisted for the CWA Short Story Dagger 2017. Leye is from a family of writers, the most famous of whom was his grandfather, Oba Adeleye Adenle I, a former king of Oshogbo in South West Nigeria. Leye lives in London. He has appeared on BBC Radio 4's 'Open Book' and is a regular panellist at literary and crime festivals.

Cassava Republic Press

On Sale: Jul 1/22

5.1 x 7.8

9781913175306 • \$16.95 • pb

Fiction / Crime

Notes

Amazing endorsements from high profile crime writers! • Great reviews of *Easy Motion Tourist* and *When Trouble Sleeps* • French translation of *Easy Motion Tourist* (*Lagos Lady*) won Le Prix Marianne at the Salon du Polar du Pau 2016, a major crime prize. • The author has appeared at literary festivals including the Oxford Literary Festival, Harrogate Crime Festival, Noirwich, Aye Writes, the Sharjah Book Fair, Open Book (South Africa), FILBA (Argentina) and the Ake Festival (Nigeria).

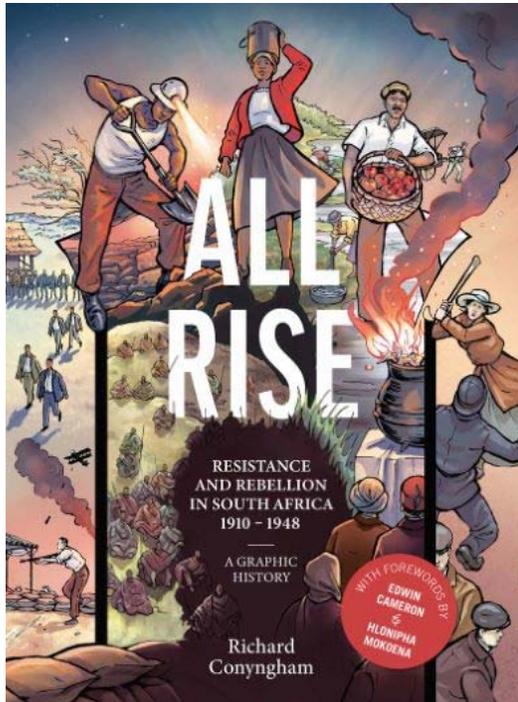




All Rise: Resistance and Rebellion in South Africa
 by Richard Conyngham, illustrated by Dada Khanyisa and Liz Clarke

All Rise: Resistance and Rebellion in South Africa revives six true stories of resistance by marginalized South Africans against the country's colonial government in the years leading up to Apartheid. In six parts - each of which is illustrated by a different South African artist - *All Rise* shares the long-forgotten struggles of ordinary, working-class women and men who defended the disempowered during a tumultuous period in South African history. From immigrants and miners to tram workers and washerwomen, the everyday people in these stories bore the brunt of oppression and in some cases risked their lives to bring about positive change for future generations. This graphic anthology breathes new life into a history dominated by icons, and promises to inspire all readers to become everyday activists and allies. The diverse creative team behind *All Rise*, from an array of races, genders, and backgrounds, is a testament to the multicultural South Africa dreamed of by the heroes in these stories - true stories of grit, compassion, and hope, now being told for the first time in print.

Writer and historian [Richard] Conyngham found - and has brought to life - the extraordinary legal struggles of working-class South African men and women who defied government and corporate oppression. [...] The volume is rich in diverse resistance cases." - *Sunday Times* (South Africa) "*All Rise* is a giant step for South African comics: an inspired mix of archival sleuthing and graphic vision. Conyngham and his all-star team of artists have dug up a hoard of resistance history, and brought it to glittering life." - Carlos Amato, *Mail & Guardian* "Exhaustively researched, beautifully illustrated, completely unflinching. *All Rise* is exactly what a historical comic should be." - C.Spike Trotman, Cartoonist, Founder: Iron Circus Comics "Between the covers of *All Rise*, Richard Conyngham and a team - no a confederation - of South African artists pull back the curtains on the hidden history of popular resistance to oppression in South Africa before apartheid. Excavated from their hiding places in the archives, these are the virtually untold stories of working men and women - washers, miners, immigrant laborers, farmers. Most importantly, these stories are made legible to anyone, anywhere, as universal histories of defiance and struggle that use art and text to do more than either could alone. Splendid to read on your own, this is also a brilliant tool for the classroom or seminar, complete with original evidence and a plethora of supporting material." - Trevor R. Getz, author of *Abina and the Important Men* "This beautifully illustrated graphic novel telling the story of cases about law and social justice in South Africa in the first half of the twentieth century brings them vividly to life. Not only a great read, it is also a valuable educational resource that should spark important conversations about law, (in)justice and history across our country." - Kate O'Regan, retired Justice of the Constitutional Court of South Africa "An innovative and impactful way to tell our history. This is the history book I didn't know I needed!" - Dr. Sithembile Mbete, University of Pretoria"



Catalyst Press
 On Sale: Apr 15/22
 9.96 x 7.36 • 220 pages
 graphic novel
9781946395634 • \$33.95 • pb

Notes

Though historical, the human rights and legal issues in *All Rise* are highly contemporary. Told in a refreshing, highly accessible narrative medium geared for ages 16 and up, *All Rise* bridges both educational and trade markets: the educational materials and factually accurate history will be an indispensable resource for educators, students, librarians, and activists, while the engaging comics and highly entertaining stories will excite Adult and New Adult readers of history. *All Rise* foregrounds “anonymous” protagonists with lesser-known histories, most of which are people of color, echoing a highly demanded transition to alternatives to white historical icons and encouraging readers to recognize the power of the individual in fostering change. The creative team behind the book features a diverse mix of celebrated and emerging South African illustrators, including Black, Mixed race, Indian, female and transgender artists.

Author Bio

RICHARD CONYNGHAM is the author, creative director and researcher behind All Rise. He is a Pietermaritzburg-born writer who lives in Mexico City. After graduating from the universities of Cape Town and Cambridge, he worked for South African civil-society organizations Equal Education, The Bookery, and Ndifuna Ukwazi, the London publisher Slightly Foxed, and the edtech organization MakeTomorrow. In 2016, Richard collaborated with the Trantraal Brothers to create Safety, Justice and People's Power, an illustrated companion to the O'Regan-Pikoli Commission of Inquiry into policing in Khayelitsha. DADA KHANYISA is an Umzimkhulu-born, Johannesburg-raised, Cape Town-based multi-disciplinary artist whose work explores the intersection of technology and contemporary social culture with respect to the Black experience. In 2016, they (Dada's preferred pronoun) were awarded the Simon Gerson Prize, and a year later, completed a commission for a 35-metre mural on Constitution Hill in Johannesburg. In 2018, the Stevenson Gallery in Cape Town presented Dada's first solo exhibition, Bamb'iphone, followed up two years later by the Johannesburg show, Good Feelings. Dada illustrated Chapter 4, 'The Widow of Marabastad'. LIZ CLARKE lives in Cape Town, where she works as an illustrator. She has contributed to the genre of graphic history internationally, and her work is featured in seven books published by Oxford University Press USA - including Witness to the Age of Revolution (written by Charles F. Walker), which won the Association of American Publishers PROSE Award for Nonfiction Graphic Novels, and Abina and the Important Men (written by Trevor R. Getz), which won the American Historical Association's James Harvey Robinson Prize. Liz illustrated Chapter 3, 'Come Gallows Grim'



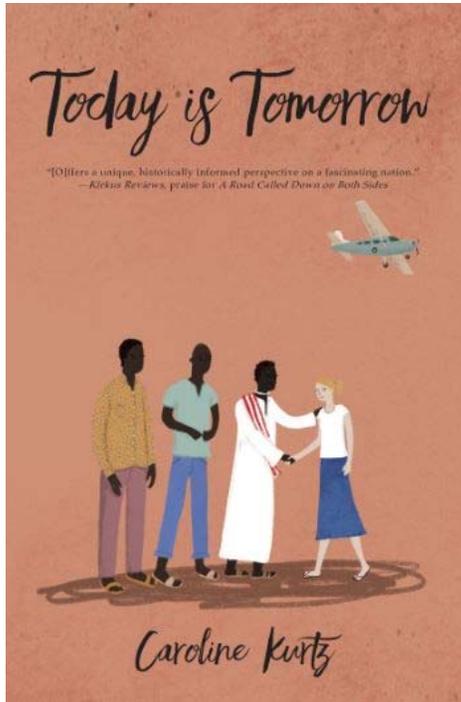


Today is Tomorrow
by Caroline Kurtz

By 1996, millions of South Sudanese have been killed, died of starvation, or fled the decades-long civil war ravaging their country. So when the Presbyterian Church in the United States begins recruiting a development team to work with war refugees in the region, Caroline and her husband Mark are eager to help. But it's only months before ghosts from their individual pasts whistle in to disrupt their marriage and their new postings. Caroline finds relief in teaching and peace work in South Sudan, but the heavy responsibility she now carries for dozens of vulnerable families - coupled with the prevailing ideas of Biblical womanhood that put pressure on her personal life - makes it increasingly clear that Caroline is under-prepared for the high-stakes crisis in which she is now embedded. Through a number of consequential mistakes and increasingly debilitating self-doubt, Caroline clings to hope that her willingness to stand with the South Sudanese will count for something in the end. A deeply personal examination of South Sudan at war - and a woman at war with herself - *Today is Tomorrow* shines a warm light on the darkest of places.

Author Bio

Caroline Kurtz lived in Ethiopia from ages 5-18. She returned to teach for six years in Addis Ababa. That story, including boarding school, three armed changes of government, and the shaping of her adventurous personality, is told in her first book, *A Road Called Down on Both Sides: Growing up in America and Ethiopia*. After her husband Mark died in 2013, Caroline started a nonprofit organization to bring solar energy and women's development to Maji, still beyond the grid, in the corner of Ethiopia where she grew up. Modern technology allows her to connect to staff in Maji from Portland, Oregon, where she lives. She travels to Ethiopia several times a year. See DevelopMaji.org for more information.

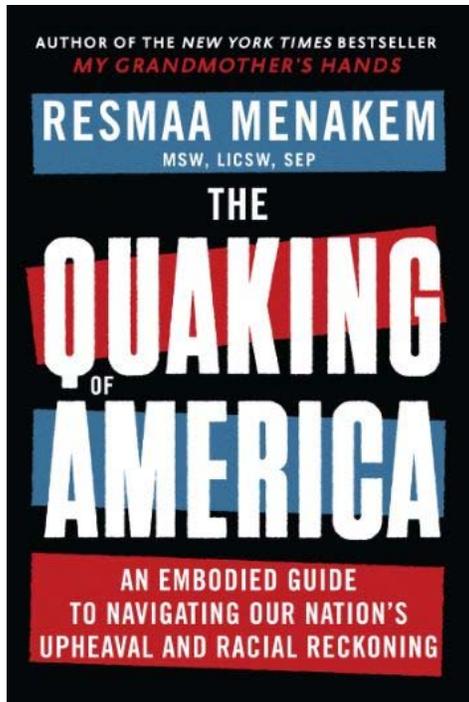


Catalyst Press
On Sale: Apr 15/22
6 x 9 • 248 pages
9781946395672 • \$25.50 • pb
Biography / Women

Notes

Following up on her memoir describing her experience growing up as a missionary kid (or third-culture kid) in Ethiopia, Caroline Kurtz explores her sometimes difficult marriage to her childhood sweetheart (also a missionary kid) and their attempts to make their way in the world working with civil war refugees in South Sudan and Kenya. Kurtz explores her cultural, spiritual, and marital failings as she describes her attempts to help facilitate peace in South Sudan through a Peace Conference while maintaining her integrity as a wife, mother, and woman. For readers who appreciate the complexities of the inner spiritual life, the difficulties of working and living cross-culturally, the contradictions of being an American do-gooder in another country, and the grace that comes when you least expect it as you try, but fail, to live your best life. Realistic and honest, this is a follow-up memoir to Kurtz's award-winning *A Road Called Down on Both Sides: Growing up in Ethiopia and America*.





The Quaking of America

An Embodied Guide to Navigating Our Nation's Upheaval and Racial Reckoning

by Resmaa Menakem

The *New York Times* bestselling author of *My Grandmother's Hands* surveys the deteriorating political climate and presents an urgent call for action to save ourselves and our country.

The *New York Times* bestselling author of *My Grandmother's Hands* surveys America's deteriorating democracy and offers embodied practices to help us

Through the coordinated repetition of lies, anti-democratic elements in American society are working to incite mass radicalization, widespread chaos, and a collective trauma response in tens of millions of American bodies.

Currently, most of us are utterly unprepared for this potential mayhem. This book can help prepare us-and, if possible, prevent further destruction.

In *The Quaking of America*, therapist and trauma specialist Resmaa Menakem takes readers through somatic processes addressing the growing threat of white-supremacist political violence.

This preparation focuses not on strategy or politics, but on mental and emotional practices that can help us

- Build presence and discernment in our bodies
- Settle our bodies during the heat of conflict
- Maintain our safety, sanity, and stability in dangerous situations
- Heal our personal and collective racialized trauma
- Practice embodied social action
- Turn *toward* instead of *on* one another

The Quaking of America is a unique and perfectly timed guide to help us navigate our widespread upheaval and build an antiracist culture.

This is a book that will wake you up, excite, and terrify you. But Resmaa won't leave you there; all along the way he gives you the practices to do the work of healing into action. And he delivers all of this in riveting prose. Resmaa

Central Recovery Press

On Sale: Apr 22/22

6 x 9 • 384 pages

9781949481747 • \$25.95 • pb

Social Science / Discrimination & Race Relations

Notes

My Grandmothers Hands has sold 8,000 copies

- Author of MY GRANDMOTHER'S HANDS NYT

Bestseller and sold over 6K in Canada

- New book takes many of the key concepts in My

Grandmother's Hands but applies them in the context of addressing racism and political violence

HC avail

Lead title - shame about cover (and title)

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Bestseller and sold over 6K in Canada

- New book takes many of the key concepts in My

Grandmother's Hands but applies them in the context of addressing racism and political violence

Menakem is a visionary, and his work is absolutely essential for antiracist practice. We need this book in as many hands as possible.'-**Robin DiAngelo, PhD, *New York Times* bestselling author of *White Fragility* and *Nice Racism***

Praise for *My Grandmother's Hands* :

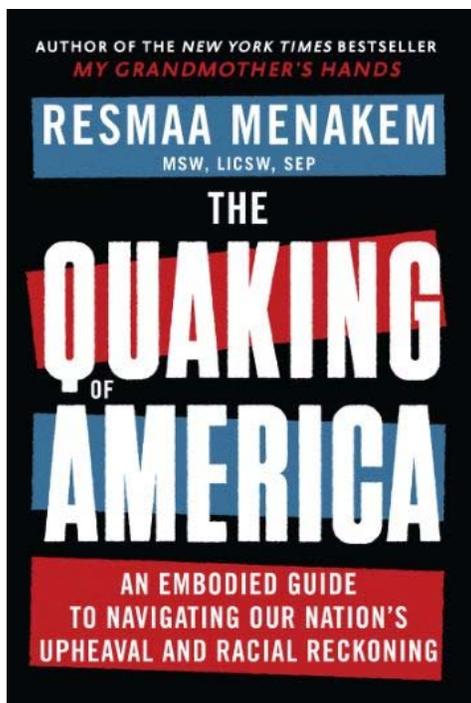
"Resmaa Menakem's book, *My Grandmother's Hands*, and his original insights into racialized trauma in all kinds of bodies, has offered new ways forward for us all. He's become one of my most important teachers . . ."-**Krista Tippett, host of *On Being***

"Resmaa Menakem cuts to the heart of America's racial crisis with the precision of a surgeon in ways few have before. Addressing the intergenerational trauma of white supremacy and its effects on all of us—understanding it as a true soul wound—is the first order of business if we hope to pull out of the current morass. As this amazing work shows us, policies alone will not do it, and bold social action, though vital to achieving justice, will require those engaged in it to also take action on the injury, deep and personal, from which we all suffer.'-**Tim Wise, bestselling author of *White Like Me: Reflections on Race from a Privileged Son* and *Dear White America: Letter to a New Minority***

Author Bio

Resmaa Menakem, MSW, LICSW, SEP, is a leading voice in today's conversation on racialized trauma and the creator of Cultural Somatics, which utilizes the body and its natural resilience as mechanisms for growth. As a therapist and the founder of Justice Leadership Solutions, a leadership consulting firm, Resmaa dedicates his expertise to coaching leaders through civil unrest, organizational change, and community building. He is the author of the national bestseller *My Grandmother's Hands: Racialized Trauma and the Pathway to Mending Our Hearts and Bodies*





Central Recovery Press

On Sale: Apr 22/22

6 x 9 • 384 pages

9781949481662 • \$39.50 • cl

Social Science / Discrimination & Race Relations

Notes

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100,000 first PR

LEAD TITLE

Somatic Abolitionism is a key solution to the decaying political situation in America in the face of white supremacist political violence

Applies many of the key concepts in the bestselling *My Grandmother's Hands* that resonated with so many readers, but in a new context of addressing the peril and the possibility in this crisis of democracy and racial reckoning in the US.

Resmaa Menakem is an internationally recognized as an author and thought leader on healing generational and racial trauma

Resmaa is the first mental health professional to bring recent discoveries in neurobiology and somatic healing methods to bear on the subject.



CENTRAL RECOVERY PRESS

LEAD

The Quaking of America

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Praise for *My Grandmother's Hands* :

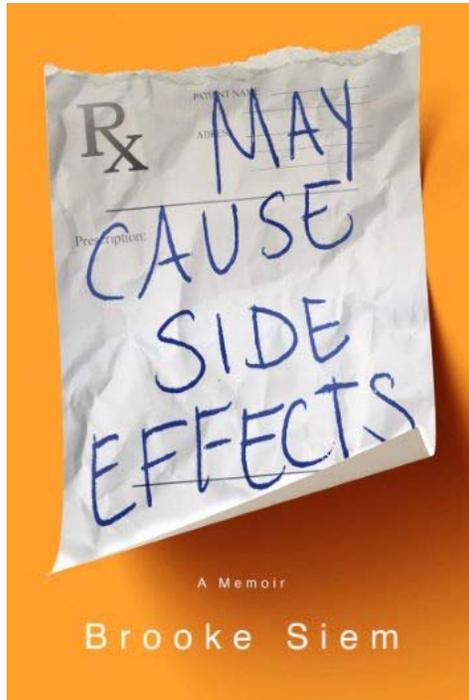
"Resmaa Menakem's book, *My Grandmother's Hands*, and his original insights into racialized trauma in all kinds of bodies, has offered new ways forward for us all. He's become one of my most important teachers . . ."-**Krista Tippett, host of *On Being***

"Resmaa Menakem cuts to the heart of America's racial crisis with the precision of a surgeon in ways few have before. Addressing the intergenerational trauma of white supremacy and its effects on all of us—understanding it as a true soul wound—is the first order of business if we hope to pull out of the current morass. As this amazing work shows us, policies alone will not do it, and bold social action, though vital to achieving justice, will require those engaged in it to also take action on the injury, deep and personal, from which we all suffer."-**Tim Wise, bestselling author of *White Like Me: Reflections on Race from a Privileged Son* and *Dear White America: Letter to a New Minority***

Author Bio

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May Cause Side Effects

A Memoir

by Brooke Siem

An unforgettable memoir about the turmoil of antidepressant withdrawal and the work it takes to unravel the stories we tell ourselves to rationalize our suffering—all unfurled against a global backdrop.

Brooke Siem was among the first generation of teens to be prescribed antidepressants. Initially treated at fifteen years old, she and her mother accepted the recommended solution" with no understanding of how the chemicals might change her developing mind or how she might stop the prescriptions down the road.

A decade and a half later, still on the same cocktail of drugs, Brooke was contemplating suicide. If the antidepressants were working, then why did she still want to take her own life? And if the antidepressants weren't working, who might she be without them?

May Cause Side Effects is the gripping story of what happened when, after fifteen years and 10,000 antidepressants, Siem was forced into harrowing withdrawal when an opportunity to travel around the world dropped into her lap.

An illuminating memoir for those who take, prescribe, or are considering psychiatric drugs to blunt the pain and experiences that shape our reality, *May Cause Side Effects* is an honest reminder that the road to true healing and happiness is not found on a prescription pad, but in deep self-work that pushes us to the agonizing edges of who we are.

This is a heart-rending and tender memoir that will start conversations we urgently need to have. It's moving and important.'-**Johann Hari**, author of *New York Times* bestseller *Chasing the Scream* and international bestseller *Lost Connections: Uncovering the Real Causes of Depression-and the Unexpected Solutions*

"*May Cause Side Effects* made me weep. It grabs you from the first page and won't let go. Brooke's depiction of the fragility and strength of the psyche goes straight to the gut, all at once cutting, wicked, and wise.'-**Laura Munson**, *New York Times* bestselling author and founder of Haven Writing Retreats

Author Bio

Brooke is an award-winning chef and writer. Her work has appeared in the *Washington Post*, *EatingWell* magazine, *Esquire*, *The Rumpus*, the *New York Post*, *Fast Company*, and more. She is a Food Network *Chopped* champion and was named as one of Zagat's 30 Under 30 in 2014. She is also the creator of Happiness Is A Skill, a newsletter devoted to educating people on

Central Recovery Press

On Sale: May 20/22

6 x 9 • 256 pages

9781949481709 • \$26.50 • cl

Biography / Personal Memoirs

Notes

Harrowing account of depression, anger, and overcoming dependence on anti-depressants
Artfully constructed with an honest voice that encourages affinity and compassion

Explains the how and why one-in-four American women over the age of 40 are taking antidepressants
Counter narrative to antidepressant advertising targeting women that depression is a feminine weakness

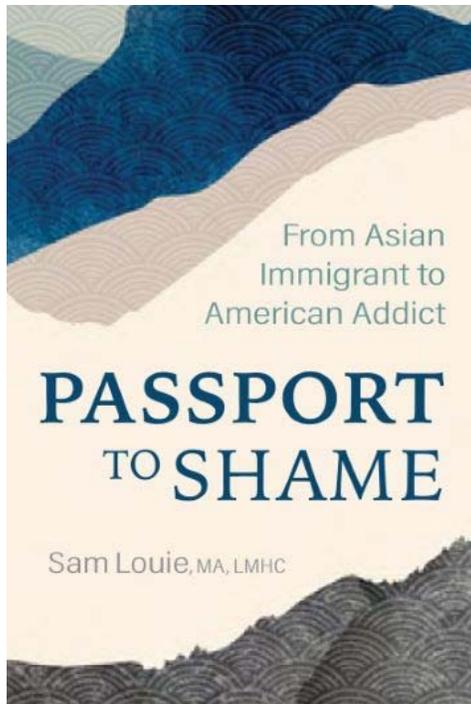
The global antidepressant drugs market is expected to reach \$16 billion by 2023

A call to action for all women to challenge traditional healthcare approaches to mental illness and depression

An active social media engagement with the over prescribed medication community

antidepressant withdrawal, safe de-prescribing, and learning the skill of happiness.





Central Recovery Press
On Sale: Jul 1/22
6 x 9 • 300 pages
9781949481686 • \$25.95 • pb



Passport to Shame

From Asian Immigrant to American Addict

by Sam Louie

A psychotherapist's candid memoir of addiction and recovery, exploring the intersection of Asian culture, mental health, and assimilating into American culture as an ethnic minority.

Sam Louie grew up torn between cultures as part of a first-generation Chinese immigrant family from Hong Kong living in a predominantly African American neighborhood in the United States. He experienced the duality of existence with the tension of two vastly different worldviews, his identity intertwined with the country he lives in and his ancestral ties. What traditions and cultural beliefs get preserved, what gets discarded, and what gets lost in translation? Beneath it all was the presence of three generations of addiction, trauma, and shame.

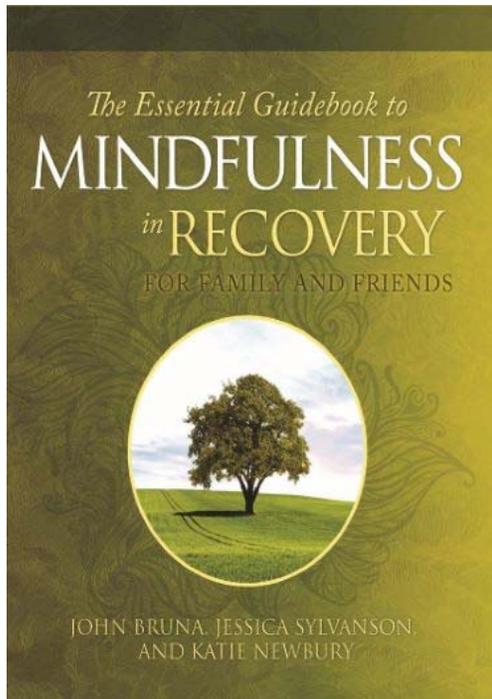
In this bold, insightful book, he documents the challenges of immigrant experiences and how maladaptive coping mechanisms in the form of compulsive behaviors were a means to gain a sense of adequacy due to the cultural tide of shame and ostracism within his own ethnic heritage and the external world.

Louie's journey of resiliency in navigating multiple cultural forces in the face of adversity and racism can give readers a new understanding of hope, perseverance, and the resources necessary to heal.

Author Bio

Sam Louie, MA, LMHC, is a psychotherapist and speaker focusing on multicultural issues, trauma, and addiction. Sam spent more than twelve years as an Emmy Award-Winning broadcast news journalist. He has researched, produced, and reported on a number of mental health stories dealing with Asian addiction, men's depression, and psychotherapy and is also contributor to many publications including *Men's Health* and Psychology Today online.





Central Recovery Press
On Sale: Aug 5/22
8 x 10 • 262 pages
9781949481723 • \$27.95 • pb
Body, Mind & Spirit / Meditation



The Essential Guidebook to Mindfulness Recovery For Family and Friends

by John Bruna, Jessica Sylvanson and Katie Newbury

A self-paced curriculum for families and loved ones of someone in recovery from addiction integrating mindfulness practices with the Twelve Steps.

A companion title to the bestselling *The Essential Guidebook to Mindfulness in Recovery*, former Buddhist monk John Bruna and his team outline the seven skills for living mindfully in recovery - values, attention, wisdom, equanimity, compassion, loving-kindness, and action. Each skill has its own chapter with exercises and daily meditation practices.

If you care for someone in addiction recovery, this guidebook builds upon the tools introduced in Bruna's previous workbook to help you strengthen specific knowledge and skills to cultivate mindfulness in your daily life. Whether your loved one is in treatment or not, whether the people in your life are working on themselves or not, you can build awareness for yourself and create a safe place for your own healing and transformation. Using the lessons, meditations, reflections, and other daily practices in this book, you can consciously guide your life forward in the ways you choose based on your values.

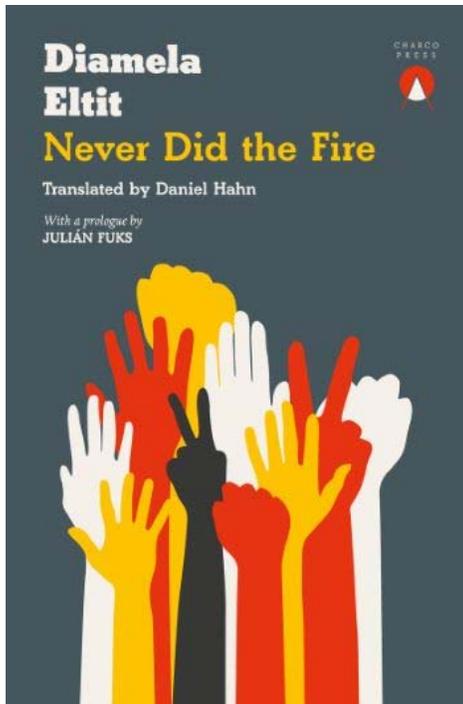
Author Bio

John Bruna is a counselor, educator, mindfulness and spiritual teacher. With humble and challenging beginnings, he grew up in a low-income environment, surrounded by drugs, alcohol, and violence. He has been in recovery since 1984. In 1992 he became Certified Alcohol and Substance Abuse Counselor in California, and in 2000 received a BA in History and Secondary Teaching Credential from California State University, Northridge. In 2005 he was ordained as a Buddhist monk in the Tibetan tradition through the Gaden Shartse Monastery in India. After more than six years of monastic life, John has returned to life as a layperson and in 2012 became a Certified Cultivating Emotional Balance Mindfulness Teacher via the Santa Barbara Institute for Consciousness Studies. Currently, John is the director of Way of Compassion Foundation and Co-Founder of the Mindful Life Program.

Jessica Sylvanson has an MA in acupuncture and Chinese medicine with a thriving practice in the Colorado mountains. She is a committed member with 17 years of experience working 12-step programs consistently and over 10 years of experience studying mindfulness and Buddhist dharma. Jessica is thankful for 12-step programs and mindfulness practices and attributes her successes in relationships, work, and family life to the work she has done in both. She served for years on two non-profit Board of Directors for the Way of Compassion Foundation and Acupuncture Association of Colorado.

Katie Newbury is a Mindful Life Program certified mindfulness teacher with a decade of 12-step experience in the co-dependency Fellowships. She is program leader for the Open Sky Wilderness therapy and an instructor in the National Outdoor Leadership School.





Never Did the Fire

by Diamela Eltit, translated by Daniel Hahn

A literary icon in Chile and a major figure in the anti-Pinochet resistance, Diamela Eltit gets renewed attention in the English language in a novel of breakdowns. Holed up together, old, ill, and untethered from the revolutionary action that defined them, a couple's bonds dissolve in their loss of a child and their loss of belief in an idea. What is there left to have faith in when the structures we built, and the ones we succumbed to, no longer offer us any comfort or prospect of salvation?

Never Did the Fire will be a first-rate literary experience for any reader." - **El País**

"One of the greatest merits of Diamela Eltit's work is the way she narrates failure from the interior of her language." - **Letras Libres**

Praise for Diamela Eltit

- Guggenheim Fellowship, 1985
- Prize José Nuez Martín, 1995 for *Los vigilantes*
- Nominated to Altazor Award 2001 in the category of literary essay with *Emergencias. Escritos sobre literatura, arte y política*
- Prize Iberoamericano de Letras José Donoso 2010
- Nominated to Altazor Award 2011 with the novel with *Impuesto a la carne*
- Finalist in the Prize Rómulo Gallegos 2011 with *Impuesto a la carne*
- Finalist for the Neustadt International Prize for Literature 2012
- Altazor Award 2014 in the fiction category for *Fuerzas especiales*
- Simón Bolívar Professor at University of Cambridge (2014)
- National Prize for Literature (Chile), 2018

Author Bio

Diamela Eltit is one of Latin America's most daring writers and is highly regarded for her avant-garde initiatives in the world of letters. During the Pinochet dictatorship, she participated in the collective CADA, staging art actions against the dictatorship, and published her first novels to universal acclaim. She has been honoured by the Modern Language Association in the United States and Casa de las Americas in Havana, and has received fellowships from the Ford Foundation and the Guggenheim Foundation and been writer-in-residence at Brown University, Washington University in St. Louis, Columbia University, UC Berkeley, the University of Virginia, Stanford University, Johns Hopkins University and the University of Cambridge (UK). She is currently the Distinguished Global Professor of Creative Writing in Spanish at NYU.

Charco Press

On Sale: Apr 15/22

5.1 x 7.8 • 130 pages

9781913867218 • \$22.50 • pb

Fiction / Literary

Notes

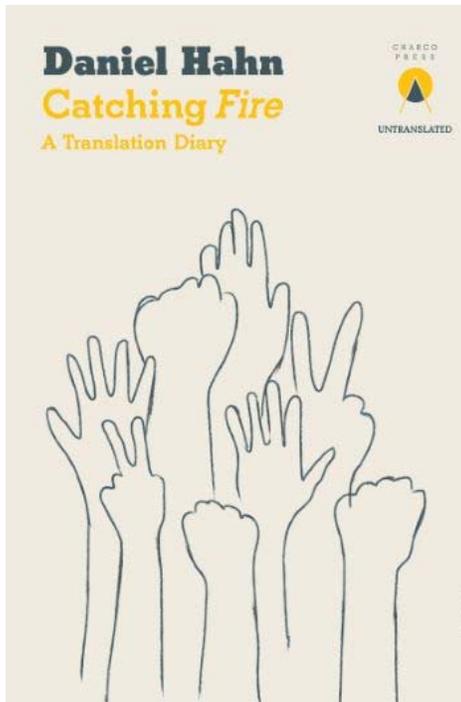
Eltit is a major figure in Latin America (a winner of the Carlos Fuentes Prize), its politics and its literature, and it's a coup (no pun intended) to be able to bring her work to an English-speaking audience

The novel unfolds in the humdrum of everyday working class existence, making the afterlife of an agitator that of anyone living next door

Eltit's rage and coolness reminds one of Rachel Cusk or Rachel Kushner

Daniel Hahn is a writer, editor and translator with over eighty books to his name. His translations (from Portuguese, Spanish and French) include fiction from Europe, Africa and the Americas and non-fiction by writers ranging from Portuguese Nobel laureate José Saramago to Brazilian footballer Pelé. Recent books include the new Oxford Companion to Children's Literature and a translation of an Angolan novel. He is a former chair of the Society of Authors and is presently on the board of a number of organisations that deal with literature, literacy, translation and free expression. In 2021 Daniel was made an OBE for his services to literature.





Catching Fire
A Translation Diary
by Daniel Hahn

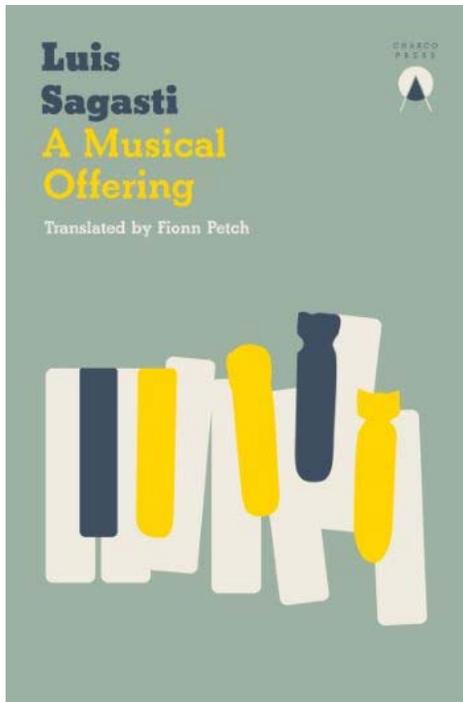
In *Catching Fire*, the translation of Diamela Eltit's *Never Did the Fire* unfolds in real time as a conversation between works of art, illuminating both in the process. The problems and pleasures of conveying literature into another language - what happens when you meet a pun? a double entendre? - are met by translator Daniel Hahn's humor, deftness, and deep appreciation for what sets Eltit's work apart, and his evolving understanding of what this particular novel is trying to do.

Author Bio

Daniel Hahn is a writer, editor and translator with over eighty books to his name. His translations (from Portuguese, Spanish and French) include fiction from Europe, Africa and the Americas and non-fiction by writers ranging from Portuguese Nobel laureate Jose Saramago to Brazilian footballer Pele. Recent books include the new Oxford Companion to Children's Literature and a translation of an Angolan novel. He is a former chair of the Society of Authors and is presently on the board of a number of organisations that deal with literature, literacy, translation and free expression. In 2021 Daniel was made an OBE for his services to literature.

Charco Press
On Sale: Apr 15/22
5.1 x 7.8 • 120 pages
9781913867256 • \$21.95 • pb
Literary Collections / Diaries & Journals
Series: Untranslated Series





A Musical Offering

by Luis Sagasti, translated by Fionn Petch

Tracing a circular course that echoes Bach's *Goldberg Variations*, Luis Sagasti's second book to appear in English takes the guise of a musical scheherazade, recounting story after story, vibrating to celestial harmonies. From the music born of the sun to the music sent into space on the *Voyager* mission, from Rothko to rock music, from the composers of the concentration camps to a weeping room for Argentinian conscripts in the Falklands, *A Musical Offering* traverses the shifting sands of fiction and history.

Republic of Consciousness Prize (Shortlist)

A beautiful, fragmentary rendition which never strikes a false note." - **Irish Times**

"A bewitching suite of stories about music, heard and unheard." - **The Arts Desk**

"A Musical Offerings is less an attempt to write about music than to actually write music- using words as a new kind of notation." - **Will Ashon**, author of *CHAMBER MUSIC* and *STRANGE LABYRINTH*

"A work of immense complexity, great balance and extraordinary beauty." - **The Monthly Booking**

"Sagasti's careful contrapuntal construction weaves together an eclectic range of vignettes which transcend their parts, leaving an indelible emotional impact that defies rationalisation." - **Gutter Magazine**

"I have gained knowledge I didn't know I needed." - **Joyzine**

"A veritable fugue of insights and literary forms, subtlety and humour." - **Asymptote**

"Sagasti handles his elements masterfully, subtly and dexterously weaves new threads into his tapestry." - **BookBlast**

"The literary equivalent of a symphony." - **Books and Bao**

"Sagasti manages to create a world rich in illuminations and philosophical reflections." - **Morning Star**

Praise for Luis Sagasti

Society of Authors TA First Translation Prize (Shortlist)

"A subtle marvel... a nimble writer who merits wider readership in English." -

Charco Press
On Sale: May 27/22
5.1 x 7.80 • 117 pages
9781999368456 • \$20.95 • pb
Fiction / Literary

Kirkus

"A genre-defying collection of associative musings on art, music, philosophy, and literature." - **Publishers Weekly**

"Innovative, playful, and beautifully executed." - **Carlos Fonseca**, author of COLONEL LAGRIMAS

"Simply genius." - **Enrique Vila-Matas**, author of DUBLINESQUE

"A work of wonderful analogies and disparate historical footnotes." - **Morning Star**

"Like Borges before him, Sagasti has produced a rare thing: a work of fiction as learned as it is fun." - **Gary M. Perry, Foyles Charing Cross**

"Sagasti produces here a magnificent constellation of stories, and in doing so pays tribute to art." - **Fnac**

"One hundred pages of pure intelligence, to be enjoyed listening to Sun Ra." - **L'Arbre Vengeur**

Author Bio

Luis Sagasti, a writer, lecturer and art critic, was born in Bahía Blanca, Argentina in 1963. The author of five novels, including *Fireflies* (known in Spanish as *Bellas Artes*, 2011) and *A Musical Offering* (*Una Ofrenda Musical*, 2017), he's just about to publish his most recent book, comprised entirely of footnotes.

Fionn Petch was born in Scotland, spent a decade in Mexico City and is now based in Berlin. He translates from Spanish and French, and specialises in books on art and architecture. He has curated multidisciplinary exhibitions and worked for numerous cultural festivals. He holds a doctorate in philosophy from the National Autonomous University of Mexico (UNAM). Fionn has also translated *The Distance Between Us* by Renato Cisneros and co-translated Jorge Consiglio's *Fate* for Charco Press. In 2018 he was shortlisted for the TA First Translation Prize for his translation of Luis Sagasti's *Fireflies*





Una ofrenda musical

by Luis Sagasti

El segundo libro traducido al inglés de Luis Sagasti emprende un recorrido circular que hace eco de las *Variaciones Goldberg* de Bach para narrarnos historia tras historia, al estilo de Scheherazade, entretejidas de manera sutil y sorprendente, creando un tapiz que vibra al son de armonías celestiales. Sagasti nos guía en un viaje que va desde la música nacida bajo el sol a la música enviada al espacio en la misión Voyager. Desde Rothko hasta el rock, desde aquellos compositores en los campos de concentración hasta una habitación donde se escuchan los lamentos de los reclutas argentinos en Malvinas. Un delicado homenaje a la narración, la infancia y el poder transformador de la música.

The Spanish language edition of A Musical Offering. Tracing a circular course that echoes Bach's *Goldberg Variations*, Luis Sagasti's second book to appear in English takes the guise of a musical scheherazade, recounting story after story, vibrating to celestial harmonies. From the music born of the sun to the music sent into space on the Voyager mission, from Rothko to rock music, from the composers of the concentration camps to a weeping room for Argentinian conscripts in the Falklands, *A Musical Offering* traverses the shifting sands of fiction and history. _

Republic of Consciousness Prize (Shortlist)

Una fascinante suite de historias sobre música, tanto escuchada como desconocida." **The Arts Desk**

"Una interpretación hermosa y fragmentaria que siempre da con la nota precisa." **Irish Times**

"Una ofrenda musical no es tanto un intento de escribir sobre música sino una verdadera partitura que usa palabras como un nuevo tipo de notación." **Will Ashon**, autor de *CHAMBER MUSIC* y *STRANGE LABYRINTH*

"Adquirí conocimientos que no sabía que necesitaba." **Joyzine**

"Sagasti logra crear un mundo rico en iluminaciones y reflexiones filosóficas." **Morning Star**

"El equivalente literario a una sinfonía." **Books and Bao**

"Un trabajo de inmensa complejidad, con un gran balance y una belleza extraordinaria." **The Monthly Booking**

"Sagasti articula sus elementos magistralmente. Con sutileza y destreza, entreteje nuevos hilos en su tapiz." **BookBlast**

"La cuidadosa construcción a contrapunto de Sagasti entreteje una variedad

Charco Press

On Sale: May 27/22

5.1 x 7.8 • 117 pages

9781913867232 • \$22.50 • pb

Fiction / Literary

de viñetas eclécticas que trascienden sus partes, dejando un impacto emocional indeleble que desafía la racionalización." **Gutter Magazine**

Praise for Luis Sagasti

Society of Authors TA First Translation Prize (Shortlist)

"A subtle marvel... a nimble writer who merits wider readership in English." **Kirkus**

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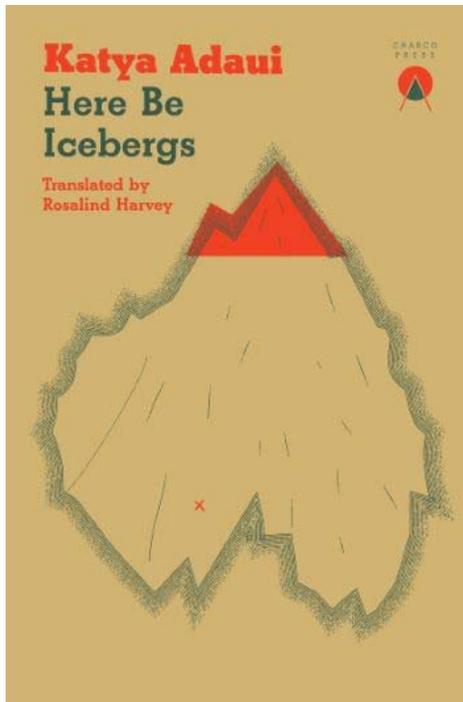
"Sagasti produces here a magnificent constellation of stories, and in doing so pays tribute to art." **Fnac**

"One hundred pages of pure intelligence, to be enjoyed listening to Sun Ra." **L'Arbre Vengeur**

Author Bio

Luis Sagasti, escritor, profesor y crítico de arte, nació en Bahía Blanca, Argentina, en 1963. Es licenciado en Historia por la Universidad Nacional del Sur, donde trabaja actualmente como profesor. Desde 1995 hasta 2003 fue curador a cargo de educación y divulgación cultural en el Museo de Arte Contemporáneo de Bahía Blanca, donde coordinó numerosos catálogos artísticos para exhibiciones. Además de Bellas Artes (2011, publicada en inglés con el título Fireflies), publicó cuatro novelas: El Canon de Leipzig (1999), Los mares de la Luna (2006), Maelstrom (2015) y Una ofrenda musical (2017). Su libro más reciente, Leyden Ltd. está compuesto íntegramente por notas al pie.





Here Be Icebergs

by Katya Aduai, translated by Rosalind Harvey

The mysteries of kinship (families born into and families made) take disconcerting and familiar shapes in these refreshingly frank short stories. A family is haunted by a beast that splatters fruit against its walls every night, another undergoes a near-collision with a bus on the way home from the beach. Mothers are cold, fathers are absent - we know these moments in the abstract, but Aduai makes each as uncanny as our own lives: close but not yet understood.

With this book Katia Aduai consolidates her position as one of the most subtle and original Peruvian writers in recent years." - **EI PaÑs**

"Aduai belongs to a resurgence of women storytellers who have restored the pleasure of reading stories that leave us suffering from their sweet intoxication." - **WMagazÑn**

Author Bio

Katya Aduai (Lima, 1988) is a Peruvian author, scriptwriter, film reviewer, and photographer who has studied philosophy and literature in New York, Paris, and Peru. She has published two books of short stories and a novel.

Rosalind Harvey was elected as a Fellow of the Royal Society of Literature in 2018. Her translation of Juan Pablo Villalobos' debut novel, *Down the Rabbit Hole*, was shortlisted for the 2011 Guardian First Book Award and the 2012 Oxford-Weidenfeld Translation Prize. Her latest translation of his work, *I'll Sell You A Dog* was longlisted for the International DUBLIN Literary Award. She has worked on books by Guadalupe Nettel, Elvira Navarro, Enrique Vila-Matas and Héctor Abad Faciolince and is currently working on a YA title about the journeys of teenage Central American immigrants to the United States. Rosalind is also chair and co founder of the Emerging Translators Network and is a Teaching Fellow in Spanish and Translation Studies at the University of Warwick.

Charco Press

On Sale: Jun 24/22

5.1 x 7.8 • 130 pages

9781913867195 • \$21.95 • pb

Fiction / Literary

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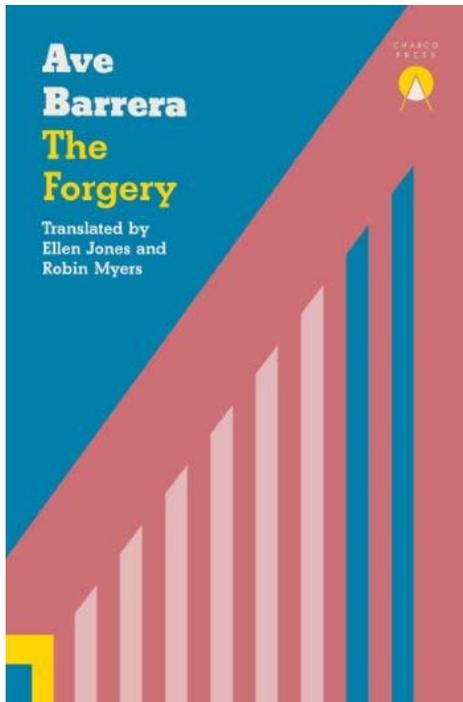
Stylistically playful and delightfully upfront, these stories meet us at points of conflict and with no agenda other than opening a window—giving us a view and letting in some air

Small towns, small cities, the every day—Aduai offers a vision of life in Peru that eschews the urban and the violent, much like *Trout Belly Up*

These are stories full of insight and lines that will catch a reader: "In the summer, which progressed motionless or in great leaps"

Aduai has a fundamentally generous, yet clinical, POV, and it's time well spent with her





The Forgery

by Ave Barrera, translated by Ellen Jones and Robin Myers

A failing artist turned forger, an architectural masterpiece hidden behind high walls, an impish vagabond, and some very resourceful, very intimidating twins - *Forgery* pays homage to greats like Juan Rulfo and Luis Barragán, traversing late 20th Century Guadalajara with the exuberance and eccentricity of an 18th Century picaresque.

Ave Barrera eases us into this microcosmos as strange and shocking as it is true, constructing powerful atmospheres imbued with very varied sensations, ranging from dreamlike hallucinations to terror, horror and beauty." - **El País**

"We must pay serious attention to the work of Ave Barrera, not just what she has already published but also what is yet to be written." - **Cristina Rivera Garza**, author of *NO ONE WILL SEE ME CRY*

"The plot flows in an intelligent and audacious way: It surprises by the simplicity and malice in which complex technical aspects are solved." - **Geney Beltrán Félix**

"A fun and entertaining story of a great literary quality." - **Milenio**

"Delightfully written, full of revelations"! Such a literary discovery." - **Radio 3 (RTVE)**

Author Bio

Ave Barrera (Guadalajara, México, 1980) holds a Bachelor in Hispanic Literature at University of Guadalajara and for several years she was editor in Oaxaca, México. Ave has been awarded fellowships from the Fundación Carolina for a training course on publishing at the Complutense University of Madrid and the Young Creators Grant for Novel (2010 and 2014) from the Mexican National Fund for Culture and the Arts (FONCA). Ave has worked as copywriter for e-media and once as a ghostwriter. She also writes short stories and just published the illustrated children book *Una noche en el laberinto* (A Night in a Labyrinth, Edebé 2014). She was recipient of the Sergio Galindo Award from the Veracruz University with her first novel *Puertas demasiado pequeñas* (A Door Too Small). She currently lives in México City and is writing a new novel: *Tratado de la vida marina* (A Treatise of Marine Life) with the support of FONCA. Her latest novel was published in 2019 in Mexico and Spain under the title *Restauración* (Restoration).

Ellen Jones is a researcher and translator based in London. She has a PhD from Queen Mary University of London and writes about multilingualism and translation in contemporary Latin American literature. Her reviews have appeared in publications including the *Times Literary Supplement* and *The Los Angeles Review of Books*, and her translations in publications including

Charco Press

On Sale: Aug 5/22

5.1 x 7.8 • 120 pages

9781913867157 • \$21.95 • pb

Fiction / Literary

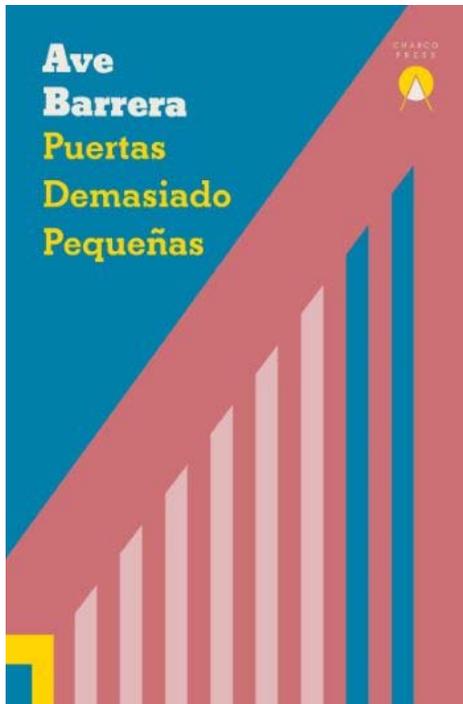
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The first of two books from Barrera to appear from Charco, she's a young writer we're invested in. *Forgery* is reminiscent of *China Iron* and *Havana* in the way it reconceptualizes history with a joyful, decidedly feminist spirit. Owing something to both the writer Juan Rulfo and the architect Luis Barragán.

The Guardian and *Latin American Literature Today*. She has been Criticism Editor at *Asymptote* since 2014.

Robin Myers is a New York-born, Mexico City-based poet and translator. Her translations have appeared or are forthcoming from the *Kenyon Review*, the *Harvard Review*, *Two Lines*, *The Offing*, *Waxwing*, *Beloit Poetry Journal*, *Asymptote*, the *Los Angeles Review of Books*, *Tupelo Quarterly*, and *Inventory*. In 2009, she was named a fellow of the American Literary Translators Association (ALTA); in 2014, she was awarded a residency at the Banff Literary Translation Centre (BILTC); and in 2017, she was selected to participate in the feminist translation colloquium A-Fest. Recent book-length translations include *Lyric Poetry Is Dead* by Ezequiel Zaidenweg (Cardboard House Press), *Animals at the End of the World* by Gloria Susana Esquivel (University of Texas Press), and *Cars on Fire* by Mónica Ramón Ríos (Open Letter Books)





Puertas demasiado pequeñas
by Ave Barrera

Al estilo de una novela de aventuras del siglo XVIII, esta obra escrita por una treintañera de Guadalajara explora la actual Ciudad de México y rinde homenaje a grandes de la literatura como Juan Rulfo. Puertas demasiado pequeñas se deleita en la textura de la ciudad como paisaje urbano, paisaje histórico, arquitectónico y cultural, sin abandonar un espíritu de juego cuya importancia se impone en su literatura.

_The Spanish language edition of *The Forgery*. A failing artist turned forger, an architectural masterpiece hidden behind high walls, an impish vagabond, and some very resourceful, very intimidating twins-Forgery pays homage to greats like Juan Rulfo and Luis Barragán, traversing late 20th Century Guadalajara with the exuberance and eccentricity of an 18th Century picaresque. _

Una obra acerca del poder que le otorgamos a las cosas, una discusión sobre el fondo y la forma de la obra artística, un muestrario de la conducta humana, sobre todo cuando linda con la locura."-El Economista

"Ave Barrera nos introduce en un espacio silencioso y vacío, tan material como abstracto: el de la creación artística. Logra meternos con extrema naturalidad en este microcosmos tan raro y chocante como verdadero, gracias a la construcción de poderosas atmósferas -"las que emanan de esos espacios tan singulares, con sus personajes y también con sus objetos, luces, tonos€"- que desprenden muy variadas sensaciones, y que recorren un abanico que abarca desde las alucinaciones oníricas hasta el espanto y el horror y la belleza."-El País

"Hay que poner mucha atención al trabajo -escrito y por escribir- de Ave Barrera""-Cristina Rivera Garza, autora de NADIE ME VERÁ LLORAR

"La trama fluye de manera inteligente y audaz: sorprende por la sencillez y malicia con que se resuelven aspectos técnicos complejos. Así, la novela atrapa por la fluidez y contundencia con que se desarrollan los hechos, el humor permanente que le imprime su narrador-personaje, y la intriga picaresca sobre los intentos de un millonario excéntrico y un pintor muerto de hambre de Guadalajara para falsificar un cuadro renacentista y así estafar a unos herederos en Europa.""-Geney Beltrán Félix

"Un relato ameno, divertido y poseedor de una gran calidad literaria."-Milenio

"Ave apenas empieza a volar."-Diario Xalapa

"La novela me ha gustado muchísimo; Ave Barrera es capaz de crear un ambiente muy inquietante. Está deliciosamente escrita, llena de hallazgos. (€!) Me ha parecido todo un descubrimiento."-Radio 3 (RTVE)

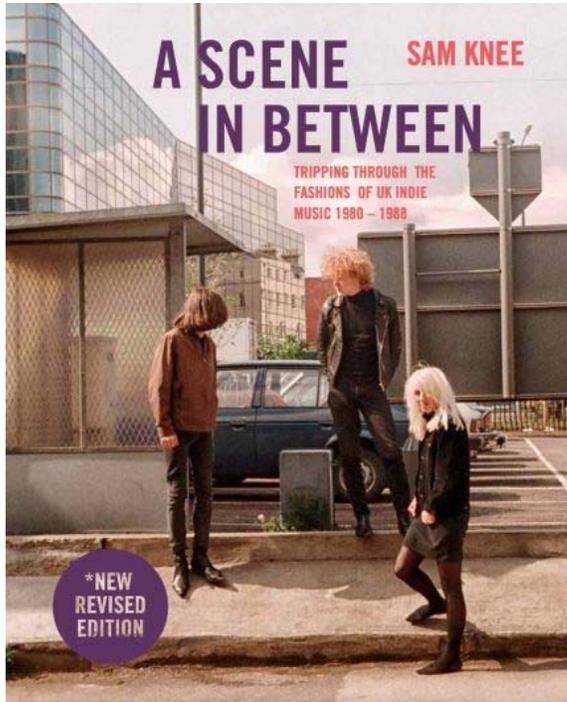
Charco Press
On Sale: Aug 5/22
5.1 x 7.8 • 120 pages
9781913867171 • \$22.50 • pb
Fiction / Literary

Praise for Ave Barrera

Author Bio

Ave Barrera (Guadalajara, México, 1980) es licenciada en Letras Hispanas por la Universidad de Guadalajara y durante años trabajó como editora en Oaxaca, México. Obtuvo la beca de Fundación Carolina para el Curso de Formación de Editores en la Universidad Complutense de Madrid y ganó el premio de novela Jóvenes Creadores (2010 y 2014) del Fondo Nacional para la Cultura y las Artes (FONCA) de México. Trabajó como redactora para medios digitales y como ghostwriter. También escribe relatos y acaba de publicar el libro ilustrado para niños *Una noche en el laberinto* (Edebé 2014). Ganó el premio Sergio Galindo de la Universidad de Veracruz por su primera novela *Puertas demasiado pequeñas*. Actualmente vive en la Ciudad de México y está escribiendo una nueva novela titulada *Tratado de la vida marina* con el apoyo de FONCA. Su última novela fue publicada en 2019 en México y España con el título *Restauración*.





A Scene In Between (Revised Edition)

by Sam Knee

'A glorious photographic compendium of styles and street cultures from a bygone era'. - The Guardian

'An artist's image and music is inextricably tethered and A Scene In Between draws these threads together beautifully'. - Vice Magazine

'A visual manifestation of Knee's personal obsession and acute knowledge of the scene - in particular, the underground style - whilst mirroring the general mood of the era'. - Dazed Magazine

A revised edition of this cult classic photographic exploration of 1980s music and fashion.

A Scene In Between sets out to excavate the sartorial treasures of the UK's 1980s guitar scenes. Using original archive photography from scenesters, band members and amateur photographers of the time, Sam Knee takes you on a fashion trip through the visual racket of pivotal indie bands including Primal Scream, Spacemen 3, The Smiths, My Bloody Valentine, The Jesus and Mary Chain, Tallulah Gosh, the Vaselines and countless others. Charity shop chic, anoraks, bowlcuts, leather trousers and stripy tees are all de-riguer in this evocative photographic historical capsule.

Seven years on from the release of the first edition, Sam Knee has expanded his photographic contact base, and built a loyal Instagram following of over 60,000 (including many big names in fashion and music). This revised edition features a new cover and intro, interviews with Johnny Marr, Deb Googe and Lawrence from Felt, alongside hundreds of never-seen-before photographs that will delight both fans of Sam's work and new music and fashion aficionados.

An artist's image and music is inextricably tethered and A Scene In Between draws these threads together beautifully'. - Vice Magazine 'A glorious photographic compendium of styles and street cultures from a bygone era'. - The Guardian 'A brilliantly curated pictorial history ... Unpicks the scene's influence and influences, showcases terrific photographs of bands both celebrated and largely forgotten, and highlights the stylistic commonalities within a musically varied subculture'. - The Quietus 'A visual manifestation of Knee's personal obsession and acute knowledge of the scene - in particular, the underground style - whilst mirroring the general mood of the era'. - Dazed Magazim

Author Bio

Sam Knee is a writer, blogger, designer and sartorialist, whose endless

Cicada Books

On Sale: Jul 22/22

6.69 x 8.26 • 192 pages

Color photography throughout

9781800660168 • \$41.95 • cl

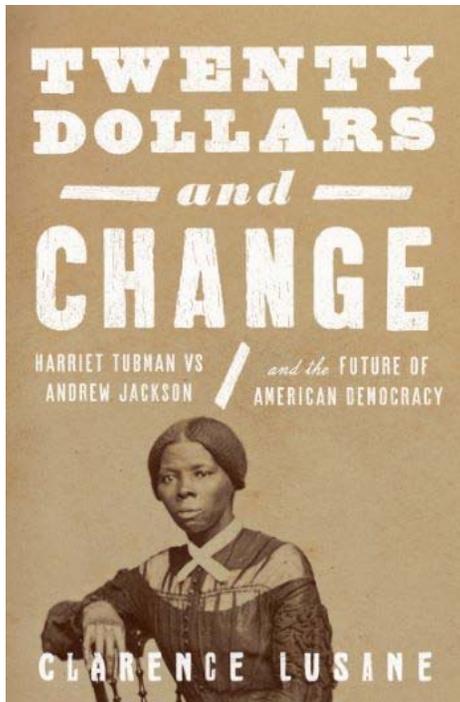
Music / History & Criticism

Notes

REVISED

fascination with the British indie music scene of the 1980s has led him to become one of the world authorities on the subject. His Instagram @asceneinbetween boasts over 65,000 followers, including the great and the good of the fashion and music worlds.





Twenty Dollars and Change

Harriet Tubman vs. Andrew Jackson, and the Future of American Democracy
by Clarence Lusane

America is in the throes of a historic reckoning with racism, and official narratives are up for revision as we struggle to bring our democracy forward.

Re-evaluating who should be honored as a national hero is a key front in the fight for racial justice. Whose lives and contributions should be officially celebrated in our monuments, statues, street names, and the portraits on the money we exchange with one another every day?

For some, it's Andrew Jackson—a slaveholder who led military campaigns against Native Americans to expand US territory—who deserves to appear on the front of our most commonly used paper currency, the twenty-dollar bill. For others, it's Harriet Tubman—the abolitionist and Civil War veteran who repeatedly risked her life to free others from slavery—who better deserves the spot as an example of what America is and can be.

The debate over the future of the twenty-dollar bill exemplifies the country's struggle to come to terms with historic realities of white supremacy and abolitionism, and the ways in which those legacies are still active and influential today. Jackson represents a flawed political vision rooted in racial and economic domination, while Harriet Tubman's life story represents the struggle for liberation and justice for all—demands that protest movements have advanced with renewed urgency since the murder of George Floyd and the social inequities highlighted by the Covid-19 pandemic.

In *Twenty Dollars and Change*, African American scholar Clarence Lusane takes stock of the millions of Americans who have mobilized for and against honoring Tubman by enshrining her image on money, and places that debate within the ongoing struggle to realize a democracy in which her emancipatory, inclusive vision prevails.

PRAISE FOR CLARENCE LUSANE'S *THE BLACK HISTORY OF THE WHITE HOUSE*

Clarence Lusane traces the path of race relations in America by telling a very specific history—the stories of those African-Americans who built, worked at and visited the White House."—**Mary Louise Kelly, *Talk of the Nation*, National Public Radio**

"Those who think they know their presidents may be in for surprises in Clarence Lusane's fascinating social history."—**USA Today**

"In illuminating the central role Blacks played in this country's history, Lusane charts the course of race relations in the United States."—**The Philadelphia**

City Lights Publishers

On Sale: Aug 26/22

5.5 x 8 • 432 pages

Black and White photos

9780872868854 • \$29.95 • pb

History / African American

Notes

•President Biden is committed to featuring Harriet Tubman's visage on the \$20 bill, and Congresspeople on both sides of the aisle are putting pressure on him to follow through.

•Lusane is a seasoned public speaker sought out by A-list media outlets such as NPR, PBS, CNN, and MSNBC.

•Lusane will write op-eds for major national papers & websites. His latest on the life of Colin Powell was just published in the Washington Post.

•2022 is the 200th birthyear of Harriet Tubman, and we'll insert the author into the media coverage.

•This book is unique in discussing the overlap of Harriet Tubman and Andrew Jackson's lives, and the ways in which each of them defined the character of 19th century America.

•Special illustrated section includes prototypes of the

"Tubman Twenty," and historical images from the Library of Congress.

•This book will appeal to the millions of supporters of the Black Lives Matter movement, and more generally to trade and academic readers who follow emerging trends in social and racial justice education and organizing.

Tribune

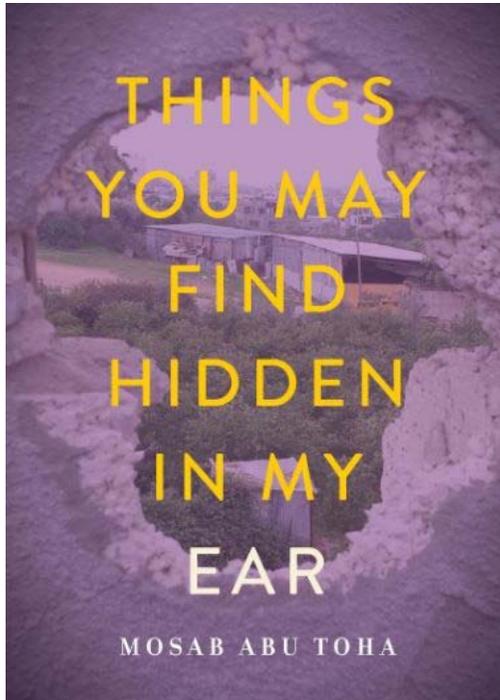
"Lusane's effort is much more than a catchy title or revisionist tome: it's an eye-opening tribute and a provocative reminder of the many narratives that have gone untold." - ***Publishers Weekly***

"In this fascinating history of all the enslaved people, workers, and entertainers who spent time in the president's official residence over the years, Clarence Lusane restores the White House to its true colors." - **Barbara Ehrenreich**

Author Bio

Dr. Clarence Lusane is an author, activist, scholar, and journalist. He is a Professor and former Chairman of Howard University's Department of Political Science. Lusane earned his B.A. in Communications from Wayne State University and both his Masters and Ph.D. from Howard University in Political Science. He's been a political consultant to the Congressional Black Caucus Foundation and a former Commissioner for the DC Commission on African American Affairs. He frequently appears on MSNBC and CSPAN, and was invited by the Obama's to speak at the White House. Author of many books, including *The Black History of the White House*, Lusane lives and works in the Washington, DC area.





Things You May Find Hidden in My Ear

Poems from Gaza

by Mosab Abu Toha

'Mosab Abu Toha is an astonishingly gifted young poet from Gaza, almost a seer with his eloquent lyrical vernacular ... His poems break my heart and awaken it, at the same time. I feel I have been waiting for his work all my life.'-Naomi Shihab Nye

In this poetry debut Mosab Abu Toha writes about his life under siege in Gaza, first as a child, and then as a young father. A survivor of four brutal military attacks, he bears witness to a grinding cycle of destruction and assault, and yet, his poetry is inspired by a profound humanity.

These poems emerge directly from the experience of growing up and living in constant lockdown, and often under direct attack. Like Gaza itself, they are filled with rubble and the ever-present menace of surveillance drones policing a people unwelcome in their own land, and they are also suffused with the smell of tea, roses in bloom, and the view of the sea at sunset. Children are born, families continue traditions, students attend university, and libraries rise from the ruins as Palestinians go on about their lives, creating beauty and finding new ways to survive.

'Though forged in the bleak landscape of Gaza, he conjures a radiance that echoes Miłosz and Kabir. These poems are like flowers that grow out of bomb craters and Mosab Abu Toha is an astonishing talent to celebrate.'**Mary Karr**

It has been amazing, and inspiring, to see how people surviving in the Gaza prison, subject to constant and vicious attack and living under conditions of brutal deprivation, continue to maintain their dignity and commitment to a better life. Mosab's initiative to create a library and cultural center in Gaza is an outstanding example of these remarkable efforts. What he is seeking to achieve would make a very significant contribution to enriching the lives of Gazans and providing them with opportunities for a much better future. It merits strong support from everyone concerned with justice and basic human rights."**Noam Chomsky** on the Edward Said Public Library founded by Mosab Abu Toha

"Mosab Abu Toha is an astonishingly gifted young poet from Gaza, almost a seer with his eloquent lyrical vernacular, his visions of life, continuity, time, possibility, and beauty. His poems break my heart and awaken it, at the same time. I feel I have been waiting for his work all my life."-Naomi Shihab Nye

"Mosab Abu Toha's elegant and unforgettable poetry calls me to celebrate the struggle to survive. Though forged in the bleak landscape of Gaza, he

City Lights Publishers

On Sale: Apr 22/22

5 x 7 • 100 pages

15 color photos

9780872868601 • \$22.50 • pb

Poetry / Middle Eastern

conjures a radiance that echoes Miłosz and Kabir. These poems are like flowers that grow out of bomb craters and Mosab Abu Toha is an astonishing talent to celebrate."-**Mary Karr**

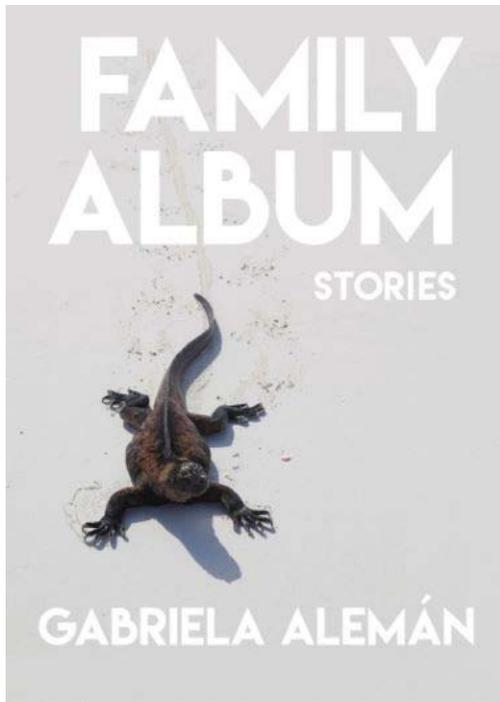
Author Bio

Mosab Abu Toha is a Palestinian poet, scholar, and librarian who was born in Gaza and has spent his life there. A graduate in English language teaching and literature, he taught English at the United Nations Relief and Works Agency (UNRWA) schools in Gaza from 2016 until 2019, and is the founder of the Edward Said Library, Gaza's first English-language library.

In 2019-2020, Abu Toha was a Visiting Poet in the Department of Comparative Literature at Harvard University; a Visiting Librarian at Harvard's Houghton Library; and a Religion, Conflict, and Peace Initiative Fellow in the Harvard Divinity School. In 2020, Abu Toha gave talks and readings at the University of Pennsylvania, Temple University, and the University of Arizona. He also spoke at the American Library Association (ALA) Midwinter Meeting held in Philadelphia in January 2020. In October 2021, University of Notre Dame's Literatures, Annihilation, Exile, and Resistance lecture series hosted Abu Toha to speak about his poetry and work in Gaza.

Abu Toha is a columnist for *Arrowsmith Press*, and his writings from Gaza have appeared in *The Nation*, *Arrowsmith Press*, and *Literary Hub*. His poems have been published on the Poetry Foundation's website, in *Poetry Magazine*, *Banipal*, *Solstice*, *The Markaz Review*, *The New Arab*, *Peripheries*, and other journals.





Family Album

Stories

by Gabriela Aleman, translated by Dick Cluster and Mary Ellen Fieweger

Family Album is Ecuadorian author Gabriela Aleman's rollicking follow-up to her acclaimed English-language debut, *Poso Wells*.

Aleman is known for her spirited and sardonic take on the fatefully interconnected-and often highly compromised-forces at work in present-day South America, and particularly in Ecuador. In this collection of eight hugely entertaining short stories, she teases tropes of hardboiled detective fiction, satire, and adventure narratives to recast the discussion of national identity. A muddy brew of pop-culture and pop-folklore yields intriguing, lesser-known episodes of contemporary Ecuadorian history, along with a rich cast of unforgettable characters whose intimate stories open up onto a vista of Ecuador's place on the world stage.

From a pair of deep-sea divers using Robinson Crusoe's map of a shipwreck to locate sunken treasure in the Galapagos Archipelago, to a night with the husband of Ecuador's most infamous expat, Lorena Bobbit, this series of cracked 'family portraits' provides a cast of picaresque heroes and anti-heroes in stories that sneak up on a reader before they know what's happened: they've learned a great deal about a country whose more well known exports-soccer, coffee and cocoa-mask an intriguing national story that's ripe for the telling.

Divers, adventurers, wrestlers, athletes: a diverse array of people come to light in these stories to insist again and again in challenging the weight of the written letter. Gabriela Aleman's stories inhabit the past to work through its possible versions. Her characters understand that History is a form of desire and the truth is not a house but a patina covering a place that has ceased to exist."-**Yuri Herrera**, author of *A Silent Fury: The El Bordo Mine Fire*

"Gabriela Aleman's stories unravel a rich and (...)

Author Bio

Gabriela Aleman was born in Rio de Janeiro, Brazil. She received a PhD at Tulane University and holds a Master's degree in Latin American Literature from Universidad Andina Simon Bolivar. She currently resides in Quito, Ecuador. Her literary honors include a Guggenheim Fellowship in 2006; member of Bogota 39, a 2007 selection of the most important up-and-coming writers in Latin America in the post-Boom generation; one of five finalists for the 2015 Premio

City Lights Publishers
On Sale: May 27/22
5.06 x 7.81 • 116 pages
9780872868823 • \$22.50 • pb

Notes

- Ecuadorian
- This book is readable and fun, while dealing with serious topics like femicide, ecological devastation, the drug wars and more.
- Gabriela Alemán is one of the most accomplished South American authors working today, and her short fiction and novels have been published in multiple languages.
- Poso Wells, Alemán's first work to be published in English translation (City Lights, 2018), received the "Indies Introduce Award" and "IndieNext" from the ABA, and was a "Staff Pick" at numerous indie bookstores.
- Poso Wells was met with enthusiastic critical reviews from the New Yorker, Publishers Weekly, Kirkus, and World Literature Today and we expect a similar reception to the new book.
- Fans will be psyched to see this follow up, which features all of the irony, humor, and well researched historical and political content that made Poso Wells a

gem.

- Cover design of Family Album will be reminiscent of Poso Wells, providing visual clues about the connection between Alemán's debut and follow up.

- Poso Wells continues to be a favorite at indie bookstores, three years after its first publication! It was recently featured as a staff pick at Powell's Books (OR), including the bookseller's blurb on their marquee!

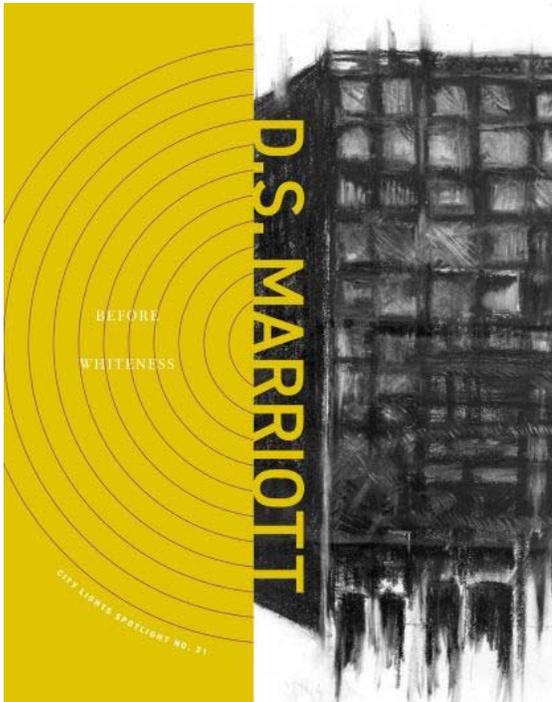
- Gabriela Alemán is a vibrant and compelling author who charmed booksellers and media at BEA 2018.

Hispanoamericano de Cuento Gabriel Garcia Marquez (Colombia) for her short story collection *La muerte silba un blues*; and winner of several prizes for critical essays on literature and film. Her novel *Poso Wells* was published in English translation by City Lights in 2018.

Dick Cluster has translated four books for City Lights including *In the Cold of the Malecon and Other Stories* (2000) by Antonio Jose Ponte, *Frigid Tales* (2002) by Pedro de Jesus, *A Corner of the World* (2014) by Mylene Fernandez-Pintado, and *Poso Wells* (2018) by Gabriela Aleman. His own novels include *Return to Sender* (1988), *Repulse Monkey* (1989), and *Obligations of the Bone* (1992). Cluster lives in Oakland, California.

Mary Ellen Fieweger has translated a number of books, including *Wolves' Dream* by Abdon Ubidia, *Clio's Laws: On History and Language* by Mauricio Tenorio-Trillo, and two anthologies of short stories by Ecuadorian writers: *Ten Stories from Ecuador/Diez cuentistas ecuatorianos* and *Contemporary Ecuadorian Short Stories*. Her own works include *Es un monstruo grande y pisa fuerte: la minería en el Ecuador y el mundo* and *A History of Ecuador/Una historia del Ecuador*. Fieweger lives in Ecuador.





Before Whiteness

City Lights Spotlight No. 21

by D.S. Marriott

A searing indictment of anti-Black social and political violence by British Jamaican poet and leading scholar of Afro-pessimism D.S. Marriott.

A book that turns Blackness into a question of reading, seeking to destroy and reimagine the various traditions of inscribing and decoding Blackness in poetry, *Before Whiteness* draws on a sweeping range of references from medieval Beowulf to contemporary UK grime. Born in Britain but now living in the U.S., Marriott trains his analytical gaze on grim American subjects like the Middle Passage and lynchings, yet also finds inspiration in African American poets and artists. The book ends with 'Another Burning,' a mournful elegy for the victims of the 2017 Grenfell Tower fire in London and stirring rebuke of the structural racism of contemporary UK society. With its critical transatlantic perspective, *Before Whiteness* provides poetic resistance to the injustices experienced by people of color in the postcolonial Anglophone world.

'In *Before Whiteness*, Marriott inhabits the names we remember, such as Lester Young and Dambudzo Marechera, and victims of the Grenfell Tower fire, names we never knew. All of them people who have no place at the table where the Human family feasts. 'Blackness /' Marriott reminds us, 'wasn't in the language-we saw it / being evacuated / but we still inhabited / the ashes.' These are not poems for the faint of heart, or those in need of denuncements. But with the evocative language of a wordsmith and the fearless insights of a philosopher, these poems guide us through the inner life of social death.'-**Frank B. Wilderson III**, author of *Afropessimism*

'The mature poetry of the British-Caribbean poet D. S. Marriott is often possessed by a majestic full-throatedness, but *Before Whiteness* makes audible his more intimate tone, the sound of an approachable vulnerability. Before (...)

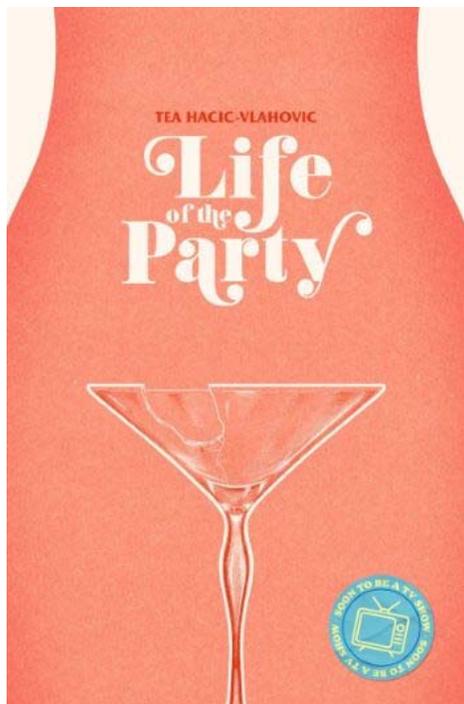
Author Bio

Poet and scholar D.S. Marriott was born in Nottingham and educated at the University of Sussex, UK. He is the author of the poetry collections *Incognegro* (Salt, 2006), *Hoodoo Voodoo* (Shearsman, 2008), *The Bloods* (Shearsman, 2011), and *Duppies* (Commune Editions, 2019). His chapbooks include *In Neuter* (Equipage, 2012) and *Lative* (Equipage, 1992). His work is sometimes associated with the Cambridge school of poetry. In his critical and creative work, Marriott, of Jamaican heritage, draws on postcolonial thought and thinkers such as Frantz Fanon and is a leading theorist of Afro-pessimism. His critical books include *On Black Men* (Edinburgh University Press and Columbia University Press, 2000), *Haunted Life* (Rutgers University Press, 2007), and *Whither Fanon? Studies in the Blackness of Being* (Stanford University Press, 2018). He has taught at many universities and is

City Lights Publishers
On Sale: Apr 22/22
5.5 x 7 • 100 pages
9780872868847 • \$22.50 • pb
Poetry / American / African American
Series: City Lights Spotlight

currently based in Oakland, CA.





On Sale: May 6/22
5.5 x 8.5 • 200 pages
9781955904018 • \$22.95 • pb

Notes

Having successfully sold hardcovers without distribution and getting stocked in LA area Barnes & Noble stores and local bookstores, *Life of the Party* translates into not only American sales but also overseas, where Tea has grown a loyal cult fanbase. Her literary debut, *Life of the Party*, published last year by CLASH Books is currently in production for TV in Italy where Tea is currently enjoying a successful summer tour for the Italian translation of her book. *Life of the Party* follows an American fashion student in Milan as she engages in debauchery, a high-pressure fashion job, and a destructive relationship with an older married man. Part *Emily in Paris* and part *My Dark Vanessa*, Tea Hacic-Vlahovic is a fully original voice, as pop as she is punk. Her social media presence is powerful and exciting, creating humorous content on her Instagram for her 70 thousand followers; a self-created style icon who is not afraid to play by her own rules.



Life of the Party

by Tea Hacic-Vlahovic

Life of the Party is a darkly humorous narrative set in Milan. The story swan dives into the underbelly of Milanese fashion and nightlife, through the eyes of Mia, a young expat. She came to Milan to escape her problems but only found new and more glamorous ones. Mia indulges in the highs and lows that drugs and men can offer, only to be left with herself in the end. Can you lose your innocence if you never had it in the first place? Tragic, fun, and artful - Hacic-Vlahovic crafts a Beat novel for the Instagram generation. *Life of the Party* will leave you with a hangover and a VIP" stamp on your heart."

PRAISE FOR LIFE OF THE PARTY

Tea Hacic is an MDMA-fueled Oscar Wilde with fake eyelashes and this book is a *Fear and Loathing* for the late Berlusconi-era; a deep walk of shame that tiptoes between a bewildering Bildungsroman and a fever dream of social climbing and social embarrassment."

OLIVER KUPPER, EDITOR-IN-CHIEF OF AUTRE MAGAZINE

"A recollection of youth as seen through the dichotomy of control vs desperation, Americana vs. Milanese, luxury vs poverty and uppers vs downers."

BJ PANDA BEAR AT FLAUNT MAGAZINE

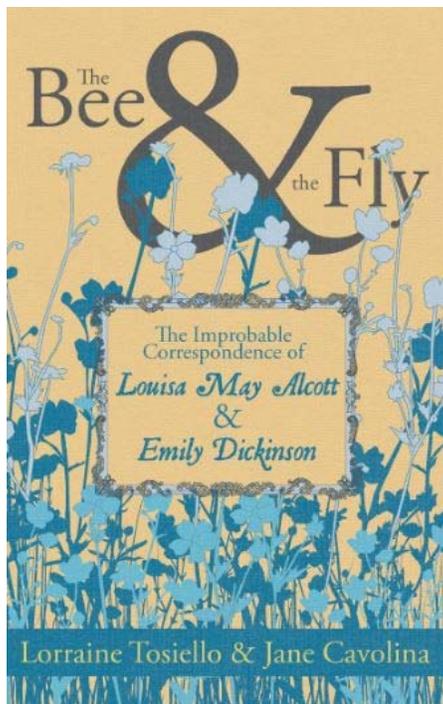
"Tea recounts with brutal honesty the period in which Milan officially became the Italian city that everyone hates and envies."
VICE ITALY"

Author Bio

Tea Hacic-Vlahovic is a Croatian-American writer and performer. She has a BA in fashion design from Nuova Accademia di Belle Arti. She's been a columnist for *Vice* and *Wired Italy*, contributing editor of *Wonderland Magazine* and contributor to magazines like *Autre*, *Oyster* and *i-D*. She's the founder and creative director of a parody art magazine, *STAI ZITTA*. She lives in Los Angeles with her husband and their dog. *Life of the Party* is her first novel. Follow her on IG & Twitter @teahacic



9 781955 904018



On Sale: May 20/22
6 x 9 • 270 pages
9781955904032 • \$27.50 • pb

Notes

*** New publisher CLASH Books ***

CLASH Books is an independent literary press focusing on fiction, non-fiction, poetry, & art that specializes in genre-defying books & diverse & unique voices.

- THE BEE & FLY is timely historical FICTION based on historical research and drawing on biographical facts

- Imagines correspondence between author Louisa May Alcott and reclusive poet Emily Dickinson.

- What if these contemporaries, the author of LITTLE WOMEN, and a poet (only published after her death) were friends?

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The Bee & The Fly

The Improbable Correspondence of Louisa May Alcott & Emily Dickinson

by Lorraine Tosiello and Jane Cavolina

The Bee and the Fly: The Improbable Correspondence of Louisa May Alcott and Emily Dickinson, presents a life-long exchange of imaginary letters between Dickinson, the reclusive poet, and Alcott, the most renowned author of the time. What could Alcott say to Dickinson about abolitionism and woman's rights? What might Dickinson reveal to Alcott about her thoughts on marriage and eternity? Researched for over five years and drawing heavily on biographical facts, these luminous letters present a believable friendship that explores the questions of family responsibilities, women's growing influence in the literary world, the cost of fame and the power of sorority.

PRAISE FOR LORRAINE TOSIELLO

In my opinion, no one fiction author has captured Louisa more completely than Tosiello."

- Susan Bailey, author of "Louisa May Alcott Illuminated by the Message" and "River of Grace"

"... Only Gossip Prospers is a rich trove of information for literary scholars interested in Alcott's complicated relationship with fame, as well as social historians concerned with the literary scene of New York City in the last quarter of the nineteenth century."

- Martina Mastadrea, Italian Americana (June 2020)

"An excellent, authentic-feeling portrait of LMA's life, post Little Women."

- In the Bookcase

"Beautiful combination of fact and fiction depicting the life of LMA."

- Singing Librarian"

Author Bio

Lorraine Tosiello is an independent Louisa May Alcott scholar, whose book, *Only Gossip Prospers: A Novel of Louisa May Alcott in New York*, was published in 2019 by Pink Umbrella Books. Jane Cavolina is a literary editor and coauthor of the best sellers *Growing Up Catholic*, *More Growing Up Catholic* and *Still Catholic after All These Years*.



- Imagines correspondence between author Louisa May Alcott and reclusive poet Emily Dickinson.
- What if these contemporaries, the author of *LITTLE WOMEN*, and a poet (only published after her death) were friends?



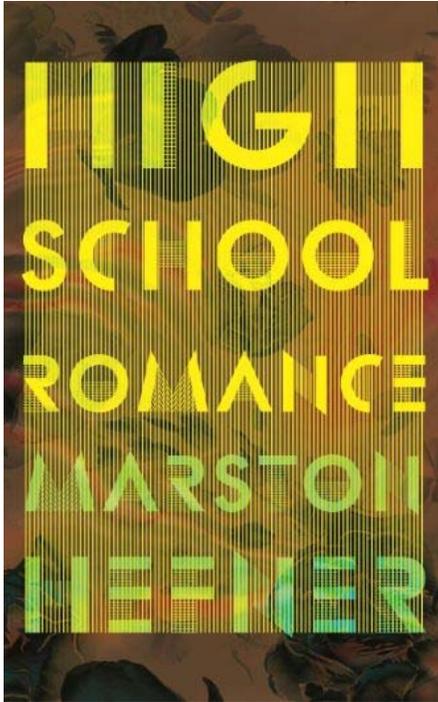
High School Romance

by Marston Hefner

In his debut collection, Marston Hefner brings a unique voice and playful style to meditations on self-acceptance, the folly of youth, and how love can lead to actualization and destruction. Through moments of family intimacy, work presentations, vacations, doomed relationships, or business men chasing the ephemeral, Hefner shows we are lovable and acceptable despite the shame we accumulate through the years. Sometimes it's only through stories that we can make sense of who we are and where we are going.

Author Bio

Marston Hefner is the editor and founder of Young Magazine, a professional backgammon player, and has published work in New York Tyrant. Born and raised in Los Angeles, he prefers staying in, playing videogames, and reading indie lit over the nightlife and the glamor.



On Sale: Jul 1/22

5 x 8 • 94 pages

9781955904056 • \$20.50 • pb

Fiction / Coming of Age



Notes

Being the son of one of the most famous magazine editors of the last 50 years gives this young writer an interesting perspective. Marston Hefner makes his exciting debut in this collection of flash, experimental and auto-fiction. With a sharp sense of humor and a playful style that reads with the sincerity and humor of young man who has seen it all. Jaded yet innocent, Hefner's unique and refreshing experimental style leads to the heart of a life that is as private as it is public.



Gag Reflex
by Elle Nash

Through diaristic ellipses, Nash crafts an origin story of
obsessional masochism.

2005. Lucy shambles through the last weeks of her senior year of high school, jonesing for a thinner body, desperate to connect with another human. Who is reflected back at her when she is sleeping with someone, when she is puking into the toilet bowl? Who is reflected back when she's alone? Only the internet knows, where she muses on the concept of her 'self' through her Livejournal, with a cadre of online friends who are definitely NOT pro-anorexic.

Everyone's sick here, but at least they understand.

Praise for Elle Nash:

Elle Nash has always been good at mapping the particulars of unspoken desire." - Lit Hub

"Relentlessly, whether the scene is a suburban home or an urban sex club, the aura of existential threat is borne." - *Entropy Magazine*

"Nash has modeled a portrayal of people operating on fringes of society." - *Publishers Weekly*

Author Bio

Elle Nash is the author of the novel *Animals Eat Each Other* (Dzanc Books), which was featured in the 2018 June Reading Room of *O - The Oprah Magazine* and hailed by *Publishers Weekly* as a 'complex, impressive exploration of obsession and desire.' A small collection of stories, *Nudes*, is forthcoming from SF/LD Books in 2021. Her short stories and essays appear in *Guernica*, *The Nervous Breakdown*, *Literary Hub*, *The Fanzine*, Volume 1



On Sale: Apr 22/22
5 x 8 • 180 pages
9781955904025 • \$22.95 • pb
Fiction / Literary

Brooklyn, New York Tyrant and elsewhere. She is a founding editor of Witch Craft Magazine and a fiction editor at both Hobart Pulp and Expat Literary Journal.





Anybody Home?

by Michael J. Seidlinger

What came first, the home or the desire to invade?

A seasoned invader with multiple home invasions under their belt recounts their dark victories while offering tutelage to a new generation of ambitious home invaders eager to make their mark on the annals of criminal history. From initial canvassing to home entry, the reader is complicit in every strangling and shattered window. The fear is inescapable.

Examining the sanctuary of the home and one of the horror genre's most frightening tropes, *Anybody Home?* points the camera lens onto the quiet suburbs and its unsuspecting abodes, any of which are potential stages for an invader ambitious enough to make it the scene of the next big crime sensation. Who knows? Their performance just might make it to the silver screen.

PRAISE FOR MICHAEL J. SEIDLINGER

It's rare to be able to say so, but, in this case, it's hard to say otherwise: Seidlinger's *My Pet Serial Killer* is unlike anything I've read before. Strange and alarming, unique and capacious, this novel will surprise you."

-R.O. Kwon, author of *The Incendiaries*

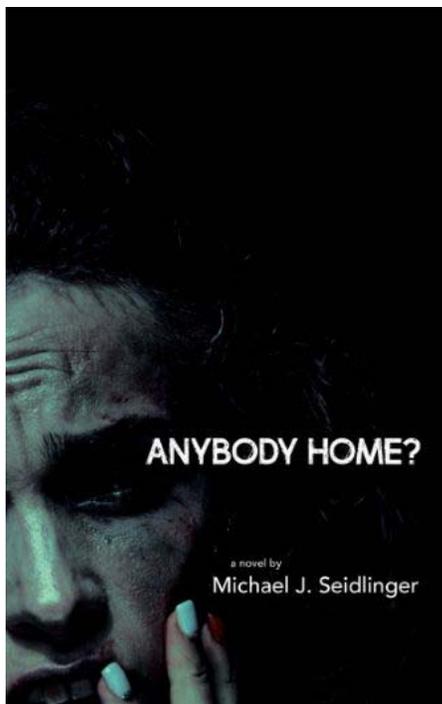
"Seidlinger's imagination is a sea unto itself, the reader riding these rollicking waves. *The Fun We've Had* will have you clutching pages as though they're life vests. Fans of Calvino and Shelley Jackson will dig the slow submerge into this crazy romp."

- Joshua Mohr, author of *Model Citizen*

"Michael Seidlinger is a homegrown Calvino, a humanist, and wise and darkly whimsical. His invisible cities are the spires of the sea where we all sail our coffins in search of our stories."

- Steve Erickson, author of *Shadowbahn*

"Michael J. Seidlinger's *The Laughter of Strangers* is vicious and unforgettable. Willem Floures' search for meaning in a world that keeps



On Sale: Aug 26/22

5.5 x 8.5 • 256 pages

9781955904094 • \$25.95 • pb

Fiction / Thrillers

Notes

Stylistically playful and delightfully upfront, these stories meet us at points of conflict and with no agenda other than opening a window—giving us a view and letting in some air

Small towns, small cities, the every day—Adaui offers a vision of life in Peru that eschews the urban and the violent, much like *Trout Belly Up*

These are stories full of insight and lines that will catch a reader: "In the summer, which progressed motionless or in great leaps"

Adaui has a fundamentally generous, yet clinical, POV, and it's time well spent with her

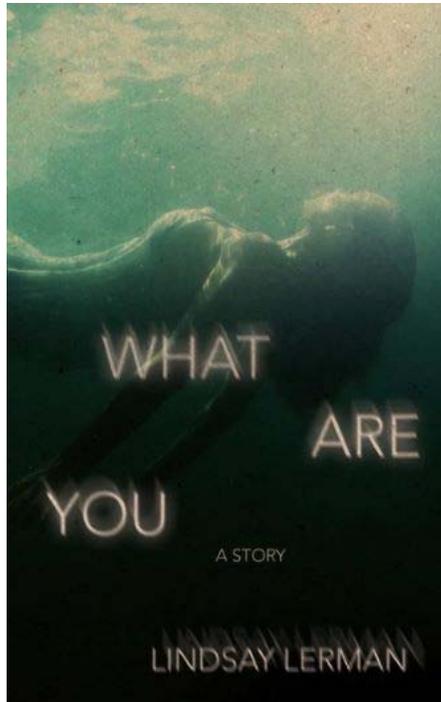
knocking him off his feet is as gritty and enthralling as a fight. The Laughter of Strangers destroyed my expectations of what a boxing novel can be. Seidlinger is charting new narrative territory, and we should follow him wherever he goes."

-Laura van den Berg, author of *I Hold a Wolf by the Ears*

Author Bio

MICHAEL J. SEIDLINGER is a Filipino American author of *Runaways: A Writer's Dilemma* (Future Tense Books, 2021) and other books. He has written for, among others, *Wired*, *Buzzfeed*, *Thrillist*, *Goodreads*, *The Observer*, *Polygon*, *The Believer*, and *Publishers Weekly*. He teaches at Portland State University and has led workshops at *Catapult*, *Kettle Pond Writer's Conference*, and *Sarah Lawrence*. You can find him online on *Twitter* (@mjseidlinger) and *Instagram* (@michaelseidlinger)





On Sale: Jun 3/22
5 x 8 • 188 pages
9781944866969 • \$22.95 • pb
Fic / Epistolary



What Are You

by Lindsay Lerman

A series of hypnotic, dreamlike, fictionalized auto-theoretical moments tell the story of a woman trapped in a series of destructive love affairs with the universe. Addressed to an amorphous you in a murky, unidentifiable world, a narrator wrestles with the forces of birth and death, creation and destruction - going deep into the subterranean strata of consciousness and back.

Challenging language to be both slow and fast, soft and hard, drunk and sober, *What Are You* performs its own destruction and recreation. Radically imaginative and intense, this book is one in which a woman and her understanding of power, desire, agency and complicity must be transformed again and again.

A beautiful treatise on grief and everything that comes after - the uncertain friendships, the numbness, the regret, and, eventually, the newer, different life. For everyone that's ever grappled with an ending, only to discover something new and beautiful about themselves, this is a touching debut that evokes elements of both Leonard Cohen's *The Favorite Game* and Max Porter's *Grief is the Thing with Feathers*."

- Jennifer McCartney, New York Times bestselling author of *AFLOAT*

"Lindsay Lerman's *'I'm From Nowhere'* rages with the quiet intensity of a lake concealing an inferno. I can't help but feel this book took a piece of me with it. Insinuated itself into me, and lingered like an echo in an empty space."
Autumn Christian, author of *GIRL LIKE A BOMB*

"Devastating insight into feminine consciousness unbound."
- Charlene Elsby, author of *HEXIS*

"Breathtakingly honest, intimate, sexy, and sad, this book is the soft, subversive voice whispering wisdom in the eye of the global hurricane. I love it immensely. And if you still have a sputtering spark in your soul, you probably will too."

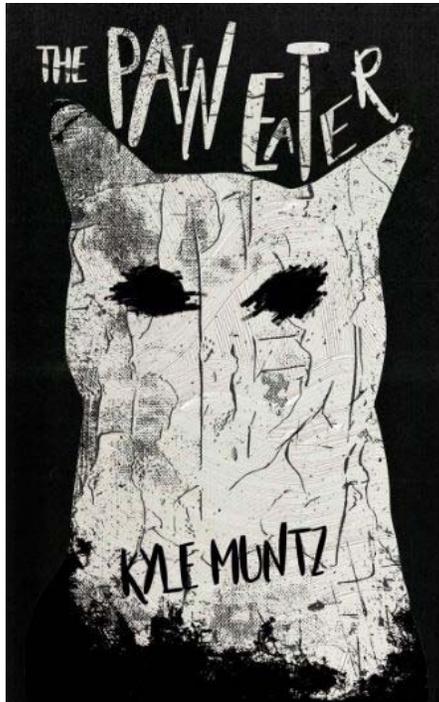
- John Skipp, author of *THE ART OF HORRIBLE PEOPLE*"

Author Bio

Lindsay Lerman's first book, *I'm From Nowhere*, was published in 2019. Her essays, short stories, and poetry have been published in *The Los Angeles Review of Books*, *Entropy*, *Hobart*, *Southwest Review*, *New York Tyrant*, and elsewhere. Her translation of Francois Laruelle's first book is forthcoming. She is the Managing Editor of *Black Telephone Magazine*. She has a PhD in Philosophy from the University of Guelph. The audiobook for *I'm From Nowhere* was

produced and narrated by the voices of NPR underwriting (Cara Stevens and Chioke l'Anson). She is currently working on an adaptation of her short story 'Real Love' (originally published in New York Tyrant Magazine) for the screen is initial stages of development with Balcony 9 Productions. She lives in Richmond, VA.





On Sale: Jul 15/22
5.5 x 8.5 • 274 pages
9781955904063 • \$25.95 • pb
Fiction / Horror



The Pain Eater
by Kyle Muntz

The Pain Eater is the story of two brothers from Michigan reunited after the death of their father. They've never been close, but now they have to live together - and it gets more difficult when one discovers a strange creature, vomited from the body of a dead cat. A creature that eats human pain. It feels good: too good. Soon he wants to hurt himself more, just so the pain can be taken away. But the more the creature becomes a part of his life, the more he damages everything around him. Some wounds are too deep to ever heal.

Praise for Kyle Muntz

There's a melodic beat to Muntz's writing, terse descriptions of events interspersed with sudden bursts of graphic visuals, often macabre in its evocations. It's a delicate balance, but one he masterfully navigates."
- Peter Tieryas, author of Mecha Samurai Empire

"Playful and painful and surreally real, and great fun to read."
- Brian Evenson, author of Song for the Unraveling of the World

"Here is prose of a high poetic intensity working in the service of a dark and cool vision... disturbing and enthralling in equal parts."
- Rhys Hughes, author of A Universal History of Infamy

"One of the strangest, most original things I've read this summer... a work of radical, subversive innocence."
- James Pate, author of The Fassbender Diaries"

Author Bio

Kyle Muntz is the author of Scary People (Eraserhead Press), and winner of the Sparks Prize for short fiction. In 2016 he received an MFA in fiction from the University of Notre Dame. Currently he teaches literature and writing at the Guangdong University of Foreign Studies in Guangzhou, China.





On Sale: Jun 17/22

6 x 9 • 138 pages

9781955904049 • \$21.95 • pb

Poetry / Subjects & Themes / Death, Grief, Loss



The Sorrow Festival

by Erin Slaughter

This collection of poetry interrogates the impact of grief and partner violence on a family lineage, as well as the connections between sorrow and joy as they relate to poetry, women's writing, and the process of the confessional." Inextricably woven into these investigations of various types of grief is the question of what gendered and socioeconomic statuses we bring with us when we choose poetry as a method of recording the intimacies of a life."

PRAISE FOR ERIN SLAUGHTER

A poem can slice you right open and get down to something inside you like the very core of a jawbreaker and linger there. I Will Tell This Story to the Sun Until You Remember That You Are the Sun by Erin Slaughter is a bundle of these poems left on your front doorstep as an offering. Here, Slaughter melts loneliness down; she writes of wandering through a world where none of us and all of us are truly alone."

- The Talisman (review by Ella Corder)

"This book is grimoire, is grain silo, is Americana and marginalia, is a hotel room across state lines. Slaughter gleans and gathers up deliciousness: ashes and gin, winged liner, bleach, blackberry throb, tootsie rolls, dirty martinis, cheese shards and a deer carcass, a store-bought orchid, a peeled ankle. Soak yourself in this work, its every sensation - like flesh falling off the rib, vicious and bittersweet. I WILL TELL THIS STORY TO THE SUN UNTIL YOU REMEMBER YOU ARE THE SUN is not to be missed - o 'horrible brightness,' o 'lovelaced void,' a 'radiating dark' that will have you hollering yes. Oh hell yes."

- Emily Corwin, author of tenderling and sensorium

"'Forgiveness, your mouth / is the wet hungry mouth of the world / & its hungry for itself,' writes Erin Slaughter in her collection I WILL TELL THIS STORY TO THE SUN UNTIL YOU REMEMBER YOU ARE THE SUN. The speaker here is the 'actor in [her] own quiet being,' and in her full-bodied inhabitation of difficult inheritances, fraught beauties, and inevitable losses. These are poems of praise and consolation, of gratitude and grief; they reach toward hope even as they note the kindnesses we offer to the 'small, cruel moments [that] will ruin us.' Slaughter's poems brim with musicality and keen vision. They linger in a moment when we are not quite enough for one another and when we are all each other has."

- Paula Cisewski, author of Quitter, Ghost Fargo, and Upon Arrival"

Author Bio

Erin Slaughter is editor and co-founder of The Hunger, and the author of I Will Tell This Story to the Sun Until You Remember That You Are the Sun (New Rivers Press, 2019). Her poetry, fiction, nonfiction, and hybrid writing has

appeared in Black Warrior Review, Cincinnati Review, The Rumpus, Prairie Schooner, Split Lip Magazine, and elsewhere. Originally from north Texas, she is pursuing a PhD in Creative Writing at Florida State University, where she serves as Nonfiction Editor of the Southeast Review and co-hosts the Jerome Stern Reading Series. You can find her online at erin-slaughter.com.





On Sale: Jul 29/22
6 x 9 • 192 pages
Collage art by author
9781955904070 • \$33.95 • pb
Poetry / Subjects & Themes / General



I Made an Accident by Kevin Sampsell

In 2014, after the release of his debut novel, celebrated writer and visionary publisher Kevin Sampsell switched gears and turned to a new creative obsession: making collage art. Initially influenced by the wild cutup language of William S. Burroughs, Sampsell soon discovered countless modern collagists that inspired him to take his art further and further from where it started. Years later, he finds himself at the center of a growing movement of 21st Century cut and paste.

I Made an Accident showcases over 200 of Sampsell's collages, exploring a range of styles: hilarious sight gags, subtle cultural jabs, elegant mysteries, colorful surprises, fragmented hauntings, and gloriously strange accidents. Combined with Sampsell's sharp and lively poems, this book is a feast for the eyes and brain and a nonstop entertainment.

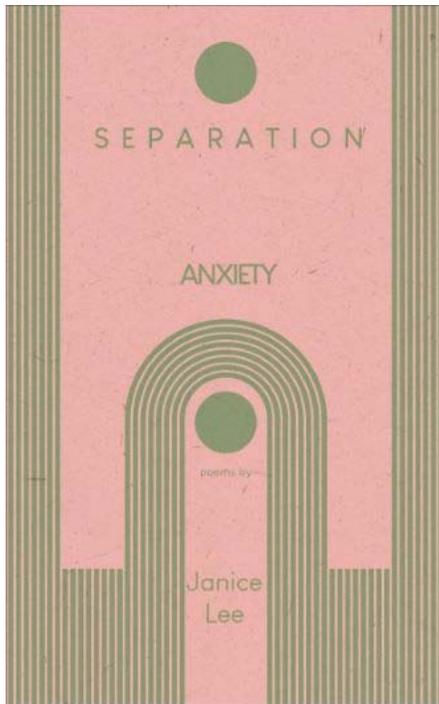
Author Bio

Kevin Sampsell is the author of a memoir (*A Common Pornography*), a novel (*This Is Between Us*), and other books. He lives in Portland, Oregon and runs the influential small press, Future Tense Books. An award-winning bookseller, he has worked at Powell's City of Books since 1997. His collages have appeared on album covers, book covers, and in many publications like *Kolaj Magazine*, *The Rumpus*, *The Weird Show*, *Chicago Quarterly Review*, *Black Candies*, *Ohio Edit*, *Entropy*, *Watershed Review*, *Queen Mob's Teahouse*, and elsewhere. He is the co-curator of Sharp Hands Gallery, a website featuring international collage artists.

Twitter and Instagram: @kevinsampsell
Tumblr: <https://kevinsampsellcollages.tumblr.com/>
<https://www.sharphandsgallery.com/>



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On Sale: Aug 12/22
5 x 8 • 182 pages
9781955904087 • \$22.95 • pb
Poetry / American / Asian American



Separation Anxiety

by Janice Lee

Separation Anxiety marks the first collection of poetry from acclaimed prose writer Janice Lee, and is a meditation on inhabitation and existence beyond the human. Weaving wisdom from her shamanic practice and the interstices of language, and in the difficult moments anticipating the deaths of her beloved dog companions, Lee weaves a complex and entangled text that explores inherited trauma, the presence of ghosts, interspecies communication, the dream world, grief, and human/animal separation.

PRAISE FOR JANICE LEE

If I could swim inside the language of Janice Lee's *Imagine a Death* I'd never come out. Just like the ocean, which is just like language and the subconscious, the passages open up from death outward into life and desire, eros and thanatos creating wave after wave of unending being and unbeing, strange undulations of beauty. When pain and loss travel they inhabit us over many different times and places, locate on a single body and then release like energy into a thousand starshot particles. To enter the realm of *Imagine a Death* is to enter both particle and wave, species and botany, a heart beating toward its own end which is of course all beginnings.

- Lidia Yuknavitch, author of *Verge*

A delicate constellation of lives both human and not that keep threatening to come together to form meaning but then, with each new section, changes shape, continuing to open up. *Imagine a Death* is an illuminating exploration of radical intersubjectivity, the understanding that even though everyone and everything potentially can touch everything else, nothing accumulates with narrative neatness. Through brilliantly complex sentences, Lee offers a disjunctive synthesis on the multifold possibilities and fears of being.

- Brian Evenson, author of *eilee*

Damnation is a crucial node in contemporary ekphrasis, an inspired contribution to the art of slow seeing (...)

Author Bio

Janice Lee is a Korean-American writer, editor, publisher, and shamanic healer. She is the author of 4 books of fiction: *KEROTAKIS* (Dog Horn Press, 2010), *Daughter* (Jaded Ibis, 2011), *Damnation* (Penny-Ante Editions, 2013), *Imagine a Death* (The Operating System, 2021), and 2 books of creative nonfiction: *Reconsolidation* (Penny-Ante Editions, 2015) and *The Sky Isn't Blue* (Civil Coping Mechanisms, 2016). She writes about interspecies communication, plants & personhood, the filmic longtake, slowness, the apocalypse, architectural spaces, plant & animal medicine, inherited trauma, and the concept of han in Korean culture, and asks the question, how do we hold space open while maintaining intimacy? She is Founder & Executive

Editor of Entropy, Co-Publisher at Civil Coping Mechanisms, Contributing Editor at Fanzine, and Co-Founder of The Accomplices LLC. She currently lives in Portland, OR where she is an Assistant Professor of Creative Writing at Portland State University.





Marginalia

by Juno Morrow

Constructed of words, artwork, photos and personal artifacts, *Marginalia* is an intimate and unconventional account of what it means to be a hybrid. It seamlessly interweaves experience with elements of sociology and psychology, exploring how one cultivates an identity containing multitudes - queer, trans, mixed-race, other.

Author Bio

Juno Morrow is a multidisciplinary artist, independent game designer, photographer and educator living in Brooklyn, New York. She is an Assistant Professor of Game Design and Unit Coordinator at the City University of New York's Eugenio María de Hostos Community College. At Hostos, she has been developing the game design program, the first public degree program of its kind in New York City, since 2015. Prior to that, Morrow earned an MFA in Design and Technology from Parsons School of Design. As an internationally exhibiting artist and designer, Morrow has presented games and spoken at sites such as SXSW, GDC, MAGFest and the Smithsonian American Art Museum. With over 10 years of experience as an award-winning photographer, she's had work featured in *The Guardian*, *Dwell* magazine and released 3 monographs of urban photography. Her unusual games, often infused with dark humor, feature distinctive aesthetics and novel premises. Examples include *Oral Perspectives*, a VR game taking place inside the player's mouth, and *Mastering Tedium*, an existentialist laundry simulator played inside a text terminal. Recent work includes *Pruuds vs. Sloots*, a "dumb versus game," and *Blood Broker*, a consent-based human sacrifice management simulator. junomorrow.com

On Sale: Jul 3/20

100 pages

9781944866679 • \$22.95 • pb

Biography & Autobiography / Gay & Lesbian





Tragedy Queens

edited by Leza Cantoral

Archetypes are real. Muses are real. Writers are the channels of these spirits & if that sounds like witchcraft that's because it is. These stories gave me chills. Sylvia Plath & Lana Del Rey course through the veins of these dark, sexy, mind-bending, fantastical, romantic, & haunting tales. Authors from different genres came together in their love & passion for these muses.

Author Bio

Leza Cantoral is the Editor in Chief of CLASH Books & the author of Trash Panda & Cartoons in the Suicide Forest.



On Sale: May 4/18
268 pages
9781944866129 • \$22.95 • pb
Fiction / General



In Defense of Ska
by Aaron Carnes

In a mix of interviews, essays, personal stories, historical snapshots, obscure anecdotes, and think pieces, *In Defense of Ska* dissects, analyzes and celebrates ska in exactly the way fans have been craving for decades. This book will enlist ska-lovers as soldiers in the ska army, and challenge ska-haters' prejudices to the core.

Author Bio

Aaron Carnes is a music journalist based out of Sacramento, California. His work has appeared in *Playboy*, *Salon*, *Bandcamp Daily*, *Sierra Club*, *Noisey*, *Sun Magazine*, and he's the music editor at *Good Times Santa Cruz* weekly newspaper, where he tries to sneak in ska content whenever his boss isn't looking.

Aaron has been listening to ska since the early '90s. He used to play drums in a ska band. Now he just plays ska on his car stereo. When he's not defending ska, he enjoys backpacking with his wife Amy Bee, and talking about music from every existing genre. Ska will always be his favorite.

On Sale: May 14/21
334 pages
9781944866785 • \$25.95 • pb
Music / Appreciation





Darryl

by Jackie Ess

Darryl Cook is a man who seems to have everything: a quiet home in Western Oregon, a beautiful wife, and a lot of friends to fuck her while he watches. But as he explores the cuckolding lifestyle, he finds himself tugging at threads that threaten to unravel his marriage, his town, and himself.

With empathy and humor, debut author Jackie Ess crafts a kaleidoscopic meditation on marriage, manhood, dreams, basketball, sobriety, and the secret lives of Oregonians.

Author Bio

Jackie Ess is a writer, cultural mischief-maker, and minor internet celebrity. A co-founder of the Bay Area Trans Writers Workshop, her work can be found in Heavy Feather Review, the Zahir, the New Inquiry, Vetch, and the anthology We Want It All: An Anthology of Radical Trans Poetics. Darryl is her first novel. Find her on Twitter @jackie_ess.

On Sale: May 28/21

192 pages

9781944866846 • \$22.95 • pb

Fiction / General





Born to Be Public

by Greg Mania

In this unique and hilarious debut memoir, writer and comedian Greg Mania chronicles life as a "pariah prodigy." From inadvertently coming out to his Polish immigrant parents, to immersing himself in the world of New York City nightlife, and finding himself and his voice in comedy. Born to Be Public is a vulnerable and poignant exploration of identity (and the rediscovery of it), mental health, sex and relationships, all while pursuing a passion with victories and tragicomic blunders. At once raw and relatable, Mania's one-of-a-kind voice will make you shed tears from laughter and find its way into your heart.

Author Bio

Greg Mania is a New York City-based writer, comedian, and award-winning screenwriter. His work has appeared in Vanity Fair, Out, PAPER, Electric Literature, The Rumpus, and HuffPost, among other international online and print platforms. His first book, Born to Be Public, will be published by CLASH Books in August 25, 2020. Follow him on Twitter, IG & FB @gregmania

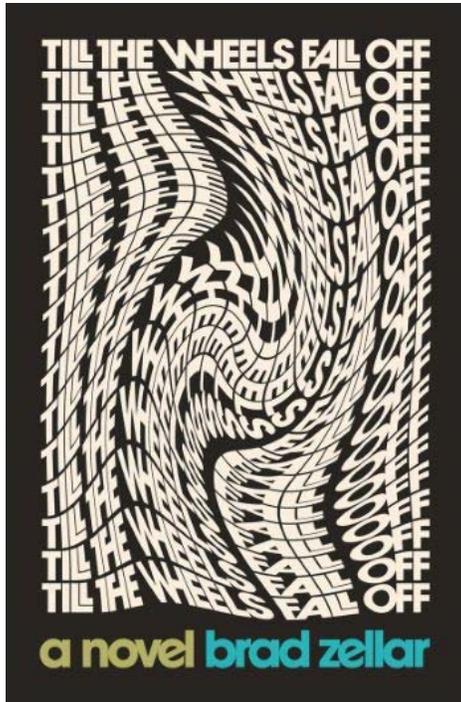
On Sale: Jun 25/21

208 pages

9781944866877 • \$22.95 • pb

Biography & Autobiography / General





Till the Wheels Fall Off

by Brad Zellar

From roller rinks and record players to coin-operated condom dispensers and small-town mobsters, *Till the Wheels Fall Off* is a novel about an unconventional childhood among the pleasures and privations of the pre-digital era.

It's the late 1980s, and Matthew Carnap is awake most nights, afflicted by a potent combination of insomnia and undiagnosed ADHD. Sometimes he gazes out his bedroom window into the dark; sometimes he wanders the streets of his small southern Minnesota town. But more often than not, he crosses the hall into his stepfather Russ's roller rink to spend the sleepless hours lost in music. Russ's record collection is as eclectic as it is extensive, and he and Matthew bond over discovering new tunes and spinning perfect skate mixes. Then Matthew's mother divorces Russ; they move; the roller rink closes; the twenty-first century arrives. Years later, an isolated, restless Matthew moves back to his hometown. From an unusual apartment in the pressbox of the high school football stadium, he searches his memories, looking for something that might reconnect him with Russ.

With humor and empathy, Brad Zellar (*House of Coates*) returns with a discursive, lo-fi novel about rural Midwestern life, nostalgia, neurodiversity, masculinity, and family - with a built-in soundtrack.

Praise for *House of Coates*:

Transfixing. . . . A haunting change of pace."- **The New York Times**

"An interesting, well-executed book. Ultimately, it's less a narrative about Lester than it is a prose poem about loners and losers, the many Lesters who 'never entirely disappear as adults, even if you still persist in not seeing them.'" - **Publishers Weekly**

"A poetic attempt not to fully form a life but only to capture moments of memory and objects of counterintuitive beauty. . . . The prose is crisp and thoughtful and well-matched to the photos that show the side of America to which even most Americans never give a second thought."- **Kirkus**

"An enigmatic, innovative, and deadpan novel. . . . What [Zellar and Soth have] mined here falls somewhere in between W. G. Sebald's photograph-strewn novels and Carson McCullers's small-town freaks and loners: The result is an unaccountably strange and liberating narrative."- **Vogue**

"*House of Coates* can only be described as a personal truth of sorts, one wrapped in artistic mystery and pierced with startling photographs . . . Zellar's prose encapsulating Lester's life so well, that it won't matter if he is made of flesh and blood or not, for you will feel he is undeniably real, with no need for further research."- **The Intentional**

Coffee House Press

On Sale: Jul 22/22

5.5 x 8.25 • 328 pages

9781566896399 • \$22.95 • pb

Fiction / Literary

Notes

- TILL THE WHEELS COME OFF is the story of a man attempting to come to terms with his strange and enchanted childhood, spent in the shadow of his music-obsessed stepfather who owned and operated a roller skating rink above the local fire station

- Book about music, memory, childhood, roller skating, and grief

- rural Midwestern life, neurodiversity, nostalgia, masculinity, and the power of human connection

- Comp to VIRGIL WANDER from Grove

- DISHWASHER by Stephane Larue / Biblioasis

- US reps very excited about this title

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"A kind of case study of human drift."- **Star Tribune**

"This collaboration between writer Brad Zellar and photographer Alec Soth . . . captures in 133 pages the essence of those who live on the edges of society."- **Pioneer Press**

"A standout. . . . Exquisitely written."- **Book Riot**

"The book is really as much about the place as it is about Lester . . . and both story and photos describe a connection among them that's almost spiritual. . . . This is a truly, deeply Minnesotan story, and one well worth spending some time with."-**MNArtists.org**

"You'll be swept away by *House of Coates*. . . . The best picture book ever for adults?"-**Donna Trump**

"Brad Zellar makes intriguing and vital observations on types of character traits that defy cultural assumptions and stereotypes of masculinity. Combining vivid writing with photographs by Alec Soth, the novel becomes an enlivened testament to our complicated associations and relationships with the world and each other."-**TJ Eckleburg Review**

"Gentle and unsparing in equal measure."-**Bustle**

"A beautiful object, both for readers of fiction and for people who like Alec's photography who are also interested in artists' books."-**OZY**

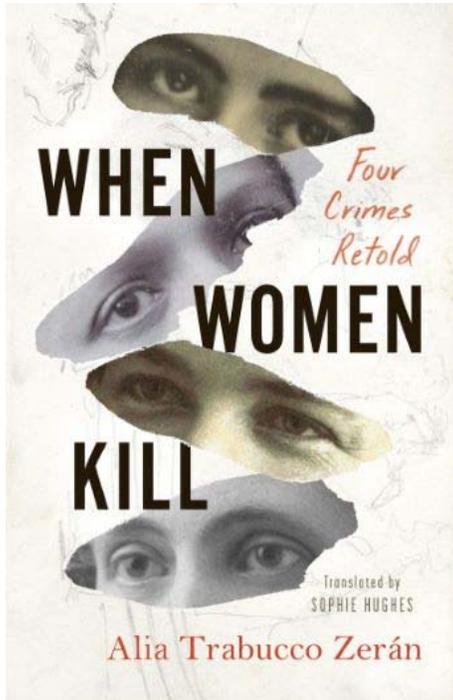
"A very handsome paperback edition. . . . A new afterword wraps the whole mystery of Lester beautifully."-**MinnPost**

"Loneliness . . . with a seedy flavor, a weatherworn feel, both angrier and more subdued, totally frank and intimate, but also silent and empty. What's truly amazing about this book, having just described it in such terms, is that it strikes some very familiar chord without seeming cliché or archetypal or borrowed."-**Nomadic Press**

Author Bio

Brad Zellar has worked as a writer and editor for daily and weekly newspapers, as well as for regional and national magazines. A former senior editor at *City Pages*, *The Rake*, and *Utne Reader*, Zellar is also the author of *Suburban World: The Norling Photos*, *Conductors of the Moving World*, *House of Coates*, and *Driftless*. He has frequently collaborated with the photographer Alec Soth, and together they produced seven editions of *The*





Coffee House Press
 On Sale: Apr 15/22
 5 x 7.75 • 240 pages
 45 black and white photos
 9781566896337 • \$23.95 • pb

Notes

- Chilean law graduate turned author examines four murders carried out by women in the 20th Century
- Provocative feminist account of the lives and crimes of these women and how the establishment reacted to them
- Author's first book with CHP THE REMAINDER, was a finalist for the 2019 International Booker Prize
- Translator translated HURRICANE SEASON by Fernanda Melchor
- Comp to Silent Fury by Yuri Herrera
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When Women Kill

by Alia Trabucco Zerán, translated by Sophie Hughes

A genre-bending feminist account of four Chilean women who committed the double transgression of murder, violating not only criminal law but also the invisible laws of gender.

Women Who Kill: Four Crimes Retold analyzes four homicides carried out by Chilean women over the course of the twentieth century. Drawing on her training as a lawyer, Alia Trabucco Zerán offers a nuanced close reading of their lives and crimes, foregoing sensationalism in order to dissect how all four were both perpetrators of violent acts and victims of another more insidious kind of violence. This radical retelling challenges the archetype of the woman murderer and reveals another narrative, one as disturbing and provocative as the transgressions themselves: What makes women lash out against the restraints of gendered domesticity, and how do we - readers, viewers, the media, the art world, the political establishment - treat them when they do?

Expertly intertwining true crime narrative, critical essay, and research diary, International Booker Prize finalist Alia Trabucco Zerán (*The Remainder*) brings a provocative feminist perspective to the study of female transgression.

A genre-bending feminist account of the lives and crimes of four women who committed the double transgression of murder, violating not only criminal law but also the invisible laws of gender.

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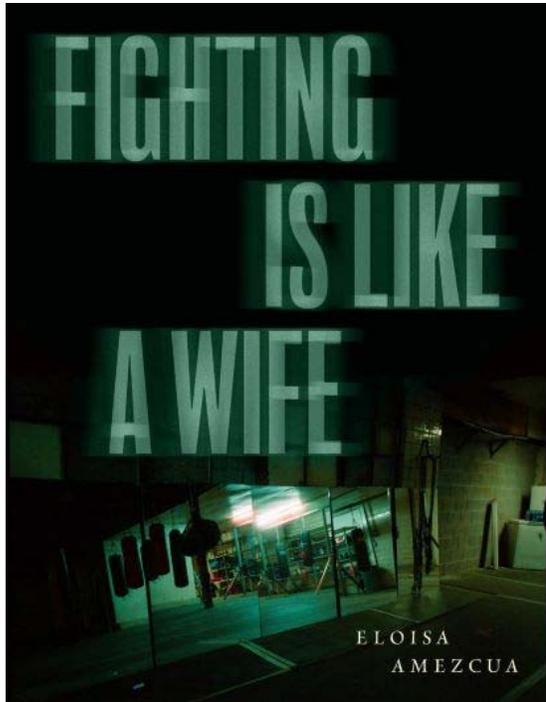
Author Bio

Alia Trabucco Zerán was born in Chile in 1983. She was awarded a Fulbright scholarship for a master's in creative writing in Spanish at New York University, where she wrote her debut novel *La resta* (*The Remainder*). *La resta* won the prize for Best Unpublished Literary Work awarded by the Consejo Nacional del Libro de Chile, and was shortlisted for the Man Booker International in 2019. It has been translated into seven languages. *Las homicidas* is her second book. She lives between Santiago and London.

Sophie Hughes is a British translator of Spanish-language writers such as Alia Trabucco Zerán, Fernanda Melchor and Enrique Vila-Matas. She has been nominated three times for the International Booker Prize, as well as for

the Dublin Literary Award, the Valle Inclan Translation Prize, the National Book Award in Translation, the PEN Translation Prize, the National Translation Award in Prose, and the Andrew Carnegie Medal for Excellence in Fiction.





Fighting is Like a Wife

by Eloisa Amezcua

In *Fighting Is Like a Wife*, Eloisa Amezcua uses striking visual poems to reconstruct the love story-and the tragedy-of two-time world boxing champion 'Schoolboy' Bobby Chacon and his first wife, Valorie Ginn.

Bobby took to fighting the way a surfer takes to water: the waves and crests, the highs and the pummeling lows. Valorie, as girlfriend, then wife, then mother of their children, was proud of Bobby and how he found a way out of the harsh world they were born into. But the brain-sloshing blows, the women, and the alcohol began to take their toll, and soon Bobby couldn't hear her anymore. With her fate affixed to Bobby's, and Bobby's to the ring, Valorie sought her own way out of this dilemma.

Using haunting, visceral language to evoke the emotion of the fight, and incorporating direct quotations from sports commentators and Bobby himself, *Fighting Is Like a Wife* reveals how boxing, like love and poetry, can be brutal, vulnerable, and surprising.

In these stunning poems, the ring is a space of corruption and redemption, brutality and tenderness, ambition and desperation. Eloisa Amezcua writes into the histories of the fighter Bobby Chacon and his wife, Valorie Ginn, with striking electricity and sensitivity, illuminating how the violent intertwining of two paths in the ring can have profound consequences for the lives lived outside it. Fighting Is Like a Wife is a tour de force, and Eloisa Amezcua is one of my favorite poets workingtoday.'-**Laura van den Berg**

'Eloisa Amezcua's gorgeous second collection, *Fighting Is Like a Wife*, immerses us in the myriad trepidations and violences that orbit the fight game. These brilliantly tactile, visceral poems excavate the relentless combinations of jabs and apologies that come from men who only know how to talk with their hands. It takes a poet of exceptional empathy and uncanny dexterity to turn the difficult lives of Valorie Ginn and Bobby Chacon into verse as Amezcua has done. Beyond the rough history here is the poet's perfect ear: we can hear the gloves when they land, we can hear two people tearing apart like a contract that shouldn't have been signed. The book's title might be a quote from Chacon, but all the testimony inside is gifted to us by this marvelous poet.'-**Adrian Matejka**

Praise for *From the Inside Quietly*

'A complex examination of how we come to love and how we come to be, the poems in *From the Inside Quietly* create an intricate and urgent music of the border and the feminine body. With a voice that's barbed at times but also full of empathy and grace, this is a powerful debut that will continue to rattle and quake in the mind.'-**Ada Limon**

'In *From the Inside Quietly*, Eloisa Amezcua writes, 'in my own mind / I'm a

Coffee House Press

On Sale: Apr 22/22

7 x 9 • 128 pages

9781566896344 • \$23.95 • pb

Poetry / American / Hispanic American

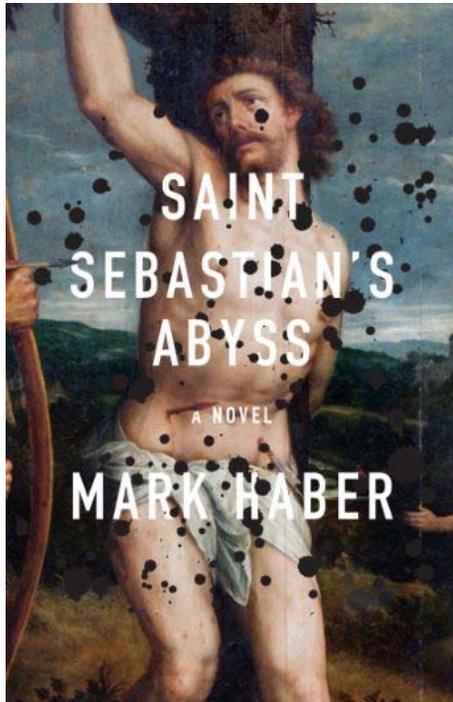
mirror. / I see everything / except myself.' This book holds reflection-both the noun and verb of it-at its core, from 'the bottom of the pool / opal and shimmering' to meditations on language, intimacy, and the self. These poems trouble themselves with what we know and what we don't: what a daughter knows of her mother's difficult childhood; what a psychiatrist knows of his patients that their own families don't know; what we know of our lovers; and what we know of ourselves. Despite all the tricks of light and shadow a mirror can play, all the tricks of distance and shape and proportion, in this stunning collection we encounter a poet who sees, feels, and writes with aching clarity.'-**Maggie Smith**

'Eloisa Amezcua's *From the Inside Quietly* is a formally inventive book of lyric love poetry. But it is also a book about how love is a naturally clandestine thing. All yearning begins in a din of silence: 'Dragonflies hum over the lake / and the scalding dock / where you sit for hours, arms / tired from so much reaching.' Amezcua is a poet who means to see what can't be said. This is a beautiful debut.'-**Jericho Brown**

Author Bio

Eloisa Amezcua is from Arizona. She is the author of *From the Inside Quietly* (2018). A MacDowell fellow, her poems and translations are published in *New York Times Magazine*, *Poetry Magazine*, *Kenyon Review*, *Gulf Coast*, the Academy of American Poets Poem-a-Day series, and elsewhere. Eloisa is the founder of Costura Creative. Her second collection of poems, *Fighting Is Like a Wife*, will be published by Coffee House Press in 2022.





Coffee House Press
On Sale: May 20/22
5 x 7.75 • 200 pages
9781566896368 • \$23.95 • pb
Fiction / Literary



Saint Sebastian's Abyss

by Mark Haber

What I wanted more than anything was to be standing beside Schmidt, in concert with Schmidt, at the foot of *Saint Sebastian's Abyss* along with Schmidt, hands cupped to the sides of our faces, debating art, transcendence, and the glory of the apocalypse."

Former best friends who built their careers writing about a single work of art meet after a decades-long falling-out. One of them, called to the other's deathbed for unknown reasons by a "relatively short" nine-page email, spends his flight to Berlin reflecting on Dutch Renaissance painter Count Hugo Beckenbauer and his masterpiece, *Saint Sebastian's Abyss*, the work that established both men as important art critics and also destroyed their relationship. A darkly comic meditation on art, obsession, and the enigmatic power of friendship, *Saint Sebastian's Abyss* stalks the museum halls of Europe, feverishly seeking salvation, annihilation, and the meaning of belief.

In *Saint Sebastian's Abyss*, we are swept away by the hilarious and misguided preoccupations of two compulsive pedants, a comedy duo, whose misadventures are as irresistible as they are outrageous.'-**Rikki Ducornet**

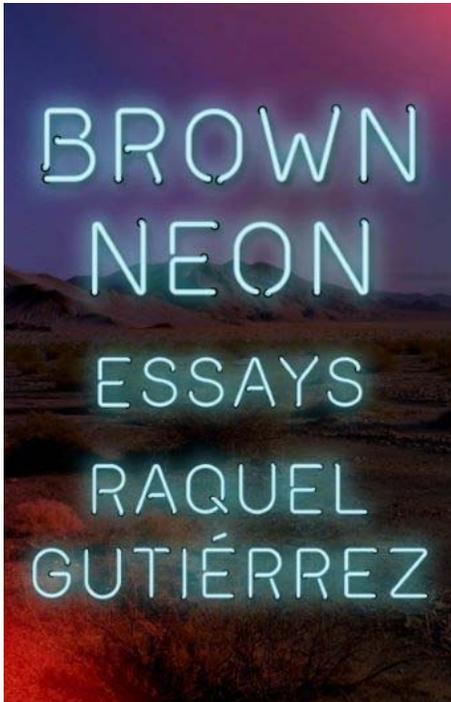
'There is a refreshing lightness to the writing in Mark Haber's new novel about art and the absurdity of academic life. The mix of love and hostility exchanged between the two art critics in this novel is both endearing and ridiculous at once. Their territorial battles over the same work of art, their willingness to upend their marriages and much of their lives over a single painting, made me laugh aloud with recognition. An absolute delight, and Haber's love of writing comes through on every page.' -**Idra Novey**

'Something about the deadpan confidence of Haber's work has the power to convince me that imaginary paintings are real, conjured writers have walked the Earth, and the sky is purple (...)

Author Bio

Mark Haber is the author of the 2008 story collection *Deathbed Conversations* and the novel *Reinhardt's Garden*, longlisted for the 2020 PEN/Hemingway Award. He is the operations manager at Brazos Bookstore in Houston, Texas. His nonfiction has appeared in the *Rumpus*, *Music & Literature*, and *LitHub*. His fiction has appeared in *Southwest Review* and *Air/Light*





Brown Neon

by Raquel Gutierrez

Andy Warhol Foundation Arts Writers Grant, Gutierrez calls Tucson, Arizona, home.htm

A meditation on southwestern terrains, intergenerational queer dynamics, and surveilled Brown artists that crosses physical and conceptual borders.

Part butch memoir, part ekphrastic travel diary, part queer family tree, Raquel Gutierrez's debut essay collection, *Brown Neon*, gleans insight from the sediment of land and relationships. For Gutierrez, terrain is essential to understanding that no story, no matter how personal, is separate from the space where it unfolds. Whether contemplating the value of adobe as both vernacular architecture and commodified art object, highlighting the feminist wounding and transphobic apparitions haunting the multigenerational lesbian social fabric, or recalling a failed romance, Gutierrez traverses complex questions of gender, class, identity, and citizenship with curiosity and nuance.

Author Bio

Raquel Gutierrez is a writer, arts critic, poet, and educator. Born and raised in Los Angeles, Gutierrez credits the DIY queer and feminist post-punk 'zine culture of the 1990s plus county- and Getty-paid arts internships with introducing her/them to the various vibrant art scenes and communities throughout Southern California. A 2021 recipient of the Rabkin Prize and a 2017 recipient of the Creative Capital

Coffee House Press

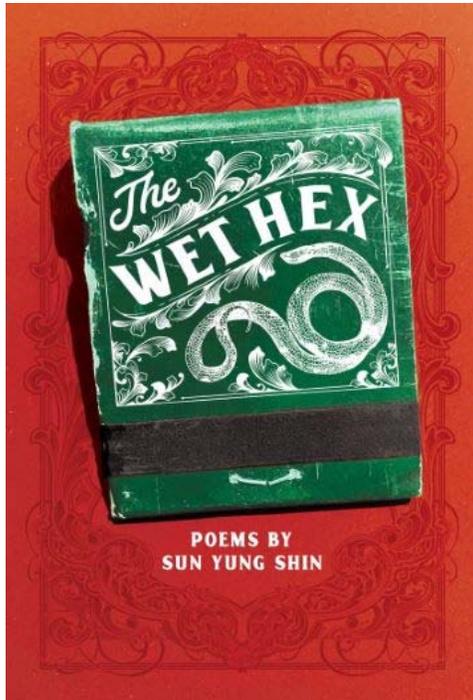
On Sale: Jun 17/22

5 x 7.75 • 200 pages

10 black and white photos

9781566896375 • \$22.95 • pb





Coffee House Press
On Sale: Jun 24/22
6 x 9 • 128 pages
9781566896382 • \$22.95 • pb
Poetry / American / Asian American



The Wet Hex

by Sun Yung Shin

Sun Yung Shin calls her readers into the unknown now-future of the human species, an underworld museum of births, deaths, evolutions, and extinctions.

Personal and environmental violations form the backdrop against which Sun Yung Shin examines questions of grievability, violence, and responsibility in *The Wet Hex*. Incorporating sources such as her own archival immigration documents, Ovid's *Metamorphoses*, Christopher Columbus's journals, and traditional Korean burial rituals, Shin explores the ways that lives are weighed and bartered. Smashing the hierarchies of god and humanity, heaven and hell, in favor of indigenous Korean shamanism and animism, *The Wet Hex* layers an apocalyptic revision of nineteenth-century imagery of the sublime over the present, conjuring a reality at once beautiful and terrible.

Praise for *Unbearable Splendor*:

Winner of the 2017 Minnesota Book Award for Poetry

Finalist for the 2017 PEN America Poetry Award

'The splendor on display in Shin's book consists of an incredibly compact use of commanding and vibrant language, which coheres into work that feels restless and deft, as cerebral as it is emotional.' -**Los Angeles Review of Books**

'Like a lean, mean, efficient literary machine, Sun Yung Shin's *Unbearable Splendor* uses its hybrid nature to arrive on bookshelves as something very true, heartbreaking, and, ultimately, unbearably human.' -**Chicago Review of Books**

'One of the primary concerns of this book is the self; paradoxically, Sun Yung Shin is able to explore this theme with both a microscope and a telescope, and the result is a heady, multidimensional and multi-textured read.' -**The Corresponder**

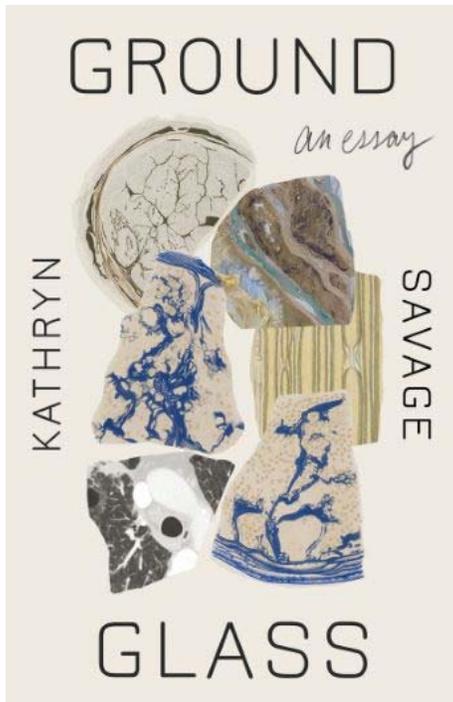
'It is a blessing that Sun Yung Shin has written a great deal of sound into *Unbearable Splendor*, because we have not heard or seen or read anything like this before, a truly unique, essential, and original collection.' -**NewPages**

'These constant reminders of surreal (...)

Author Bio

Sun Yung Shin is a Korean-born poet, writer, collaborative artist, and bodyworker. She/they lives in Minneapolis.





Coffee House Press
On Sale: Aug 12/22
5 x 7.75 • 128 pages
3 black and white photos
9781566896405 • \$22.95 • pb
Family & Relationships / Death, Grief, Bereavement



Groundglass by Kathryn Savage

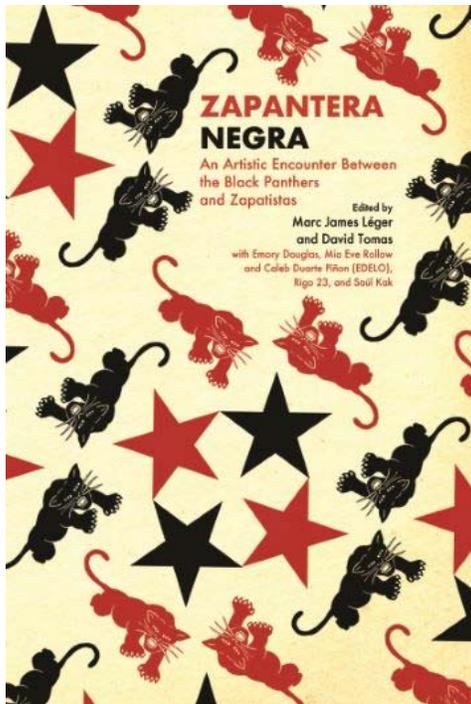
Could there be something humbling and revolutionary in understanding myself as a site of contamination?"

Groundglass takes shape atop a polluted aquifer in Minnesota, beside trains that haul fracked crude oil, as Kathryn Savage confronts the transgressions of US Superfund sites and brownfields against land, groundwater, neighborhoods, and people. Drawing on her own experiences growing up on the fence lines of industry and the parallel realities of raising a young son while grieving a father dying of a cancer with known environmental risk factors, Savage traces concentric rings of connection - between our bodies, one another, our communities, and our ecosystem. She explores the porous boundary between self and environment, and the ambiguous yet growing body of evidence linking toxins to disease. Equal parts mourning poem and manifesto for environmental justice, *Groundglass* reminds us that no living thing exists on its own.

Author Bio

Kathryn Savage's writing has appeared in *American Short Fiction*, *BOMB Magazine*, and the anthology *Rewilding: Poems for the Environment*. Recipient of the James Wright Prize from the Academy of American Poets, she has received support from fellowships and residencies including the Bread Loaf Writers' Conference, Minnesota State Arts Board, Ucross Foundation, and Tulsa Artist Fellowship. She lives with her family in Minneapolis and teaches creative writing at the Minneapolis College of Art and Design.





Common Notions
On Sale: Apr 15/22
6 x 9 • 272 pages
B&W illustrations and photographs throughout
9781942173557 • \$27.95 • pb
Art / Art & Politics



Zapantera Negra

An Artistic Encounter Between Black Panthers and Zapatistas
(New & Updated Edition)

by with Emory Douglas, edited by Marc James Leger and David Tomas

A powerful elixir of hope and determination, *Zapantera Negra* provides a galvanizing presentation of interviews, militant artwork, and original documents from two movements' struggle for dignity and liberation.

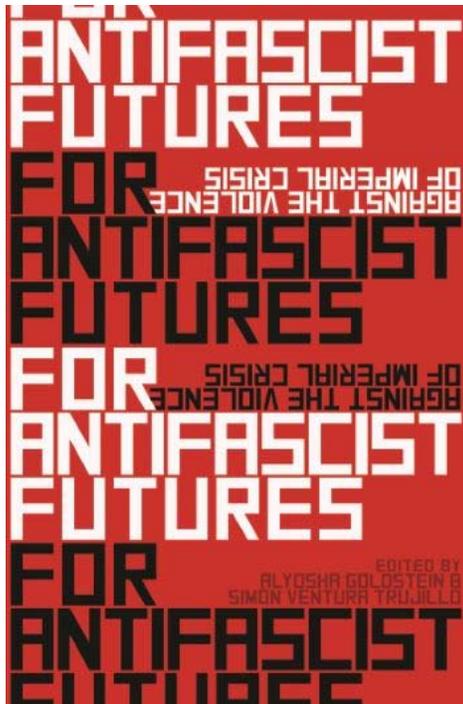
When Emory Douglas, former Minister of Culture of the Black Panther Party, accepted an invitation from the art collective EDELO and Rigo 23 to meet with autonomous Indigenous and Zapatista communities in Chiapas, Mexico, they explored the role of revolutionary art in times of distress. *Zapantera Negra* is the result of their encounter. It unites the bold aesthetics, revolutionary dreams, and dignified declarations of two leading movements that redefine emancipatory politics in the twentieth and twenty-first century.

The artists of the Black Panthers and the Zapatistas were born into a centuries-long struggle against racial capitalism and colonialism, state repression and international war and plunder. Not only did these two movements offer the world an enduring image of freedom and dignified rebellion, they did so with rebellious style, putting culture and aesthetics at the forefront of political life.

Author Bio

Marc James Leger is an independent scholar based in Montreal. His essays in art criticism and cultural theory have appeared in *Afterimage*, *Art Journal*, *C Magazine*, *Etc*, *FUSE*, *Inter*, *Parachute*, *Journal of Aesthetics and Protest*, *Journal of Canadian Studies*, *Canadian Journal of Film Studies*, *RACAR*, *Third Text*, and *Creative Industries Journal*. Leger has exhibited artwork in Canada, the US, and the UK. David Tomas is an artist, anthropologist, and writer. His production in the visual arts has its roots in a post-1970s critique of conceptual art's disciplinary infrastructure. He is the author of several books, including *Escape Velocity: Alternative Instruction Prototype for Playing the Knowledge Game* (2012) and *Vertov, Snow, Farocki: Machine Vision and the Posthuman* (2013). Tomas is Professor in Visual Arts at the Université du Québec - Montreal. Emory Douglas is former Revolutionary Artist and Minister of Culture for the Black Panther Party, from February 1967 until its discontinuation in the early 1980s. Douglas's art and design concepts were always seen on the front and back pages of *The Black Panther* newspaper, reflecting the politics of the Black Panther Party and the concerns of the community. Joining forces with Black Panther cofounders Bobby Seale and Huey P. Newton, Douglas was foundational in shaping the Party's visual and cultural power and sustaining one of its most ambitious and successful endeavors.





For Antifascist Futures

Against the Violence of Imperial Crisis

edited by Alyosha Goldstein and Simon Ventura Trujillo

We must, as *For Antifascist Futures* urges, take antifascism as a major imperative of movements for social change. But **we must not limit our analysis or historical understanding of the rise of the right-wing authoritarianism in our times by rooting it in mid-twentieth century Europe.** Instead we turn to a collection of powerful BIPOC voices who offer a range of anticolonial, Indigenous, and Black Radical traditions to think with.

For Antifascist Futures: Against the Violence of Imperial Crisis takes seriously what is new in this moment of politics, exploring what the analytic of fascism offers for understanding the twenty-first century authoritarian convergence by centering the material and speculative labor of antifascist and antiracist social movement coalitions. By focusing on the long history of BIPOC antifascist resistance that has been overlooked in both recent conversations about racial justice as well as antifascist resistance, the essays, interviews, and documents included here make clear how racialized and colonized peoples have been at the forefront of theorizing and dismantling fascism, white supremacy, and other modes of authoritarian rule.

By linking a deep engagement, both scholarly and practical, of racial justice movements with an antifascist frame, and a global analysis of capitalism the contributors have assembled a powerful toolbox for our struggles. The editors, widely recognized ethnic and American studies scholars, offer a groundbreaking collection with contributions from Johanna Fernandez, Manu Karuka, Charisse Burden-Stelly, Zoe Samudzi, and Macarena Gomez-Barris, among others.

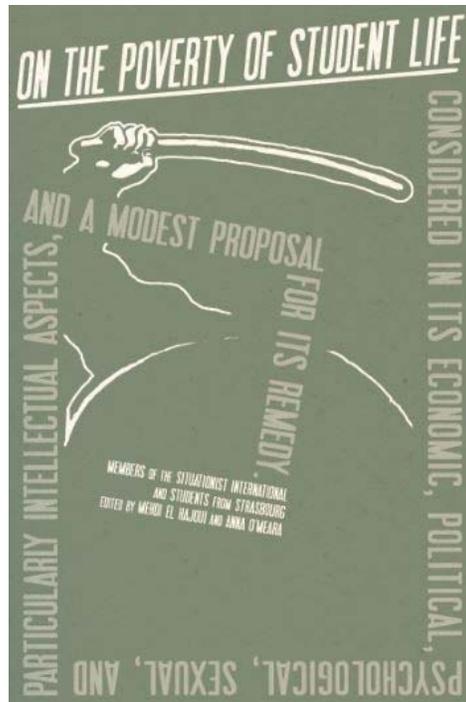
This extraordinary volume ranges over a planetary geography and deeply engages historical formations and trajectories of fascism and antifascism. The authors, writing in a variety of genres and from many fields of study, illuminate the makings of racialized violence, the role of untruths, post-truths, and ideologies, the afterlives and ongoing effects of colonial force, and the role of capital accumulation in the making of modern varieties of fascism. Every page of *For Antifascist Futures* forces us to face and reckon with the lacerating effects of fascist power on the body politic. **-Laleh Khalili**, author of *Sinews of War and Trade* and *Time in the Shadows*

"Globalizing and reframing fascisms on a world scale, this urgent and powerful volume analyzes fascism as the convergence of authoritarian state and extralegal racial nationalist violence responding to the historical and material crises of capitalism and imperialism. The collection constellates a stunning range of antifascist practices, from Black radical internationalism,

Common Notions
On Sale: Apr 29/22
6 x 9 • 304 pages
9781942173564 • \$30.95 • pb
Political Science / Ideologies / Fascism &
Totalitarianism

anticolonial movements, and insurgencies in the Philippines, Palestine, and South Asia, and across Latin America and Africa, on the one hand, to a long history of antifascisms and racial justice movements in the U.S. and Indigenous demands for return of stolen land, on the other.'-**Lisa Lowe**, author of *The Intimacies of Four Continents*





Common Notions
On Sale: May 20/22
6 x 9 • 208 pages
including black and white illustrations documenting the
69 editions
9781942173571 • \$25.50 • pb
Philosophy / Political



On the Poverty of Student Life

Considered in Its Economic, Political, Psychological, Sexual, and Particularly Intellectual Aspects, and a Modest Proposal for Its Remedy

by translated by Donald Nicholson-Smith

When the Situationist International was a little known revolutionary art group, before Guy Debord's philosophical masterpiece *Society of the Spectacle* was published, and before Paris' universities were occupied in May '68, a pamphlet succinctly titled *On the Poverty of Student Life: Considered in Its Economic, Political, Psychological, Sexual, and Especially Intellectual Aspects, With a Modest Proposal for Doing Away With It* created a scandal that would turn into a global revolt.

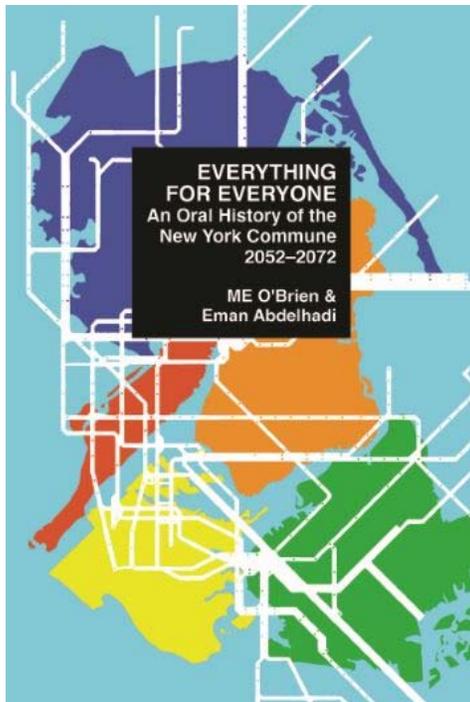
On the Poverty of Student Life was a match that recognized and described student and youth alienation, and the way it was printed and distributed spread that fire. For the first edition supporters of the SI appropriated school funds to make and distribute 10,000 copies. From there, dozens of editions were printed by worker- and student-run printing presses around the world, from Tunis to East London, from Tokyo to Detroit. This new edition highlights this global underground circulation and brings attention to the common conditions of students, workers, and anti-imperialist resistance in the world of the sixties-bringing that historic reckoning to the present.

Featuring a new translation by former SI member and celebrated translator Donald Nicholson-Smith, an interview with author Mustapha Khayati where he traces his map from colonial Algeria to imperial France to the university and the streets, and essays about the political relevance of the manifesto (then and now)-an edition like this has never before existed. With beautiful photographs of 79 different editions this book provides a cartography of an uprising.

Author Bio

The Situationist International was an international organization of social revolutionaries made up of avant-garde artists, intellectuals, and political theorists. It was prominent in Europe from its formation in 1957 to its dissolution in 1972. Mustapha Khayati was a member of the Situationist International in the 1960s. Though collaborating with other Situationists, he was the chief author of *On the Poverty of Student Life*. Guy Debord was a French Marxist theorist, philosopher, filmmaker, member of the Letterist International, and founding member of the Situationist International. He is the author of *The Society of the Spectacle*.





Common Notions
On Sale: Jun 17/22
9 x 6 • 176 pages
9781942173588 • \$24.50 • pb
Fiction / Dystopian



Everything for Everyone

An Oral History of the New York Commune, 2052 - 2072

by ME O'Brien and Eman Abdelhadi

When ME O'Brien, after conducting hundreds of interviews as part of the New York City Trans Oral History Project, had the opportunity to interview Ms. Kelley, a sex work activist, about her role in seizing the Hunts Point Produce Market during the hunger riots of 2052 she knew that this story needed to be heard. Reaching out to her comrade Eman Abdelhadi—a Chicago-based sociologist and activist—for help, the two sought out and interviewed a broad range of people involved in the mass insurrection against capital and the state which resulted in the founding of the New York Commune in 2072.

While selecting twelve voices to tell the story of the emergence and unfolding of a global communist insurrection was a challenge that ultimately cannot tell the full story of the uprising, through the lives and experiences collected here we get a fuller understanding of it than we ever have before. The interviews vary considerably in the personalities of the speakers, their particular roles in the revolutionary process, their voice, and their cultural and personal backgrounds. A significant portion of the interviewees are trans and non-binary reflecting the broader transformation in the social relations of gender. *The New York Commune* gathers together a polyphonic symphony of resistance to capitalist apocalypse.

Author Bio

M.E. O'Brien writes at the intersection of communist theory, trans liberation, LGBTQ social-movement studies, and feminism. A co-editor of *Pinko*, a magazine of gay communism, O'Brien's writing has appeared in *Social Movement Studies*, *Work, Employment & Society*, *Commune*, *Homintern*, *Endnotes*, and *Invert*. She worked with the NYC Trans Oral History Project and completed her PhD at NYU where her research considered how capitalism shaped NYC LGBTQ social movements. She currently works as a psychotherapist.

Eman Abdelhadi is an academic, activist, and artist based in Chicago, IL. Her research as faculty at the University of Chicago focuses on gender differences in the community trajectories of Muslim Americans. Abdelhadi has also spent many years organizing. She has been involved in the movement for Palestinian liberation, Black Lives Matter, counter-surveillance and abolitionism, marxist feminist mobilization as well as workplace struggles. She is currently co-coordinating the Muslim Alliance for Gender and Sexual Diversity, a national organization that provides support and builds community by and for Queer Muslims. Abdelhadi maintains an active creative practice that includes performance art and essay and poetry writing. Her writing has appeared in *Jacobin*, *Muftah*, and other publications.





The Feminist Subversion of the Economy

Contributions for a Dignified Life Against Capital

by Amaia Perez Orozco, translated by Liz Mason-Deese
Mason-Deese

The political response to the COVID-19 pandemic and the pressures on the global capitalist economies has, once again, imposed the priority of markets over life. Add to this the climate crisis and, undoubtedly, the task of sustaining life continues to be privatized, made invisible, and feminized. **We must ask: what does a dignified life look like, especially one that transforms the gendered labor divisions and a racialized, exploitative feminized care economy** that falls mainly on the shoulders of women—from the household to the wider effects of the capitalist economy on social reproduction.

At the same time, these questions are intimately connected with considerations of our environment. *The Feminist Subversion of the Economy* makes the connection between patriarchy, capitalism, and ecological crisis—and rallies women, the LGBTQ+ community, and movements worldwide to center gender and social reproduction in a vision for a just ecology and economy.

Public intellectual, academic, and activist Amaia Perez Orozco offers a vision beyond the myths of development (unlimited growth), wealth (accumulation of capital), and work (limited to waged labor) and, at the same time, accounts for the tasks, networks, and economic subjects that, materially and daily, guarantee that life keeps going.

Newly translated and updated in collaboration with Liz Mason-Deese, who has won a PEN translation award for her work on feminist economics, *The Feminist Subversion of the Economy* shows the urgent need to radically and democratically discuss what we mean by a dignified life and how we can organize to sustain life collectively.

Author Bio

Amaia Pérez Orozco is a long time educator and advocate of feminist economic concepts, theory, and practice in Spain and Latin America. She has a PhD in Economics and is an activist in social and feminist movements. She is the author of *Perspectivas feministas en torno a la economía. El caso de los cuidados* (2006, CES) and, with Silvia L. Gil, *Desigualdades a flor de piel. Cadenas globales de cuidados* (2011, ONU-Mujeres). Liz Mason-Deese is a feminist translator and part of the translation collective Territorio de Ideas, an editor of Viewpoint Magazine, and a longtime participant in feminist and anticapitalist movements in Argentina. She is a coeditor of *Femicide and Global Accumulation: Frontline Struggles to Resist the Violence of Patriarchy and Capitalism*.



Common Notions

On Sale: Aug 19/22

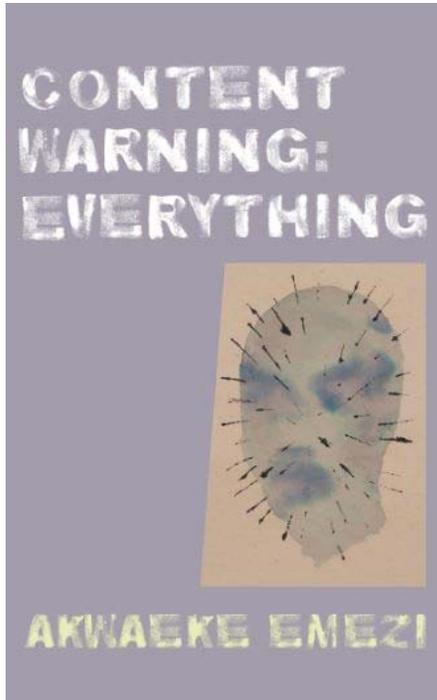
6 x 9 • 288 pages

9781942173199 • \$29.95 • pb

Social Science / Feminism & Feminist Theory







Copper Canyon Press

Content Warning: Everything
by Akwaeke Emezi

In their bold debut poetry collection, Akwaeke Emezi - award-winning author of *Freshwater*, *PET*, *The Death of Vivek Oji*, and *Dear Senthuran* - imagines a new depth of belonging. Crafted of both divine and earthly materials, these poems travel from home to homesickness, tracing desire to surrender and abuse to survival, while mapping out a chosen family that includes the son of god, mary auntie, and magdalene with the chestnut eyes. Written from a spiritfirst perspective and celebrating the essence of self that is impossible to drown, kill, or reduce, *Content Warning: Everything* distills the radiant power and epic grief of a mischievous and wanting young deity, embodied.

Author Bio

Akwaeke Emezi (they/them) is the author of the *New York Times* bestseller *The Death of Vivek Oji*, which was a finalist for the Dylan Thomas Prize, the Los Angeles Times Book Prize, and the PEN/Jean Stein Award; *Pet*, a finalist for the National Book Award for Young People's Literature, a Walter Honor Book, and a Stonewall Honor Book; *Freshwater*, which was named a *New York Times* Notable Book and shortlisted for the PEN/Hemingway Award, the New York Public Library Young Lions Fiction Award, the Lambda Literary Award, and the Center for Fiction's First Novel Prize; and most recently, *Dear Senthuran: A Black Spirit Memoir*. Their debut poetry collection, *Content Warning: Everything*, their debut romance novel, *You Made a Fool of Death with Your Beauty*, and their next young adult novel, *Bitter*, are forthcoming in 2022. Selected as a 5 Under 35 honoree by the National Book Foundation, they are based in liminal spaces.

Copper Canyon Press

On Sale: Apr 15/22

6 x 9 • 64 pages

9781556596292 • \$22.50 • pb

Poetry / African

Notes

- Debut poetry collection by FRESHWATER author Akwaeke Emezi (sold 1.5K copies of the PB)
- Author is a rising star
- Growing interest in contemporary poetry from diverse voices
- LGBTQ
- Debut poetry collection by FRESHWATER author Akwaeke Emezi (sold 1.5K copies of the PB)
- Author is a rising star
- Growing interest in contemporary poetry from diverse voices
- LGBTQ



THE TREES
WITNESS
EVERYTHING
VICTORIA
CHANG

Copper Canyon Press

The Trees Witness Everything
by Victoria Chang

In *The Trees Witness Everything*, Victoria Chang reinvigorates language by way of concentration, using constraint to illuminate and free the wild interior. Largely composed in various Japanese syllabic forms called wakas, "each poem is shaped by pattern and count. This highly original work innovates inside the lineage of great poets including W.S. Merwin, whose poem titles are repurposed as frames and mirrors for the text, stitching past and present in complex dialogue. Chang depicts the smooth, melancholic isolation of the mind while reaching outward to name - with reverence, economy, and whimsy - the ache of wanting, the hawk and its shadow, our human urge to hide the minute beneath the light.

Author Bio

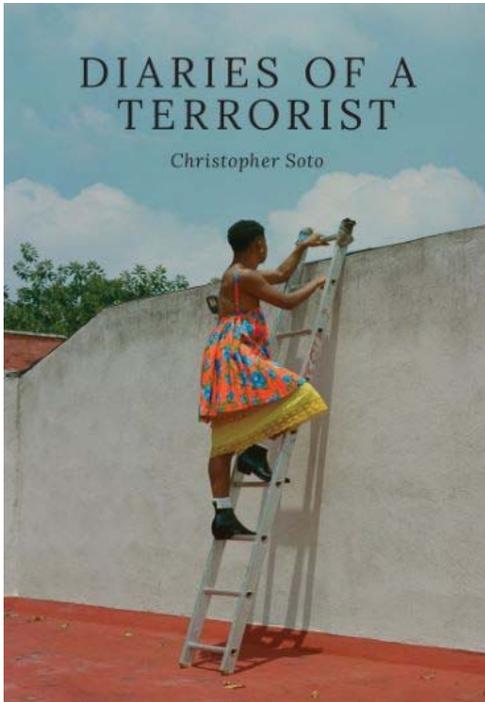
Born in Detroit, Michigan to Taiwanese immigrants, Victoria Chang was educated at the University of Michigan, Harvard University, and Stanford Business School and holds an MFA in poetry from Warren Wilson. She is the author of six books of poetry, including *Obit*, which was named a New York Times 100 Notable Books of 2020" and included on Time Magazine's "100 Must-Read Books of 2020." She lives in Southern California with her family and serves as the Program Chair of Antioch's Low-Residency MFA Program.

Copper Canyon Press
On Sale: May 6/22
4 x 9 • 144 pages
9781556596322 • \$23.95 • pb
Poetry / American / Asian American

Notes

- New poetry collection from Victoria Chang author of OBIT and DEAR MEMORY
- Central themes are nature and human activity
- New poetry collection from Victoria Chang author of OBIT and DEAR MEMORY
- Central themes are nature and human activity





Copper Canyon Press

Diaries of a Terrorist
by Christopher Soto

This debut poetry collection demands the abolition of policing and human caging. In *Diaries of a Terrorist*, Christopher Soto uses the "we" pronoun to emphasize that police violence happens not only to individuals, but to whole communities. His poetics open the imagination towards possibilities of existence beyond the status quo. Soto asks, "Who do we call terrorist, & why?" These political surrealist poems shift between gut-wrenching vulnerability, laugh-aloud humor, and unapologetic queer punk raunchiness. *Diaries of a Terrorist* is groundbreaking in its ability to speak from a local to a global scale about one of the most important issues of our time.

Author Bio

Christopher Soto (he/they) is a poet from Los Angeles, California, who also goes by the name Loma. They work at UCLA with the Ethnic Studies Centers and sit on the Board of Directors for Lambda Literary. A 2019 CantoMundo fellow, they are the author of the chapbook *Sad Girl Poems* and the editor of *Nepantla: An Anthology Dedicated to Queer Poets of Color*.

Copper Canyon Press

On Sale: May 13/22

6 x 9 • 80 pages

9781556596346 • \$23.95 • pb

Poetry / American

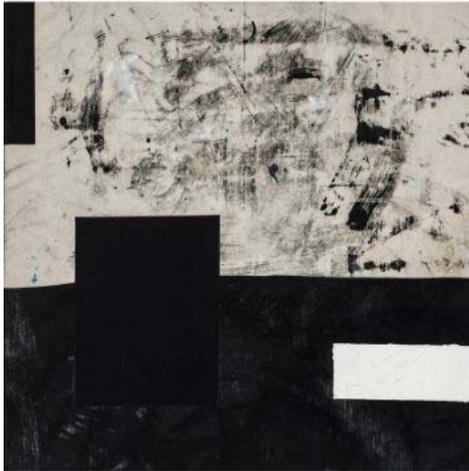
Notes

- Timely debut poetry collection from important Latinx, nonbinary, activist voice
- speaks to issues of public discussion, debate, and protest like police brutality, mass incarceration, immigration/border control, transgender rights, gender violence, and U.S. imperialism
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- speaks to issues of public discussion, debate, and protest like police brutality, mass incarceration, immigration/border control, transgender rights, gender violence, and U.S. imperialism



Copper Canyon Press

CHRIS SMOKING
ABANI THE BIBLE



Smoking the Bible
by Chris Abani

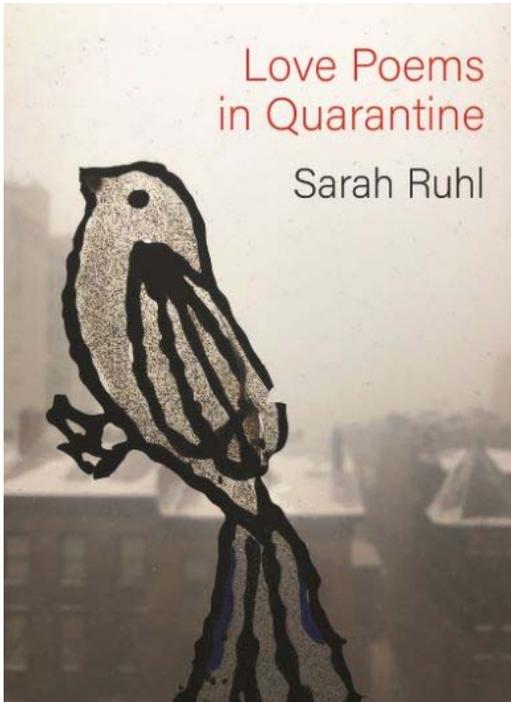
Smoking the Bible is an arresting collection of poems thick with feeling, shaped by Chris Abani's astounding command of form and metaphor. These poems reveal the personal story of two brothers—one elegizing the other—and the larger story of a man in exile: exile of geography, culture, and memory. What we experience in this emotionally generous collection is a deep spiritual reckoning that draws on ancient African traditions of belief, and an intellectual vivacity drawing on various wisdom literatures and traditions. Abani illustrates the connective geography between harm, regret, and release, as poems move through landscapes of Nigeria, the Midwestern United States, adulthood, and childhood. One has the sense of entering a whole and complex world of the imagination in reading this collection. There is no artifice here, no affectation; and these poems are a study in the very grace of image.

Author Bio

Acclaimed novelist, poet, and public speaker Chris Abani grew up in Afikpo, Nigeria. Author of fourteen books, he is the recipient of Guggenheim Fellowship, among many honors. Abani is a Board of Trustees Professor of English and Comparative Literary Studies at Northwestern University.

Copper Canyon Press
On Sale: May 27/22
6 x 9 • 96 pages
9781556596285 • \$23.95 • pb
Poetry / Subjects & Themes / Death, Grief, Loss





Copper Canyon Press

Love Poems in Quarantine
by Sara Ruhl

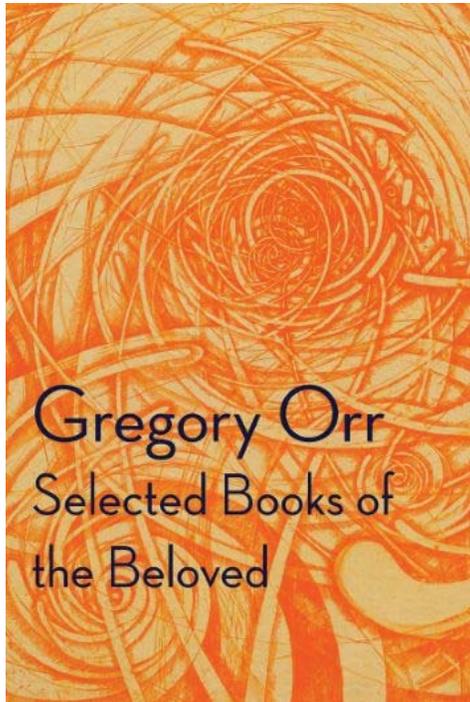
Writing from and toward "the endless desire / to be at home in the world," Sarah Ruhl wrote *Love Poems in Quarantine* to mark the passage of time when all familiar landmarks disappeared. From the dawn of the COVID-19 pandemic, to the murder of George Floyd, to months of simultaneous quarantine and protest, this is - in free verse and form, lamentation and meditation - a book of days, a survival kit for spiritual malady. These poems find small solace in domestic absurdities. Even in global crisis, there is the laundry. The dog rolls in something putrid, the child interrupts a Zoom meeting, and dinner must get made, again and again. Using language to travel and touch when bodies could not, Ruhl has drawn with great care a portrait of a year unlike any other in history.

Author Bio

Sarah Ruhl is a playwright, poet, and essayist. She has been a two-time Pulitzer prize finalist, a Tony award nominee, and the recipient of the MacArthur genius" award. She teaches at the Yale School of Drama and lives in Brooklyn with her children and husband.

Copper Canyon Press
On Sale: Jun 10/22
6 x 9 • 144 pages
9781556596308 • \$22.50 • pb
Poetry / Subjects & Themes / General





Copper Canyon Press

Selected Books of the Beloved
by Gregory Orr

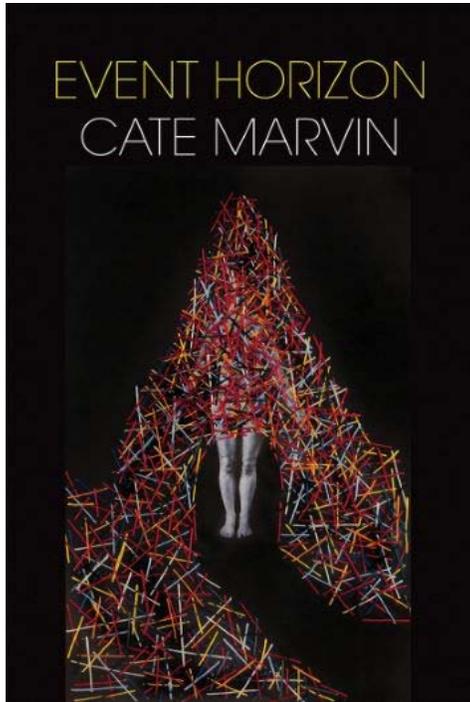
For more than a decade, Gregory Orr has been writing toward "the Book: an imagined tome containing every poem and song ever written. Drawing from a rich tradition of lyric poetry, *Selected Books of the Beloved* is the culmination of that project, and more it is a celebration of the transformative power of poetry, and of our extraordinary capacity to feel and to love.

Author Bio

Gregory Orr has written twelve poetry collections, a memoir, and several books of criticism. The recipient of Fellowships from the Guggenheim Foundation and the National Endowment for the Arts, he lives in Charlottesville, Virginia.

Copper Canyon Press
On Sale: Aug 19/22
5.5 x 8.5 • 384 pages
9781556596537 • \$24.50 • pb
Poetry / Subjects & Themes / Death, Grief, Loss





Copper Canyon Press

Event Horizon
by Cate Marvin

Cate Marvin's brilliant fourth poetry collection exists just outside of calamity. Set between the violent realm of patriarchy and the bright otherworld of female agency and survival, these are poems of pointed humor and quick intellect, radical exposure and (re)vision. At Marvin's table, the knife of domesticity becomes a threat, sharpened and shined. Misogyny pulls the sheets from the bed; motherhood wails from the backseat of the car; our hero is ghosted (abandoned, haunted) by past friends and beloveds. *Event Horizon* asks, at what point do we disappear into our experiences? How do we come out on the other side?

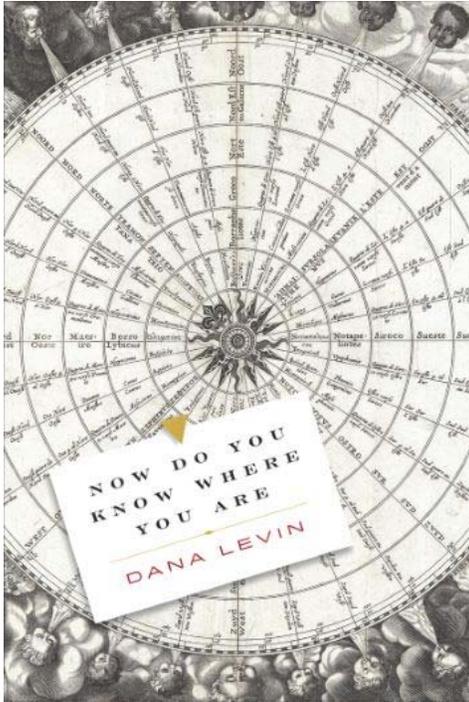
Author Bio

Cate Marvin earned an MFA in poetry from the University of Houston and an MFA in fiction from the Iowa Writers' Workshop before completing a PhD in English and comparative literature at the University of Cincinnati. Marvin's first book, *World's Tallest Disaster* earned the Kate Tufts Discovery Award. A Guggenheim Fellow and co-founder of VIDA: Women in Literary Arts, Marvin is Professor of English at the College of Staten Island and also teaches poetry in the Stonecoast MFA Program at the University of Southern Maine. She lives in Scarborough, Maine.

Copper Canyon Press
On Sale: Jun 3/22
6 x 9 • 112 pages
9781556596438 • \$22.50 • pb
Poetry / American



9 781556 596438



Copper Canyon Press

Now Do You Know Where You Are
by Dana Levin

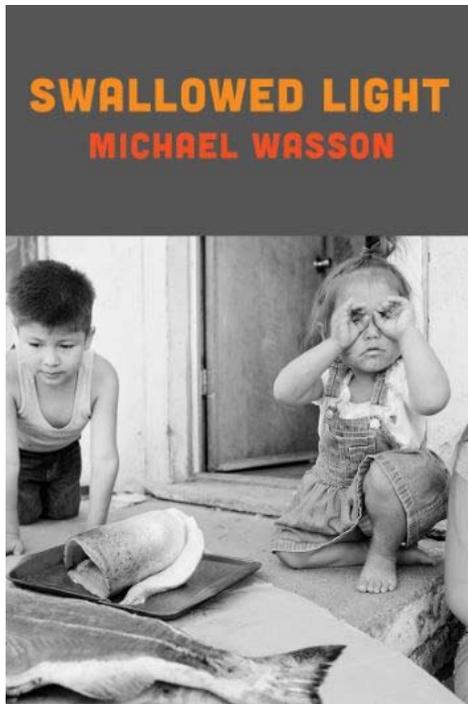
Dana Levin's fifth collection is a brave and perceptive companion, walking with the reader through the disorientations of personal and collective transformation. *Now Do You Know Where You Are* investigates how great change calls the soul out of the old lyric, "to be a messenger" to record whatever wanted to stream through. Levin works in a variety of forms, calling on beloveds and ancestors, great thinkers and religions convened by Levin's own spun-of-light wisdom and intellectual hospitality balancing clear-eyed forensics of the past with vatic knowledge of the future. "So many bodies a soul has to press through: personal, familial, regional, national, global, planetary, cosmic" // "Now do you know where you are?"

Author Bio

Dana Levin is the author of four collections of poetry. Her debut, *In the Surgical Theater*, was selected by Louise Glück for the American Poetry Review/Honickman First Book Prize. *The New Yorker* called her third book, *Sky Burial* (Copper Canyon), "utterly her own and utterly riveting." A Guggenheim and Rona Jaffe Fellow, Levin currently serves as Distinguished Writer-in-Residence at Maryville University in St. Louis.

Copper Canyon Press
On Sale: Apr 29/22
6 x 9 • 96 pages
9781556596339 • \$23.95 • pb
Poetry / Women Authors





Copper Canyon Press

Swallowed Light
by Michael Wasson

Swallowed Light begins at the opened clearing of myth, at the mouth of history. In his breathtaking debut poetry collection, Michael Wasson writes into the gaps left by a legacy of erasure—the wholly American fracture of colonialism—where the indigenous tongue is determined to bloom against its own vanishing. These poems mourn and build with pattern and intricacy, intuition and echo, calling ocean and heartbreak and basalt, monsters and bullets and bones, until they form one vibrant song.

Author Bio

Michael Wasson is Nimípuu from the Nez Perce Reservation in Idaho. He is the author of *Swallowed Light* (Copper Canyon, 2021) and *This American Ghost* (YesYes Books, 2017). In 2019 he was awarded a Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship from the Poetry Foundation.

Copper Canyon Press
On Sale: May 20/22
6 x 9 • 96 pages
9781556596001 • \$22.50 • pb
Poetry / Native American



Notes

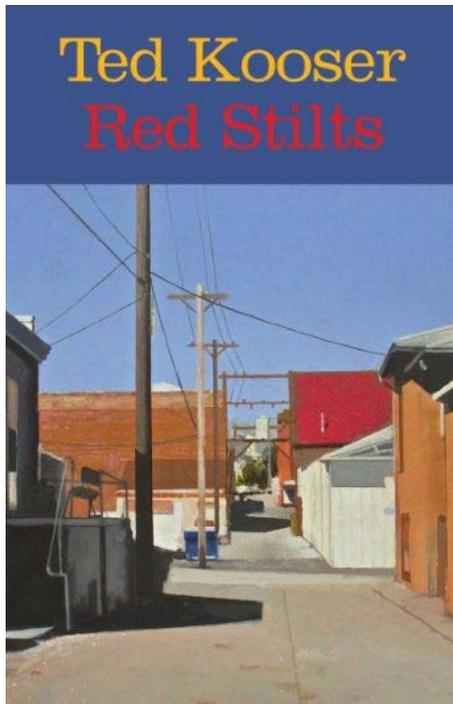
Nimipuutíímt, the language of the Nez Perce, is a critically endangered language, with fewer than 50 fluent speakers left in the world.

Swallowed Light is written in both English and Nimipuutíímt.

When asked to come up with a reason why he writes, Wasson said “I write because all my storytellers are dead.”

This poetry is opulent and dreamlike, rich and visceral. The world Wasson creates is a world one cannot help but be drawn into.

With this first full-length collection, Wasson is an exciting emerging voice in contemporary poetry.



Copper Canyon Press

Red Stilts (paperback)
by Ted Kooser

Red Stilts finds Pulitzer Prize-winner and former U. S. Poet Laureate Ted Kooser at the top of his imaginative and storytelling powers. Here are the richly metaphorical, imagistically masterful, clear and accessible poems for which he has become widely known. Kooser writes for an audience of everyday readers and believes poets "need to write poetry that doesn't make people feel stupid." Each poem in *Red Stilts* strives to reveal the complex beauties of the ordinary, of the world that's right under our noses. Right under Kooser's nose is rural America, most specifically the Great Plains, with its isolated villages, struggling economy, hard-working people and multiple beauties that surpass everything wrecked, wrong, or in error.

Author Bio

Ted Kooser received the Pulitzer Prize for Poetry for *Delights and Shadows*, and also served two terms as the Poet Laureate of the United States. As Poet Laureate, he established a weekly newspaper column, *American Life in Poetry*, which is carried in over 150 newspapers, as well as online, and has an estimated circulation of three and a half million readers around the world. Kooser is the author of over twenty books, including five for children. He lives in a small town in Nebraska.

Copper Canyon Press
On Sale: Apr 22/22
5.5 x 8.5 • 112 pages
9781556596490 • \$22.50 • pb
Poetry / American





Eros the Bittersweet

by Anne Carson

Selected by the Modern Library as one of the 100 best nonfiction books of all time

A book about romantic love, *Eros the Bittersweet* is Anne Carson's exploration of the concept of eros" in both classical philosophy and literature. Beginning with, "It was Sappho who first called eros 'bittersweet.' No one who has been in love disputes her," Carson examines her subject from numerous points of view, creating a lyrical meditation in the tradition of William Carlos Williams's *Spring and All* and William H. Gass's *On Being Blue* .

Epigrammatic, witty, ironic, and endlessly entertaining, *Eros* is an utterly original book.

Anne Carson is a rare talent, brilliant and full of wit, passionate and also deeply moving."Michael Ondaatje

"What we learn from *Eros the Bittersweet* while being spun alive by its brilliance is that its author is a philosopher of much cunning and an agile reader, a scholar with a mind as fresh as a spring meadow, no dust anywhere on her."Guy Davenport"

Author Bio

Anne Carson was born in Canada and teaches ancient Greek for a living. Her awards and honors include the Lannan Award, the Pushcart Prize, the Griffin Trust Award for Excellence in Poetry, a Guggenheim fellowship, and the MacArthur "Genius" Award.



Deep Vellum
On Sale: Apr 15/22
5.5 x 8.5 • 190 pages
9781628973860 • \$22.50 • pb
Literary Criticism / Ancient & Classical
Series: Dalkey Archive Essentials

Notes

- April 2022 official relaunch of Dalkey Archive. - Archive Essentials. New intros and new covers. new scans and layouts.
- 10 books per season
- New Original Books. mix of English originals and translations. more experimental, unconventional/literary
- And scholarly series. more approachable scholarship about authors that Dalkey supports.
- Carson's first book: a discourse on Sappho and Eros.
- Selected by the Modern Library as one of the 100 best nonfiction books of all time
- April 2022 official relaunch of Dalkey Archive. - Archive Essentials. New intros and new covers. new scans and layouts.
- 10 books per season
- New Original Books. mix of English originals and translations. more experimental, unconventional/literary
- And scholarly series. more approachable scholarship about authors that Dalkey supports.
- Carson's first book: a discourse on Sappho and Eros.

- Selected by the Modern Library as one of the 100
best nonfiction books of all time



Yellow Back Radio Broke-Down

by Ishmael Reed

"Folks. This here is the story of the Loop Garoo Kid. A cowboy so bad he made a working posse of spells phone in sick. A bullwhacker so unfeeling he left the print of winged mice on hides of crawling women. A desperado so onery he made the Pope cry and the most powerful of cattlemen shed his head to the Executioner's swine. And so begins the HooDoo Western by Ishmael Reed, author of *Mumbo Jumbo* and one of America's most innovative and celebrated writers. Reed demolishes white American history and folklore as well as Christian myth in this masterful satire of contemporary American life. In addition to the black, satanic Loop Garoo Kid, *Yellow Back Radio Broke-Down* features Drag Gibson (a rich, slovenly cattleman), Mustache Sal (his nymphomaniac mail-order bride), Thomas Jefferson and many others in a hilarious parody of the old Western.

Swings with the poetry of slang, bop talk and a solo scat singer traversing 47 miles of barbed wire with a cobra snake for a necktie." *Rolling Stone*

"Ishmael Reed is a most talented humorist and possessor of a powerfully antic and lyric imagination. . . . *Yellow Back Radio Broke-Down* should be read as hard evidence of Reed's uncommon talent." *New Yorker*

" *Yellow Back Radio Broke-Down* is a full blown 'horse opera,' a surrealistic spoof of the Western with Indian chiefs aboard helicopters, stagecoaches and closed circuit TVs, cavalry charges of taxis." *New York Review of Books*

Author Bio

Ishmael Reed is the author of over twenty-five books including *Mumbo Jumbo*, *The Last Days of Louisiana Red*, *Conjugating Hindi*, and *Juice!*. He is also a publisher, television producer, songwriter, radio and television commentator, lecturer, and has long been devoted to exploring an alternative black aesthetic: the trickster tradition, or Neo-Hoodooism as he calls it. Founder of the Before Columbus Foundation, he taught at the University of California, Berkeley for over thirty years, retiring in 2005. In 2003, he received the coveted Otto Award for political theater.

Deep Vellum
On Sale: Apr 29/22
5.5 x 8.5 • 177 pages
9781628973877 • \$22.50 • pb
Fiction / Literary
Series: Dalkey Archive Essentials





At Swim-Two-Birds

by Flann O'Brien, introduction by William H. Gass

Along with one or two books by James Joyce, Flann O'Brien's *At Swim-Two-Birds* is the most famous (and infamous) of Irish novels published in the twentieth century.

A wildly comic send-up of Irish literature and culture, *At Swim-Two-Birds* is the story of a young, lazy, and frequently drunk Irish college student who lives with his curmudgeonly uncle in Dublin. When not in bed (where he seems to spend most of his time) or reading he is composing a mischief-filled novel about Dermot Trellis, a second-rate author whose characters ultimately rebel against him and seek vengeance. From drugging him as he sleeps to dropping the ceiling on his head, these figures of Irish myth make Trellis pay dearly for his bad writing.

Hilariously funny and inventive, *At Swim-Two-Birds* has influenced generations of writers, opening up new possibilities for what can be done in fiction. It is a true masterpiece of Irish literature.

A real writer, with the true comic spirit. A really funny book."James Joyce

"This is just the book to give your sister if she's a loud, dirty, boozy girl!"Dylan Thomas

At Swim-Two-Birds has remained in my mind ever since it first appeared as one of the best books of our century. A book in a thousand . . . in the line of *Ulysses* and *Tristram Shandy*."Graham Greene"

Author Bio

Flann O'Brien, whose real name was Brian O'Nolan, also wrote under the pen name of Myles na Gopaleen. He was born in 1911 in County Tyrone. A resident of Dublin, he graduated from University College after a brilliant career as a student (editing a magazine called *Blather*) and joined the Civil Service, in which he eventually attained a senior position. He wrote throughout his life, which ended in Dublin on April 1, 1966. His other novels include *The Dalkey Archive*, *The Third Policeman*, *The Hard Life*, and *The Poor Mouth*, all available from Dalkey Archive Press. Also available are three volumes of his newspaper columns: *The Best of Myles*, *Further Cuttings from Cruiskeen Lawn*, and *At War*.

Deep Vellum
On Sale: May 13/22
5.5 x 8.5 • 240 pages
9781628973884 • \$23.95 • pb
Fiction / Literary
Series: Dalkey Archive Essentials





Wittgenstein's Mistress

by David Markson

Wittgenstein's Mistress is a novel unlike anything David Markson or anyone else has ever written before. It is the story of a woman who is convinced and, astonishingly, will ultimately convince the reader as well that she is the only person left on earth.

Presumably she is mad. And yet so appealing is her character, and so witty and seductive her narrative voice, that we will follow her hypnotically as she unloads the intellectual baggage of a lifetime in a series of irreverent meditations on everything and everybody from Brahms to sex to Heidegger to Helen of Troy. And as she contemplates aspects of the troubled past which have brought her to her present state'obviously a metaphor for ultimate loneliness'so too will her drama become one of the few certifiably original fictions of our time.

"The novel I liked best this year, Ø said the *Washington Times* upon the book's publication; "one dizzying, delightful, funny passage after another . . . *Wittgenstein's Mistress* gives proof positive that the experimental novel can produce high, pure works of imagination. Ø

"A work of genius . . . an erudite, breathtakingly cerebral novel whose prose is crystal and whose voice rivets and whose conclusion defies you not to cry. Ø"David Foster Wallace

"Brilliant and often hilarious . . . Markson is one working novelist I can think of who can claim affinities with Joyce, Gaddis, and Lowry, no less than with Beckett. Ø' *San Francisco Review of Books*

"Addresses formidable philosophic questions with tremendous wit . . . remarkable . . . a novel that can be parsed like a sentence; it is that well made. Ø' *New York Times Book Review*

"Beautifully conceived. An irresistible, captivating book! Ø"Walter Abish

"Beautifully realized. Initially as hypnotically calming as an afternoon snowfall, then, by stages as menacing and yet thrilling as a nocturnal blizzard. This is Markson in the post-Beckett Gaddis country, staking his own claim, in a territory nobody else has the courage or the strength to inhabit and survive in. Ø"James McCourt

"Provocative, learned, wacko, brilliant, and extravagantly comic. This is a nonesuch novel, a formidable work of art by a writer who kicks tradition out the window, then kicks the window out the window, letting a splendid new light into the room. Ø"William Kennedy

Author Bio

Deep Vellum
On Sale: Jul 8/22
5.5 x 8.5 • 248 pages
9781628973914 • \$22.95 • pb
Fiction / Literary
Series: Dalkey Archive Essentials

David Markson's novel *Wittgenstein's Mistress* was acclaimed by David Foster Wallace as pretty much the high point of experimental fiction in this country." His other novels, including *Reader's Block*, *Springer's Progress*, and *Vanishing Point*, have expanded this high reputation. His novel *The Ballad of Dingus Magee* was made into the film *Dirty Dingus Magee*, which starred Frank Sinatra, and he is also the author of three crime novels. Born in Albany, New York, he lived in New York City until his death in 2010.





Poor Things

by Alasdair Gray

One of Alasdair Gray's most brilliant creations, *Poor Things* is a postmodern revision of *Frankenstein* that replaces the traditional monster with Bella Baxter—a beautiful young erotomaniac brought back to life with the brain of an infant. Godwin Baxter's scientific ambition to create the perfect companion is realized when he finds the drowned body of Bella, but his dream is thwarted by Dr. Archibald McCandless's jealous love for Baxter's creation.

The hilarious tale of love and scandal that ensues would be "the whole story" in the hands of a lesser author (which in fact it is, for this account is actually written by Dr. McCandless). For Gray, though, this is only half the story, after which Bella (a.k.a. Victoria McCandless) has her own say in the matter.

Satirizing the classic Victorian novel, *Poor Things* is a hilarious political allegory and a thought-provoking duel between the desires of men and the independence of women, from one of Scotland's most accomplished authors. Alasdair Gray is the author of over a dozen novels and short story collections, including *Lanark*, *1982 Janine*, and *Unlikely Stories, Mostly*.
?

"Witty and delightfully written."—Geoff Ryman, *New York Times*

"Probably a crank, possibly a genius, certainly an original and independent voice, Alasdair Gray . . . has the look of a latter-day William Blake, with his extravagant myth-making, his strong social conscience, his liberating vision of sexuality and his flashes of righteous indignation tempered with scathing wit and sly self-mockery."—Merle Rubin, *Los Angeles Times Book Review*

"Lewis Carroll and Conan Doyle are acknowledged, but the authors Gray really revises are Sterne and Diderot, both comically self-analytic, Defoe, the creator of strong women, and Samuel Johnson or Voltaire, profound allegorists of the search for a good society . . . *Poor Things* is amusing and admirably angry, compassionate, and ironic as it looks in 1992 at the early days' modern as well Victorian' of a better nation."—*Times Literary Supplement*

Author Bio

Alasdair Gray (1934-2019) published more than twenty books, including *Lanark*, *1982 Janine*, and *Unlikely Stories, Mostly*. In his own words, Alasdair Gray is a fat, spectacled, balding, increasingly old Glaswegian pedestrian who has mainly lived by writing and designing books, most of them fiction.



Deep Vellum
On Sale: Aug 5/22
5.5 x 8.5 • 320 pages
B&W sketches by the author
9781628973938 • \$25.95 • pb
Fiction / Literary
Series: Dalkey Archive Essentials





Trilogy

by Jon Fosse, translated by May-Brit Akerholt

Trilogy is Jon Fosse's critically acclaimed, luminous love story about Asle and Alida, two lovers trying to find their place in this world. Homeless and sleepless, they wander around Bergen in the rain, trying to make a life for themselves and the child they expect. Through a rich web of historical, cultural, and theological allusions, Fosse constructs a modern parable of injustice, resistance, crime, and redemption. Consisting of three novellas (*Wakefulness*, *Olav's Dreams*, and *Weariness*), *Trilogy* is a haunting, mysterious, and poignant evocation of love, for which Fosse received The Nordic Council's Prize for Literature in 2015.

... it is easy to see Fosse's work as Ibsen stripped down to its emotional essentials. But it is much more." *New York Times*

"... an exploration of zones that are murky, dangerous, crucial, where craftsmanship and inspiration seek and repulse each other." *LeMonde*

Author Bio

Jon Fosse was born in 1959 on the west coast of Norway and has written over thirty books and twenty-eight plays that have been translated into over 40 languages. His first novel, *Red, Black*, was published in 1983, and was followed by such works as *Melancholia I & II*, *Aliss at the Fire*, and *Morning and Evening*, which are available in translation from Dalkey Archive Press. He is one of the world's most produced living playwrights. In 2007, Fosse became a chevalier of the *Ordre national du Mérite* of France, and he was awarded the International Ibsen Award in 2010. In 2011, he moved into Grotten, an honorary residence for artists on the grounds of the Royal Palace in Oslo. He was awarded the European Prize for Literature in 2014 and the Nordic Council Literature Prize in 2015.

Deep Vellum
On Sale: Jun 24/22
5.5 x 8.5 • 200 pages
9781628973907 • \$22.95 • pb
Fiction / Literary
Series: Dalkey Archive Essentials





Sot-Weed Factor

by John Barth

This is Barth's most distinguished masterpiece. This modern classic is a hilarious tribute to all the most insidious human vices, with a hero who is one of the most diverting . . . to roam the world since *Candide*."

"A feast. Dense, funny, endlessly inventive (and, OK, yes, long-winded) this satire of the eighteenth-century picaresque novel'think Fielding's *Tom Jones* or Sterne's *Tristram Shandy*'is also an earnest picture of the pitfalls awaiting innocence as it makes its unsteady way in the world. It's the late seventeenth century and Ebenezer Cooke is a poet, dutiful son and determined virgin who travels from England to Maryland to take possession of his father's tobacco (or "sot weed") plantation. He is also eventually given to believe that he has been commissioned by the third Lord Baltimore to write an epic poem, *The Marylandiad*. But things are not always what they seem. Actually, things are almost never what they seem. Not since *Candide* has a steadfast soul witnessed so many strange scenes or faced so many perils. Pirates, Indians, shrewd prostitutes, armed insurrectionists' Cooke endures them all, plus assaults on his virginity from both women and men. Barth's language is impossibly rich, a wickedly funny take on old English rhetoric and American self-appraisals. For good measure he throws in stories within stories, including the funniest retelling of the Pocahontas tale'revealed to us in the 'secret' journals of Capt. John Smith'that anyone has ever dared to tell." ' *Time* "

Here [is] a masterly act of authorial ventriloquism, a vivid recreation of the cadences and vocabulary, the mind-set and mores (or lack thereof) of English colonists in America's mid-Atlantic region in the late 1600's . . . Ebenezer describes himself as 'a morsel for the wide world's lions.' What a gorgeous set-up for a satire.'" *The Millions*

"John Barth's *The Sot-Weed Factor* is a brilliantly specialized performance . . . A bare-knuckled satire of humanity at large." ' *New York Times*

Author Bio

John Barth is our most celebrated postmodernist. From the appearance in 1956 of *The Floating Opera*, his first published book, through the essay collection *Final Fridays*, released in 2012, he has published at least two books in each of the seven decades spanning his writerly life thus far. Thrice nominated for the National Book Award' *The Floating Opera*, *Lost in the Funhouse*, and *Chimera*, which won in 1973' Barth has received the F. Scott Fitzgerald Award for Outstanding Achievement in American Fiction, the PEN/Malamud Award for Excellence in the Short Story, and the Lannan Foundation Lifetime Achievement Award. A native of Maryland's Eastern Shore, he taught for twenty-two years in the Writing Seminars at Johns Hopkins University. He now lives in Florida with his wife Shelly.

Deep Vellum
On Sale: Aug 19/22
6 x 9 • 806 pages
9781628973945 • \$33.95 • pb
Fiction / Literary
Series: Dalkey Archive Essentials





The Planetarium

by Nathalie Sarraute, translated by Maria Jolas

A young writer has his heart set on his aunt's large apartment. With this seemingly simple conceit, the characters of *The Planetarium* are set in orbit and a galaxy of argument, resentment, and bitterness erupts. Telling the story from various points of view, Sarraute focuses below the surface, on the emotional lives of the characters in a way that surpasses even Virginia Woolf. Always deeply engaging, *The Planetarium* reveals the deep disparity between the way we see ourselves and the way others see us.

It fulfills ideally the dream of Flaubert and Mallarmé, dreamed again by their Irish and Czech admirers, Joyce and Kafka, of a novel made out of nothing and in which events are next to nothing." *New York Times*

The best thing about Nathalie Sarraute is her stumbling, groping style, with its honesty and numerous misgivings, a style that approaches the object with reverent precautions, withdraws from it suddenly out of a sort of modesty, or through timidity before its complexity, then, when all is said and done, suddenly presents us with the drooling monster, almost without having touched it, through the magic of an image." Jean-Paul Sartre

" *The Planetarium* is a wonderfully believable account of a short, sharp struggle between an exploitative young man with literary ambitions and his rich, domineering relatives.." *New Yorker*

Author Bio

The author of eleven novels, three works of criticism, a collection of plays, and an autobiography, **Nathalie Sarraute** (1900-1999) is well-known as one of the prime proponents of the New Novel, alongside Alain Robbe-Grillet, Robert Pinget, and Claude Simon. Among her books are *Do You Hear Them?*, *Martereau*, *Portrait of a Man Unknown*, *Between Life and Death*, and *Tropisms*.

Deep Vellum
On Sale: May 27/22
5.5 x 8.5 • 246 pages
9781628973891 • \$22.50 • pb
Fiction / Literary
Series: Dalkey Archive Essentials





Langrishe, Go Down
by Aidan Higgins

An eminently poetic book, *Langrishe, Go Down* (Higgins's first novel) traces the fall of the Langrishes'a once wealthy, highly respected Irish family'through the lives of their four daughters, especially the youngest, Imogen, whose love affair with a self-centered German scholar resonates throughout the book. Their relationship, told in lush, erotic, and occasionally melancholic prose, comes to represent not only the invasion and decline of this insular family, but the decline of Ireland and Western Europe as a whole in the years preceding World War II. In the tradition of great Irish writing, Higgins's prose is a direct descendent from that of James Joyce and Samuel Beckett, and nowhere else in his mastery of the language as evident as in *Langrishe, Go Down*, which the *Irish Times* applauded as the best Irish novel since *At Swim-Two-Birds* and the novels of Beckett."

The ferocious and dazzling prose of Aidan Higgins, the pure architecture of his sentences, takes the breath out of you. He is one of our great writers."Annie Proulx

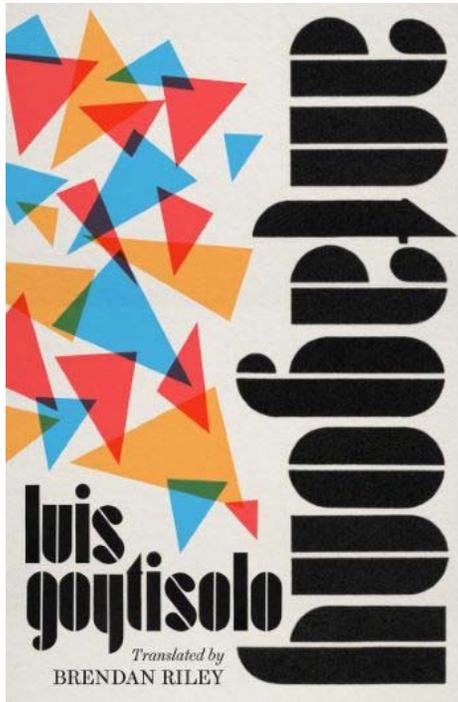
" *Langrishe, Go Down* is a wonderful piece of writing . . . Faulkner never listened more carefully to every creak of a decaying mansion than Higgins does to Springfield House." *New York Times*

Author Bio

Aidan Higgins has written short stories, novels, travel pieces, radio plays, and a large body of criticism. A consummate stylist, his writing is lush and complex. His books include *Scenes from a Receding Past*, *Bornholm Night-Ferry*, *Balcony of Europe*, and *Langrishe, Go Down*, which was adapted for television by Harold Pinter.

Deep Vellum
On Sale: Jul 15/22
5.5 x 8.5 • 254 pages
9781628973921 • \$22.95 • pb
Fiction / Literary
Series: Dalkey Archive Essentials





Antagonía

by Luis Goytisolo, translated by Brendan Riley

Antagonía surveys the social history of Barcelona and Catalonia, primarily since the end of the Spanish Civil War in 1939. The work, originally published as a tetralogy and now collected into one volume, follows the youth and education of Raul Ferrer Gaminde, son of a well-connected, middle-class Catalan family that embraces Franco and Spanish Nationalism. Its potent drama plays out through Goytisolo's crisp, forceful presentation of youth, humor, optimism, rebellion, violence, sexual awakening, indulgence, punishment, and the realization of one's artistic vocation. Alternately modern and historical, *Antagonía* displays intelligent realism, emotional gravity, profane beauty, brute vulgarity, sweeping rhetorical scope, and seamless transitions through long, streaming passages of narrative and introspection.

The story is long but engaging as the novel morphs into a memorial to a humanist civilization under siege, its icons not just Joyce, but also other modernists such as Proust and Hermann Broch. It holds up just fine in such company." *Kirkus Reviews*

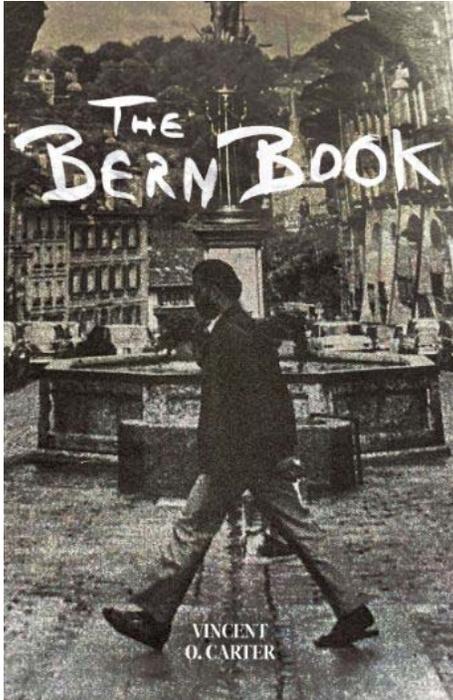
Author Bio

Luis Goytisolo is a Spanish writer, born in 1935. He is widely known for his tetralogy *Antagonía*, which was published between 1973 and 1981. He is a member of the Real Academia Española and has won many awards and distinctions in his native Spain.

Deep Vellum
On Sale: Jun 3/22
6 x 9 • 900 pages
9781628973983 • \$34.95 • pb
Fiction / Literary
Series: Spanish Literature Series



9 781628 973983



Bern Book

A Record of a Voyage of the Mind

by Vincent O. Carter, preface by Jesse McCarthy

***The Bern Book* is a travelogue, a memoir, a "diary of an isolated soul" (Darryl Pinckney), and a meditation on the myth and reality of race in midcentury Europe and America.**

In 1953, having left the US and settled in Bern, Switzerland, Vincent O. Carter, a struggling writer, set about composing a "record of a voyage of the mind." The voyage begins with Carter's furiously good-humored description of how, every time he leaves the house, he must face the possibility of being asked "the hated question" (namely, Why did you, a black man born in America, come to Bern?). It continues with stories of travel, war, financial struggle, the pleasure of walking, the pain of self-loathing, and, through it all, various experiments in what Carter calls "lacerating subjective sociology." Now this long-neglected volume is back in print for the first time since 1973.

"*The Bern Book* is a work about ambivalence, escape, evasion, and the expatriate's creed of noble procrastination, noble withdrawal. Carter is that familiar, defensive figure in the café, the man who refuses to be practical, the artist with impossible high standards, the stranger who is difficult to help." Darryl Pinckney, *Out There: Mavericks of Black Literature*

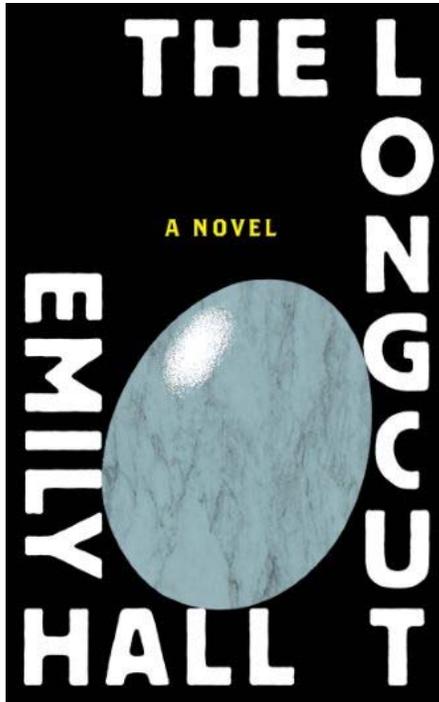
Episodically riveting." *Kirkus Reviews*

"Like other black writers of his time, notably James Baldwin and Richard Wright, Carter had left the United States and moved to Europe to try his hand as an expatriate author. Unlike those novelists now in the pantheon of black literature Carter drew scant attention. Baldwin may have written *Nobody Knows My Name*, but the title applied even more to Carter." *San Francisco Chronicle*

Author Bio

Vincent O. Carter (1924-1983) was born and raised in Kansas City, Missouri. During World War II, he stormed the beaches at Normandy and took part in the liberation of Paris. On returning to America, he went to Lincoln University on the GI Bill, tried graduate school, but then, longing for escape, left the US for France, then Holland, then Germany, before settling in Bern, where he lived from 1953 until his death. Carter is also the author of the novel *Such Sweet Thunder*, available from Steerforth Press.





The Longcut

by Emily Hall

The narrator of *The Longcut* is an artist who doesn't know what her art is. As she gets lost on her way to a meeting in an art gallery, walking around in circles in a city she knows perfectly well, she finds herself endlessly sidetracked and distracted by the question of what her work is and how she'll know it when she sees it.

Her mental peregrinations take her through the elements that make up her life: her dull office job where she spends the day moving items into a 'completed' column, insomniac nights in her so-called studio (also known as her tiny apartment), encounters with an enigmatic friend who may or may not know her better than she knows herself. But wherever she looks she finds only more questions—what is the difference between the world and the photographed world, why do objects wither in different contexts, what is Cambridge blue—that lead her further away from the one thing that really matters.

An extraordinary feat of syntactical dexterity and comic ingenuity, *The Longcut* is ultimately a story of resistance to easy answers and the place of art and the artist in the world.

Shortlisted for the Nobel Prize

I fell in love with this funny, cranky, exacting, perpetually questioning voice, and related deeply to the artistic and philosophical dilemmas limned with such witty urgency in these pages. Emily Hall's powers of observation and illumination astonished me - my own interior life was unexpectedly and disarmingly lit up." - **Claire Dederer**

Author Bio

Emily Hall has been a contributor to *Artforum* since 2003; her writing has also appeared in the *New York Times Book Review*, *The Stranger*, and the zine *RedHeaded StepChild*. *The Longcut*, her first novel, was shortlisted for the 2020 Nobel Prize. She lives in New York, where she edits exhibition catalogues at The Museum of Modern Art.

Deep Vellum
On Sale: May 20/22
5.5 x 8.5 • 120 pages
9781628973976 • \$20.95 • pb
Fiction / Literary
Series: American Literature Series





Their Four Hearts

by Vladimir Sorokin, illustrated by Gregory Klassen, translated by Max Lawton

In many respects, *Their Four Hearts* is a book of endings and final things. Vladimir Sorokin wrote it in the year the Soviet Union collapsed and then didn't write fiction for ten years after completing it - his next book being the infamous *Blue Lard*, which he wrote in 1998. Without exaggerating too much, one might call it the last book of the Russian twentieth century and *Blue Lard* the first book of the Russian twenty-first century. It is a novel about the failure of the Soviet Union, about its metaphysical designs, and about the violence it produced, but presented as God might see it or Bataille might write it.

Their Four Hearts follows the violent and nonsensical missions carried out by a group of four characters who represent Socialist Realist archetypes: Seryozha, a naive and optimistic young boy; Olga, a dedicated female athlete; Shtaube, a wise old man; and Rebrov, a factory worker and a Stakhanovite embodying Soviet manhood. However, the degradation inflicted upon them is hardly a Socialist Realist trope. Are the acts of violence they carry out a more realistic vision of what the Soviet Union forced its "heroes" to live out? A corporealization and desacralization of self-sacrificing acts of Soviet heroism? How the Soviet Union truly looked if you were to strip away the ideological infrastructure? As we see in the long monologues Shtaube performs for his companions - some of which are scatological nonsense and some of which are accurate reproductions of Soviet language - Sorokin is interested in burrowing down to the libidinal impulses that fuel a totalitarian system and forcing the reader to take part in them in a way that isn't entirely devoid of aesthetic pleasure.

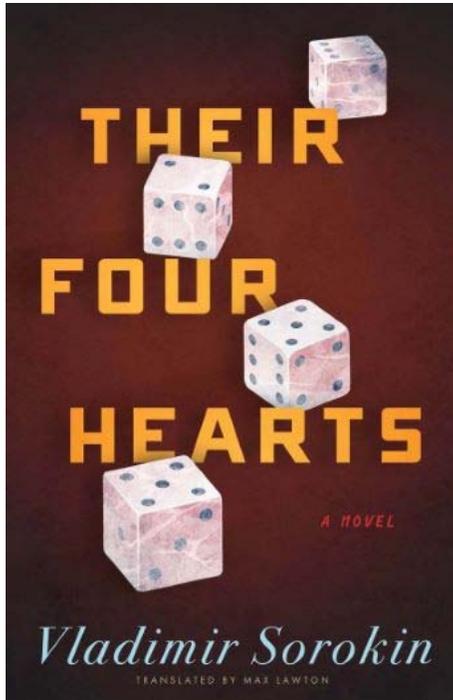
As presented alongside Greg Klassen's brilliant charcoal illustrations, which have been compared to the work of Bruno Schulz by Alexander Genis and the work of Ralph Steadman as filtered through Francis Bacon by several gallerists, this angular work of fiction becomes a scatological storybook-world that the reader is dared to immerse themselves in.

Finalist, Russian Booker, 1992

Generously spiced with filthy and vulgar terms... an absurdist work, a veritable encyclopedia of... the bizarre." **Liza Rozovsky**

"Sorokin's sudden exposure is long overdue as he is probably both the most acclaimed and the most controversial author in Russia today, hailed by critics as a 'living classic' even as his subject matter takes the tradition of Russian grotesque into areas Gogol or even the Stalin-era absurdist Daniil Kharms never dared venture." **Daniel Kalder, *Publishing Perspectives***

Author Bio



Deep Vellum

On Sale: Apr 22/22

5.5 x 8.5 • 204 pages

Sketches by Gregory Klassen

9781628973969 • \$25.50 • pb

Fiction / Literary

Series: Russian Literature Series

Vladimir Sorokin was born in a small town outside of Moscow in 1955. He trained as an engineer at the Moscow Institute of Oil and Gas, but turned to art and writing, becoming a major presence in the Moscow underground of the 1980s. His work was banned in the Soviet Union, and his first novel, *The Queue*, was published by the famed émigré dissident Andrei Sinyavsky in France in 1983. In 1992, Sorokin's *Collected Stories* was nominated for the Russian Booker Prize; in 1999, the publication of the controversial novel *Blue Lard*, which included a sex scene between clones of Stalin and Khrushchev, led to public demonstrations against the book and to demands that Sorokin be prosecuted as a pornographer; in 2001, he received the Andrei Biely Award for outstanding contributions to Russian literature. He has written numerous plays and short stories, and his work has been translated throughout the world. Among his most recent books are *Sugar Kremlin* and *Day of the Oprichnik*. He lives in Moscow.

Max Lawton is a translator, novelist, and musician. He received his BA in Russian Literature and Culture from Columbia University and his MPhil from Queen's College, Oxford, where he wrote a dissertation comparing Céline and Dostoevsky. He has translated many books by Vladimir Sorokin. Max is also the author of two novels currently awaiting publication and is writing his doctoral dissertation on phenomenology and the twentieth-century novel at Columbia University, where he also teaches Russian. He is a member of four noise-music ensembles.





You'll Like it Here

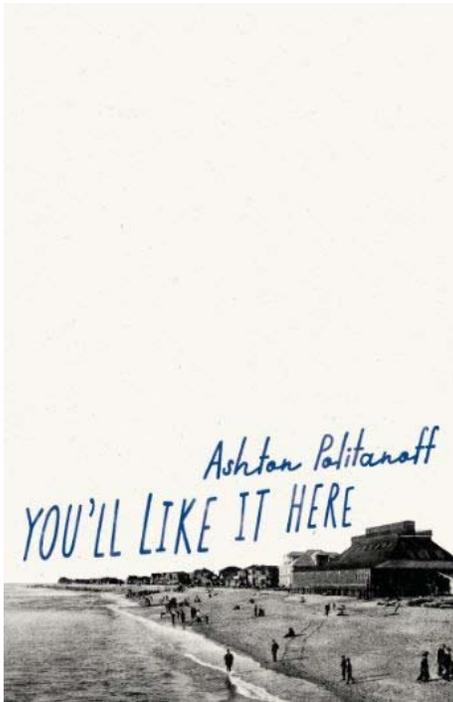
by Ashton Politanoff

You'll Like it Here is a haunting bricolage, divided into three parts, that excavates the forgotten history of Redondo Beach in the early 1900's through old news clippings, advertisements, recipes and other ephemera that speak to the ills of male stoicism, industrialization and capitalism, and environmental displacement. Ashton used digital archives from the *Redondo Reflex* and other city adjacent newspapers as the basis for his surrealist account, masterfully tracing this larger shift away from coastal maritime repose in the wake of the Spanish Flu, the Great Depression, and World War II through momentary fragments that feel as real and palpable as they do transient, mythological, and strangely reminiscent of our current times.

Formally, *You'll Like it Here* works in conversation with Michael Ondaatje's *The Collected Works of Billy the Kid*, Maggie Nelson's *Bluets*, Amina Cain's *Indelicacy*, and Kathryn Scanlan's *Aug 9 Fog*. The novel also embraces a multi-register, journalistic storytelling that questions the tenuous line between objectivity and subjectivity in documenting the unreliability of history both personal and collective brilliantly balancing voids of loss, absence, and disappearance with moments of natural transcendence and miraculous phenomena.

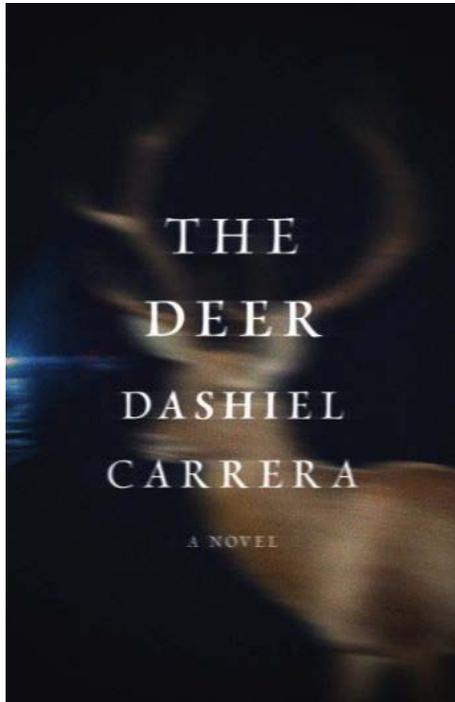
Author Bio

Ashton Politanoff's writing has appeared frequently in *NOON*, as well as *New York Tyrant*, *Conjunctions*, *Egress*, and other print and digital journals. Several of his stories have been anthologized, and he is a full-time English Instructor at Cypress College.



Deep Vellum
On Sale: Aug 26/22
5.5 x 8.5 • 204 pages
15 B&W illustrations
9781628974034 • \$21.95 • pb
Fiction / Literary
Series: American Literature Series





Deer

by Dashiell Carrera

The Deer is a rhythmic, surrealist psychological thriller about a physicist who hits what appears to be a deer. As he returns from the scene of the accident to his childhood home, long-forgotten memories flood his consciousness, and he must come to terms with the fact that his past, and reality as he knows it, are not what they appear. Part experimental film, part jazz record, but always lyrical, luminous, and austere, *The Deer* is a poignant meditation on familial love, loss, and the mystery at the heart of existence.

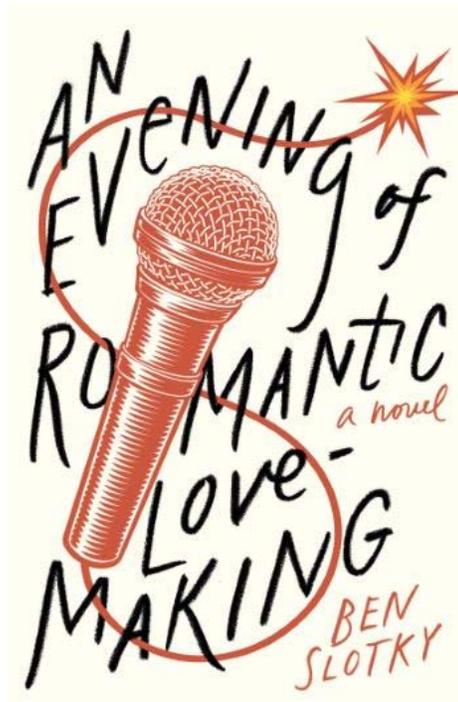
Author Bio

Dashiell Carrera is a writer, musician, and media artist from Newton, Massachusetts. He received his BA from Brown University in Literary Arts and is currently a PhD student in Human-Computer Interaction at the University of Toronto. *The Deer* is his first novel.

Deep Vellum
On Sale: Aug 12/22
5.5 x 8.5 • 142 pages
9781628974027 • \$21.95 • pb
Fiction / Literary
Series: American Literature Series



9 781628 974027



An Evening of Romantic Lovemaking

by Ben Slotky

An Evening of Romantic Lovemaking is the tale of a would-be standup comedian/terrorist as he hilariously and heart-wrenchingly performs his last act in front of an audience who may or may not be there. Curtis White calls it "both the funniest and one of the saddest novels I've ever read" and "a work of comic genius. While comparisons to Gilbert Sorrentino, Mark Leyner, and Flann O'Brien will be made, Slotky's voice is entirely his own and one you'll not soon forget."

Author Bio

Ben Slotky is the author of one previously published collection of short stories, *Red Hot Dogs, White Gravy*, and numerous other stories that have been published in prestigious literary journals around the world. He lives in Bloomington, IL, with his wife and six sons.

Deep Vellum
On Sale: Jul 29/22
5.5 x 8.5 • 120 pages
9781628974010 • \$21.95 • pb
Fiction / Literary
Series: American Literature Series



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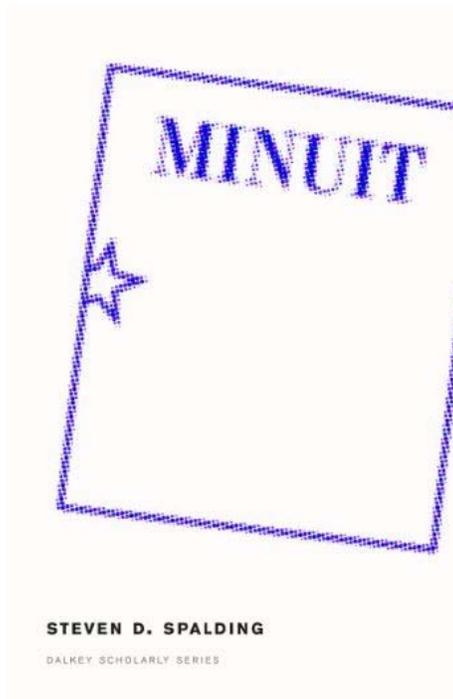
Minuit

by Steve Spalding

How does a novel accrue value? How do certain new and unknown authors and their works make their way from obscurity into the pantheon of the greats, or at least the firmament of the stars?" *Minuit* examines the role played by French publishing house Editions de Minuit in altering the conception of literary France, not once but twice. The history of Les Editions de Minuit is an integral part of the history of the literary field; in *Minuit*, Spalding's work captures many of the cultural dimensions of literary production and dissemination at the height of France's post-war intellectual and literary effervescence, and again, in the more recent period, when Minuit became the vehicle for French literature's 'postmodern' turn.

Author Bio

Steven D. Spalding is an Independent Scholar with a Ph.D. from the University of Michigan and a D.E.A. from the Université de Paris VIII. He is editor of the *Transfers* special section on Railways and Urban Cultures (2014) and co-editor of the books *Trains, Mobility and Culture* (2012) and *Trains, Literature and Culture* (2012)



Deep Vellum

On Sale: Jun 24/22

5.5 x 8.5 • 250 pages

9781628973990 • \$48.95 • pb

Literary Criticism / European / French

Series: Scholarly Series





Monogamy

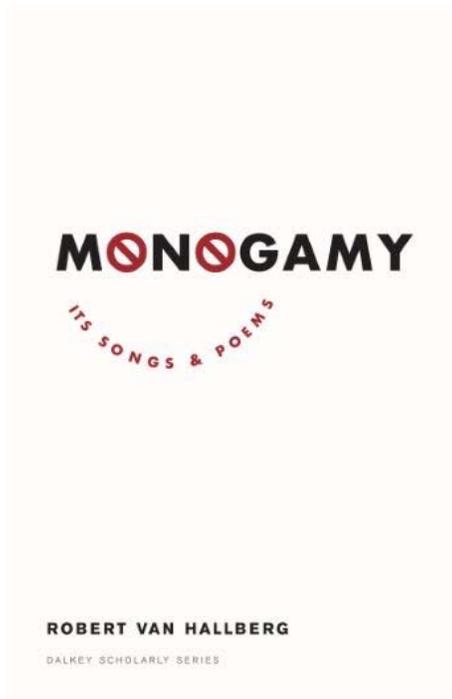
Its Songs and Poems

by Robert Von Hallberg

Monogamy elaborates an ideology of romance from extraordinary poems and songs, one by one. Poems and popular songs are still the main medium for preserving the rules of romance. Each chapter is a meditation on one of eight commonplaces about love: that it makes one monogamous, sentimental, vulnerable; that its force is immediate and transformative; or that it is a fickle force, but cannot be bought, and yet endures. Strong poets and lyricists bend these notions, as lovers do too. Great poems and songs come from interstices between celebrated commonplaces, felt desires and second-thoughts. The Book of Love is heterogeneous, complicated. Some love poems reach significant numbers through books and anthologies, and eventually classroom textbooks, and are held in memory by generations of admirers. Many popular songs, however, have reached extremely large audiences, beginning with Broadway musicals, and continuing in the recordings of later jazz vocalists. They are not read, but they are firmly lodged in memory. They are the only poems known by most audiences. Canonical poems are imitated by aspiring poets and versifiers. The actual verse culture is layered with light verse, song lyrics, and Shakespeare's sonnets. To understand what poems effectively teach about romance, in particular one should attend closely to songs too, particularly in the U.S. since 1920.

Author Bio

Robert von Hallberg is a professor of literature at Claremont McKenna College and a fellow of the American Academy of Arts and Sciences. He is the author of five previous books, including *Lyric Powers* and *The Maltese Falcon to Body of Lies: Spies, Noirs, and Trust*.



Deep Vellum

On Sale: Jul 22/22

5.5 x 8.5 • 308 pages

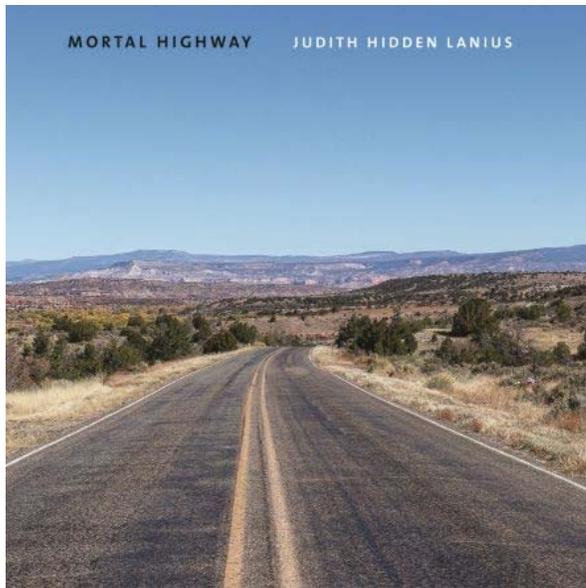
9781628974003 • \$48.95 • pb

Literary Criticism / American / General

Series: Scholarly Series



9 781628 974003



Daylight

Mortal Highway

photographs by Judith Hidden Lanius

Unknown to most, are the powerful and poignant descansos erected for years by the dominant Hispanic/Latino population in Northern New Mexico to remember family and friends killed in automobile accidents. *Mortal Highway* is the product of an eight-year photographic and textual immersion into the culture of the roadside memorials erected to honor the dead. This book offers an intimate view, in photographs and verse, into the lives of families who find expression of their grief in these increasingly elaborate works of art. Despite the prodigious number of roadside memorials found in the Northern New Mexico landscape, surprisingly little attention has been given them. *Mortal Highway* joins a small body of literature on the general subject of roadside memorials in the United States.

Author Bio

Judith Hidden Lanius worked in museums and cultural organizations as an art historian and advocate for historic preservation. As a self-taught artist, Lanius spent years photographing internationally, and returned to the United States in 2011. She currently lives and works in Santa Fe, New Mexico.

Daylight Books

On Sale: Apr 11/22

10.5 x 10 • 128 pages

50 Color Photographs

9781954119079 • \$62.95 • cl

Photography / Individual Photographers / Monographs





Daylight

Captured by the Sea

photographs by Jessica Cantlin Cantlin, foreword by Jennifer Ament

Shot on locations around the world, *Captured by the Sea* documents beach culture. Cantlin works as an invisible observer, quietly studying colors and textures, and patiently waiting for facial expressions and body language to evolve. It is the juxtaposition of these details, layered in the foreground, mid-ground, and background of her photographs that makes them transportive; encouraging curiosity provoking a creative narrative within the viewer. *Captured by the Sea* translates this culture and community by recording fleeting glimpses into how people experience the sea.

Author Bio

Jessica Cantlin is a fine art landscape photographer from Seattle. Cantlin's love for photography accompanied her through her advanced education and first career as a successful criminal defense attorney. After 10 years in private practice, Cantlin decided to pivot, retiring from her legal practice, and diving head first back into photography. Jen Ament is a multidisciplinary artist from Seattle.

Daylight Books
On Sale: May 11/22
11 x 9 • 128 pages
75 Color Photographs
9781954119086 • \$62.95 • cl
Photography / Individual Photographers / Monographs



STATION TO STATION
Exploring the New York City Subway



Edward Hotchkiss

Daylight

Station to Station

Exploring the New York City Subway

photographs by Edward Hotchkiss, foreword by Lawrence Weschler

Photographer Ed Hotchkiss traveled to neighborhoods from the north Bronx to Rockaway; from the teeming center of Queens to the western edge of midtown. This unexpected odyssey resulted in a group of photographs that reveals the true humanity on the NYC subway.

Author Bio

New York based photographer Ed Hotchkiss, has traveled to six continents, over 100 countries and every U.S. state. He specializes in photographing street life, urban and nature landscapes, musical events and night scenes. Lawrence Weschler is an award winning writer with contributions to The New Yorker, The Atlantic, the New York Times Magazine, McSweeney's and The Believer.

Daylight Books

On Sale: May 11/22

8.5 x 11 • 128 pages

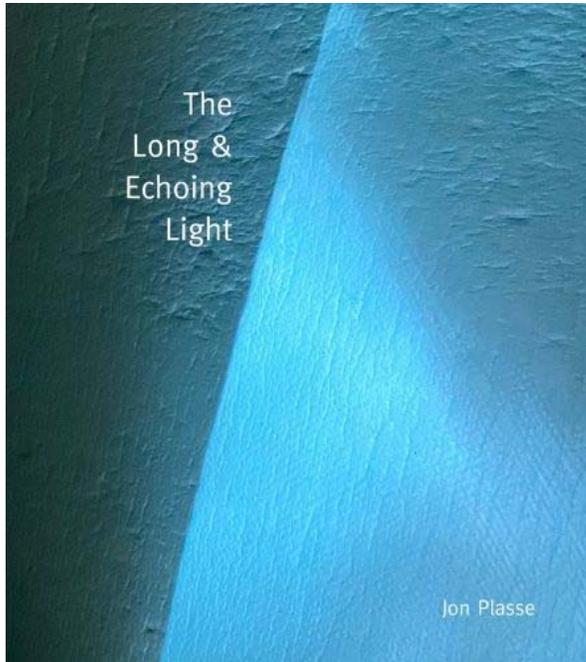
70 Black and White Photographs

9781954119093 • \$62.95 • cl

Photography / Individual Photographers / Monographs



9 781954 119093



Daylight

A Long and Echoing Light

Notes from a Pandemic

photographs by Jon Plasse, contributions by Chuck Kelton

Prompted by the resulting solitude of the pandemic, Jon Plasse began photographing the familiar objects and places in and around his home. The resulting photographs evoke and create a sense of the elemental rhythms in our daily lives.

Author Bio

Jon Plasse uses his camera as a means of emotional expression. The composition and textures of the images, the use of black and white, the degree of color saturation, the subjects portrayed (animate or not): they are all employed to achieve this objective. As a result, Jon's projects focus on remembering a special time, place or experience - often represented by personal loss, solitude, excitement, or mystery. Chuck Kelton is a photographic based artist in New Jersey. As master printer for over 35 years, Kelton has handled the work of artists such as Danny Lyon, Saul Leiter, Helen Levitt, Mary Ellen Mark, Larry Clark and Lilliahn Bassman.

Daylight Books

On Sale: Apr 11/22

9 x 11 • 96 pages

75 Black and White Photographs

9781954119116 • \$62.95 • cl

Photography / Individual Photographers / Monographs



Ex-Crucible

The Passion of Incarcerated Artists



Peter Merts



Daylight

Ex Crucible

The Passion of Incarcerated Artists

photographs by Peter Merts, contributions by Annie Buckley

The photographs of Ex-Crucible show incarcerated men and women creating and performing artworks; portraying the passion, creativity, and humanity of the artists. These intimate photographs show the importance that creativity can have in these spaces.

Author Bio

Peter Merts is a photographer residing in the San Francisco area. For the last decade he has focused on documenting the work of several arts-based non-profit (NGO) organizations. Annie Buckley is a multidisciplinary artist and writer with an emphasis on art and social justice and Director and Professor of the School of Art + Design at San Diego State University. Buckley has received numerous grants and awards for her work as a professor and with Prison Arts Collective, including grants from the National Endowment for the Arts and the highest faculty honor, Outstanding Professor, at California State University, San Bernardino in 2019. Her writing has been published by Artforum, Art in America, The Huffington Post, and her series, "Art Inside," about teaching art in prisons, is published by Los Angeles Review of Books, where she is a contributing editor.

Daylight Books

On Sale: Jun 11/22

10 x 8 • 128 pages

75 Color Photographs

9781954119123 • \$62.95 • cl

Photography / Individual Photographers / Monographs



9 781954 119123

Daylight

Family Amnesia

photographs by Betty Yu

Family Amnesia honors the current and past stories of immigrant workers in the U.S. and examines the impact that the 1882 Chinese Exclusion Act continues to have on the Chinese immigrant experience. This is a painful part of our American history. Betty Yu reclaims that narrative through her own personal family's story.

Author Bio

Betty Yu is a socially engaged multimedia artist, photographer, filmmaker, educator, and activist born and raised in NYC to Chinese immigrant parents. Yu integrates documentary film, new media platforms, and community-infused approaches into her artistic practice. Yu's documentary "Resilience" about her garment worker mother fighting sweatshop conditions screened at national and international film festivals including the Margaret Mead Film and Video Festival.

Daylight Books

On Sale: Dec 16/22

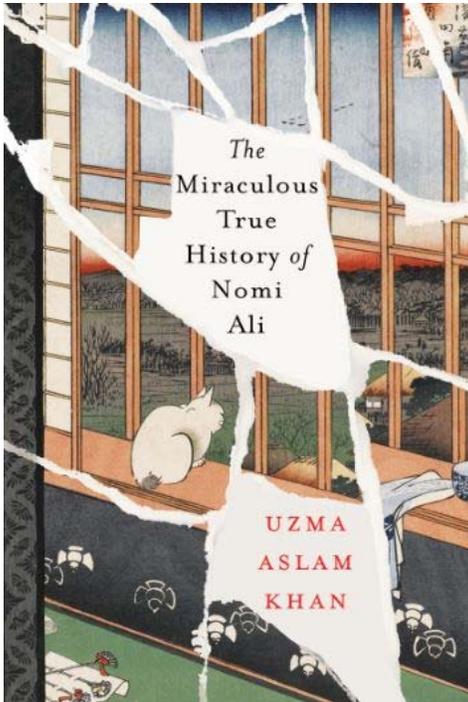
7 x 10 • 112 pages

45 Color Photographs

9781954119109 • \$61.50 • cl

Photography / Individual Photographers / Monographs





The Miraculous True History of Nomi Ali

by Uzma Aslam Khan

Set in the Andaman Islands over the course of oppressive imperial regimes, *The Miraculous True History of Nomi Ali* is a complex, gripping homage to those omitted from the collective memory.

Nomi and Zee are Local Borns—their father a convict condemned by the British to the Andaman Islands, their mother shipped off with him. The islands are an inhospitable place, despite their surreal beauty. In this unreliable world, the children have their friend Aye, the pet hen Priya and the distracted love of their parents to shore them up from one day to the next. Meanwhile, within the walls of the prison, Prisoner 218 D wages a war on her jailers with only her body and her memory.

When war descends upon this overlooked outpost of Empire, the British are forced out and the Japanese move in. Soon the first shot is fired and Zee is forced to flee, leaving Nomi and the other islanders to contend with a new malice. The islands—and the seas surrounding them—become a battlefield, resulting in tragedy for some and a brittle kind of freedom for others, who find themselves increasingly entangled in a mesh of alliances and betrayals.

Ambitiously imagined and hauntingly alive, *The Miraculous True History of Nomi Ali* writes into being the interwoven stories of people caught in the vortex of history, powerless yet with powers of their own: of bravery and wonder, empathy and endurance. Uzma Aslam Khan's extraordinary new novel is an unflinching and lyrical page-turner, an epic telling of a largely forgotten chapter in the history of the subcontinent.

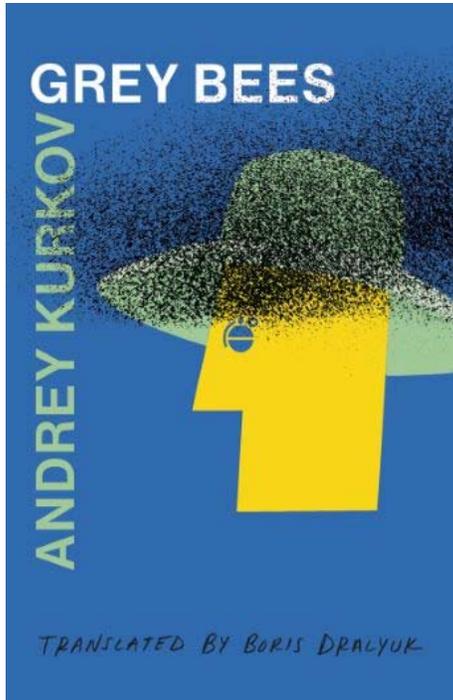
A richly imagined universe... The characters are vividly drawn, and their voices ring true ... Khan's prose slows the reader down to retrace and savour words ... If we are to strive for a (...)

Author Bio

Uzma Aslam Khan is the author of five novels translated worldwide to critical acclaim. These include *Trespassing*, recipient of a Commonwealth Prize nomination in 2003; *The Geometry of God*, a *Kirkus Reviews* ' Best Book of 2009; *Thinner Than Skin*, nominated for the Man Asian Literary Prize and DSC Prize for South Asian Literature, and winner of the French Embassy Prize for Best Fiction at the Karachi Literature Festival 2014. Khan's new novel, *The Miraculous True History of Nomi Ali*, was shortlisted for the Tata Literature Live! Best Book of the Year Award for Fiction 2019 and won the 9th UBL Literary Awards English Language Fiction category 2020 as well as the Karachi Literature Festival-Getz Pharma Fiction Prize 2021. She currently lives in Amherst, Massachusetts.

Deep Vellum
On Sale: Apr 22/22
6 x 9 • 384 pages
9781646051649 • \$37.95 • cl





Grey Bees

by Andrey Kurkov, translated by Boris Dralyuk

With a warm yet political humor, Ukraine's most famous novelist presents a balanced and illuminating portrait of modern conflict.

Little Starhorodivka, a village of three streets, lies in Ukraine's Grey Zone, the no-man's-land between loyalist and separatist forces. Thanks to the lukewarm war of sporadic violence and constant propaganda that has been dragging on for years, only two residents remain: retired safety inspector turned beekeeper Sergey Sergeyich and Pashka, a rival from his schooldays. With little food and no electricity, under constant threat of bombardment, Sergeyich's one remaining pleasure is his bees. As spring approaches, he knows he must take them far from the Grey Zone so they can collect their pollen in peace. This simple mission on their behalf introduces him to combatants and civilians on both sides of the battle lines: loyalists, separatists, Russian occupiers and Crimean Tatars. Wherever he goes, Sergeyich's childlike simplicity and strong moral compass disarm everyone he meets. But could these qualities be manipulated to serve an unworthy cause, spelling disaster for him, his bees and his country?

A latter-day Bulgakov . . . A Ukrainian Murakami."-**Phoebe Taplin, *Guardian***

"A post-Soviet Kafka."-**Colin Freeman, *Daily Telegraph***

"Kurkov draws us with deceptive ease into a dense complex world full of wonderful characters."-**Michael Palin**

"A kind of Ukrainian Kurt Vonnegut."-**Ian Sansom, *Spectator***

"This time, the Ukrainian author of *Death and the Penguin*, known for his brilliantly dark humor, has written a modern-day odyssey, with a return that is ambiguously hopeful."-**India Lewis, *Arts Desk***

"Strange and mesmerizing . . . In spare prose, Ukraine's most famous novelist unsparingly examines the inhuman confusions of our modern times and the longing of the warm-hearted everyman that is Sergeyich for the rationality of the natural world."-**John Thornhill, *Financial Times***

"A warm and surprisingly funny book from Ukraine's greatest living novelist."-**Charlie Connelly, *New European***

Deep Vellum

On Sale: Apr 29/22

5.5 x 8.5 • 360 pages

9781646051663 • \$22.50 • pb

Notes

- Author of *DEATH AND THE PENGUIN*, cult novel and international bestseller published by Melville House in the US/Canada sold over 700 copies BNC

- *GREY BEES* published in the UK by Granta

- Story of beekeeper who lives in the conflict zone between combatants in Ukraine who must move his bees.

- Charming book about loss of homeland and conflict between neighbours

- Author of *DEATH AND THE PENGUIN*, cult novel and international bestseller published by Melville House in the US/Canada sold over 700 copies BNC

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"Carries top notes of Beckett and Pinter, along with a slug of Kafka."- **Strong Words, One of the Top 20 Books of the Year**

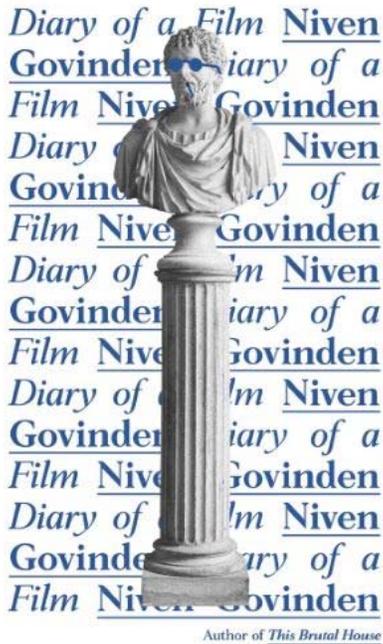
"Sergey is at once a war-weary adventurer and a fairy-tale innocent . . . His naive gaze allows Kurkov to get to the heart of a country bewildered by crisis and war, but where kindness can still be found . . . Translated by Boris Dralyuk with sensitivity and ingenuity."-**Uilleam Blacker, Times Literary Supplement**

Author Bio

Born near Leningrad in 1961, Andrey Kurkov was a journalist, prison warder, cameraman and screenplay-writer before he became well known as a novelist. He received hundreds of rejections" and was a pioneer of self-publishing, selling more than 75,000 copies of his books in a single year. His novel *Death and the Penguin*, his first in English translation, became an international bestseller, translated into more than thirty languages. As well as writing fiction for adults and children, he has become known as a commentator and journalist on Ukraine for the international media. His work of reportage, *Ukraine Diaries: Dispatches from Kiev*, was published in 2014, followed by the novel *The Bickford Fuse* (MacLehose Press, 2016). He lives in Kiev with his British wife and their three children.

Boris Dralyuk is an award-winning translator and the Executive Editor of the *Los Angeles Review of Books*. He taught Russian literature for a number of years at UCLA and at the University of St Andrews. He is a co-editor (with Robert Chandler and Irina Mashinski) of the *Penguin Book of Russian Poetry*, and has translated Isaac Babel's *Red Cavalry* and *Odessa Stories*, as well as Kurkov's *The Bickford Fuse*. In 2020 he received the inaugural Kukula Award for Excellence in Nonfiction Book Reviewing from the *Washington Monthly*





Diary of a Film

by Niven Govinden

In this highly-lauded novel, a filmmaker meets a woman named Cosima at an Italian espresso bar, spinning a gorgeous tale of love and the creative process.

An auteur, together with his lead actors, is at a prestigious European festival to premiere his latest film. Alone one morning at a backstreet cafe, he strikes up a conversation with a local woman who takes him on a walk to uncover the city's secrets, historic and personal. As the walk unwinds, a story of love and tragedy emerges, and he begins to see the chance meeting as fate. He is entranced, wholly clear in his mind: her story must surely form the basis for his next film. This is a novel about cinema, *flaneurs*, and queer love - it is about the sometimes troubled, sometimes ecstatic creative process, and the toll it takes on its makers. But it is also a novel about stories, and the persistent question of who has the right to tell them.

What a pleasure it is to read this love letter to art and to human connection (fragile, powerful, transforming), at a time when we're masked and lonesome and can't kiss our own hand without washing it afterwards.'-**Deborah Levy, *New Statesman***

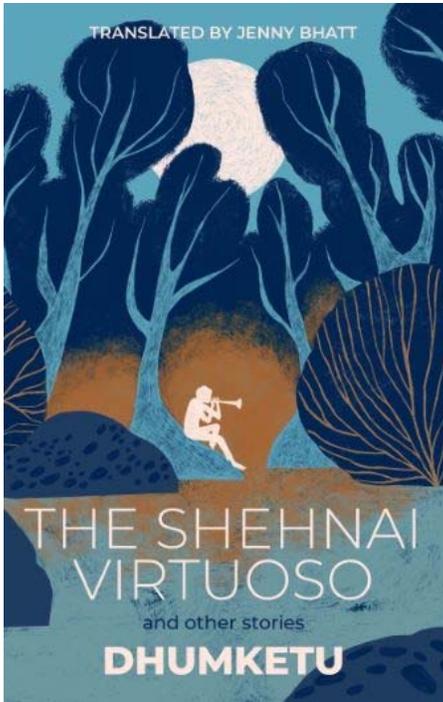
' *Diary of a Film* is about how art ravages and redeems. It is about the responsibility artists bear both for their art and the world that must contain it; about the imperative to create something substantial in a world that moves too quickly to capture beauty to one's satisfaction; it is about living an ideal, committing to a principle whatever the potential cost, leaping into love and trusting that it will hold you.'-**Stephen Kelman, author of *Pigeon English***

'A wonderful mediation on why we tell stories, and who gets to tell those (...)

Author Bio

Niven Govinden is the author of five previous novels, most recently *This Brutal House*, which was longlisted for the Jhalak Prize and shortlisted for the Polari and Gordon Burn Prizes. *Diary of a Film* was published by the UK's Dialogue Books in 2021.





The Shehnai Virtuoso

and Other Stories

by Dhumketu, translated by Jenny Bhatt

When Dhumketu's first collection of short stories, *Tankha*, came out in 1926, it revolutionized the genre in India. Characterized by a fine sensitivity, deep humanism, perceptive observation, and an intimate knowledge of both rural and urban life, his fiction has provided entertainment and edification to generations of Gujarati readers and speakers.

Ratno Dholi brings together the first substantial collection of Dhumketu's work to be available in English. Beautifully translated for a wide new audience by Jenny Bhatt, these much-loved stories - like the finest literature - remain remarkable and relevant even today.

How do you hold the gaze long enough on a spark, the 'tankha'? Dhumketu's stories appeared in Gujarati literature like sparks, or comets, lighting up the sky, creating desire to hear more, and see more. Generations in Gujarat have grown up on Dhumketu's stories. Although not the first, Dhumketu is the most renowned short story writer. Jenny Bhatt's labor in understanding, contextualizing, interpreting and translating him deserves our gratitude and attention. Without translations, we would be living a self-absorbed life, not learning about anyone else in the world!"-**Rita Kothari**

"The brilliant and prolific writer, Dhumketu, is an integral part of the Gujarati canon. Jenny Bhatt's empathetic and intuitive translations convey the signature and nuance of his short stories, and make this iconic voice available for readers around the world."-**Namita Gokhale**

"Dhumketu wrote nearly 500 short stories and this beautifully translated, brilliant and glittering collection from his oeuvre will go a long way in reminding readers about one of the finest short-story writers from India."-**Aruni Kashyap**

"A comet that flew through other linguistic skies now visits the Anglophone firmament. Train your telescopes, ladies and gentlemen, Dhumketu is here!"-**Jerry Pinto**

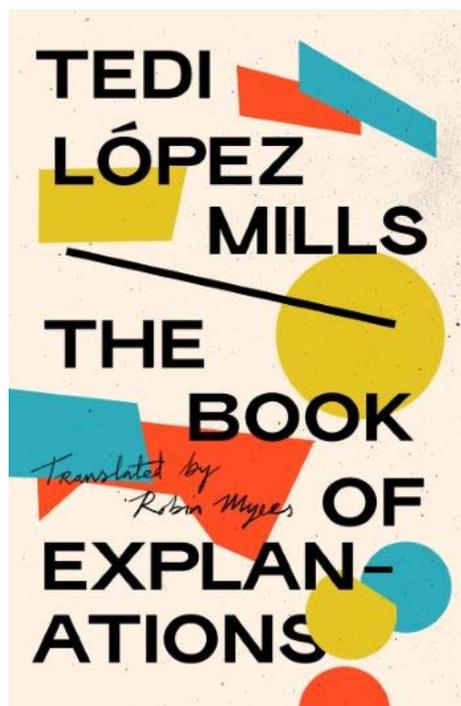
Author Bio

Dhumketu was the pen name of Gaurishankar Govardhanram Joshi (1892-1965), one of the foremost writers in Gujarati and a pioneer of the short story form. He published twenty-four short story collections and thirty-two novels on social and historical subjects, as well as plays, biographies, memoirs, translations, travelogues, literary criticism, etc. Dhumketu was a contemporary of Rabindranath Tagore, Munshi Premchand, and Saadat Hasan Manto, and his contributions to Indian literature are just as wide-ranging and groundbreaking.

Deep Vellum
On Sale: May 13/22
5 x 8 • 336 pages
9781646051687 • \$22.50 • pb
Fiction / Short Stories (Single Author)

Jenny Bhatt is a writer, translator and book reviewer. Her short story collection, *Each of Us Killers*, was critically well-received. Her writing has appeared in venues like *The Atlantic*, *NPR*, *BBC Culture*, *The Washington Post*, *Literary Hub*, *Longreads*, *The Millions*, *Electric Literature*, and others. Born in Gujarat, India, and raised in Bombay, India, she now resides in Texas, USA.





Deep Vellum
 On Sale: May 20/22
 5 x 8 • 192 pages
9781646051250 • \$23.95 • pb
 Literary Collections / Essays



The Book of Explanations

by Tedi Lopez Mills, translated by Robin Myers

From one of Mexico's premier poets, the award-winning Tedi Lopez Mills, a hybrid, genre-defying book of essays following the unusual and surprising complexities of everyday life.

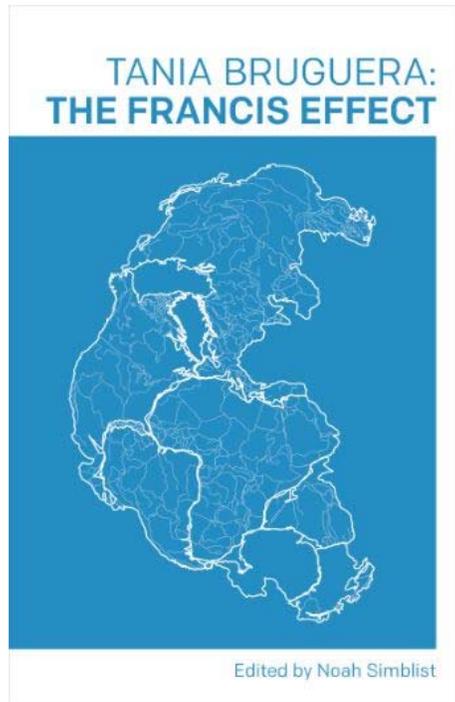
Through thirteen essays, Tedi Lopez Mills explores the minutiae that at first glance go unnoticed. In "Improper Nouns," she explores the history and destiny of an uncomfortable name, asking whether the way we name what surrounds us affects the fabric of its essence. In "How Time Passes, In Consciousness and Outside," one's individual experience of time splits from how it passes outside us. The following essays allude to conscience, pain, private histories, dreams, wisdom, and the most difficult of memories that build one's own identity. Throughout, Lopez Mills traces the trail of her own history, journeying into her own conscience and the mysteries of existence.

Author Bio

Tedi Lopez Mills is one of Mexico's foremost poets writing today. Born in Mexico City in 1959, she studied philosophy at the Universidad Nacional Autonoma de Mexico and literature at the Sorbonne. She is the author of ten books of and two essay collections, several of which have received national literary prizes. An English edition of *Against the Current*, in translation by Wendy Burke, was published by Phoneme Media in 2016. Lopez Mills sets the pace for her contemporaries with work that is linguistically inventive and philosophically rigorous. She invokes the classics, the troubadours, and the pastoral tradition with an underlying skepticism about language, landscape, and causality that keeps her work current, engaging the eye while troubling the I." She lives in Mexico City, Mexico.

Robin Myers is a Mexico City-based translator and poet. Book-length translations include *Another Life* by Daniel Lipara (Eulalia Books, Fall 2021), *The Restless Dead* by Cristina Rivera Garza (Vanderbilt University Press, 2020), *Cars on Fire* by Monica Ramon Rios (Open Letter, 2020), *Animals at the End of the World* (University of Texas Press, 2020), and *Lyric Poetry Is Dead* by Ezequiel Zaidenweg (Cardboard House Press, 2018). Other work has appeared in the *Kenyon Review*, *The Common*, *the Harvard Review*, *Two Lines*, *Waxwing*, *World Literature Today*, *Asymptote*, and the *Los Angeles Review of Books*, among other publications. She was among the winners of the 2019 Poems in Translation Contest (*Words Without Borders* / Academy of American Poets) and is an alumna of the Banff International Literary Translation Centre.





Deep Vellum
On Sale: May 27/22
5.5 x 8.5 • 96 pages
10 full-page B&W illustrations
9781646051700 • \$25.50 • pb
Literary Collections / Essays



The Francis Effect

by Tania Bruguera, contributions by Matthew Jesse Jackson,
edited by Noah Simblist

The Francis Effect was about proposing something completely absurd, as absurd as borders are. If Immigrant Movement was for the thousands of people who went there, The Francis Effect was just for one person, the pope. But the more people that participated, the more personal it became." - Tania Bruguera

Stemming from a performance at the Guggenheim Museum, *The Francis Effect* explores Tania Bruguera's work as an artist, activist, Latin-American emigrant engaging the tension between art's pragmatic, activist, and aesthetic possibilities.

The performance of *The Francis Effect* follows the guise of a political campaign, aiming to request that the Pope grant Vatican City citizenship to all immigrants and refugees. As a conversational, collaborative project, the resulting book mirrors Bruguera's artistic practice with essays, conversations, and letters from the curators and Bruguera. In addition, the book-project is embiggened by socially-engaged commissioned essays from art historian Matthew Jesse Jackson, sociologist Saskia Sassen, and historian Nicolas Terpstra.

A groundbreaking interdisciplinary discussion of borders, Pangaea, sociology, and religious studies, *The Francis Effect* offers art as a vehicle for social change, placing this work in the context of its creative and critical reception.

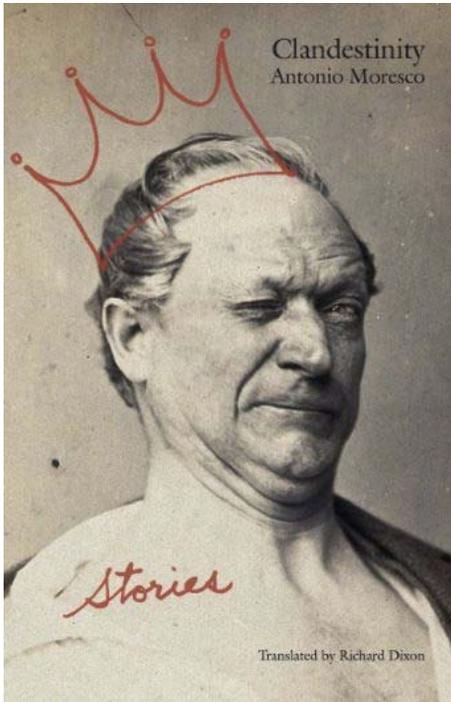
Author Bio

Noah Simblist works as a curator, writer, and artist with a focus on art and politics, specifically the ways in which contemporary artists address history. He has contributed to *Art in America*, *Modern Painters*, *Terremoto* and other publications. His most recent project is *Commonwealth*, a multi-year project exploring the notion of the commons at the Institute for Contemporary Art at Virginia Commonwealth University in Partnership with the Philadelphia Contemporary and Beta Local in San Juan, Puerto Rico. He is also Chair of Painting + Printmaking and Associate Professor of Art at Virginia Commonwealth University.

Tania Bruguera's performances question the possibility of political representation while attempting to collapse the distance between art and life, and erode institutionalized injustice. Born in Cuba, she now lives and works in New York and Havana. Bruguera studied at the Instituto Superior de Arte in Havana, then earned an MFA in performance from the School of the Art Institute of Chicago. She is the founder and director of *Arte de Conducta*, the first performance studies program in Latin America, which is hosted by Instituto Superior de Arte in Havana. From 2003 to 2010, she was an assistant

professor at the Department of Visual Arts of the University of Chicago. Bruguera's work has been featured in Documenta 11, Kassel, Germany, and in the Havana, Venice, Johannesburg, Sao Paulo, and Shanghai biennials. In March 2011, she began a five-year social project, *Immigrant Movement International*, the first year of which was sponsored by Creative Time and the Queens Museum of Art. The Corona, Queens-based project functions as a think tank for immigrant issues, offering free artistic, educational, and consciousness-raising activities to a community of immigrants. Bruguera is a proponent of *arte util*, a useful art" designed to address social and political problems.





Clandestinity

by Antonio Moresco, translated by Richard Dixon

In this four-story suite, a modern master of Italian literature delves into the wonder, grotesquery, strangeness, and desire of the human condition.

Combining and distorting elements of fables, fairy tales, and the alienating force of society, each of Moresco's stories features the central character at a different time of his life: childhood, adolescence, young adulthood. In these beautiful and unsettling narratives, a vivid physical world can't hide the strangeness of surroundings and the dream-like logic governing events. In "Blue Room," the adolescent protagonist carries on a voyeuristic relationship with a blind old woman in a mysterious clinic. In the title story, a stunning act of violence deepens the nightmarish tones and the protagonist's disorientation. Moresco's stories, full of bodily parts, functions, and desires, present a world where physical curiosity competes with shame, and the price of watchfulness is the secrecy and loneliness of isolation.

Praise for *Distant Light*: Despite its fable-like structure and brevity, Moresco has Kafka's power to unnerve, and Walser's genial strangeness. Something like a supernatural modernist story, *Distant Light*'s real territory is dreams, where readers may find the book's imagery still lingering.- ***Publishers Weekly***

The imagery and language glow throughout. An unsettling and strangely tender novel.- ***Kirkus Reviews***

Antonio Moresco offers an otherworldly story of isolation.- ***Shelf Awareness***

Distant Light is a dense and thoughtful book that should be lingered over, rather than burned through. It dwells on esoteric questions, but also provides unsettling insight into the darkest depths of the human condition, as well as a uniquely complex rendering of its polarity.- ***The Literary Review***

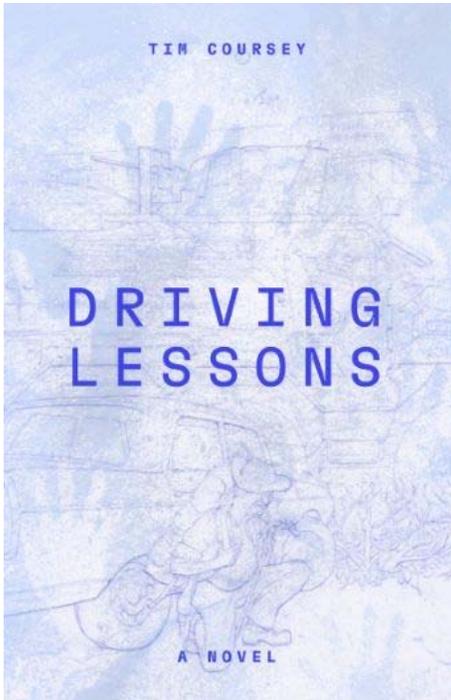
Author Bio

Antonio Moresco was born in Mantua and lives in Milan. Considered one of the founders of modern Italian literature, *Clandestinity* is his first collection of short stories. He has gone on to publish several more books, among them the short novel *La cipolla (The Onion)*, the autobiographical *Lettere a nessuno (Letters to No One)*, and his 500-page novel *Gli esordi (The Beginning)*. *Distant Light* was published by Archipelago in 2013.

Richard Dixon lives in Italy and has worked full-time as a translator since 1996. He has translated work by Umberto Eco and Robert Calasso, as well as poetry by Franco Buffoni, Eugenio De Signoribus and Alba Donati.

Deep Vellum
On Sale: Jun 10/22
5.5 x 8.5 • 192 pages
9781646051724 • \$22.50 • pb
Fiction / Short Stories (Single Author)





Driving Lessons

by Coursey Tim

In this brilliant fiction debut from a legendary visual artist, thirteen interconnected stories explore friendship and intimacy, loneliness and dislocation, and the physical contours of a dilapidated American landscape.

These stories, which first appeared as part of Coursey's solo exhibition at The Pollock Gallery of SMU's Meadows School of the Arts, demonstrate the artist's fascination with the broken-down and discarded relics of industry and labor. Coursey's stories are laced with humor, conspiracy, paranoia, and compassion, exploring the ripple effects of violence, the mystery of a car found in a well, house-boat culture, Texas landscapes of machinery and dust. Objects possess a totemic importance as Coursey catalogs the detritus of American culture.

These ornate vignettes present a colorful cast of characters and vivid scenery, demonstrating the author's eye for detail both inanimate and human. Coursey spotlights work and deeds done by hand, and the artful, sculpted sentences reveal the writer's care and facility as a linguistic craftsman.

Author Bio

Tim Coursey has lived in Dallas, Texas, since 1948. He studied art under Roger Winter at Dallas College and later at SMU Meadows School of the Arts, where his teachers included Otis Dozier, Jerry Bywaters, Mary Vernon, Larry Scholder and James Surls. Coursey's practice is influenced by his connection with fellow writers, machinists, teachers and past day jobs. These have included janitor, bus driver, professional jeweler, foundry hand pourer of enormous one-piece bronzes, antique Japanese sword fitting replicator, and producer of tiny furniture. *Driving Lessons* is his first work of fiction.

Deep Vellum
On Sale: Jun 24/22
5.5 x 8.5 • 144 pages
9781646051748 • \$21.95 • pb
Fiction / Short Stories (Single Author)





Iguana Iguana

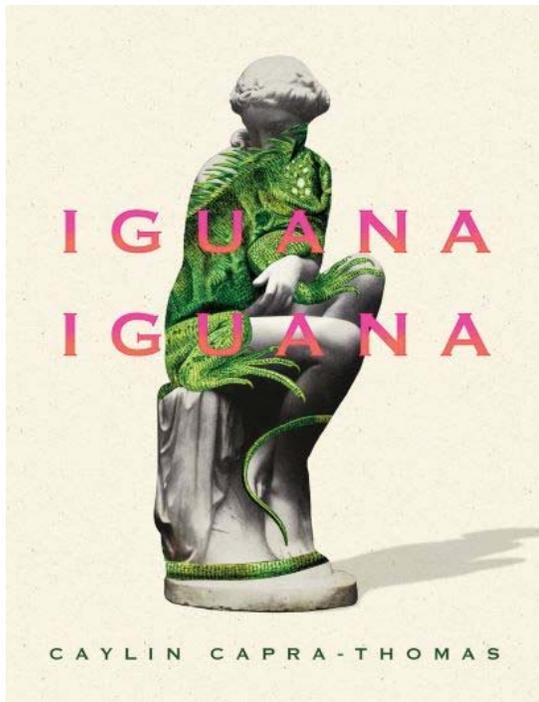
by Caylin Capra-Thomas

Alive to the beauty and anxiety of new worlds and people, *Iguana Iguana* imagines a tough and tender soundtrack for tumbleweeds in search of roots. Recursive, deliberate, and as adaptive as their titular lizard, these poems invite us to listen so as to better hear ... the sweet shriek / of those far-off trains you suspect are coming / to claim you. To lay open the hills you haven't seen." Caylin Capra-Thomas writes towards understanding the strangers we meet and knowing the stranger within. In doing so, she maps a blueprint for "lay[ing] into the world / like it's good enough".

Iguana Iguana. What a glorious ride. These wild and wise poems travel so many places, like dreams built from an ordinary life, an ordinary inner madness, and they contain so much humor and humanity, so much muchness and toughness and tenderness and forgiveness. Of everything and everyone. Jim and Sylvester and William, no-see-ums and mothers, good and bad boyfriends, girlfriends, stray cats and dead birds, dancing pecs and death. Damn, I'm impressed."-**Dorianne Laux**

Author Bio

Caylin Capra-Thomas's other works include the chapbooks *Inside My Electric City* (YesYes Books) and *The Marilyn Letters* (dancing girl press). Her poems have appeared in journals including *New England Review*, *Pleiades*, *Copper Nickel*, *32 Poems*, *Hayden's Ferry Review*, and many others. The 2018-2020 poet-in-residence at Idyllwild Arts Academy, she now lives in Columbia, Missouri, where she is a PhD student in English and creative writing.



Deep Vellum

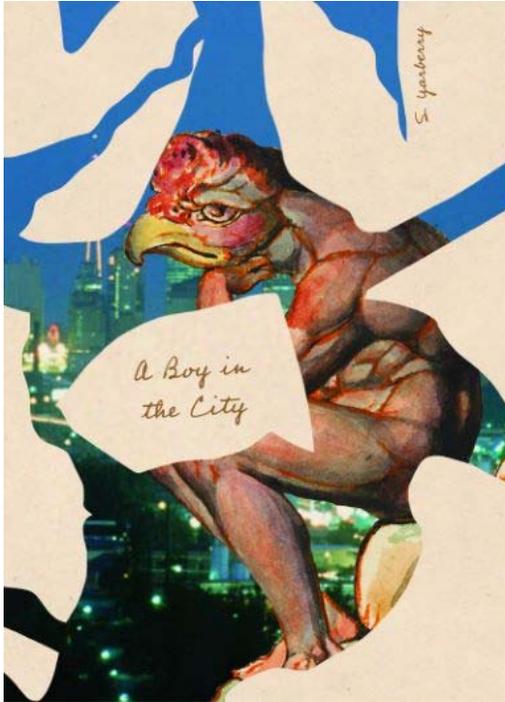
On Sale: Jun 17/22

6 x 9 • 92 pages

9781646051779 • \$22.95 • pb

Poetry / American





A Boy in the City

by S. Yarberry

In this debut collection of poetry, the obscure and mundane collide, a fricassee of movement, the cosmopolitan, and intimacy.

A Boy in the City uses poems as pillars to interrupt and excavate an interiority that unfolds and interrogates grim thoughts and intimacy. Yarberry weaves a sexy, glitzy journey through their city, where the speaker can pose" and "compose" in a "trans way, of course." Clever in its playful allusions to Greek myths, William Blake, and other literary figures, *A Boy in the City* is a distinct work of joy and liberation that reckons with the language of gender and desire.

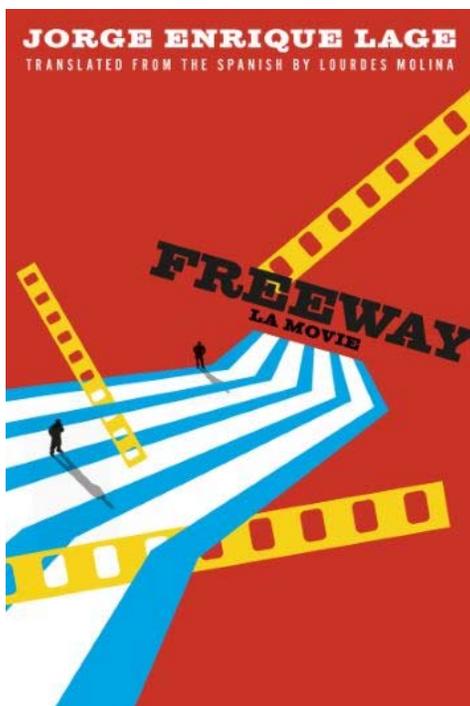
A Boy in the City is a remarkable collection of poems-incisive, erotic, artfully antiromantic. The poems act as a transcript of a brilliant mind reasoning with itself. Remembered scenes get reenacted against changing backdrops inside a stage-lit braincase-street, bedroom, seashore ('I watched the ocean rise up on its miraculous haunches'). Over time, it becomes clear: the issue is not self-discovery, or so-called "becoming.' We are born knowing who we are-'The world flexed, and I was flown- / my body aching,/ for the anatomy of boyhood.' After the flight, all that is left is the work of achieving the wishes we were given."-**Mary Jo Bang**"

Author Bio

S. Yarberry is a trans poet and writer. Their poetry has appeared in *Tin House*, *Indiana Review*, *The Offing*, *Berkeley Poetry Review*, *jubilat*, *Notre Dame Review*, *The Boiler*, miscellaneous zines, among others. Their other writings can be found in *Bomb Magazine*, *The Adroit Journal*, and *Blake/An Illustrated Quarterly*. They currently serve as the Poetry Editor of *The Spectacle*. S. has their MFA in Poetry from Washington University in St. Louis and is now a PhD candidate in literature at Northwestern University.

Deep Vellum
On Sale: Jun 10/22
6 x 9 • 92 pages
9781646051786 • \$23.95 • pb
Poetry / American





Freeway

La Movie

by Jorge Enrique Lage, translated by Lourdes Molina

An award-winning cyberpunk novel set in mid-21st century Cuba, *Freeway: La Movie* crosses the absurdity of American pop culture with the deep, fragmented unease of Cuban-US relations.

A novel-in-stories set in mid-twenty-first century dystopian Havana, *Freeway* narrates the adventure of two misfits wandering the construction site of a colossal freeway-to-be - a mysterious feat of engineering that slices through Havana, designed to connect the US and Cuba. The two embark on a futile journey, overlaid with the elusive filming of a documentary about the freeway construction. Both film quality and interior monologues drift aimlessly, haunted by Cuban history and US pop culture.

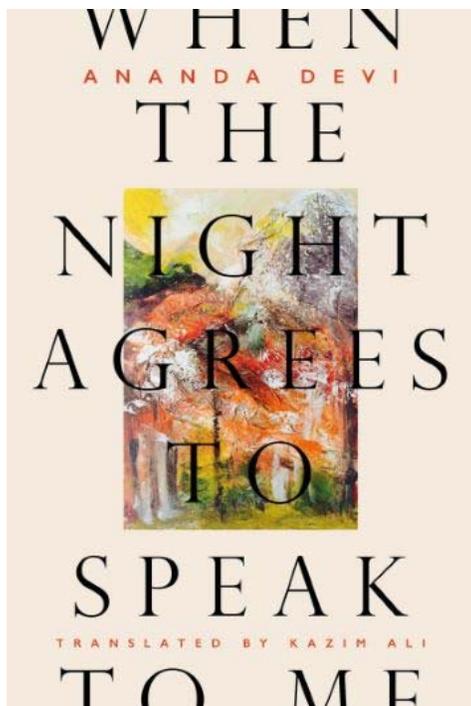
Freeway: La Movie is a satirical novel that attempts to reconcile what might be hopelessly irreconcilable: the body and the machine; analog and digital; post-industrial overdevelopment and post-socialist underdevelopment; Cuba and the US; reality and fiction; the plasticity of personal identity and rigid categories such as gender, class, and nationality. Through the clash of utopian promises and dystopian realities, *Freeway* reveals the unease of contemporary culture from the US to Cuba.

Author Bio

Jorge Enrique is a Cuban novelist and short story writer. He is also the editor of the magazine *El cuentero* and the publishing house Caja China of the Onelio Jorge Cardoso Literary Training Center. Formerly a biochemist at the University of Havana, he quit the biosciences right after graduating with honors for pursuing a career as a writer. His stories have appeared in anthologies and magazines in Cuba and abroad. His story "Bitches" was published in *McSweeney's 46: Thirteen Crime Stories from Latin America* and his story "Epilogo con superheroe y Fidel" appeared in the anthology *Cuba in Splinters: Eleven Stories from the New Cuba* (OR Books, 2014).

Lourdes Molina teaches Spanish language and Spanish and Spanish American literature at Southern Methodist University in Dallas. She received her Ph. D. from the University of Texas at Dallas in 20th-century Latin American literature and history, focusing on Cuban studies and literary translation.





When the Night Agrees to Speak to Me

by Ananda Devi, translated by Kazim Ali

A poetic, autobiographical collection from famed Mauritanian writer Ananda Devi, engaging with loneliness, desire, violence, and aging.

"I'm sick of biting off and chewing this dust, of scratching with my thin claws, searching for some chunk of literary gold to hell with all the disarrayed images of our homelands reflections of our particular misery."

From eminent Mauritanian writer Ananda Devi, a collection that transgresses genre lines with poetic, autobiographical flow. The pieces herein address the resonance of personal memories and regrets, the political world, and sexuality. In light of the complexity of human identity, Devi emphasizes the importance of each word chosen, speaking directly to the reader and asking them to "peel back my skin. Unclothe me of myself."

If I had only one word to define this book, it would be aliveness—a synonym, plausibly, in Ananda Devi's idiolect, for freedom. Everything—from the Night in the title, to skin, to mud, to a green sari, to sound, to Time itself—is alive ... Translated with calm dexterity and breathtaking attention by Kazim Ali, this is a collection that held my body-eyes and heart and brain-in its jaws from beginning till end."—**Karthika Nair**

"Ananda Devi is an Indian writer from Mauritius now living in France, or a French writer with her roots on the island and South Asia, or a Mauritian writer in the tradition of great colonized voices who have renewed French poetry and prose—or a feminist poet and novelist without borders. This book of harsh lyric and enigmatic, theoretical and erotic prose, takes on a second life in Kazim Ali's sensitive translation."—**Marilyn Hacker**

"The work of Mauritian poet Ananda Devi is rightly celebrated in the Francophone world and in *When the Night Agrees to Speak to Me*, the Anglophone world gets a glimpse of the depth and complexity of this writer's thinking and lived experience. In Kazim Ali's translation, the allusive density of Ananda Devi's poetry is clarified and given air. We see the way Devi transfers agency to the real and the abstract: the 'mud about which/ The future has nothing to say' and also the 'woman erased by her bruises'. Devi's poetry has suffering, resignation but also a deep, visceral joy that shines through. Ali, as a poet himself, is very conscious of what it takes to live upon an earth riven by borders and crossings of all kinds, and he brings all of that experience to this translation."—**Sridala Swami**

Author Bio

Born in Mauritius, Ananda Devi is one of the major French language writers and was awarded the title of Chevalier des Arts et des Lettres by the French Government in 2010. Her literary awards include the Prix des Cinq Continents

Deep Vellum

On Sale: Aug 26/22

6 x 9 • 120 pages

9781646051885 • \$22.95 • pb

Poetry / Women Authors

de la Francophonie (2006) and Prix Television Suisse Romande (2007) for *Eve Out of Her Ruins*, as well as the Prix Louis-Guilloux (2010) and the Prix Mokanda (2012) for other works. The English edition of *Eve Out of Her Ruins* was published by Deep Vellum in 2015.

Kazim Ali is a poet and translator, currently associate professor of creative writing and comparative literature at Oberlin College, USA. Kazim Ali's books include several volumes of poetry, including *Inquisition*, *Sky Ward*, winner of the Ohioana Book Award in Poetry; *The Far Mosque*, winner of Alice James Books' New England/New York Award; *The Fortieth Day*; *All One's Blue*; and the cross-genre text *Bright Felon*. His novels include the recently published *The Secret Room: A String Quartet*.





Mobile Suit Gundam: Char's Counterattack, Volume 1
Beltorchika's Children

by Takayuki Yanase, by (artist) Sabishi Uroaki

The legend of Amuro Ray and Char Aznable continues in a new adaptation of Tomino's ground-breaking film. Their first battle changed the tone of the One Year War. Their last battle could be believed as the end of that war. Now more than a dozen years later, Aznable has emerged to lead a Neo Zeon and Amuro is ready to confront his rival once again. Created twenty-five years after Yoshiyuki Tomino's original novels, Beltorchika's Children is an alternative telling of the legendary film.

Author Bio

Takayuki Yanase is a renown mechanical designer with more than twenty years of experience. He has provided designs for properties such as: Eureka Seven, Ergo Proxy, Broken Blade, Deadman Wonderland, Hayate the Combat Butler and Mazinger Z Infinity.

DENPA

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5.9 x 7.9 • 194 pages

BW illustrations throughout

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Comics & Graphic Novels / Manga / Science Fiction •

Ages 14 years and up

Series: Mobile Suit Gundam



Notes

- Mobile Suit Gundam is an anime TV series, which first aired in Japan in 1979
- though the show was cancelled the following year, it gained in popularity after toys and collectibles based on the series were released
- in 1981, the series was re-edited for theatrical release and split into three animated films
- Gundam has become one of the most iconic anime franchises of all time, spawning numerous sequels, spin-offs, and video games, with the franchise highly praised for its realistic anime style
- there are currently at least 6 Gundam TV series on Netflix Canada, including one which just released this past July
- Netflix has also announced a live-action film adaptation, currently in production, and due for release in 2023

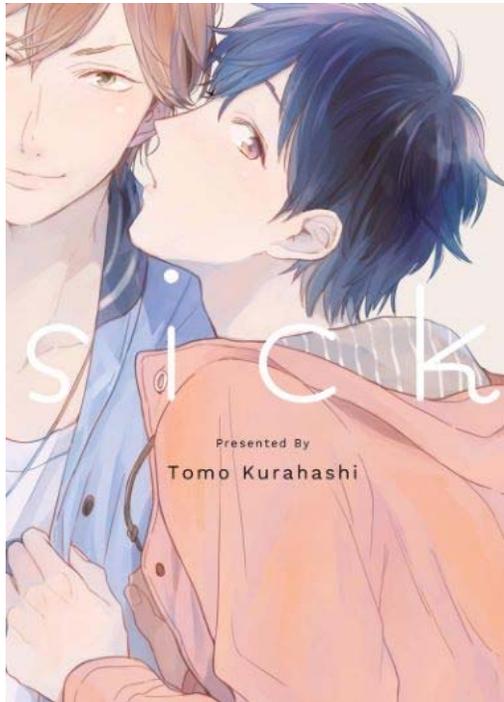
- while the graphic novel revisits some of the original characters from the franchise, it is a completely new

story, never before published

- Denpa has said that this title has had the most interest of any of their previous titles, and it's already getting a lot of buzz amongst fans
- they're printing 10,000 copies for N. American and they will be producing animated trailers, heavily promoting on social media, and co-ordinated publicity with the gaming corporation Bandai Entertainment
- we're already seeing some nice customer pre-orders on Amazon.ca
- this is for accounts that have a decent manga or comics section, and certainly specialty stores like The Beguiling
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sick
by tomo Kurahashi

Sudou's living the good life. He's good-looking, smart and has never had trouble with women, either. Coming from a good family and now enjoying his blossoming college life, things look almost ideal for him, and yet, he's been picking on an older classmate, Kishi.



DENPA
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9781634423151 • \$20.95 • pb
Comics & Graphic Novels / Manga / Yaoi • Ages 18
years and up



Jonas Mekas, *Shiver of Memory*

by Peter Delpout

The controversy over filmmaker Jonas Mekas's memories of his WWII Lithuanian youth are delicately and humanely approached in this book-length essay by a Mekas cinephile.

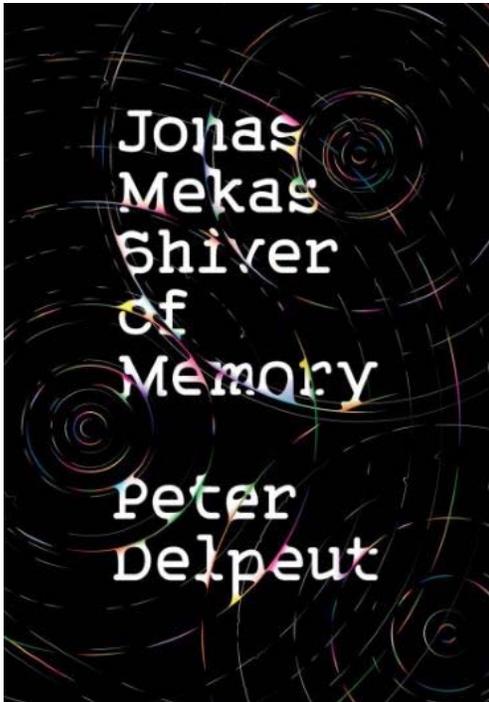
Stemming from a *New York Review of Books* article by a young Jewish historian that condemned the widely-beloved Jonas Mekas, known as the 'Godfather of American avant-garde cinema', this essayistic, self-reflective, and analytic book flowers into an inquiry about memory and forgetting; the wild moral compass of the future that cannot find its bearing in the past; and the roles we all must play in writing the adequate history of events too traumatic for a just accounting.

Perpetrator and victim, bystander and innocent, the blind and the accomplices, those who testify and those who refuse, the brave and the cowardly, the traumatized and those who dare not speak of the dead. These are among the vantage points considered in *Shiver of Memory*, which addresses contemporary audiences through the microcosm of one exiled filmmaker's life and the traces of memory he left behind at his death in January 2019. Examining Mekas's poetry, autobiographical writing, and films, Delpout travels back and forth between Mekas's boyhood in a Soviet-occupied borderland, where his first picture was reputedly destroyed by the passing Soviet army, to his youth in German-occupied territory during war and genocide - working as a poet and for the Resistance yet as an editor of an anti-Semitic-inflected newspaper - to his life as young Lithuanian exile, filmmaker, Fluxus artist, and immigrant to New York who became obsessed with recording the details of everyday life so that they might be relived in all their beauty and contradiction through the magical medium of film.

Writes Peter Delpout, 'Reduction is the most virulent accomplice of moral judgment. What the 'Mekas (...)

Author Bio

Peter Delpout (b.1956) is a Dutch author and filmmaker. He has written four novels, several essay books on art and film, and two lyrical books about long distance cycling. The Dutch version of *The Big Bend* about his cycling trip from Orlando to Las Vegas enjoyed numerous reprints. For his debut novel in 2007 he was nominated for the Gerard Walschap Prize and awarded the Halewijn Prize. He makes films in many genres: found footage, documentary and features. Many of them are critically acclaimed and prizewinning films. He



DoppelHouse Press
On Sale: May 22/22
5.33 x 8 • 240 pages
black and white film stills
9781954600034 • \$34.95 • pb
Art / Film & Video

studied philosophy and film theory, graduating from the Dutch Film Academy in 1984. He served as editor for film magazines *Skrien* and *Versus*. From 1988 to 1995 he worked as curator and deputy-director for the Netherlands Filmmuseum (now Eye), famous at the time for its revolutionary color preservations of films from the silent era. In 2005 a retrospective of his film work was presented in Washington, New York and Berkeley. He currently lives in Amsterdam.





Amir Zaki, *Building and Becoming*

by (artist) Amir Zaki, contributions by Walter Benn Michaels and Jennifer Ashton

Hyperrealist photographer Amir Zaki's new monograph covers 20+ years of photographic work, following his widely reviewed book *California Concrete: A Landscape of Skateparks*. Includes an essay and interview.

In *Building and Becoming* Amir Zaki has created a sculptural monograph with no singular entry or exit. The book is a double gatefold, having three spines, which opens to a full width of roughly 40 inches. The erstwhile skateboarder brings multiple series into focus for this book, including rocks, carvings, suspended landscapes, and hyper-realist California beach architecture, which like his skateparks (also included), are uncannily quiet and devoid of people.

An interview with curator and arts writer Corrina Peipon brings Zaki's history and concerns about photography and technology to the fore. 'I am interested in the attraction and repulsion that a photograph which depicts something familiar and unfamiliar, initially welcoming yet somewhat alienating, can elicit in a viewer and me. I am looking for a kind of strangeness within the commonplace. Ultimately, I use digital technology as a means to an end. I am trying to make photographs that manifest the world I desire.'

From the essay by literary critics Walter Benn Michaels and Jennifer Ashton, we gain insight into Zaki's manipulation of space through evenness," which is accomplished by creating a perfectly technically focused object: 'The point is not that the pictures overcome physical limits, but that they violate the logic of our eyesight.' Referencing the history of landscape and modern photography in California (Edward Weston, Ansel Adams), Michaels and Ashton show that Zaki's insistence on marrying technology seamlessly with this tradition results in continuity, an 'addition through subtraction' of the third-dimension.

Zaki has been interviewed for NPR online and featured or reviewed in the *New York Times*, *Art in America*, *Los Angeles Times*, *Seattle Times*, as (...)

Author Bio

Amir Zaki is a practicing artist who lives in Southern California. He received his MFA from UCLA in 1999 and, since, has been regularly exhibiting nationally and internationally. Zaki has had over 30 solo exhibitions at institutions and galleries and has been included in over 50 group exhibitions in

DoppelHouse Press
On Sale: Apr 15/22
9.8 x 11.4 • 272 pages
Fully illustrated in color
9781954600010 • \$104.95 • cl
Photography / Individual Photographers / Monographs

significant venues including The California Biennial: 2006 at the Orange County Museum of Art, the Whitney Museum of American Art in New York, Western Bridge in Seattle, the California Museum of Photography, Museum of Photographic Arts in San Diego, the San Jose Museum of Art, and the Nevada Museum of Art. Zaki's work is part of numerous public and private collections across the country including the Whitney Museum of American Art, New Museum of Contemporary Art, Los Angeles County Museum of Art (LACMA), UCLA Hammer Museum, the Henry Art Gallery in Seattle, Washington, the Orange County Museum of Art, and the Santa Barbara Museum of Art. He has published three prior monographs (one - California Concrete - featuring a contribution by skateboarder Tony Hawk) and has been featured in Phaidon's survey *Vitamin Ph* as well as the anthology *Both Sides of Sunset: Photographing Los Angeles*.

Walter Benn Michaels is an American literary theorist and author whose areas of research include American literature (particularly 19th-century to 20th-century), Critical Theory, identity politics, and visual arts. He is the author of several books, most recently *The Beauty of a Social Problem; Photography, Autonomy and Political Economy* (University of Chicago, 2015). Michaels has produced works connecting postmodernism, neoliberal capitalism, and socioeconomic inequality. Two of his best-known books are *Our America: Nativism, Modernism and Pluralism* (1995) and *The Shape of the Signifier: 1967 to the End of History* (2004) - the latter being adopted from his 2001 essay of the same name.

Jennifer Ashton is Professor of English at University of Illinois Chicago whose research and teaching focuses on poetics and the history of poetry, with a particular emphasis on modern and contemporary American poetry. Her book publications include *From Modernism to Postmodernism: American Poetry and Theory in the Twentieth Century* (Cambridge UP 2005) and an edited volume, *The Cambridge Companion to American Poetry since 1945* (Cambridge UP 2013). Her articles and essays have appeared in *ELH*, *ALH*, *Modernism/Modernity*, *MLN*, *Interval(le)s*, *Chicago Review*, and numerous edited collections. She is also a founding member of the editorial collective of the arts and politics journal, *nonsite.org*. She is currently completing a book on the aesthetics and politics of very recent experimental poetry in the United States.

Corrina Peipon is an artist (...)



dottirpress

Streaming Now

Postcards from the Thing That Is Happening

by Laurie Stone

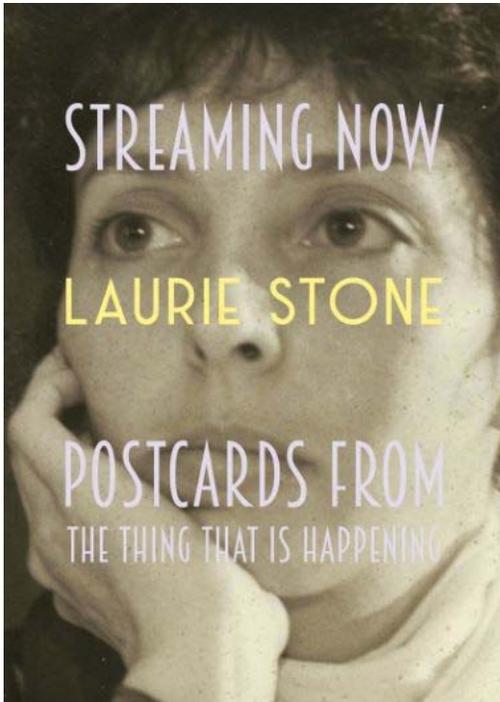
Streaming Now: Postcards from the Thing That Is Happening is a collection of hybrid feminist narratives that perfectly captures the many paradoxes of the COVID-19 pandemic, contrasting the seemingly never-ended public catastrophes we experienced as a collective with the isolated, often-mundane lives we carried out in private.

Shifting effortlessly between social commentary and memoir, glimpses of history and threads of fiction, Stone, a lifelong feminist and longtime contributor to the *Village Voice* and NPR's *Fresh Air*, unapologetically observes against the backdrop of a Zoom call the evolution of feminism over the years, the gendered sexual politics underlying Jeffrey Toobin's public disgrace, rage and Rebecca Solnit-like hope on the heels of Supreme Court Justice Ruth Bader Ginsberg's death, and the way we continue to pot and maintain our plants amidst the broken narrative of our world's future. As Stone says, "It's good this narrative has been broken. In the narrative that has been broken, people ignored the way so many things they wanted required the suffering of others."

In a time when most of us felt more alone than ever before, Laurie Stone's *Streaming Now: Postcards from the Thing That Is Happening* is a retroactive but no less timely reminder that we were less alone in our thoughts than we thought.

Author Bio

Laurie Stone is the author of *Everything is Personal: Notes on Now* and *My Life as an Animal, Stories*. She has published numerous stories in such publications as *n + 1*, *Waxwing*, *Tin House*, *Evergreen Review*, *Fence*, *Open City*, *Threepenny Review*, and *Creative Nonfiction*. She lives in New York City.



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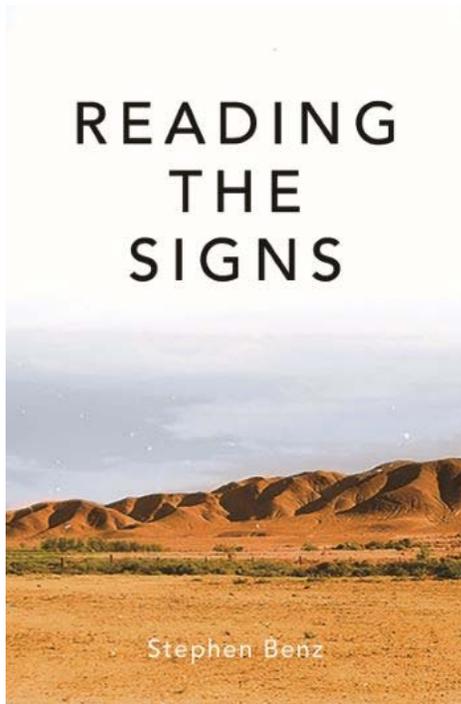
On Sale: May 20/22

7 x 5.5 • 200 pages

9781948340526 • \$27.95 • pb

Literary Collections / Essays





Etruscan Press

Reading the Signs and other itinerant essays
by Stephen Benz

These essays travel near and far to explore landscapes of personal and cultural significance and the communities that inhabit them.

At a time when we reexamine how policies of yesteryear shape equities in the present, award-winning writer Stephen Benz challenges readers to delve beyond whitewashed versions of history and reassess our treatment of native people and the environment with fresh, critical eyes. From westward expansion and Manifest Destiny to the Cold War and the Global War on Terror, *Reading the Signs* prods myths and provides missing context around events touched by the American impulse to grab land and harvest resources-both within and beyond our shores. These essays challenge us to search for missing layers of truth and decide which versions of history should prevail.

With a wandering spirit and an inquisitive mind, Benz ventures around town, across country, and overseas in search of forgotten, overlooked, or misunderstood stories. From rock concerts and courthouses to farm towns, battlegrounds, historical sites, and quirky museums, these 'itinerant essays' revel in discovering 'new wonders every mile.'

Etruscan Press
On Sale: May 27/22
6 x 9 • 376 pages
9781736494622 • \$25.50 • pb
Travel / Essays & Travelogues

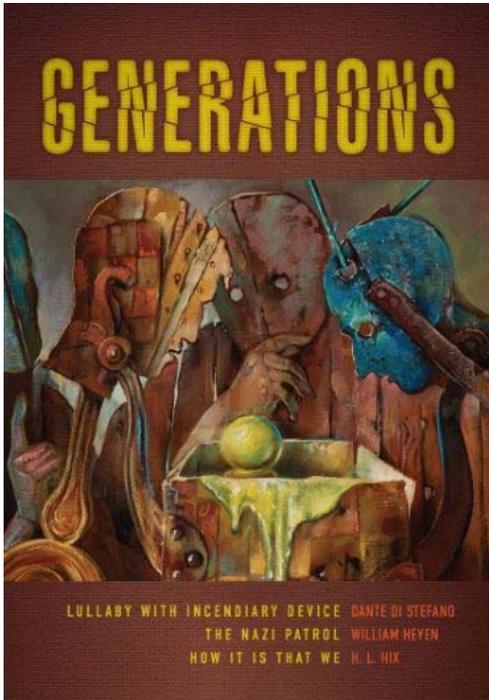
Along with *Topographies* (Etruscan Press) and two books of travel essays- *Guatemalan Journey* (University of Texas Press) and *Green Dreams: Travels in Central America* (Lonely Planet)-Stephen Benz has published essays in *Creative Nonfiction*, *River Teeth*, *TriQuarterly*, *New England Review*, and other journals. Three of his essays have been selected for *Best American Travel Writing* (2003, 2015, 2019). His poems have appeared in journals such as *Nimrod*, *Shenandoah*, and *Confrontation* as well as in a full-length collection, *Americana Motel*, published by Main Street Rag Press. Benz now teaches professional writing at the University of New Mexico.

In his progress from the place we called home" to "remote and little visited," Stephen Benz meets a lot of out-of-the-ordinary people: Dale the tobacco-spitting harvest field-crew hand; Mr. Johnson, the gruff Bible-reading grounds crew boss; Carolyn Terry, the curator of the world's only apron museum; an unnamed Elko, Nevada waitress who bets all her tip money; his own suddenly-appearing but finally-disappearing Uncle Joe; Daniel the Romanian partisan. He also sees a lot of out-of-the-way places: the Palouse; luka, Mississippi; Quanah, Texas; the Parting-of-the-Ways; Transnistria; Camaguey Benz journeys from the bones to the stars, and along the way he makes himself into Everyperson: Reading the Signs offers up the stories of the Listener, the memories of the Watcher. - H. L. Hix, Demonstrategy Stephen Benz's essays are simultaneously personal and universal in the way they tap into human experience. From family stories to travels of great distance, Benz takes readers on a compelling journey. Rich in sense of place, these essays deftly challenge physical and spiritual divides while exploring various crossroads near and far. - Diane Thiel Benz's essays hold the reader all the way, section after section. This is a book for anyone who has a traveling heart. - William Heyen, Nature: Selected & New Poems 1970-2020 Benz's fascinating new book teaches us to read the land through his experience, whether driving a truck, cruising battle sites or Indian and Latin American culture. By the end, he helps us understand what it means to find one's place in history. - David King Dunaway, The Ballad of Pete Seeger"

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Etruscan Press

Generations

Lullaby With Incendiary Device, The Nazi Patrol, and How It Is That We

by Dante Di Stefano, William Heyen and H. L. Hix

In the third *Tribus* by Etruscan Press, we present work by poets William Heyen, H. L. Hix, and Dante Di Stefano.

Di Stefano's *Lullaby with Incendiary Device*

inspired this tribute to three generations. Upon receiving this submission, we decided that a joining work which has defined Etruscan over the past twenty years would be the best way to advance the dialogue.

Etruscan Press

On Sale: Jun 17/22

10 x 7 • 226 pages

9781736494646 • \$27.95 • pb

Poetry / Anthologies (Multiple Authors)

Lullaby is deeply immersed in a soon-to-be-realized future, in which Di Stefano's daughter faces an array of 21st century challenges. Heyen's poetry has explored world history, from Nature, to

Native Americans, to the Holocaust and the atom bomb, the Iraq Wars, to the British Royals. His driving, eclectic force is unmatched in contemporary poetry. Heyen presents another entry into his Holocaust opus, *The Nazi Patrol*. H. L. Hix's work is also inextricably involved with the world, as seen in a recent collection, *American Anger*, which explores the psychology of rage underneath recent political turmoil, and *God Bless*, adapted from the speeches of George W. Bush and the tirades of Osama Bin Laden.

Yet, his work also turns inward, creating new forms to join the world and the inner life. This theme is most prominent in *How It Is That We*.

Dante Di Stefano is the author of

Ill Angels and *Love Is a Stone Endlessly in Flight*. He co-edited the anthology *Misrepresented People: Poetic Responses to Trump's America*.

William Heyen won the Small Press Book Award for *Crazy Horse in Stillness*, and was a National Book Award Finalist for *Shoah Train*.

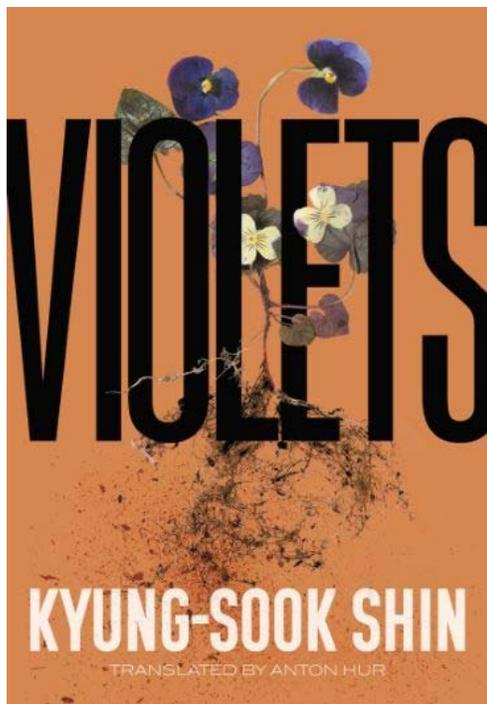
H. L. Hix's recent books include *The Death of H. L. Hix*, a translation of *The Gospel*, and *Demonstrategy*.

Blurbs for *Generations* is the book we need after a plague year. To resuscitate the spirit and (...)

Author Bio

Di Stefano Dante Di Stefano is the author of *Ill Angels* (Etruscan Press, 2019) and *Love Is a Stone Endlessly in Flight* (Brighthorse Books, 2016). Along with Maria Isabel Alvarez, he co-edited the anthology *Misrepresented People: Poetic Responses to Trump's America* (NYQ Books, 2018). He holds a PhD in English Literature from Binghamton University and is the poetry editor for the *DIALOGIST*. He teaches high school English in Endicott, NY and lives in upstate New York with his wife, Christina, their daughter, Luciana, their son, Dante Jr., and their dog, Sunny. Heyen William Heyen is Professor of English/Poet in Residence Emeritus at the College at Brockport. He holds a PhD from Ohio University, and was awarded an Honorary Doctorate of Humane Letters from SUNY. A former Senior Fulbright Lecturer in Germany and a Guggenheim Fellow, he has won NEA, American Academy of Arts & Letters, Pushcart, and other prizes. His poetry has been published in hundreds of anthologies, and in magazines including *The New Yorker*, *Harper's*, *The Atlantic*, *The Southern Review*, and *The American Poetry Review*. He is the author or editor of forty or more books, won the Small Press Book Award for *Crazy Horse in Stillness*, was a National Book Award Finalist for *Shoah Train*, and two of his books have been Chautauqua Literary and Scientific Circle selections. His diary-journal, five volumes of which have been published so far (and enough written for ten more), is the most extensive by any poet in our literature. *Nature: Selected & New Poems 1970-2020* has just now appeared in hardcover in 2021 to mark his 80th year. Hix H. L. Hix's recent books include a novel, *The Death of H. L. Hix*; an edition and translation of *The Gospel* that threads canonical and noncanonical sources into a single narrative, and does not assign gender to God or Jesus; an edition, with Julie Kane, of selected poems by contemporary Lithuanian poet Tautvyda Marcinkeviciute, called *Terribly In Love*; an essay collection, *Demonstrategy*; and an anthology of poets and poetries, *talking back, Counterclaims*. He teaches in the Philosophy Department and Creative





Violets

by Kyung-Sook Shin, translated by Anton Hur

By Man Asian Literary Prize winner Kyung-Sook Shin, "a moving delve into a lonely psyche" that follows a neglected young woman's search for human connection in contemporary Seoul (YZ Chin).

San is twenty-two and alone when she happens upon a job at a flower shop in Seoul's bustling city center. Haunted by childhood rejection, she stumbles through life-painfully vulnerable, stifled, and unsure. She barely registers to others, especially by the ruthless standards of 1990s South Korea.

Over the course of one hazy, volatile summer, San meets a curious cast of characters: the nonspeaking shop owner, a brash coworker, quiet farmers, and aggressive customers. Fueled by a quiet desperation to jump-start her life, she plunges headfirst into obsession with a passing magazine photographer.

In *Violets*, best-selling author Kyung-Sook Shin explores misogyny, erasure, and repressed desire, as San desperately searches for both autonomy and attachment in the unforgiving reality of contemporary Korean society.

depicts the brutal struggle to construct one's own narrative amid a vicious cycle where the workings of money and authority are opaque, and one must mold herself to whatever opportunity is allotted. **-Bonnie Huie, translator of *Notes of a Crocodile***

Author Bio

Kyung-Sook Shin is one of South Korea's most widely read and acclaimed novelists. She has been awarded the Man Asian Literary Prize, the Manhae Grand Prize for Literature, the Dong-in Literature Prize, the Yi Sang Literary Prize, and many others, including France's Prix de l'Inaperçu. Shin is the author of multiple books, including *The Girl Who Wrote Loneliness*, *I'll Be Right There*, *The Court Dancer*, and the *New York Times*-bestselling *Please Look After Mom*, which has been published in over forty countries.

Anton Hur has won the PEN Translates and PEN/Heim grants for literary translation. His other work includes the English translations of Sang Young Park's *Love in the Big City* (Grove) and Bora Chung's *Cursed Bunny* (Honford Star). He resides in Seoul.

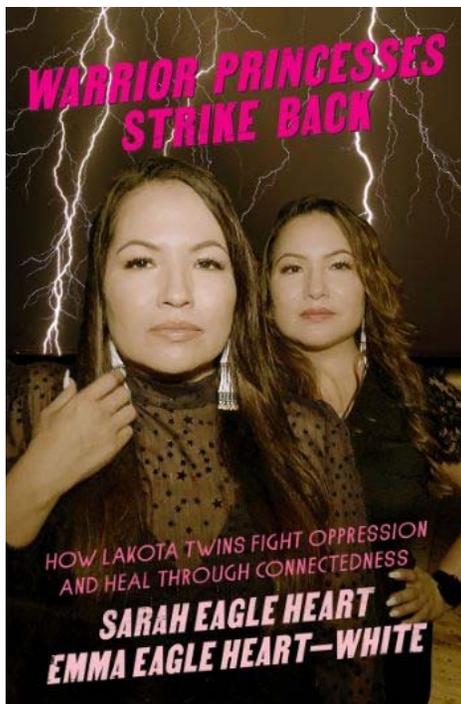
The Feminist Press at CUNY
On Sale: Apr 22/22
5.5 x 8 • 218 pages
9781558612907 • \$22.50 • pb

Notes

- The bestselling author of the Man Asian Literary Prize-winning *Please Look After Mom*, which was published by Random House in Canada (sold ~2K copies of each HC and PB BNC)
- heady and atmospheric novel with a subversive feminist bent.
- Deals with queer desire, misogyny, and sexual violence
- Part of the current trend of Asian translations such as Kim Ji-young, *Born 1982*, *Convenience Store Woman*, and of course, *The Vegetarian*.
- Will be published by Hachette in the UK at the same time
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Warrior Princesses Strike Back

How Lakota Twins Fight Oppression and Heal through Connectedness

by Sarah Eagle Heart and Emma Eagle Heart-White

Interspersing personal memoir with radical notions of self-help and collective recovery, *Warrior Princesses Strike Back* focuses how Indigenous activist strategies can be a crucial roadmap for contemporary truth and healing.

Pine Ridge Indian Reservation is home to the original people of this land, yet it is also one of the poorest communities in America. Through intimate and vulnerable memoir, Lakota twin sisters Sarah Eagle Heart and Emma Eagle Heart-White recount growing up on the reservation and overcoming enormous odds, first as teenaged girls in a majority-white high school, and then battling bias in their professional careers. Woven throughout are self-help strategies centering women of color, that combinemarginalized histories, psychological research on trauma, and perspectives on decolonial therapy." Through the lens of Indigenous activism, the Eagle Hearts explore the possibility of healing intergenerational and personal trauma by focusing traditional strategies of reciprocity, acknowledgement, and collectivism.

Author Bio

Sarah Eagle Heart is an Emmy Award-winning storyteller and the co-CEO of Return to the Heart Foundation, where she works tirelessly for social justice and the visibility of Native American womxn. She served as CEO of Native Americans in Philanthropy, a national nonprofit that focuses on investment in Native American communities, and founded the Eagle Heart Collective in 2019, which prioritizes narrative change, leadership development, and social justice storytelling.

Emma Eagle Heart-White (Wanbli Wiyaka Win, Eagle Feather Woman), Oglala Lakota, is a survivor, counselor, and advocate. She has been employed as a psychotherapist, domestic-abuse advocate, and youth advocate for the Oneida Nation of Wisconsin. She served as adjunct staff at the University of Wisconsin Oshkosh, teaching domestic violence classes to undergraduate students. She holds a Masters of Arts in Counseling with a Community emphasis from Lakeland College.

The Feminist Press at CUNY
On Sale: Jul 1/22
5.5 x 8 • 296 pages
9781558612938 • \$24.50 • pb
Biography / Personal Memoirs

Notes

- hybrid activist memoir for women of colour who are survivors of assault, abuse, and trauma
- Story of Lakota twin sisters growing up on a reservation and challenges/prejudice they faced in academic and professional life
- intertwined with self-help strategies for marginalized women
- Both authors have been lifelong advocates of Indigenous spirituality and storytelling as a means to understanding and healing the impact of trauma on marginalized communities.
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Panics

by Barbara Molinard, preface by Marguerite Duras, translated by Emma Ramadan

A haunting, bizarre short story collection about violence, mental illness, and the warped contradictions of the twentieth-century female experience.

A close friend and protege of Marguerite Duras, Barbara Molinard (1921-1986) wrote and wrote feverishly, but only managed to publish one book in her lifetime: the surreal, nightmarish collection *Panics*.

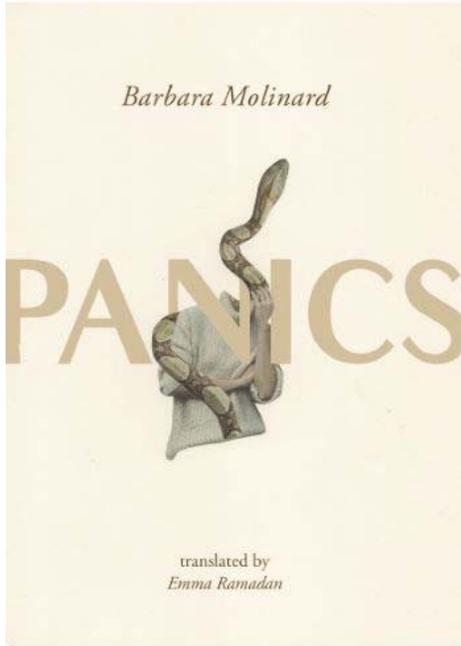
These thirteen stories beat with a frantic, off-kilter rhythm as Molinard obsesses over sickness, death, and control. A woman goes to disastrous measures to escape beloved houseguests, mysterious surgeons dismember their patient, and the author narrates to Duras how she was stopped from sleeping in a cemetery vault, only to be haunted by the pain of sleeping on its stone floor.

In the unsettling tradition of Franz Kafka, Djuna Barnes, Leonora Carrington, and more, *Panics* recovers the work of a tormented writer who often destroyed her writing as soon as she produced it, and whose insights into violence, mental illness, and bodily autonomy are simultaneously nonsensical and razor-sharp.

Author Bio

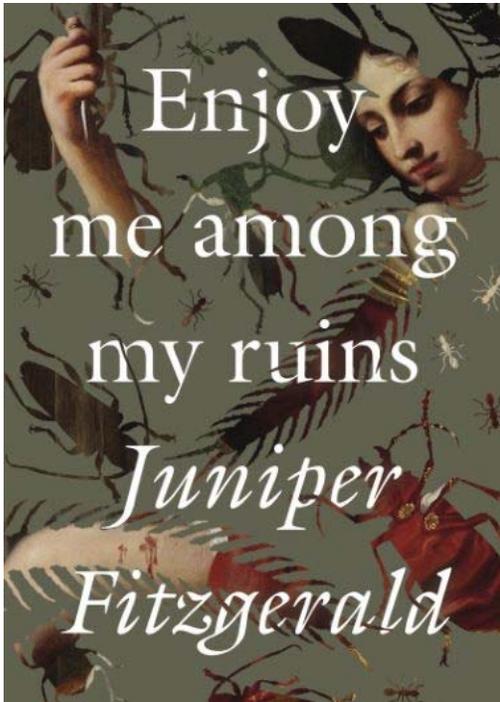
Barbara Molinard (1921-1986) wrote and wrote, but published only one book: a collection of short stories titled *Viens*. Everything she wrote, she immediately tore up, and it was only through the relentless urging from her husband, the filmmaker Patrice Molinard, and her friend Marguerite Duras, that she finally handed over a single collection of stories to Editions Mercure de France in 1969.

Emma Ramadan is a literary translator based in Providence, RI, where she also co-owns Riffraff bookstore and bar. She is the recipient of the PEN Translation Prize, the Albertine Prize, an NEA Translation Fellowship, and a Fulbright. Her translations include Anne Garreta's *Sphinx*, Virginie Despentes's *Pretty Things*, Kamel Daoud's *Zabor, or the Psalms*, and Abdellah Taia's *A Country for Dying*



The Feminist Press at CUNY
On Sale: Aug 19/22
5 x 8.25 • 128 pages
9781558612952 • \$21.95 • pb
Fiction / Short Stories (Single Author)





Enjoy Me Among My Ruins
by Juniper Fitzgerald

Combining feminist theories, *X-Files* fandom, and personal memoir, *Enjoy Me among My Ruins* draws together a kaleidoscopic archive of Juniper Fitzgerald's experiences as a queer sex-working mother. Plumb the major events that shaped her life, and interspersing her childhood letters written to cult icon Gillian Anderson, this experimental manifesto contends with dominant narratives placed upon marginalized bodies and ultimately rejects a capitalist system that demands our purity and submission over our survival.

Author Bio

Juniper Fitzgerald is a mother, sex worker, and academic based in the Midwest. Her children's book, *How Mamas Love Their Babies*, was published by the Feminist Press in 2018 and was the first to feature a sex-working parent. Beyond her scholarly work, she has contributed to *We Too: Essays on Sex Work and Survival* and her writing has appeared in *Tits and Sass*, *Mutha* magazine, and the *Rumpus*. She holds a PhD in sociology and is a lifelong Gillian Anderson fan.

The Feminist Press at CUNY
On Sale: Jul 22/22
5 x 7 • 128 pages
9781558613829 • \$21.95 • pb
Social Science / Prostitution & Sex Trade





Ill Feelings

by Alice Hattract

An intrepid, galvanizing meditation on illness, disability, feminism, and what it means to be alive.

In 1995 Alice's mother collapsed with pneumonia. She never fully recovered and was eventually diagnosed with ME, or Chronic Fatigue Syndrome. Then Alice got ill. Their symptoms mirrored their mother's and appeared to have no physical cause; they received the same diagnosis a few years later. *Ill Feelings* blends memoir, medical history, biography and literary nonfiction to uncover both of their case histories, and branches out into the records of ill health that women have written about in diaries and letters. Their cast of characters includes Virginia Woolf and Alice James, the poets Elizabeth Barrett Browning and Emily Dickinson, John Ruskin's lost love Rose la Touche, the artist Louise Bourgeois and the nurse Florence Nightingale. Suffused with a generative, transcendent rage, Alice Hattract's genre-bending debut is a moving and defiant exploration of life with a medically unexplained illness.

Complex and brilliant.'- **Review 31**

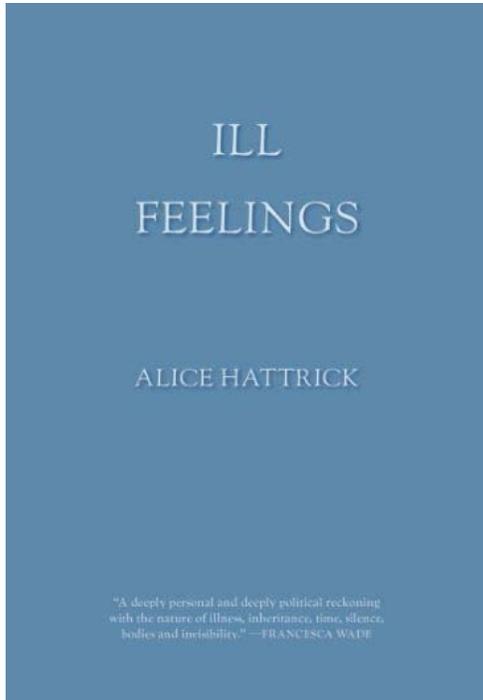
' *Ill Feelings* belongs on the shelf with Susan Sontag's *Illness as Metaphor*, Ben Watts' *Patient*, Ann Boyer's *The Undying*, and Jenn Ashworth's *Notes Made While Falling*, because, quite simply, it's that good.'- **The Crack Magazine**

'Here Hattract. . .presents a swirling personal narrative including reflections on their own chronic illness, meditations on their relationship with their mother, and comments on the current state of medical research along with investigations into the lives of historical ill women.'-**Exberliner**

Ill Feelings is a deeply personal and deeply political reckoning with the nature of illness, inheritance, time, silence, bodies and invisibility. Alice Hattract offers both a radical redefinition of the dominant narratives surrounding health and pain, and the knowledge we need in order to name, understand and resist them. Hattract has found a voice and form which open up new and (...)

Author Bio

Alice Hattract's criticism and interviews have appeared in publications such as *frieze* magazine, *ArtReview* and *The White Review*. Alice's work has most recently been included in *Whitechapel Documents of Contemporary Art: HEALTH* (ed. Barbara Rodriguez Munoz, 2020) and *Mine Searching Yours* (Forma, 2020). They are the co-producer of *Access Docs for Artists*, a resource for disabled and/or chronically ill artists, curators and writers, made in collaboration with artists Leah Clements and Lizzy Rose. In 2016, they were



The Feminist Press at CUNY
On Sale: May 20/22
5.5 x 8 • 352 pages
9781558612303 • \$25.50 • pb
Biography / Personal Memoirs

shortlisted for the Fitzcarraldo Essay Prize. *Ill Feelings* is their first book.



Fence Books

Thieves: A Novel
by Valerie Werder

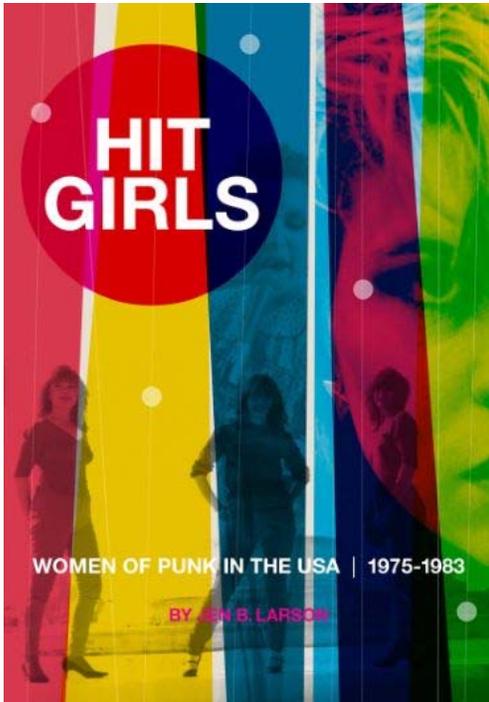
Valerie is an art worker in a big city, literally the product of an American childhood in a small place where she learned to value objects and their promise. The magic of being, thinking, speaking, and writing is all bound up for Valerie, a self-conscious creature, in the ways she can acquire and be acquired. She lives and works in a storm of things, many of which are commodities, including herself. Watch Valerie learn to love and accumulate meaning as she relates to the art she compliantly sells and the man with whom she steals things.

Author Bio

Valerie Werder is a fiction writer, artist, and scholar living in Cambridge, MA. Her work has been published in BOMB and performed at Participant Inc, New York, and Artspace, New Haven. She is currently a PhD student in Film and Visual Studies at Harvard University. Thieves is her first book.

Fence Books
On Sale: Jun 3/22
5 x 7.5 • 256 pages
Black and white illustrations throughout
9781944380212 • \$23.95 • pb
Fiction / Literary
Series: Fence Modern Prize in Prose





Feral House

Hit Girls

Women of Punk in the USA, 1975-1983

by Jen B Larson

Think punk was only a boys club? Read about the women who were the punk revolution!

Women have been kicking against the pricks of music patriarchy since Sister Rosetta Tharpe first played the guitar riffs that built rock-n-roll. The explosion of punk sent shockwaves of revolution to every girl who dreamed of being on stage. Punk godmothers Suzy Quatro, The Runaways, Patti Smith, Poison Ivy Tina Weymouth, Debbie Harry, The Go-Gos, and Fanny's Millington sisters provided the template for thousands of girls and women throughout the United States to write and record their songs.

Hit Girls is the story local and regional bands whose legacy would be otherwise lost. Despite the modern narrative labeled women as anomalies in rock music, the truth is: women played important roles in punk and its related genres in every city, in every scene, all over the United States. The women and bands profiled by Jen B. share their experiences of sexism and racism as well as their joy and successes from their days on stage as they changed what it meant to be in a band. These pioneering women were more than novelty acts or pretty faces - they were fully contributing members and leaders of mixed-gender and all-female bands long before the call for "girls to the front."

The women of *Hit Girls* are now rightfully exalted to cult status where their collective achievement is recognized and inspiring to new generations of women rockers. Included are interviews with: Texacala Jones, Stoney Rivera, Mish Bondaj, Alice Bag, Nikki Corvette, Penelope Houston, and many more formidable and infamous women who made their voices heard over the screaming guitars.

Hit Girls includes over 100 rare and never-before seen images. Author Jen B. includes a comprehensive playlist of all the artists. Foreword by punk journalist, Ginger Coyote.

Author Bio

Jen B. Larson is a writer, musician, and public art schoolteacher living in Chicago. She holds a B.A. in English literature and creative writing as well as an M.Ed. in special education. Her bands, Swimsuit Addition, beastii, and Jen and the Dots, have performed and recorded extensively over the last decade.

Feral House

On Sale: Aug 19/22

7 x 10 • 240 pages

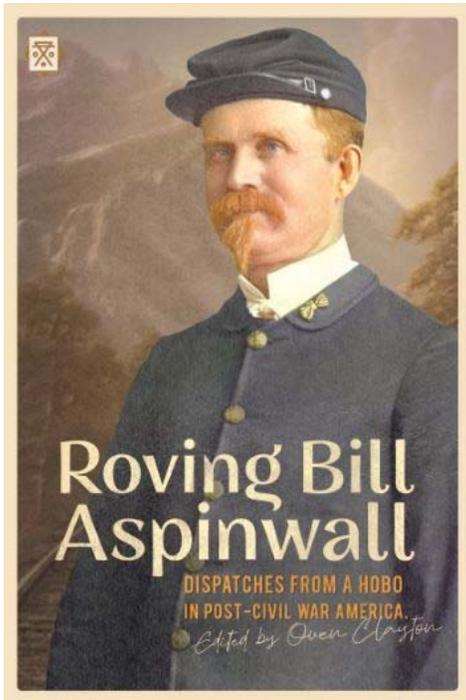
black and white photos

9781627311236 • \$33.95 • pb

Music / Punk



9 781627 311236



Feral House

Roving Bill Aspinwall

Dispatches from a Hobo in Post-Civil War America

by Bill Aspinwall, edited by Owen Clayton

Ladies' man. Child soldier. Civil War hero. Egotist. Tramp. Drunkard. Published author. *Roving Bill Aspinwall: Dispatches from a Hobo in Post-Civil War America* tells the story of an American hobo entirely in his own words.

William 'Roving Bill' Aspinwall was all of these things and yet no lone descriptor does him justice. Born one of 23 siblings, married 5 times, wounded fighting for the Union in one of the bloodiest battles of the American Civil War, kicked out of numerous jobs and soldiers' homes for drunkenness, and having spent decades wandering as a penniless vagabond, Bill also kept up a 24-year correspondence with John James McCook, Professor of Modern Languages at Trinity College, Hartford, Connecticut. In so doing Bill provided the earliest and best account of life on the road by an American hobo.

Written between 1893 and 1917, *Roving Bill Aspinwall: Dispatches from a Hobo in Post-Civil War America* tells Bill's story entirely in his own words. Describing experiences on the road, the people he meets, his dalliances with women and his memories of the Civil War, the letters are a rich and unique correspondence. Having been physically and mentally scarred at the 1843 Battle of Champion Hill, Bill details his lifelong battle with booze. He also gives first-hand accounts of men thrown out of work during the economic Panic of 1893, of wandering around the country as an itinerant umbrella-mender, of working in factories, farms and even a circus, as well as his visit to the St. Louis World's Fair in 1903. Bill's words are the real voice of a nineteenth-century hobo.

Author Bio

Dr. Owen Clayton is a Senior Lecturer in English Literature at the University of Lincoln (UK). His first monograph, *Literature and Photography in Transition, 1850-1915*, came out with Palgrave MacMillan in 2015. He is working on his second monograph, entitled *Vagabonds, Tramps, and Hobos: the Literature and Culture of American Transiency*. He is the editor of *Representing Homelessness*, published as part of the *Proceedings of the British Academy* series (Oxford University Press, 2021). *Roving Bill Aspinwall (1845-1921)* was born one of 23 siblings, married 5 times, wounded fighting for the Union in one of the bloodiest battles of the American Civil War, kicked out of numerous jobs and solders' homes for drunkenness, and spent decades wandering as penniless vagabond. Bill also kept up a 24-year correspondence with John James McCook, Professor of Modern Languages at Trinity College, Hartford, Connecticut. In so doing Bill provided the earliest and best account of life on the road by an American hobo.



Feral House

On Sale: Apr 29/22

6 x 9 • 240 pages

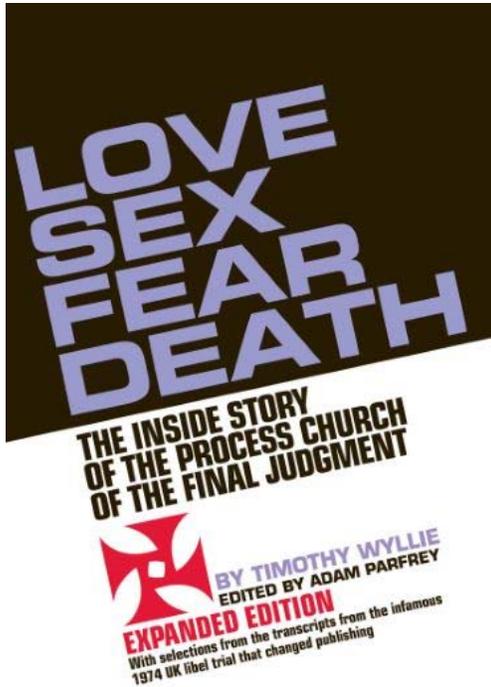
black and white photos and illustrations

9781627311229 • \$25.50 • pb

Biography / Adventurers & Explorers

Series: Tramp Lit Series





Feral House

Love Sex Fear Death

The Inside Story of the Process Church of the Final Judgment - Expanded Edition

by Timothy Wyllie, edited by Adam Parfrey

The Process Church of the Final Judgment was the apocalyptic shadow side of the flower-powered '60s and perhaps the most notorious cult of modern times.

Love, Sex, Fear, Death is the shocking, surprising, and secretive inside story of The Process Church, which was later transformed into Foundation Faith of the Millennium, and most recently as the Utah-based animal sanctuary, Best Friends.

Hundreds of black-cloaked devotees, often wearing a satanic "Goat of Mendes" and a stylized mandala, swept the streets of London, New York, Boston, Chicago, New Orleans, and Toronto, selling magazines and books with titles like *Fear and Humanity is the Devil*. And within the group's "Chapters," members would participate in "Midnight Meditations" beneath photographs of the Christ-like leader.

Process' "Death Issue" interviewed the freshly-imprisoned Charles Manson leading to conspiracy hysteria in such books as Ed Sanders' *The Family* and Maury Terry's *The Ultimate Evil*. A lawsuit against Sanders' Manson book led to the removal of its Process-themed chapter by publisher Dutton.

A short narrative history by Timothy Wyllie, a formative member of the Process and Foundation Faith organizations, interviews with other former Processeans, never-before-seen photographs

New to this edition will be select court transcripts from the 1972 suit where the Process Church sued Ed Sanders for libel in England (and won.) The expanded edition also features a new introduction and update about the Process Church and key contributors to the Church and its history.

Author Bio

Timothy Wyllie (1940-2017) was born in Great Britain and raised in London and is one of the original Process Church members. Noted for his foresight as both a writer and publisher (Feral House and Process Media,) Adam Parfrey's *Apocalypse Culture* (1987) was hailed by J.G. Ballard as "the terminal documents of the Twentieth Century." He was a prolific writer of articles, books and screenplays. But writing is not Parfrey's sole forte. According to the Disinfo.com website, "Adam Parfrey is probably the most influential 'underground' publisher in post-millennial America." Adam passed away in May 2018.

Feral House

On Sale: Jul 22/22

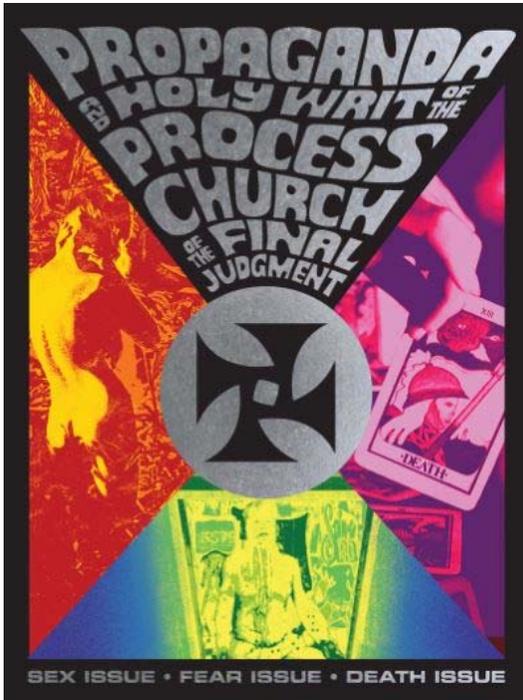
7 x 10 • 334 pages

79 black and white photos

9781627311267 • \$33.95 • pb

Religion / Cults





Feral House

Propaganda and the Holy Writ of The Process Church of The Final Judgment

Process Sex Issue-Fear Issue-Death Issue
by contributions by Timothy Wyllie

The rare and collectible Process Church magazines are back in print. Do you dare find out who rules you?

The Process Church of the Final Judgement inspired fear and devotion amongst London's swinging set. The Process Church magazines, published between 1967-1971, the celebrated thematic magazines of the notorious Process Church of the Final Judgment cult were created to be hawked on the street in order to raise money and attract like-minded adherents to their unorthodox Gnostic theology.

Printed in order of their first appearance, the Sex, Fear, and Death issues are here reproduced in their entirety. The first edition of this collection published in 2009 now sells for over a thousand dollars. The Feral House release **Love, Sex, Fear, Death: The Inside Story of The Process Church of the Final Judgment** by Timothy Wyllie and other ex-members explored the history and aftermath of the notorious organization and the accusations lodged against it. (This sold out edition is also once again available with a new foreword and additional, rare material.)

The magazines reproduced in this book are lionized as being decades ahead of their time in terms of the sophistication of its art and design. The cult was also attacked for including in its Death issue a contribution by Charles Manson. This inclusion led the dark-robed cult to be characterized as a sinister death cult.

Included is the original introduction by Adam Parfrey and by the magazine's original art director, Timothy Wyllie. Parfrey contextualizes the meanings and impact of the magazines on the world at large.

Full reproductions of the most notorious magazines of the most notorious cult of the 20th century, now available in a soft cover edition.

Author Bio

Timothy Wyllie (1940-2017) was born in Great Britain and raised in London and is one of the original Process Church members.

Feral House

On Sale: Jul 22/22

9.25 x 12 • 208 pages

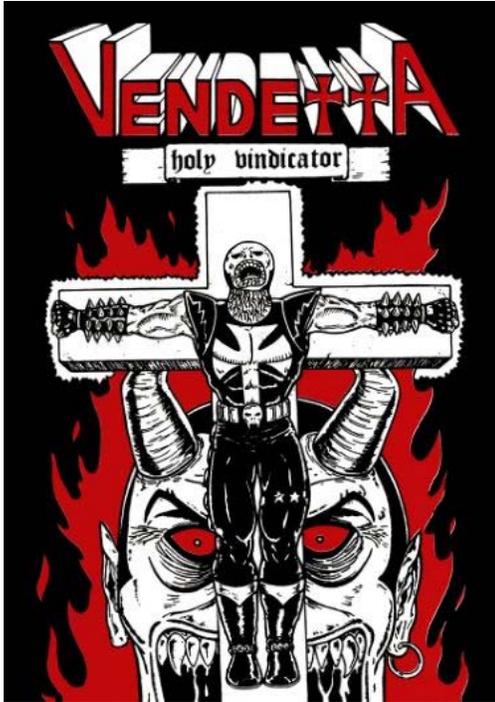
art on almost every page, black and white and color

9781627311250 • \$47.50 • pb

Religion / Cults



9 781627 311250



Vendetta: Holy Vindicator

by Steve McArdle

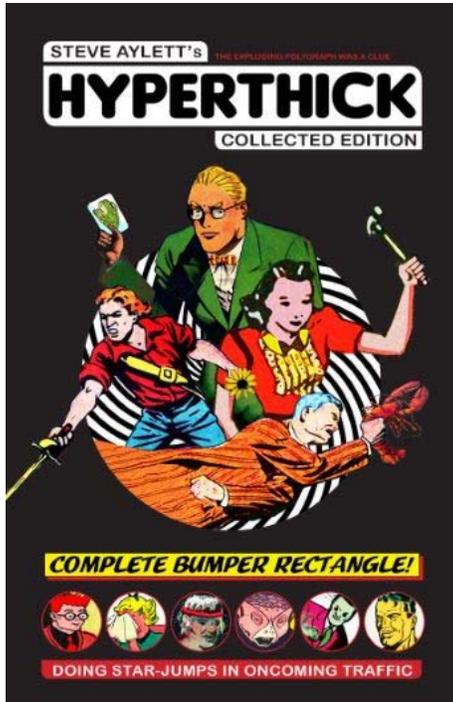
Just when we thought we'd seen every supreme extreme in the superhero megaverse... we unearthed the decades-old, skin-flayingly singular work of Steve McArdle and his Red Bullet Comics imprint. From the start, McArdle was a maestro of blood and mayhem, an overlooked '90s creative genius wrapped in black leather and raw ambition. In his undisputed masterpiece Vendetta: Holy Vindicator, skulls, spikes, motorbikes, chains, more chains, and Satan collide at thrash-metal speed in what may be the most intensely confident entry to the self-published comics canon... ever. Just when we thought we'd seen every supreme extreme in the superhero megaverse... we unearthed the decades-old, skin-flayingly singular work of Steve McArdle and his Red Bullet Comics imprint. From the start, McArdle was a maestro of blood and mayhem, an overlooked '90s creative genius wrapped in black leather and raw ambition. In his undisputed masterpiece Vendetta: Holy Vindicator, skulls, spikes, motorbikes, chains, more chains, and Satan collide at thrash-metal speed in what may be the most intensely confident entry to the self-published comics canon... ever.

Author Bio

Steven McArdle is the writer, artist and self-publisher behind Red Bullet Comics. Red Bullet has published the Vendetta : Holy Vindicator mini-series, Artillery One-Shot, Nick Noyz Tour Book and the C.R.O.W.BAR 9 mini-series. McArdle has a background in printing/graphics as well as being a musician, and brings many of his rock and metal influences to his art. Choosing to remain true to his roots, he still works the old school" way with paper, pens, brushes and inks. He lives in Massachusetts and enjoys pinball and running in his spare time.

Flating World Comics
On Sale: Jul 8/22
6.75 x 10.25 • 136 pages
B&W illustrations throughout
9781942801146 • \$27.95 • pb
Comics & Graphic Novels / Graphic Nov /
Superheroes
Series: Power Comics





Hyperthick

by Steve Aylett

With Aylett's surreal satire at full blast, HYPERTHICK collects the 3-issue comic series that Alan Moore described as "a new dimension of poetic genius. Follow Benny the Hen, Su Pesto, Biloxi Blake and Fox Grave as they lurch from one fulfilling fiasco to another. Wall-to-wall trickster figures face off in a lateral drench of comedic honesty. What is the Memphis Conjecture? Are owls to blame? Where do characters go when they run out of bends to go around? Lucid dream or psychedelic stoicism? Ignite your chemistry and discover the heart of the spiral narrative. In Clownsurround! Plus bonus material.

Author Bio

Steve Aylett is the author of The Caterer comic and many SF satire books including LINT, Slaughtermatic, Novahead and Heart of the Original. He is from Bromley, South London. www.steveaylett.com

Flating World Comics
On Sale: May 6/22
6.75 x 10.25 • 104 pages
Color illustrations throughout
9781942801139 • \$22.50 • pb



FRAME

The Healthy Indoors

New Challenges, New Designs

edited by Francois-Luc Giraldeau

The Healthy Indoors candidly addresses the increasing need for spaces designed to serve multiple and diverse uses while promoting a culture of wellbeing and innovation. Health, wellbeing and comfort have become critical priorities in carving new spaces. Addressed through the use of carefully selected materials, systems and design strategies, these considerations are now widely implemented to augment the structures we inhabit, from our homes and workplaces to shops and healthcare centres. The Healthy Indoors will provide a cleverly guided survey of projects that have successfully put the occupants' physical and mental health at the center of their design. Laying claim to significance beyond that of aesthetics, the 50+ case studies selected for this book will be thoroughly presented in a way that will appeal to both professionals and enthusiasts alike. Find out what are the healthiest new ways to live, work and play!

Author Bio

François-Luc Giraldeau is a Canadian editor who trained as an architect before moving away from the conventional practice of architecture to further indulge in a variety of editorial and curatorial pursuits. He currently oversees the development of a diverse collection of cultural publications, managing all aspects of their creation from commissioning through to publishing. His work is often credited with successfully breaking down complex notions for a general audience, thus creating accessible content that upholds the integrity of each discipline.

Frame Publishers

On Sale: May 27/22

7.87 x 10.43 • 320 pages

Color illustrations throughout

9789492311573 • \$82.50 • cl

Architecture / Reference



FRAME

Where We Learn

Reimagining Educational Spaces

edited by Francois-Luc Giraldeau

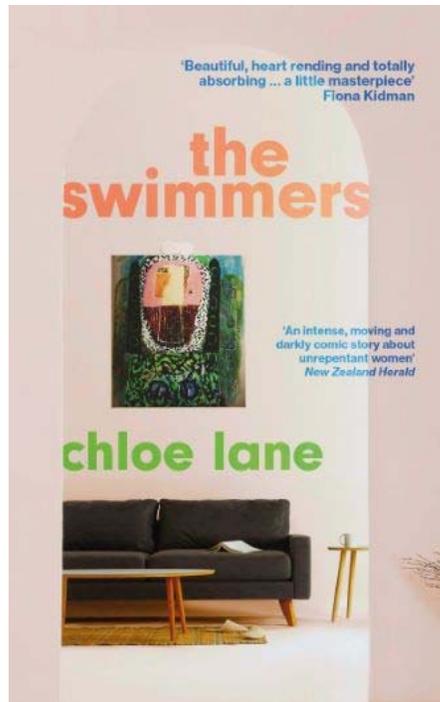
Where We Learn Investigates how learning spaces are evolving to be made more engaging, flexible and all-around better suited to today's challenges and opportunities. When educational spaces are designed not only to suit, but to harness the power of new learning models, they have a catalytic potential to improve the way knowledge is shared and retained. Once static, spaces where learning takes place have expanded far beyond the walls of the classroom to spill into more flexible and interactive settings. Where We Learn will offer some of the most novel insights into the design and performance of new environments that are better adapted to contemporary pedagogical practices. This book will shed light on over 50 projects worldwide, ranging from kindergartens, schools and universities to libraries, study cafés and museums. Geared towards readers interested in understanding the broader impact of design on the human experience, Where We Learn will highlight imaginative projects while remaining grounded in practical contexts and real-world settings.

Author Bio

François-Luc Giraldeau is a Canadian editor who trained as an architect before moving away from the conventional practice of architecture to further indulge in a variety of editorial and curatorial pursuits. He currently oversees the development of a diverse collection of cultural publications, managing all aspects of their creation from commissioning through to publishing. His work is often credited with successfully breaking down complex notions for a general audience, thus creating accessible content that upholds the integrity of each discipline.

Frame Publishers
On Sale: May 27/22
7.87 x 10.43 • 320 pages
Color illustrations throughout
9789492311580 • \$82.50 • cl
Architecture / Reference





Gallic Books

On Sale: May 29/22

5.3 x 8.5

9781913547318 • \$22.50 • pb

Fiction / Family Life

Notes

- Timely novel from NZ that discusses euthanasia and assisted dying

- unsentimental and darkly comic novel that is also a moving look at three women trying to repair their complex relationships in time they have left

- Timely novel from NZ that discusses euthanasia and assisted dying

- unsentimental and darkly comic novel that is also a moving look at three women trying to repair their complex relationships in time they have left

GALLIC

The Swimmers

by Chloe Lane

When an affair ends badly and her career takes a nosedive, Erin returns to spend a holiday weekend at the family farm with her chronically ill mother, and her aunt-turned-carer. She learns shortly before her arrival that her mother has decided to take matters into her own hands and end her own life . . . the following Tuesday.

Doing her imperfect best to follow her mother's wishes, Erin finds herself having to grow up quickly as she prepares for the loss of a fiery, independent woman - a former competitive swimmer, like her sister and daughter - and one last swim together in the cold New Zealand sea.

The Swimmers is a witty, smart, unsentimental yet quietly moving novel following three difficult women trying to repair their complex relationships in the time they have left.

Longlisted for the Ockham New Zealand Book Awards 2021

'Beautiful, heart rending and totally absorbing... a little masterpiece' - Fiona Kidman, author of *This Mortal Boy*

'An intense, moving and darkly comic story about unrepentant, difficult women' *New Zealand Herald*

'Strangely compelling . . . intensely moving' *Academy of New Zealand Literature*

'The surprising thing about *The Swimmers* is that it is often funny' *Stuff.co.nz*

'Lane confronts issues surrounding euthanasia with enormous sensitivity but with lashes of humour and humanity' *NZ Booklovers*

'A remarkable book' *ANZ Lit Lovers*

Author Bio

Chloe Lane is a writer and the founding editor of Hue+Cry Press. *The Swimmers* is her first novel and was longlisted for the Ockham New Zealand Book Awards 2021. She lives in Christchurch, New Zealand with her husband and young son.



GALLIC

The Martins

by David Foenkinos, translated by Sam Taylor

Go out into the street and the first person you see will be the subject of your next book.'

This is the challenge a struggling Parisian writer sets himself, imagining his next heroine might be the mysterious young woman who often stands smoking near his apartment ... instead it's octogenarian Madeleine. She's happy to become the subject of his book - but first she needs to put away her shopping.

Is it really true, the writer wonders, that every life is the stuff of novels, or is his story doomed to be hopelessly banal? As he gets to know Madeleine and her family, he'll be privy to their secrets - lost loves, marital problems and workplace worries. And he'll soon realise he is not the impartial bystander he intended to be, but a catalyst for major changes in the lives of his characters.

Told with Foenkinos's characteristic irony and self-deprecating humour, yet filled with warmth, *The Martins* is a compelling tale of the family next door which raises questions about what it means to be 'ordinary', and about the blurred lines between truth and fiction.

'By entering the fabric of an everyday French family, he tells a story of life as it really is, with its minor dramas and major sorrows' *Le Figaro Litteraire*

'Clever, well-written, and brilliantly rises to the impossible challenge the author set himself: telling the story of uneventful lives ... Perhaps the most 'Foenkinosien' novel of a unique writer who swims against the current of French literary trends. His style, whilst melancholic, is insuppressibly optimistic. If you had to file him in a manual of literary history, you might class him alongside the writers of the eighteenth century, but with the playfulness of Tintin' *L'Obs*

'It's hard to resist getting caught up in the (literary) game when the experiment turns into one of the warm-hearted, wickedly funny comedies the *Delicacy* author is so good at ... A talented author who ... has always known how to reinvent himself' *Le Figaro*

'The book's success lies in its comic reversal of roles: it's the characters who lead the author around by the nose ... David Foenkinos is at his best in this playful novel' *Elle*

'There's a message to be taken from Foenkinos's trademark lovely, clever comedy - which is, of course, a fiction from start to finish: the writer is never a



Gallic Books

On Sale: Aug 1/22

5.31 x 8.5

9781913547301 • \$25.50 • C-format paperback

Fiction / Family Life

Notes

The *Martins* sold more than 100,000 copies in its first two months on sale in France, despite Covid restrictions

Rights have been sold in Spanish, Italian, Chinese, Catalan, Romanian, Dutch and English

David Foenkinos is one of France's most respected and popular authors. He has adapted several of his novels for film, including *Delicacy*, starring Amélie actress Audrey Tautou, and *The Mystery of Henri Pick*, starring Call My Agent's Camille Cottin

Author is a fluent English speaker

Sam Taylor is an award-winning British writer and translator, based in Texas. He translated David Foenkinos's previous novels *Charlotte* and *The Mystery of Henri Pick*. His other translations include Leïla Slimani's *The Perfect Nanny* and Maylis de Kerangal's *The Heart*, for which he won the French-American Translation Prize

Highly relatable story depicting ordinary lives with humour and tenderness

Ideal book club reading – discussion points include how the author blurs truth and fiction - and does it matter what's true? Could you imagine yourself as the

hero of a novel? How does the writer's presence change how the characters behave – and is there ever such a thing as a neutral observer? What impression does Foenkinos give of the life of a writer? 'A light but profound read for fans of A Man Called Ove, Three Things About Elsie and the novels of Jonas Jonasson'

neutral observer' *Le Journal du Dimanche*

'A wonderful surprise - light, fizzy, at once uplifting and melancholic and, above all, filled with twists, role reversals and self-deprecation. The *Delicacy* author's trademark is well and truly stamped on this book: a serious author who doesn't take himself seriously ... With the lightest of touches, the author takes us behind the scenes of literary creation, and into the eternal nebula of human relationships' *L'Express*

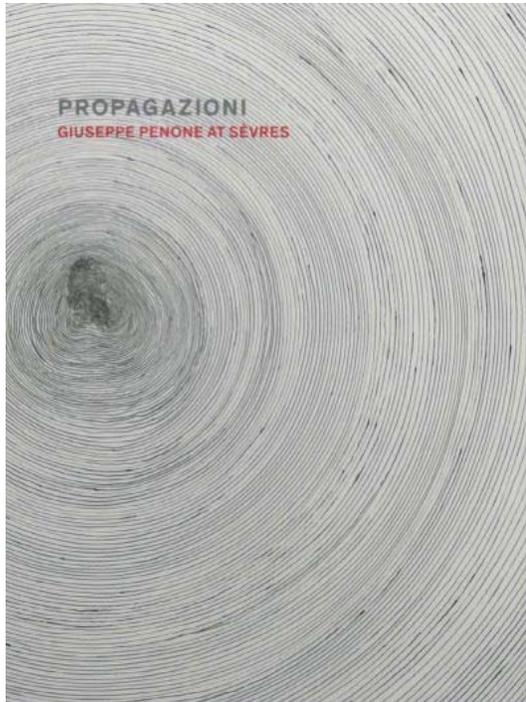
'Playing with the rules of autofiction and family comedy, Foenkinos has created a multi-layered novel' *Le Parisien*

Author Bio

David Foenkinos is the author of 17 novels which have been translated into 40 languages. His novel *Delicacy* was made into a film starring Audrey Tautou. He received the 2014 Prix Renaudot and Prix Goncourt des lycéens for *Charlotte*.

Sam Taylor is both an author and translator. His previous novels, *The Republic of Trees* (2005) *The Amnesiac* (2007) *The Island at the End of the World* (2009) *The Ground is Burning* (2011) are all published by Faber and Faber in the UK. Sam's translations include award winning *HHhH* (2012), *The Truth About the Harry Quebert Affair* (2014) and *The Heart* (2017). He lives in Texarkana, Texas with his family.





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Propagazioni

Giuseppe Penone at SAVres

by Giulio Dalvit and Xavier F. Salomon

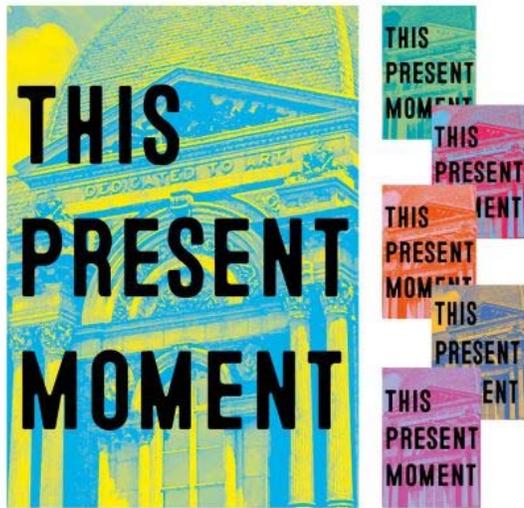
Propagazioni accompanies an installation curated by Giulio Dalvit, assistant curator of Sculpture, and presented at Frick Madison, The Frick Collection's temporary home. Included are eleven exquisite porcelain disks by the internationally acclaimed Italian sculptor Giuseppe Penone (b. 1947). Each disk bears a fingerprint, one for each of the artist's fingers. (The eleventh disk, which is painted gold, is a variation on the artist's right index finger.) Penone made these during his 2017 residency at the Manufacture nationale de Sèvres, the influential porcelain factory founded in the eighteenth century. They are the first works in porcelain Penone has created and are among the largest pieces of porcelain ever produced at Sèvres

Author Bio

Xavier F. Salomon is the Frick's Deputy Director and Peter Jay Sharp Chief Curator. Giulio Dalvit is assistant curator of Sculpture, The Frick Collection, focusing on the museum's sculpture and medals collections. Th

D Giles Limited
On Sale: May 6/22
6 x 9.5 • 72 pages
Illustrations, color
9781913875251 • \$24.50 • cl
Art / Individual Artist





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This Present Moment

Crafting a Better World

by Mary Savig, Nora Atkinson and Anya Montiel

A highly illustrated, important volume inspired by the way craft artists have united during the COVID pandemic and engaged in artistic conversations about race, gender, and inclusivity.

During the summer of 2020, the space outside the Renwick Gallery-the Smithsonian American Art Museum's dedicated museum for contemporary craft and decorative arts-became home to a new discussion about racial justice on Black Lives Matter Plaza. The curators at the Renwick Gallery felt the need to align themselves with what was going on right outside the Gallery's door, the organizing rationale for understanding the objects presented in this volume, many of which are new acquisitions.

The title is taken from Alicia Eggert's 2019-2020 eponymous neon work, and the 85 objects in the main plates section lead the reader from the idea of shelter, through layers of expanding spaces to the vast expanses of the universe. The volume looks at contemporary American craft 'in the whirlwind of now' revealing possibilities for contemporary makers to respond to a more empathetic future.

Author Bio

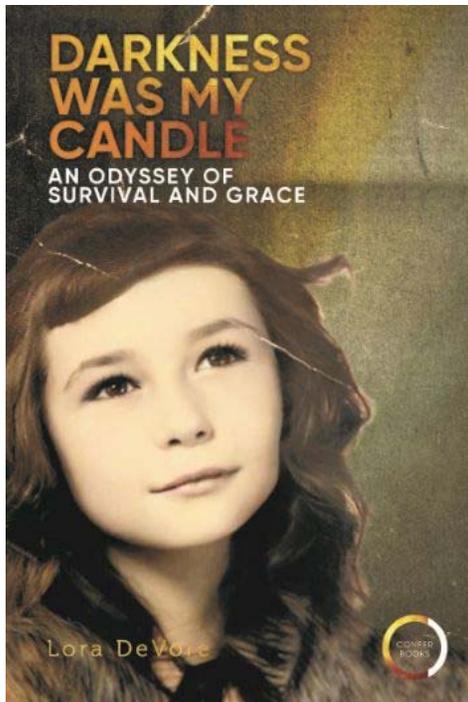
Nora Atkinson is the Fleur and Charles Bresler Curator-in-Charge for the Renwick Gallery of the Smithsonian American Art Museum. She is the author of *Craft for a Modern World: The Renwick Gallery Collection* (2015) and a co-author of the exhibition catalogue accompanying *Visions and Revisions* (2016). She lives in Washington, DC.

Anya Montiel is curator of American and Native American women's art and craft, a joint position between the Smithsonian American Art Museum and the National Museum of the American Indian. Montiel has been a writer for the Smithsonian's *American Indian* magazine since 2002 where she writes about contemporary Native American life and art.

Mary Savig is the Lloyd Herman Curator of Craft, Renwick Gallery, Smithsonian American Art Museum. Recent exhibitions include *Ephemeral and Eternal: The Archive of Lenore Tawney* (2019) at the John Michael Kohler Arts Center in Sheboygan, Wisconsin; and at the Smithsonian Archives, *What is Feminist Art?* (2019)

D Giles Limited
On Sale: Jul 1/22
7.25 x 10 • 248 pages
Illustrations, color
9781913875268 • \$67.95 • cl
Art / Collections, Catalogs, Exhibitions / Group Shows





Darkness Was My Candle

A Memoir of Survival and Grace

by Lora Matz DeVore

Born into poverty and violence, Lora's early life was one of extreme vulnerability. She was prostituted for the first time at the age of nine and suffered unspeakable treatment from those who should have protected her. The impact of this early trauma led to her institutionalization soon after she started college, an incarceration she would not have survived but for a courageous nurse who fought for her release. Fifty years later, after a long career as a successful mental health professional, and recognized as leading educator and sought-after public speaker, Lora revisited the grounds of the Illinois state mental hospital where she was once kept in inhumane, degrading, and life-threatening circumstances. This profound and compelling memoir traces her life as a survivor of child abuse, sex trafficking, illegal pharmacological drug research, and institutional abuse. Having experienced such horrifying and traumatic events, how did she survive? And to what purpose? Seeking the resolution to these unanswered questions, Lora's experiences illuminate and validate the power of love and the strength of the indomitable human spirit that lives within each one of us. This is her story.

"This book deserves to become a classic in the literature of trauma and healing. It should be required reading for all students and practitioners of the healing arts as well as for educators, who have more power to transform young lives than they may realize." Penny George, PsyD, Board Chair, George Family Foundation "Through Lora's courageous testimony, she invites us to look with clear eyes and awareness at what can happen in any system, including those designed to help, if we look away, refuse to listen or require accountability. This book belongs in the libraries and teaching labs for all people who desire to live and serve consciously." Gloria D. Karpinski, holistic counselor, spiritual director, teacher and author "[Lora's] journey to becoming an unwitting Sage has come full circle and as a result of this work, she has created a reverberation of hope for all those who sit in hopelessness and despair, those who have lost their voice and those who think there is no way to heal from the damage done to them over their lifetime. Those who read this work, will truly be forever changed." Dr. Rita Anita Linger, PhD, CPC, CMBP "Lora DeVore skilfully weaves together her memoir - a healing journey that embraces dreamwork, visionary experience, and a Kundalini energetic awakening. Trace the development of spiritual embodiment through the process of healing fractured and dissociated selves. This author is someone who truly embodies the soul of the world". Janet Colli, Ph.D., author of The Dark Face of Heaven

Author Bio

Lora DeVore is a visionary leader, sought-after speaker and powerful storyteller. She integrates her experience as a psychotherapist and educator in her role at PrairieCare in Minneapolis, Minnesota, where she has been a

Global Book Sales

On Sale: Apr 15/22

6 x 9 • 360 pages

Color and black & white section c. 8-10 pages

9781913494490 • \$30.95 • pb

Self-Help / Abuse

senior faculty member with the internationally recognized Center for Mind Body Medicine for the past twenty years.





The Healing Power of Nature: Vincent van Gogh

by Vincent Van Gogh

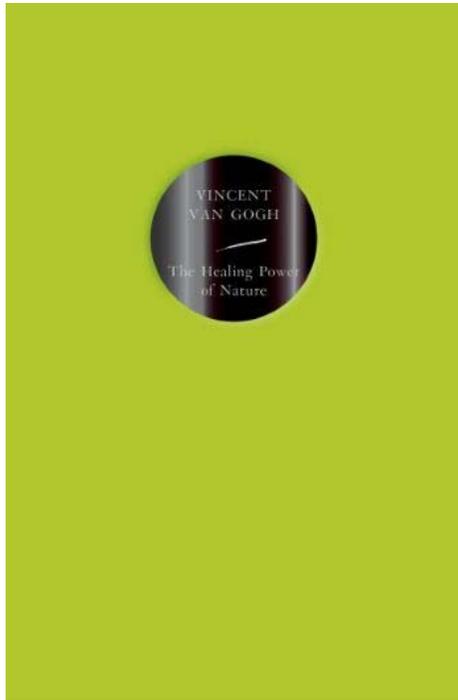
'Sometimes I long so much to do landscape, just as one would for a long walk to refresh oneself, and in all of nature, in trees for instance, I see expression and a soul.'

Vincent van Gogh saw nature and art as inseparably linked. In *The Healing Power of Nature*, excerpts from his letters have been selected to show the inspiration he found in the beauty of nature. Paired with 125 sketches and drawings that illustrate these quotes, this beautiful book reveals the restorative balance and grounded resolution Van Gogh found when observing the natural world.

'How much good it does a person if one is in a gloomy mood to walk on the empty beach and look into the grey-green sea with the long white lines of the waves'

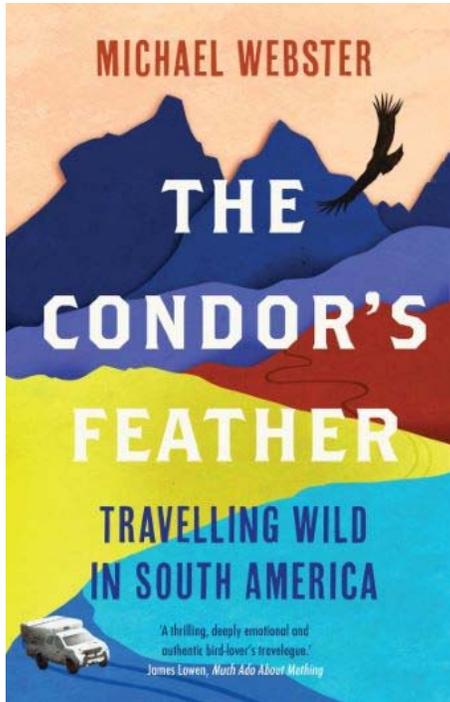
Author Bio

Vincent van Gogh (1853 - 90) was a junior clerk at an art firm, teacher, bookseller, student and preacher before he decided at the age of 27 to become an artist. He worked as an artist for just ten years and was virtually unknown throughout his life, but his work changed the history of art forever.



Global Book Sales
On Sale: Aug 26/22
4.75 x 7.25 • 192 pages
90 pages of artwork
9781914613043 • \$20.50 • cl
Self-Help / Creativity





The Condor's Feather

Travelling Wild in South America

by Michael Webster

An incredible four-year, overland adventure of exploration, conservation and extreme birdwatching, from glaciers to deserts, rain forests to mountain ranges.

Early retirees Michael and Paula set off in a camper van to photograph birds in South America. They had no clear plan, no end point and no set destinations. They would travel where the wildlife led them. They were free - apart some quite from considerable baggage, both actual and emotional.

Little did they know of the dramas, beauty and friendship lay in store. Of the soaring condors and high altitude hummingbirds, the ruby red flamingos and rare owls. Nor of the healing they would find in self-reliance and total immersion in the natural world.

Author Bio

Michael Webster is a birdwatcher, conservationist and wildlife photographer. Michael and his wife Paula have slept with African elephants, tracked lemurs in Madagascar and filmed tigers in India. Most recently, they have spent five years in South America, where they undertook eight expeditions, making promotional films for wildlife NGOs in English and Spanish. Their footage of the courtship 'dance' of the crucially endangered hooded grebe has had 50 million views on social media and was bought by National Geographic. They were appointed Species Champions by Birdlife International for this film, *Tango in the Wind*. Michael lectures widely on bird conservation and adventure travel. His Facebook page is *Living Wild in South America*.

Global Book Sales

On Sale: May 27/22

5.5 x 8.5 • 288 pages

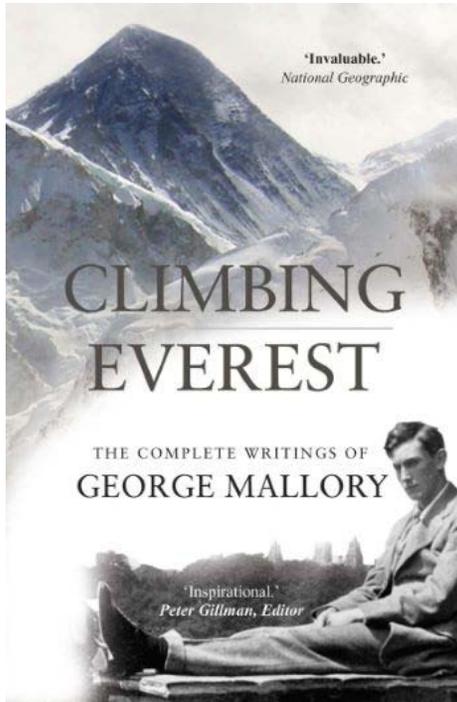
16 pages of color photographs

9781914613005 • \$26.50 • pb

Nature / Animals / Birds



9 781914 613005



Climbing Everest

The Complete Writings of George Mallory

by George Mallory, foreword by Peter Gillman

In *Climbing Everest*, George Mallory, possibly the first man to summit Everest, takes us with him on his climbs in Britain, the Alps and the far east. The highpoint are his three expeditions to Mount Everest - the last of which cost him his life (a few days after the final piece in this book).

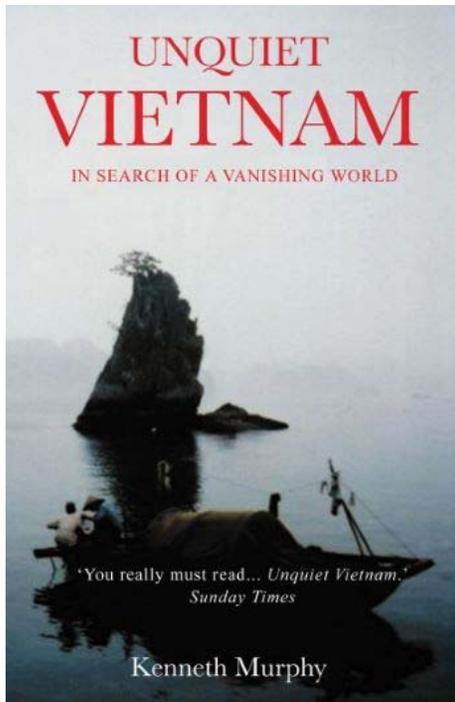
* 'Compelling.' Stephen Venables, *Mail on Sunday* * 'Invaluable... [a] surprise it has taken so long to see the light of day.' *National Geographic* * 'Expressive and emotionally literate.' *Scottish Mountaineer*

Author Bio

Foreword by Peter Gillman, a former *Sunday Times* journalist and one of the most prolific writers on mountaineering and author of the prize-winning standard biography of Mallory.

Global Book Sales
On Sale: Apr 15/22
5 x 7.75 • 288 pages
25 black and white photographs
9781783342211 • \$20.95 • pb
Biography / Adventurers & Explorers





Unquiet Vietnam

A Journey to a Vanishing World

by Kenneth Murphy

Unquiet Vietnam retraces the ancient Vietnamese civilisation that has been crushed by an avalanche of 21st century foreign investment following the violent mixture of French Colonialism and American imperialism. Visiting people such as the last remaining member of the Vietnamese imperial family, he becomes paints Indochina's twisted history as the military playground of empires - like the Middle East today - and uncovers an ancient culture struggling to remain alive as global forces pile in.

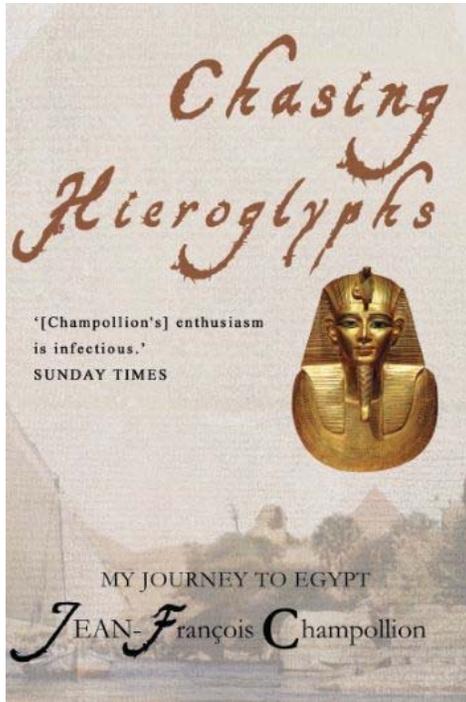
* 'You really must read... Unquiet Vietnam.' Sunday Times

Author Bio

Kenneth Murphy is a former journalist for the Economist who is editor in chief of Project Syndicate, an international association of newspapers which includes Le Monde, Corriere della Sera, and Asahi Shimbun among its members. He is also a senior fellow of a post-Communist think tank based at Columbia University, New York.

Global Book Sales
On Sale: Jul 16/22
7.75 x 8.5 • 224 pages
9781783341641 • \$20.50 • pb
Travel / Asia / Southeast





Chasing Hieroglyphs: My Journey to Egypt

by Jean-François Champollion, foreword by Joyce Tyldesley,
translated by Peter A Clayton

As a child Jean-François Champollion had but one fervent wish - to travel to Egypt and solve the mystery of the ancient hieroglyphs. Finally, a brief lull in the Mediterranean war against the Ottoman Sultan offered his expedition a window of a few days in 1828 to disembark. Egypt proved a treacherous place, and not only because it was part of the Ottoman Empire. Champollion's secret diary entries vividly chronicle the dangers, his exhilarated enthusiasm for the subjugated country, and not least the remarkable discoveries that were to found the new science of Egyptology. Of the twelve expedition members only a few survived its hardships. Champollion accomplished his dream, but he, too, paid the price when he died at the age of 41 shortly after returning to France.

'[Champollion's] enthusiasm is infectious', Sunday Times * 'Burn with a passion.' Guardian * 'Hardly known outside of France... conveys the seemingly inexhaustible energy of the man.' The Times * 'Vivid... penetrating.' History Today

Author Bio

Jean-François Champollion is the founding father of Egyptology. Dr Joyce Tyldesley is Lecturer in Egyptology at the University of Manchester and acclaimed author of Egypt. She lives in Lancashire. Peter A. Clayton, is a Fellow of the Society of Antiquities of London, Honorary Member of the Institute of Archaeology, University College London, who has lectured widely in major museums and universities on Egyptology, archaeology. He wrote bestseller Chronicle of the Pharaohs translated in 15 languages and was managing editor of the British Museum Publications, as well as book reviews editor of The International Review of Ancient Art and Archaeology and Minerva. Martin Rynja is a publisher in London and previously translated Afghanistan by Chris Steel-Perkins.

Global Book Sales
On Sale: Jul 16/22
6.5 x 9.25 • 288 pages
80 black & white illustrations
9781783342235 • \$33.95 • cl
Biography / Adventurers & Explorers





Contented Couples

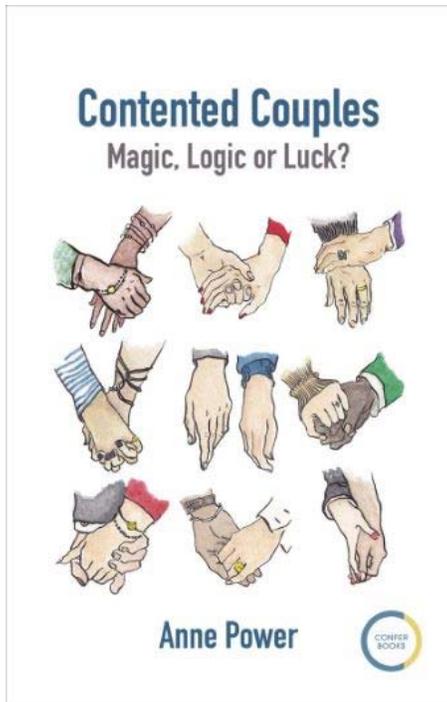
Magic, Logic or Luck?

by Anne Power

Anne Power sits down with twenty-two contented couples in the US and the UK to discuss how they found each other and what made it work. She looks at the way couples found each other and what made it work. The author uses some of the questions she puts to new couples in therapy: What does a row look like? How has sex been across the years? Who has grown up the most over their time together? What stopped them from becoming a divorce statistic? Woven through the book are expert, jargon-free explanations of how couples attach, how they fight and how they repair. Each chapter ends with questions which invite us to reflect on our own relationships and to benefit personally from this chance to eavesdrop on contented couples.

Author Bio

Anne Power has an MA in History and was a nurse before studying attachment theory at The Bowlby Centre. After qualifying in couples work with Relate she trained in Emotion Focused Couple Therapy (EFT). She has published papers on attachment and one book: *Forced Endings: Attachment and loss in retirement*. She has contributed to oral history projects and sees her interviewing and story-collecting as borrowing from that tradition. After working for twenty-five years with clients in difficulty she wanted to hear from contented couples.



Global Book Sales

On Sale: Aug 12/22

5.5 x 8.5 • 224 pages

9781913494469 • \$33.50 • pb

Psychology / Psychotherapy / General



9 781913 494469



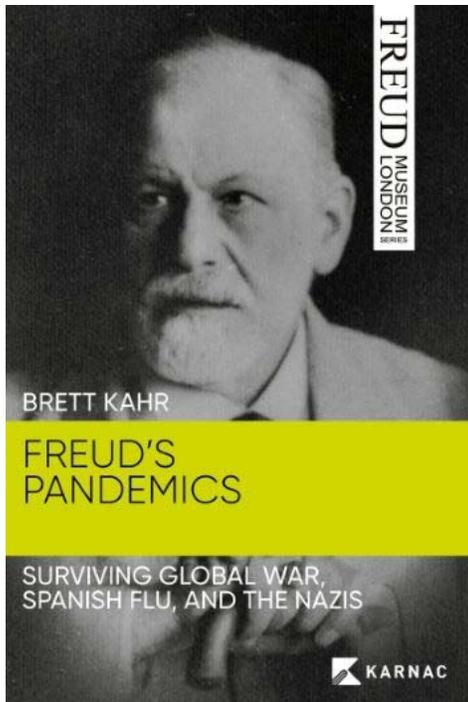
Freud's Pandemics

Surviving Global War, Spanish Flu, and the Nazis
by Brett Kahr

In this timely new work, Professor Brett Kahr presents a narrative of Sigmund Freud's own personal struggle with many near-death experiences. In view of the numerous difficulties which Sigmund Freud had to navigate across his lifetime, ranging from the Spanish flu of 1918 to the Nazi invasion of Austria in 1938, he certainly had every reason to throw in the towel. But in spite of these immense challenges, he persevered with the living of his life. Having found Freud's lust for survival to be quite inspiring, Professor Kahr shares the richness of Freud's inner world, offering access to the unique insights and capacities of the father of modern psychology and showing how psychoanalysis can help us all to survive, and even to thrive, during the very worst of times.

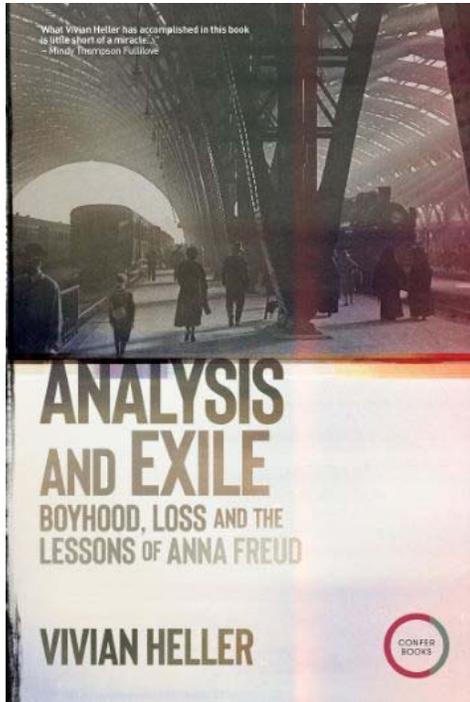
Author Bio

Brett Kahr is Senior Fellow at the Tavistock Institute of Medical Psychology in London and Visiting Professor of Psychoanalysis and Mental Health in the Regent's School of Psychotherapy and Psychology at Regent's University London. Additionally, he serves as Consultant Psychotherapist at The Balint Consultancy and as a Trustee of both the Freud Museum London and of the United Kingdom Council for Psychotherapy. He is also a member of the Executive Board of the International Association for Forensic Psychotherapy. Professor Kahr has worked in the mental health profession for over forty years, during which time he has written fifteen books and has served as series editor for more than sixty additional titles. He treats both individuals and couples in private practice in Central London.



Global Book Sales
On Sale: Jan 14/22
6 x 9.5 • 340 pages
9781913494513 • \$76.95 • pb
Psychology / Movements / Psychoanalysis





Analysis and Exile

Boyhood, Loss, and the Lessons of Anna Freud

by Vivian Heller

The story of the childhood and youth of Peter Heller, one of the first children to be psychoanalyzed by Anna Freud. To tell this story Vivian Heller draws on a wealth of primary sources, including her father's case history and his internment diary, using novelistic techniques to bring the past alive. While in Anna's care, Peter's native Vienna slides into Fascist barbarism and he is forced to navigate an increasingly dangerous world. He flees to England only to be deported to Canada, where he is interned as a German-speaking foreign national, a situation that put him among Jewish refugees and Nazi P.O.W.'s.

What Vivian Heller has accomplished in this book is little short of a miracle - it brings an incomprehensible story into the everyday. I am so gripped by the images - a balcony over a lake near Vienna, a drawing for Anna Freud, writing a journal in a Canadian concentration camp - that I want the words to go on and on. Somehow the surprise of all this leaves me enriched beyond my wildest dreams and deeply grateful to the Hellers for sharing from the heart of darkness through which they have passed.' - **Mindy Thompson Fullilove, MD, social psychiatrist and author of *Main Street: How a City's Heart Connects Us All***

' *Analysis and Exile* is not only a remarkable portrait of a young man's development - it also gives an unusually intimate portrait of the early years of child psychoanalysis, the rise of fascism in Europe and the shameful treatment of Jewish refugees escaping Nazi persecution. This is both social history and a rich account of a young man's struggles to make sense of his own place in the world, as that world transforms around him.' - **Nick Midgley, author of *Reading Anna Freud* and Co-Director of the Child Attachment and Psychological Therapies Research Unit at The Anna Freud Centre**

Global Book Sales
On Sale: Apr 15/22
6 x 9.5 • 304 pages
8 page color plate section
9781913494360 • \$34.95 • pb
Psychology / Psychotherapy / Child & Adolescent

'Heller weaves her remarkable resources of diaries, letters, Freud's clinical notes, recorded conversations and drawings, into pure gold. In these delicious pages we enter Berggasse 19 through the perspective of a little boy, the son of a Viennese candy magnate in treatment with Anna Freud. We see the psychoanalytic work in action, but the delights of this book are not just for psychoanalysts; we are treated to so many and varied pleasures, a rich historical fabric, privileged access to figures of consequence, a remarkable family story, girded intellectual underpinnings, and incandescent prose.'- **Maura Spiegel, Co-Director of The**

Division of Narrative Medicine, Department of Medical Humanities and Ethics, Columbia University Vagelos College of Physicians and Surgeons

Author Bio

Vivian Heller received her Ph.D. in English Literature and Modern Studies from Yale University. She is the author of *Joyce, Decadence, and Emancipation* (University of Illinois Press) which won the Choice Book Award, and *The City Beneath Us: Building the New York Subway*. Her essays have appeared in *New Observations*; the *Journal of Literature and Medicine*; and *The Georgetown Review*; her short fiction has been published in *Confrontation*; *Bomb*, and *Fence*. She works at the Center for Curatorial Studies at Bard College and the Narrative Medicine Program at Columbia University.





Unlocked

Online Therapy Stories

by Anastasia Piatakhina GirA

Unlocked tells the stories of ten different people in therapy in various cultural and geographical contexts - from Saudi Arabia to Venice or New York. Each narrative explores a unique presenting situation and uncovers the complexities of the therapeutic experience. All therapeutic work described in this book happens online. Inspired by real client sessions, the therapist narrator and the clients' stories are fictionalized for privacy. Rather than presenting a barrier, Unlocked demonstrates how a curious and skilled therapist can make the most of the unexpected gifts that the 'screen' offers - be it the intrusion of a pet, a parent breaking into the session, or a client taking her therapist for a ride outside. Therapeutic conversations that happen on the screen have a surprising close-up quality; these stories convey the renewed intimacy and intensity of such practice and present new possibilities for the therapeutic process. They will be of interest not only to therapists who are transitioning their practice online but also to those considering therapy or curious about the therapeutic process.

This is first-rate storytelling; these tales of therapy entirely drew me in and left me wanting more. A most impressive debut collection by Anastasia Piatakhina-Gire. - Irvin Yalom, M.D., Professor Emeritus of Psychiatry, Stanford University

Author Bio

Anastasia is accredited with the UK Council for Psychotherapy and European Certificate of Psychotherapy. She has practiced therapy for a decade, with clients online around the world and in 4 languages. She now lives and works in Paris, France and is finalizing her DPsych at Middlesex University in London. She is also a faculty member of the Online Therapy Institute, London. Her 2015 essay "In treatment but in which language?" appeared in the New York Times Couch series.

Global Book Sales

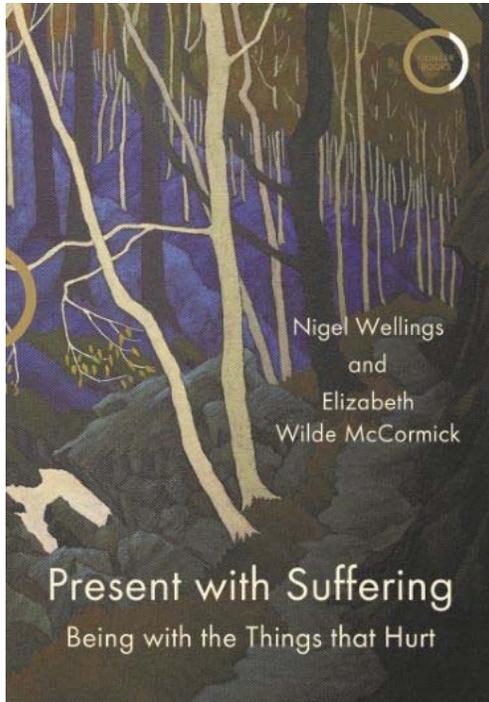
On Sale: Apr 15/22

6 x 9.5 • 224 pages

9781913494421 • \$31.95 • pb

Psychology / Psychotherapy / Counseling





Present with Suffering

Being With The Things That Hurt

by Nigel Wellings and Elizabeth Wilde McCormick

What is the place of discontent and unhappiness in human experience and how best can we be with it? There is something about everything that makes it not quite satisfactory. Even things we really love are spoilt by not being quite enough or by going on too long. People entering psychotherapy want to feel better - more authoritative, less anxious or depressed, more whole - and although it can help, an enormous amount of difficult and painful emotions continue to arise. Even after years and years of therapy many of us feel that there is no 'happy ever after'. *Present with Suffering* shows that by becoming present, accepting and kind, we may enfold what hurts us in a more spacious and meaningful way. Chapters consider the discomfort associated with loss, bereavement, emptiness and impermanence.

'At a time when we face so much personal, collective and planetary loss and suffering, this book comes as a timely and welcome support, a reminder of how by staying present with our grief and pain we might find ways through to healing ...

Present with Suffering is truly a gift for our troubled times. **Linda Hartley, author of *Somatic Psychology: Body, Mind and Meaning***

'An absorbing exploration reconciling the human experience of suffering with the spiritual insights of meditative practice. Seen through the lenses of Buddhism and psychotherapy, the authors explain that within the

bleakness of loss arises the possibility that pain and grief can be transformed into something new, more bearable and ultimately liberating.' **Dr Sarah Egger MB,BS, FRCPsych, Chair of the Janki foundation for Spirituality in Healthcare and former Consultant Psychiatrist at Imperial College London**

Global Book Sales
On Sale: Apr 15/22
5 x 7.5 • 176 pages
9781913494445 • \$23.95 • pb
Psychology / Grief & Loss

'A thought-provoking meditation for everyone of being in the world, living in impermanence, emptiness and wholeness, and in (...)

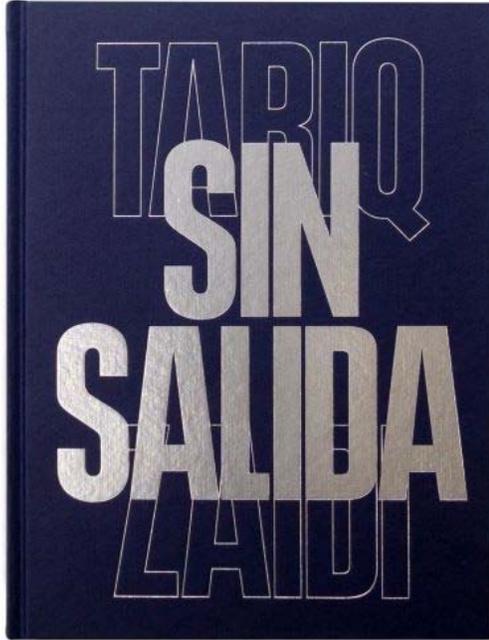
Author Bio

Nigel Wellings is a psychoanalytic psychotherapist, teacher and author who works within a broadly contemplative perspective. He has been engaged with the relationship between psychotherapy and Buddhism for the last forty years. His previous books include *Nothing To Lose: Psychotherapy, Buddhism and Living Life* (with Elizabeth Wilde McCormick), *Why Can't I Meditate? How To Get Your Mindfulness Practice On Track*, and *Dzogchen, Who's Who & What's What in the Great Perfection*.

Elizabeth Wilde McCormick

has worked as a psychotherapist for over forty years in both private and national health settings. She was, with Nigel Wellings, a director of training at The Centre for Transpersonal Psychology and she is a founder member and currently a trustee of the Association for Cognitive Analytic Therapy. Liz is also a teacher, trainer and writer with a longstanding interest in the interface between psychotherapy and mindfulness.





Sin Salida
by Tariq Zaidi

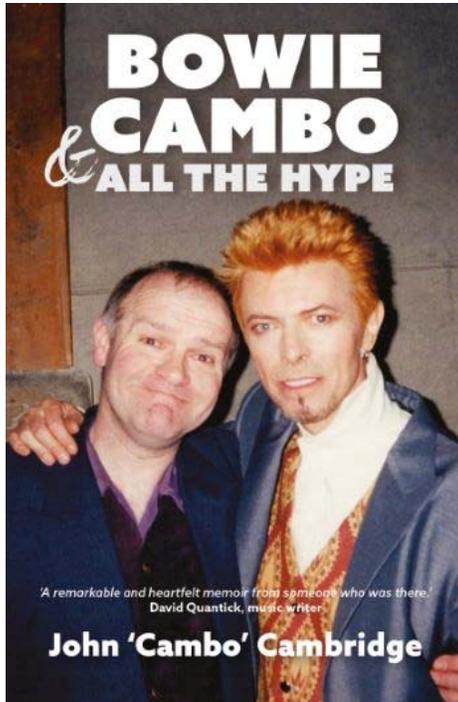
Kill, rape, control ' is the motto of the notorious Mara Salvatrucha gang (MS -13). The street gang, along with its rival, Barrio 18, has become infamous across Central and North America for its brutal violence and deep control of communities. Particularly well established in El Salvador, both gangs have developed extensive and sophisticated networks of extortion and domination across the region. Photographer Tariq Zaidi spent three years documenting and travelling across El Salvador with unprecedented access to prisons and holding cells across the country providing a rare look inside the country's penal system. With the help of the police force, was also able to document the state's war against the gangs.

Author Bio

Tariq Zaidi is a freelance photographer currently based out of London, UK. He has been the recipient of major international photography awards (including POYi, IPA, NPPA, PDN, UNICEF, AMNESTY INT'L, among others) and his work has been shown in numerous international exhibitions. His photography focuses on documenting social issues, inequality, traditions and endangered communities around the world.

Global Book Sales
On Sale: Dec 10/21
8 x 10.5 • 160 pages
84 Color Images
9781910401637 • \$76.95 • cl
Photography / Photojournalism





Bowie, Cambo & All the Hype

by John Cambridge

John 'Cambo' Cambridge lived with Bowie at Haddon Hall when he had his first hit record 'Space Oddity' and toured with him in Junior's Eyes. He was there when Bowie lost his father, passed his driving test and played his first Glam Rock gig with Hype, even acting as best man when Bowie married Angela Barnett in 1970. And if John had not persuaded his former Rats colleague Mick Ronson to join Bowie in February 1970, there might never have been a Ziggy Stardust or the stellar career which followed. In *Bowie, Cambo & All the Hype* we get a backstage pass to meet the key people and witness the events of those crucial times in a funny, moving, story of a unique friendship that survived the Hype.

You were a great player in that early transition from drumming David's acoustic sound to the full-on rock sound that eventually gave birth to Ziggy. You have a big story to tell.' Tony Visconti

Author Bio

John 'Cambo' Cambridge from being a drummer in bars and clubs he went on to drum with Mick Ronson, Robert Palmer, Marc Bolan and many others. He is known for his musical collaboration and life-long friendship with David Bowie. John was instrumental in introducing Bowie to guitarist and producer Mick Ronson, his friend and colleague from local band The Rats. John subsequently performed many iconic concerts with Bowie, Tony Visconti and Mick Ronson, including the 'first ever glamrock gig' with David Bowie's Hype at The Roundhouse in 1970.



Global Book Sales

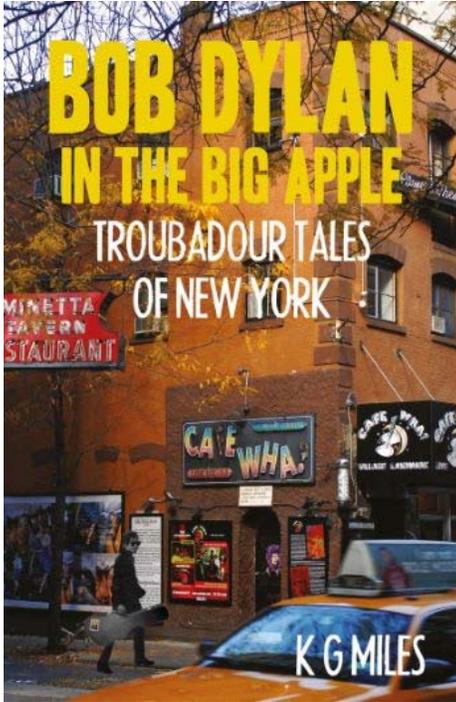
On Sale: May 14/22

5 x 7.75 • 260 pages

16-page color section of photographs and illustrations

9780857162168 • \$27.95 • pb

Performing Arts / General



Bob Dylan in the Big Apple

Troubadour Tales of New York

by K.G Miles

Here we follow Bob Dylan during his time in New York. Looking at the locations, including the less trodden Dylan trails, the characters he befriended as well as stories that formed the backdrop to his life and work. We follow in his early footsteps into the Cafe Wha? as well as, more recently, the Beacon Theatre. Along the way we take in fighting on Elizabeth Street, the 'crummy' hotel, the tavern 'on the corner of Armageddon Street' and the Tuscarora Indian Reservation and more. We also take the Rolling Tyre Walk as well as the Talkin' Washington Park Square picnic.

Meticulously researched and packed with delicious detail!"!' Conor McPherson
'An essential purchase for anyone who loves Dylan..' ***** Record Collector

Author Bio

K G Miles. From an awestruck child at the Isle of Wight Festival in 1969 to the honour of addressing the inaugural conference at the Tulsa Archive in 2019, Bob Dylan has taken Londoner K G Miles on an emotional musical journey lasting over 50 years. Now, as co-curator of the Dylan Room at London's Troubadour Club, through writing, podcasts and Dylan tours, K G Miles is able to share his knowledge and experience with music lovers throughout the world.

Global Book Sales

On Sale: May 14/22

5 x 7.75 • 148 pages

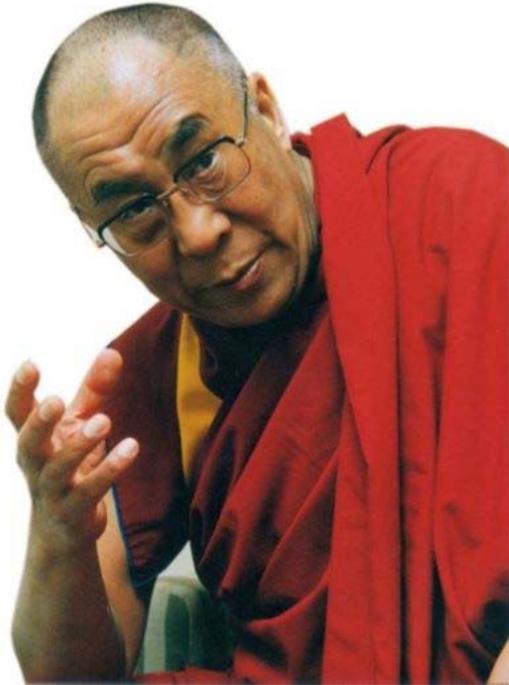
16-page color section of photographs and illustrations

9780857162205 • \$23.95 • pb

Performing Arts / General



9 780857 162205



Selected Writings of His Holiness, the 14th Dalai Lama
by Dalai Lama, edited by Darcy Flynn

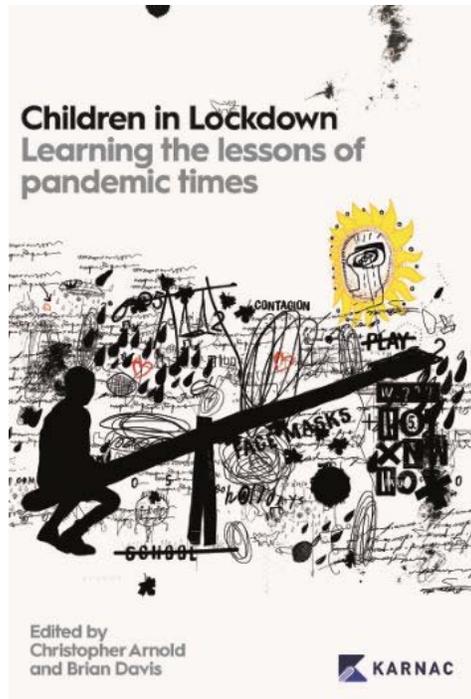
His Holiness the 14th Dalai Lama has for many years been Patron of the UK's Buddhist Society. This is selection of writings, speeches and other contributions from sixty years of association.

Author Bio

His Holiness the Dalai Lama, the exiled religious and temporal leader of Tibet and winner of the 1989 Nobel Peace Prize, is recognised internationally as a spiritual leader and statesman.



Global Book Sales
On Sale: Jun 4/21
5.12 x 7.68 • 144 pages
25 B&W and 5 color illustrations
9780901032645 • \$26.95 • pb
Religion / Buddhism / General



Global Book Sales
On Sale: Apr 15/22
6 x 9.5 • 252 pages
Black and white illustrations reproduced within the text
9781913494537 • \$69.95 • pb
Education / Special Education / Socially Handicapped



Children in Lockdown

Learning the lessons of pandemic times
edited by Christopher Arnold and Brian Davis

This timely and relevant book focuses on the societal impact of the pandemic on children and the educational, social and psychological services that function to support them. It acknowledges the constant change and adaptation required in real time and provides the basis for a start to the discussion about the effects of COVID-19 on families and everyone involved with 'school life'.

Essays include reflections on the impact of lockdown on children and the lessons to be learned with contributions from children, parents, teachers, Educational Psychologists and Social Workers in the UK, Italy, Singapore and South Africa.

A book of its time, which readers will find of enormous value as communities move hopefully towards a 'post pandemic' era. A rich diversity of perspectives offers insight into the impact on children and their families ... A 'must read' for all those who work with children and young people ... '- **Andrea Higgins, former Programme Director, Professional Doctorate Training in Educational Psychology, Cardiff University**

'This accessible and scholarly book invites new thinking about the COVID-19 pandemic's effects on children ... It should have wide appeal for teachers, psychologists, social workers and parents or carers; in fact anyone who wants to support young people to flourish after the pandemic. Highly recommended.'- **Dr Barley Birney, Head of Specialist Inclusion Service and Principal Educational Psychologist, Barnet Education and Learning Service**

'Diverse voices from around the world are freed from lockdown in this hugely important book. There is perceptiveness

information about past pandemics and present research on the impact on children and carers ... Crucially, there are the voices of children ... There are multiple lessons to be learnt from this book as we adjust to the 'new normal'.'- **Dr Mark Fox, Educational Psychologist**

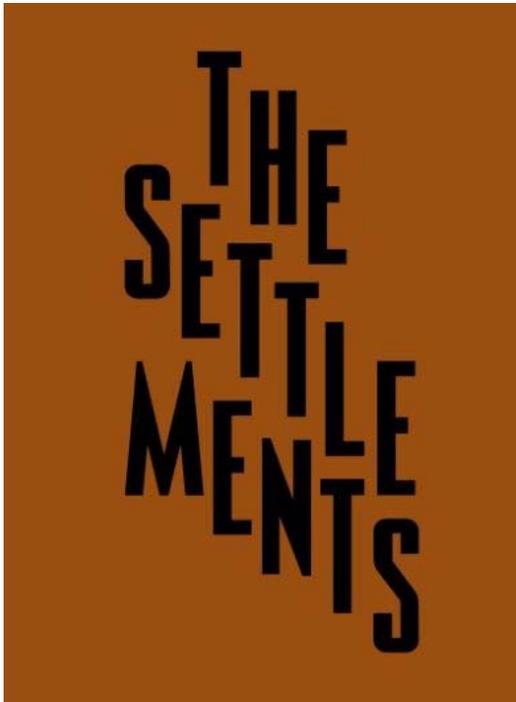
'Nelson Mandela said children were the rock on which to build our nation. Hope is central to *Children in Lockdown* ... Hope because COVID-19 centralised children's needs, ... moving from education to educating, addressing mental health issues and psychodynamics in leadership.'- **David Wylde, Past President, International Confederation of Principals**

Author Bio

Christopher Arnold is the Principal Psychologist at Psychological Services GB Limited. He is an academic and professional tutor to the Professional Doctorate training course for educational psychologists at the Tavistock and Portman NHS Foundation Trust. He has authored and edited 12 books and numerous papers and conference presentations.

Brian Davis is Consultant Educational Psychologist and Director and as Deputy Head of Psychology at the Tavistock & Portman NHS Trust. Brian's research interests include the development of quality Educational Psychology practice and continuing professional development; professional training; the promotion of positive outcomes for children and young people; and the building of resilience in the community through strategic and multi-agency working.





The Settlements

by Ken Taranto

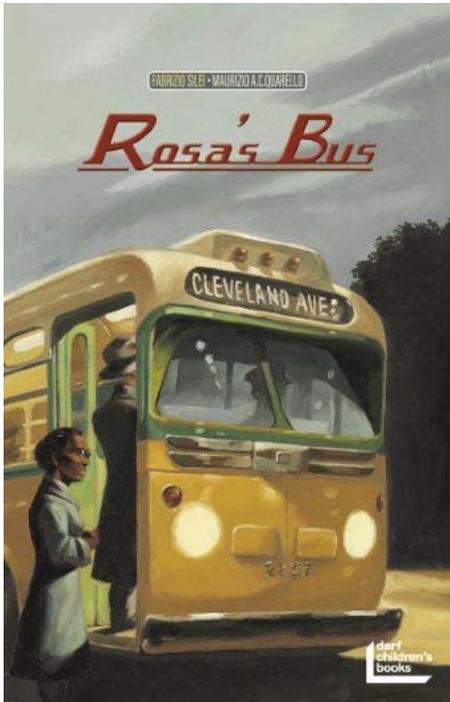
The Settlements is a topographical portrait of the architecture and landscape of the Jewish settlements in the West Bank. Taken over a period of four years, these black and white photographs reveal the genesis and evolution of the greater settlement project. Focused on the sharp contrast between the medium view from within the settlements and the broader view from their perimeters, the images belie the tense proximity of two peoples living on the same land. This project, by photographer Ken Taranto, developed out of a curiosity. He was not satisfied with the images of the settlements portrayed in the news. He wanted to know if the settlements were all alike. Were they indistinguishable or unique? And what did it feel like to stand on disputed ground? 'For years I read stories in the news about the Jewish settlements in the West Bank. Photographs in those stories always seemed to show tract housing on hilltops, an image emblazoned in my mind. The settlements were decades old and still growing in number and expanding in size... Pictures showed women with their hair covered and men with side locks and skullcaps, protected by Israeli soldiers in uniform with guns. It all struck me as so extreme, in contrast to the western and largely secular culture of Israeli society at large.' Using a map of the settlement locations he visited over fifty communities in six distinct regions in the West Bank - Shomron, Binyamin, Gush Etzion, East Jerusalem, the Jordan Valley and the Hebron Hills and a multitude of demographics - national religious, ultra-Orthodox, secular and mixed communities. There were small settlements with a few hundred residents, some with a few thousand, and others with many more. Some with private houses, some with trailers. And unofficial settlements, outposts with small populations and minimal infrastructure. All different. Devoid of color and people The Settlements lays bare the roads, the hills, the fences, the houses, the land, the facts on the ground, a sense of place with unsettling ordinariness.

Author Bio

Ken Taranto is an American photographer who lives in Tel Aviv. Prior to moving to Israel, Taranto lived in New York City where he worked as an instructor at Pratt Institute, a fine art printer and documented the redevelopment of the Jersey City shoreline.

Global Book Sales
On Sale: Apr 15/22
9 x 12.5 • 112 pages
53 Duotone images, 6 gatefolds
9781910401644 • \$76.95 • cl
Photography / Photoessays & Documentaries





Rosa's Bus

by Fabrizio Silei, illustrated by Maurizio A. C. Quarello

Set in the present day, *Rosa's Bus* tells the story of an old man and his young nephew visiting the Henry Ford Museum in Michigan. Rosa Parks, now a respected civil rights activist, was travelling to work in her hometown of Montgomery, Alabama, when she was ordered to give her seat to a white man. She refused and in doing so made a brave stand against racism, a stand that is recollected here, in this powerful picture book.

Author Bio

Fabrizio Silei was born in Florence in 1960. He is the author of many books, essays, novels and short stories for children and young adults. He founded The Platypus Atelier, a community education project. In 2018, his novel *The University of Tuttomio* was a finalist for the Strega Girls and Boys Award. In 2014 he received the Andersen "Writer of the Year" award.

Global Book Sales

On Sale: Dec 2/22

8.5 x 13 • 40 pages

Illustrations throughout

9781850773405 • \$20.95 • cl

Juvenile Nonfiction / People & Places / US / African-American



9 781850 773405



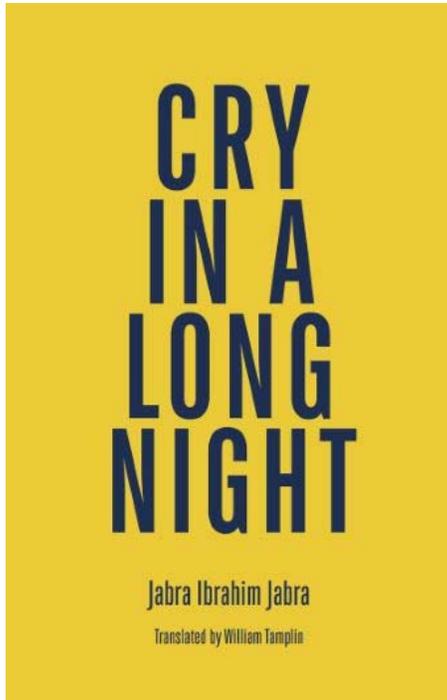
Cry In a Long Night

by Jabra Ibrahim Jabra, translated by William Tamplin

Cry in a Long Night opens with Amin Samaa, a young man, walking the length of his native city on a stormy night. He is on his way to the palace of his employer, the aristocratic heiress Inayat Yasser, who has employed him as a writer to work on a grand history of her Ottoman family. On his night journey across the city, Amin recalls his idyllic childhood in a nearby village, his father's death when he was just ten years old, and his family's move to the city's poorest quarters. Thoughts of his estranged wife, Sumaya Shanoub, haunt him continually and her sudden reappearance forces him to make a decision that will change his life drastically.

Author Bio

William Tamplin is a Visiting Fellow in the Department of Comparative Literature at Harvard University, where he earned his PhD in 2020. He is the author of *Poet of Jordan: The Political Poetry of Muhammad Fanatil al-Hajaya* (Leiden: Brill, 2018)



Global Book Sales

On Sale: May 27/22

5.5 x 8.5 • 240 pages

9781850773436 • \$20.95 • pb





The Finest Thief in the Kingdom

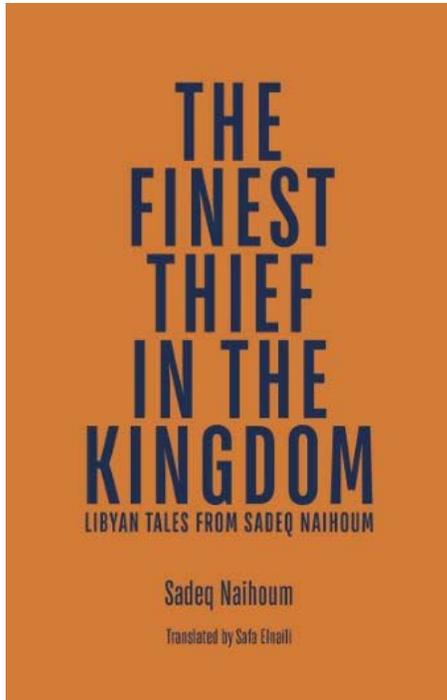
Libyan Tales from Sadeq Naihoum

by Sadeq Naihoum, translated by Sara Elnaili

The collection's title, *Min Qisas Alatfal*, literally means Children's Tales, however these stories are far from your average bedtime read. They are socio-political tales told from a satirical and critical perspective. Naihoum writes about his native Libya, bringing to life a wonderful tableau of characters from Sultans and Faqihs to dervishes, thieves, and beggars. His writing sheds light on the dark corners of power and religion, social injustice and racism. This short story collection was published in 2002 by Tala Publishers as part of Maktabat Naihoum (Naihoum Library) project.

Author Bio

Elnaili is an associate professor of Arabic language and Literature at the University of Alabama. Her research focuses on the stylistics and critical discourse analysis of modern and contemporary Libyan literature and folktales. She has published several articles/book chapters through national and international venues, including *Al-Raida*, Routledge, and Cambridge Scholars. Elnaili is currently pursuing an MFA in creative writing and literary translation at Vermont College of Fine Arts. She has participated in a number of national and international literary translation workshops, including Bread Loaf Translator's Conference 2021. She has two forthcoming literary translations this year: *The Leaf with Asymptote* and *The Oasis Folks* with Lamma, as well as a translated collection *The Finest Thief in the Kingdom: Libyan Tales from Sadeq Naihoum* with DARF publishers 2022.



Global Book Sales

On Sale: Jun 18/22

5.5 x 8.5 • 240 pages

9781850773429 • \$20.50 • pb

Fiction / Short Stories (Single Author)





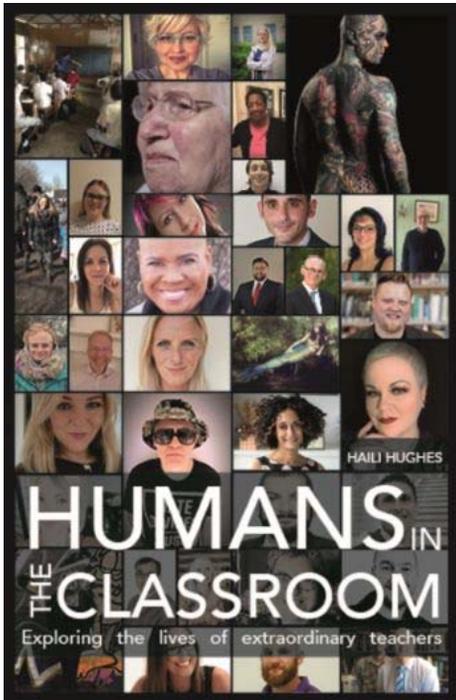
Humans in the Classroom

Exploring the lives of extraordinary teachers
by with Halli Hughes, foreword by Sam Twiselton

Teachers are the vital life bloods of our schools, inspiring, nurturing and motivating their students. Never has this been more evident than during the Covid-19 pandemic, where teachers are risking their own health and wellbeing to ensure that no child is left behind, either face-to-face or online. Yet teachers do not live at school. They have rich and exciting lives that their students may know nothing about. This book explores the human side to educators, by revealing their experiences and their personal stories; what has made them into the teachers they are today. From the tragic to the exciting, teachers have such amazing stories to tell and their passion and commitment shines out from every page. With contributions from a daughter of the teacher who lost her life at Dunblane to the first black head teacher in Inner London Yvonne Connolly as well as the amazing Rita Pierson from the US who has inspired so many teachers. By reading their stories we can appreciate how extraordinary their lives and their contributions to education are.

Author Bio

Haili Hughes, English teacher and author of education books Haili writes regularly for the TES, other education publications as well as peer reviewing for the Chartered College of Teaching's 'Impact' journal."From her working-class roots growing up on a council estate in the North West of England she worked three jobs to put herself through college and university. Haili went on to win a prestigious graduate trainee position at a national newspaper in London, where she worked on their news and features desks before deciding to train as a teacher.



Global Book Sales

On Sale: May 14/22

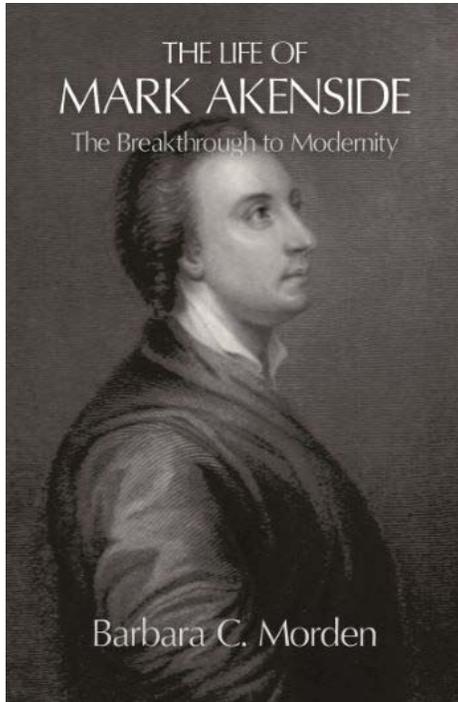
5 x 7.75 • 220 pages

16-page color section of photographs and illustrations

9780857162229 • \$27.95 • pb

Education / General





The Life of Mark Akenside

A Modern Way of Thinking

by Barbara Morden

Born the son of a butcher in Newcastle Upon Tyne in 1721 Mark Akenside was awarded a degree in medicine from Edinburgh and Leyden Universities. He settled in London in 1743 where he was successful both as a doctor and in medical research. Above all, he was the author of *The Pleasures of Imagination* 1744, an epic length poem in blank verse which broke many conventions of the time, exploring ideas about human perception and the natural world. Akenside had a European reputation and became a national celebrity. He was a major influence on first- and second-generation Romantic poets such as Wordsworth, Keats, Coleridge, etc. He also made an impact on the development of landscape painting in the early 19th century through his influence on J.M.W. Turner. This book examines these issues, as well as the controversy and speculation about Akenside's relationship with his origins, his sexuality, and changing political affiliations in a period of economic crisis and great social change.

Author Bio

Born and educated in Newcastle upon Tyne Dr Barbara C. Morden is a well-known author, cultural historian and lecturer and delivers papers on literature and art.

Global Book Sales
On Sale: Apr 15/22
5 x 7.75 • 128 pages
Illustrations throughout
9780857162243 • \$27.95 • pb
History / General





Mumonkan

The Gateless Gate

by Soko Morinaga Roshi

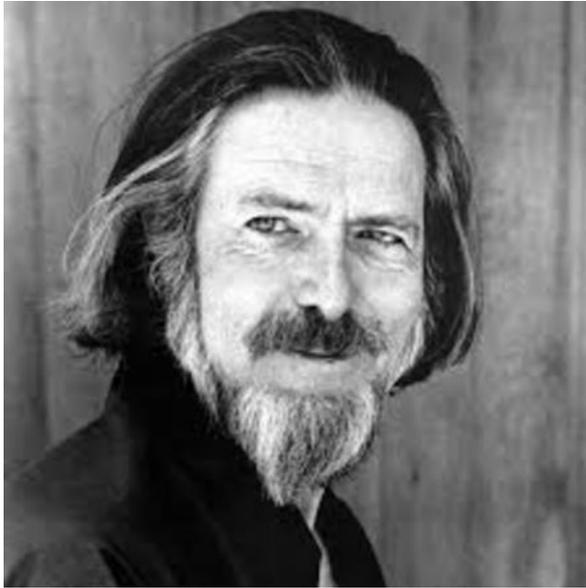
The Mumonkan, translated as The Gateless Gate, is a collection of 48 Zen koans compiled in the early 13th century by the Chinese Zen master Mumon Ekai (1183-1260). Along with the Blue Cliff Record, The Gateless Gate is a central work of the Rinzai School of Zen Buddhism. The common theme of the koans of Mumon Ekai, nature of dualistic conceptualization. Each koan epitomizes one or more of the polarities of consciousness that act like an obstacle or wall to the insight. The student is challenged to transcend the polarity that the koan represents and demonstrate or show that transcendence to the Zen teacher.

Author Bio

This new edition of The Mumonkan has commentaries by Soko Morinaga Roshi, the beloved Zen Master who taught internationally and shared these insights into Zen practice at the Buddhist Society Summer Schools.

Global Book Sales
On Sale: May 27/22
7.75 x 8.5 • 130 pages
9780901032652 • \$83.95 • pb
Religion / Buddhism / History





Selected Writings of Alan Watts

by Alan Watts, edited by Anne Lamb

Alan Watts (1915-1973) was a British-born writer, later resident in California, who became well-known in the sixties for interpreting and popularising Buddhism, Taoism and Hinduism for a Western audience. This is a selection of some of his most important and influential writings.

Author Bio

Alan Watts (1915-1973) is widely regarded as one of the most influential popularisers of Eastern religion of the last sixty years.



Global Book Sales
On Sale: Jul 15/22
5.68 x 8.71 • 192 pages
9780901032683 • \$27.95 • pb
Religion / Buddhism / Zen



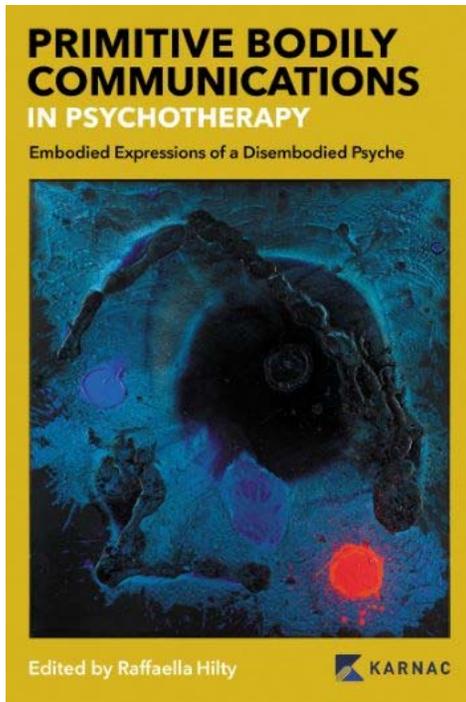
**Primitive Bodily Communications in Psychotherapy:
Embodied Expressions of a Disembodied Psyche**

Primitive Bodily Communications in Psychotherapy
edited by Raffaella Hilty

Every psychotherapist will be familiar with what it means to experience the hatred and despair of one's most vulnerable patients in the midst of a psychotherapy session. Most often these patients will manage to express their feelings verbally, but what about those patients who never developed the capacity to speak? Or those patients who are capable of talking, but carry a complex range of unprocessed embodied feelings that cannot be verbally expressed? Some patients must rely on another type of language in order to communicate their dissociative states of mind. When the Body Tells the Story explores how the 'talking cure' can still work when words fail and body talks. Non-verbal communication can be thought of as a form of body language and, even though this is a topic not frequently discussed, many practitioners have experienced working with patients who communicate through the use of their bodies. In this book, a wide spectrum of clinical cases illustrate how the 'talking cure' can help these patients reach a state of better physical and emotional containment and, when possible, of verbal communication.

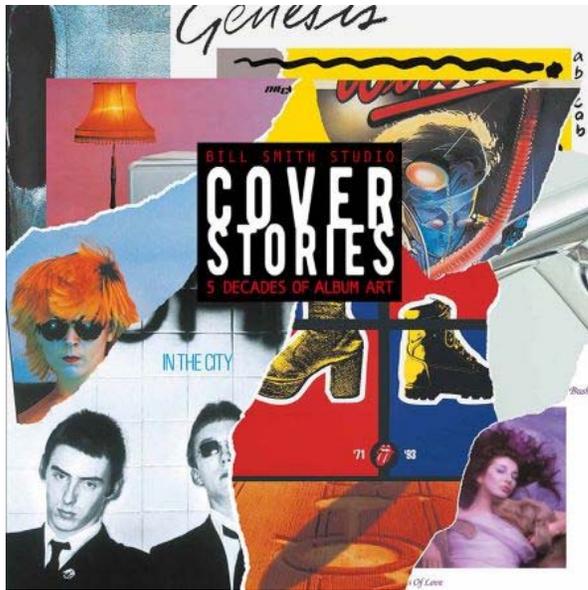
Author Bio

Raffaella Hilty is a UKCP Psychoanalytic Psychotherapist. Having worked as an Honorary Psychotherapist within the NHS at Guy's Hospital - part of South London and Maudsley Trust - for a number of years, Raffaella now works in private practice in North London. She is currently Deputy Course Tutor on the new Diploma in Psychopathology at Confer.



Global Book Sales
On Sale: May 13/22
6 x 9.5 • 224 pages
9781913494308 • \$55.95 • pb
Psychology / General





Cover Stories

5 Decades of Album Art

by Bill Smith

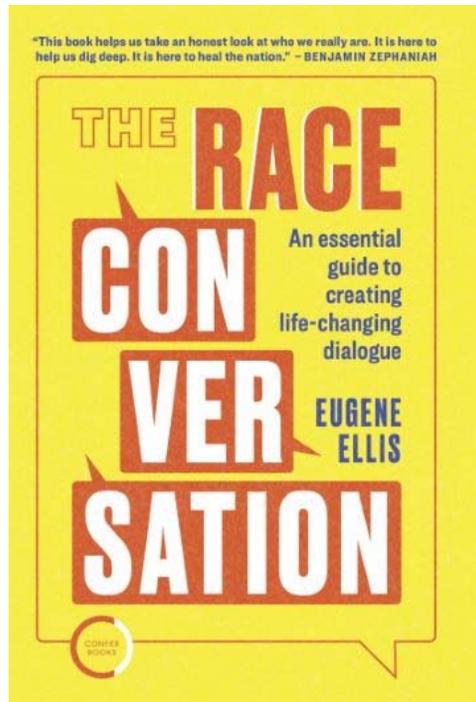
Bill Smith and his studio have been designing record covers since 1976. In those 5 decades they have worked with over 200 bands and artists, creating hundreds of album covers, single bags and CD covers. Bill Smith Studio has worked with some of the world's best photographers, illustrators and painters on covers for among others, The Jam, The Cure, Kate Bush, Led Zeppelin, The Rolling Stones, King Crimson and Mike Oldfield.

Author Bio

Bill Smith was art director at Octopus Books in 1975 and became art director at Polydor Records and worked at Polydor from 1976-78. He left Polydor in '78 to set up Bill Smith Studio. He's designed more than 3000 covers for artists as diverse as Ella Fitzgerald and The Rolling Stones.

Global Book Sales
On Sale: Oct 22/21
30.5 x 30.78 • 128 pages
Color photographs throughout
9781912733170 • \$48.95 • cl
Music / Rock





Global Book Sales

On Sale: Jul 8/22

5 x 8 • 306 pages

9781913494483 • \$17.95 • pb

Psychology / Psychotherapy / Counseling

Notes

Previous Edition: 9781913494261



The Race Conversation

by Eugene Ellis

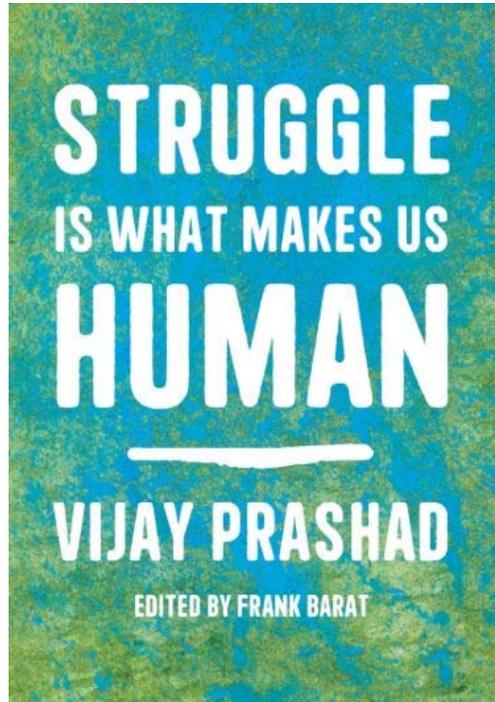
“This book has been written to help us take an honest look at who we really are. It is here to help us dig deep. It is here to heal the nation. I'm no psychotherapist, but I get it. Benjamin Zephaniah Is it possible not to be confused about race? Is it possible to respond authentically to the hurt and discomfort of racism? The construct of race is an integral part of Western society's DNA and if we are to address the social injustice of racism, we need to have the race conversation. Yet all too often, attempts at such a dialogue are met with silence, denial, anger or hate. The Race Conversation explores how the damage and distress caused by racism lives not just in our minds, but principally in the body. As well as helping us to develop a cognitive understanding by exploring the history and development of the race construct, the book focuses specifically on the non-verbal communication of race, both as a means of social control and as an essential part of navigating oppressive patterns. This guide supports black, white and mixed heritage people to emerge from the tight grip of race discomfort to a trauma-informed, neurophysiological approach that emphasises resourcing, body awareness, mindfulness and healing.”

“This book has been written to help us take an honest look at who we really are. It is here to help us dig deep. It is here to heal the nation. I'm no psychotherapist, but I get it. Benjamin Zephaniah Eugene's conversational and accessible style is music to my ears. He offers us a language to describe our experiences of race conversations and ways to change their outcomes. This book is an inspiration and an awakening for everyone, the young, the old, teachers, social workers, carers, politicians, and decision-makers. Read and feel free.” Jazzie B., OBE “When the history of therapy's engagement with ‘race’ and diversity comes to be written, Eugene Ellis will be one of the most important figures in the narrative. In this book he confirms his standing as a leading theorist as well as an activist. The innovative strength of the book lies in its focus on the body - on how the race construct and its traumas are held in the bodies of people of colour and also of the white majority.” Professor Andrew Samuels, former Chair, UK Council for Psychotherapy”

Author Bio

Eugene Ellis is the Director and founder of the Black, African and Asian Therapy Network (BAATN), the UK's largest independent organisation to specialise in working therapeutically with Black, African, Caribbean and South Asian people. He is also a psychotherapist with a special interest in body-orientated therapies and in facilitating dialogue around race and mental wellbeing through articles, podcasts and blog posts as well as within organisations and psychotherapy trainings.





Haymarket Books
On Sale: Jun 10/22
5.25 x 7.5 • 150 pages
9781642596908 • \$22.50 • pb
Political Science / Globalization



Struggle Is What Makes Us Human

by Vijay Prashad and Frank Barat

Two brilliant and influential minds look beyond capitalism, and chart a roadmap for a planet ravaged by pandemics, a climate crisis, and wars.

Frank Barat, who has co-authored books with such luminaries as Angela Davis and Noam Chomsky, sits down with renowned author and academic Vijay Prashad, to explore topics such as debt cancellation, a wealth tax, austerity, the pandemic, the arms industry, the climate crisis, socialism, working-class social movements and much more.

Barat and Prashad take an honest look at the challenges involved in overcoming the grip the neoliberal world order has on the planet; and the ability of the wealthy elite to continue to carry out policies that are destroying the lives of millions. Yet, they don't leave the reader in despair, Barat and Prashad, masterfully show us a path towards hope and liberation by highlighting the often ignored worker's struggles and victories that are taking place around the world in countries such as: India, Kenya, Peru, Tunisia, and Argentina.

Author Bio

Vijay Prashad is an Indian historian and journalist. Prashad is the author of thirty books, including *Washington Bullets*, *Red Star Over the Third World*, *The Darker Nations: A People's History of the Third World* and *The Poorer Nations: A Possible History of the Global South*. He is the Chief Correspondent for *Globetrotter* and a Columnist for *Frontline* (India). He is the Chief Editor of LeftWord Books (New Delhi). He has appeared in two films - *Shadow World* (2016) and *"Two Meetings"* (2017).

Frank Barat is a human rights activist and author. He was the coordinator of the Russell Tribunal on Palestine and is now the president of the Palestine Legal Action Network. His books include *Gaza in Crisis*, *Freedom is a Constant Struggle* and *We Still Here*.





Community as Rebellion

A Syllabus for Surviving Academia as a Woman of Color
by Lorgia Garcia Pena

An inspiring personal testimonial woven with political analysis, *Community as Rebellion* offers a meditation on the possibilities of creating spaces of freedom within the university for students and faculty of color who often experience violence and unbelonging due to the colonizing, racializing, classist, and unequal structures that sustain academia and the university.

Sharing stories, personal reflections, and experiences, the author invites readers-in particular Black, Indigenous, Latinx, and Asian women-to engage in liberatory practices of boycott and abolition, in contrast with the university's tokenizing and exploitative structures that shape our experiences in the academy, and hinder our possibilities of survival and success. Paired with radical community building, these practices are necessary for survival and critical for fighting back against a system that destroys us. One key site of freedom-making in the university is the classroom. Meditating on teaching ethnic studies, the author invites teachers to think about activism and social justice as central to what she calls 'teaching in freedom,' a progressive form of collective learning that prioritizes subjugated knowledge, silenced histories, and the epistemologies that come from the Global South and from Indigenous, Black, and brown communities. By teaching in and for freedom we not only acknowledge the harm that the university has inflicted on our persons and our ways of knowing since its inception, but also create alternative ways to be, to create, to live, and to succeed through our work.

With characteristic clarity, courage, and conviction, Lorgia Garcia Pena draws on her remarkable history as an engaged scholar and committed activist to demonstrate the necessity of living in community and accompanying others as keys to both personal liberation and social transformation.'-George Lipsitz, author of *The Possessive Investment in Whiteness*

'Unflinching, brilliant, and absolutely necessary. In these pages, Lorgia Garcia Pena shares her experiences-and others'-to reflect on what it means to be 'the stranger' in academia: that sole symbol for diversity that still remains an outsider. Unwavering in its clarity and compassion, this powerful book reminds us that true belonging comes from actively building communities unafraid to center care and rebellion. Everyone should read this.'-Maaza Mengiste, author of *The Shadow King*, shortlisted for the 2020 Booker Prize' What does it mean to teach for freedom?' Dr. Garcia Pena asks and boldly beckons us toward its practice across the policed borders of discipline, nation, theoretical traditions, and entrenched racial categories. A capacious thinker, rigorous researcher, brilliant activist, and path-breaking scholar, Dr. Garcia Pena calls on us not simply, as she writes, to 'mind the historical gaps' for long-subjugated stories but alerts us to the ways these gaps have been historically mined in extractive ways in the service of colonial projects and

Haymarket Books
On Sale: Jun 10/22
5.25 x 7.5 • 120 pages
5 photographs
9781642596922 • \$20.95 • pb
Social Science / Discrimination & Race Relations

neoliberal calls for diversity. Her astonishing work gathers us under its broad canopy to plot and persevere toward communal rebellion and renewal.'-
Deborah Paredez, Columbia University *Community as Rebellion* is a must read for anyone serious about confronting institutional racism, sexism, and elitism. Lorgia Garcia Pena, one of her generation's most brilliant scholar-activists, challenges us to confront academia as a 'colonial and colonizing' space as the first step toward resistance and transformation. Her own experiences undergird her analysis and serve as a powerful call to action.'-
Barbara Ransby, author of *Ella Baker and the Black Freedom Movement: A Radical Democratic Vision*

Author Bio

Lorgia Garcia Pena is a first generation Latinx Studies scholar. Dr. Garcia Pena is the Mellon Associate Professor of Race, Colonialism and Diaspora Studies at Tufts University and a Casey Foundation 2021 Freedom Scholar. She studies global Blackness, colonialism, migration and diaspora with a special focus on Black Latinidad. Dr. Garcia Pena is the co-founder of Freedom University Georgia and of Archives of Justice (Milan-Boston). Her book *The Borders of Dominicanidad* (Duke University Press 2016) won the 2017 National Women's Studies Association Gloria Anzaldua Book Prize, the Isis Duarte Book Award in Haiti and Dominican Studies and the 2016 Latino/a Studies Book Award. She is the author of *Translating Blackness* (Duke University Press) and the co-editor of the Texas University Press Series *Latinx: The Future is Now*. She is a regular contributor to *The Boycott Times*, *Asterix Journal* and the *North American Council on Latin America* (NACLA)





Abolishing State Violence

A World Beyond Bombs, Borders, and Cages

by Ray Acheson

Abolishing State Violence provides accessible insights and analysis about some of the key structures of violence in our world today, as well as the ongoing activism for their abolition.

The chapters of this book connect various movements for social justice, providing ideas for how activists can support and build on each other's analysis and strategy. It shows that there are many, mutually supportive, abolition movements, each enhanced by a shared understanding of the relationships among various structures of violence and a shared framework for challenging them on the basis of their roots in patriarchy, racism, militarism, settler colonialism, and capitalism.

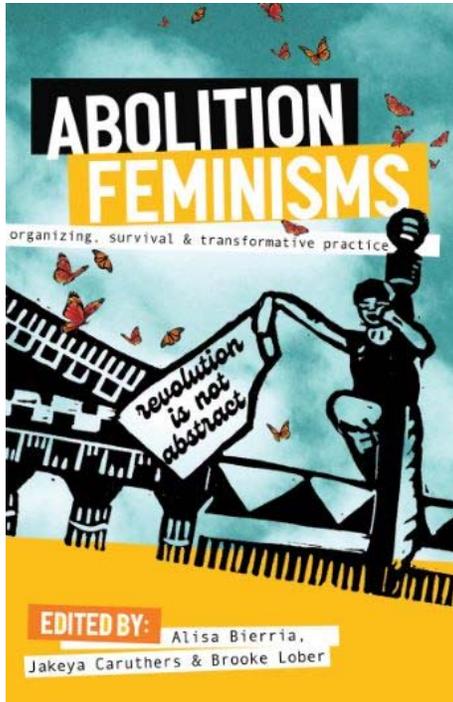
The book argues that abolition is transformative. It is about defunding, demilitarizing, disbanding, and divesting from current structures of violence, but also about imagining new ways to organize and care for each other and our planet, and about building new systems and cultures to sustain ourselves in a more equitable, free, and peaceful way. It shows that change is possible.

Author Bio

Ray Acheson is director of disarmament at the Women's International League for Peace and Freedom and a steering group member of the International Campaign to Abolish Nuclear Weapons, which was awarded the Nobel Peace Prize in 2017 for its work to highlight the humanitarian impacts of nuclear weapons and work with governments to develop the Treaty on the Prohibition of Nuclear Weapons. Acheson is the author of *Banning the Bomb*, *Smashing the Patriarchy*.

Haymarket Books
On Sale: Aug 5/22
6 x 9 • 300 pages
9781642596939 • \$27.95 • pb
Social Science / Feminism & Feminist Theory





Haymarket Books
On Sale: Aug 5/22
6 x 9 • 270 pages
15 photographs
9781642596946 • \$27.95 • pb
Social Science / Discrimination & Race Relations



Abolition Feminisms Vol. 1

Organizing, Survival, and Transformative Practice

by foreword by Dean Spade, edited by Alisa Bierria and Jakeya Caruthers

This groundbreaking double-volume engages the theme of abolition feminisms, a political tradition grounded in radical anti-violence organizing, Black feminist and feminist of color rebellion, survivor knowledge production, strategies devised inside and across prison walls, and a full, fierce refusal of race-gender pathology and punitive control. This analysis disrupts the politics of carceral feminism as conversations about the ramifications of the prison-industrial complex continue.

Author Bio

Alisa Bierria is the Associate Director of the Center for Race and Gender at UC Berkeley and a PhD candidate in the Department of Philosophy at Stanford University. She is co-editor of *Community Accountability: Emerging Movements to Transform Violence*, a special issue of *Social Justice: A Journal of Crime, Conflict, and World Order*. Her writing can be found in *Hypatia: A Journal of Feminist Philosophy*; *the Journal of Popular Music Studies*; *Left Turn Magazine*; *Shout Out: Women of Color Respond To Violence*; *What Lies Beneath: Katrina, Race, and the State of the Nation*; *The Revolution Will Not Be Funded: Beyond The Non-Profit Industrial Complex*; *Color of Violence: The INCITE! Anthology*; *Real Change Newspaper*; *ColorsNW Magazine*; and *University of Minnesota: Assembling the Pieces*.

Jakeya Caruthers is Assistant Professor of African & African American Studies and Women's and Gender Studies at Berea College. Dr. Caruthers is a former member of Survived and Punished California and remains actively involved in the Feminist Decarceral Research Initiative, an ongoing archival and data analysis project focused on criminalized survivors of gender violence sponsored by the University of California Humanities Research Institute. Her analytic musings can be found in *The Feminist Wire*, *the Journal of Popular Music and Culture*, *Art Practical*, and more.

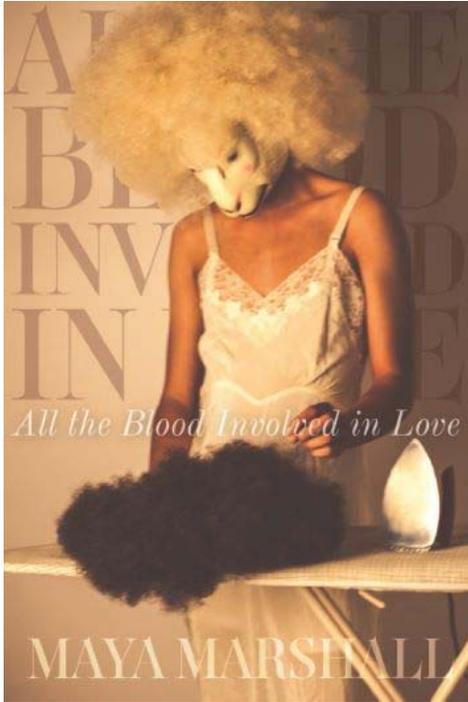
Brooke Lober is a longtime participant in grassroots social movements and creative subcultures, which produce the materials and philosophies she engages in her classrooms, and in her work as a feminist and queer cultural studies scholar. At Sonoma State University's Department of Women's and Gender Studies, Lober teaches intersectional feminist/queer studies through investigations into critical theory, social movements, and cultural production. Ir

collaboration with the Freedom Archives, Lober is the director of the Women Against Imperialism Oral History Project, which historicizes the work of a set of overlapping organizations that reshaped the meaning of feminist and queer activism and politics through years of Bay Area-based transnational feminist and queer organizing. Professor Lober's writing is published in the scholarly journals *Feminist Formations*, *Women's Studies*, *the Journal of Lesbian Studies*, and *Meridians: Feminism, Race, Transnationalism*.

Dean Spade has been working to build queer and trans liberation based in racial and economic justice for the past two decades. He works as an Associate Professor at Seattle University School of Law. Dean's book, *Normal Life: Administrative Violence, Critical Trans Politics and the Limits of Law* was published by South End Press in 2011. A second edition with new writing was published in 2015 by Duke University Press. Bella Terra Press published a Spanish edition in 2016. In 2015, Dean released a one-hour video documentary, *Pinkwashing Exposed: Seattle Fights Back!*, which can be watched free online with English captions or subtitles in several languages. Dean's new book, *Mutual Aid: Building Solidarity During This Crisis* was published by Verso Books in October 2020.

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Haymarket Books
On Sale: Jul 8/22
6 x 9 • 80 pages
9781642596953 • \$21.95 • pb
Poetry / American / African American



All the Blood Involved in Love
by Maya Marshall

Marshall's poems traverse familial mythography to investigate contemporary politics, Blackness, reproductive justice, and the stakes of race and interracial partnership, queerness, and love. With an unflinching seriousness she interrogates womanhood, meditates on race and queerness, and considers the monetary, mental, and physical costs of adopting or birthing a Black child.

Author Bio

Maya Marshall is a writer and an editor. Author of the chapbook, *Secondhand* (Dancing Girl Press, 2016), she is also co-founder of underbellymag.com, the journal on the practical magic of poetic revision. Marshall has earned fellowships from MacDowell, Vermont Studio Center, Callaloo, Cave Canem, and the Community of Writers. She works as a manuscript editor for Haymarket Books and has served as a senior editor for [PANK]. Her writing has appeared in or is forthcoming in *Best New Poets 2019* (University of Virginia Press), *RHINO*, *Potomac Review*, *Blackbird*, *the Volta*, and elsewhere.





DEAR GOD. DEAR BONES. DEAR YELLOW.

by Noor Hindi

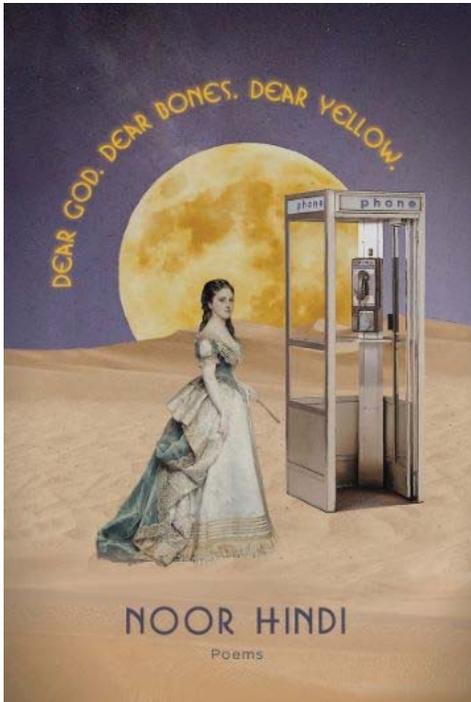
What is political poetry? How does history become lived experience? What does it mean to bear witness through writing?

Noor Hindi's poems explore colonialism, religion, patriarchy and everything in between with sharp wit and innovative precision. Layered to reflect the intersections of her identity, while constantly interrogating this identity itself, her writing combines lyrical beauty with political urgency.

This collection is ultimately a provocation" - on trauma, on art, on what it takes to change the world.

Author Bio

Noor Hindi (she/her/hers) is a Palestinian-American poet and reporter. Hindi is the Equity and Inclusion Reporter for *The Devil Strip Magazine*.



Haymarket Books

On Sale: Jun 10/22

6 x 9 • 80 pages

9781642596960 • \$22.50 • pb

Poetry / American

Notes

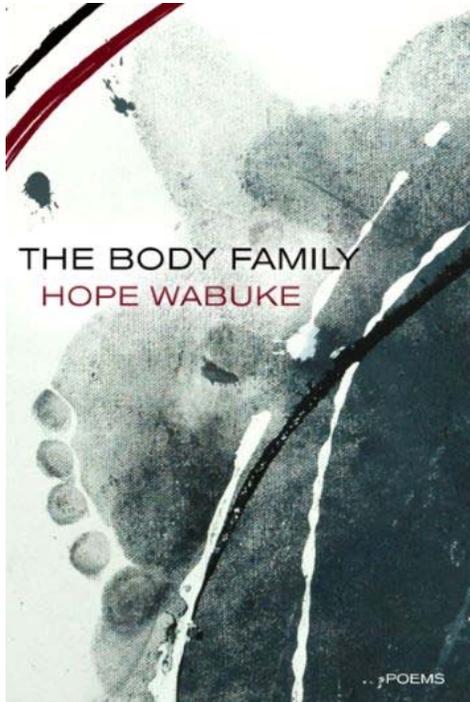
Noor Hindi's poem "Fuck Your Lecture On Craft My People Are Dying" went viral in 2020

Her strikingly urgent and lyrical poems address Arab womanhood, migration, queerness and Palestine.

Noor Hindi's poem "Fuck Your Lecture On Craft My People Are Dying" went viral in 2020

Her strikingly urgent and lyrical poems address Arab womanhood, migration, queerness and Palestine.





The Body Family by Hope Wabuke

This imagistic and lyrical collection tells the story of a family's journey to flee the murderous reign of Uganda's Idi Amin only to land in a racist American landscape. Wabuke digs deeply into a personal and ancestral history to bring these poems to wrenching life, articulating what it means to be in a Black female body navigating the space of the Black diaspora haunted by both British colonization and American enslavement. In experimental forms and language both visceral and revelatory, Wabuke seamlessly weaves together a narrative of a Black girl coming of age in America set against a backdrop of gendered and racial violence.

Author Bio

Hope Wabuke is a Ugandan American poet, essayist, and writer. She is the author of the forthcoming memoir *Please Don't Kill My Black Son Please*. Hope has published in *The Guardian*, *The Root*, *Los Angeles Review of Books*, and *NPR* among others. She is an Assistant Professor of English and Creative Writing at the University of Nebraska-Lincoln, and a founding board member and former Media & Communications Director for the Kimbilio Center for African American Fiction.

Haymarket Books
On Sale: May 6/22
6 x 9 • 80 pages
9781642596977 • \$22.50 • pb
Poetry / American / African American





Breaking the Impasse

Electoral Politics, Mass Action, and the New Socialist Movement in the United States

by Kim Moody

In his latest book, veteran socialist writer Kim Moody masterfully analyzes the political impasse which has shaped the rise of a new socialist movement in the United States: recurring economic and political crises, sharp inequality, state violence, and climate catastrophe proceed apace as the right ascends across the world. Moody situates the historic electoral campaigns of Bernie Sanders, Alexandria Ocasio-Cortez, and other self-described "democratic socialists" and the growth of organizations like the Democratic Socialists of America in this context, and incisively assesses the revived movement's focus on electoral strategies.

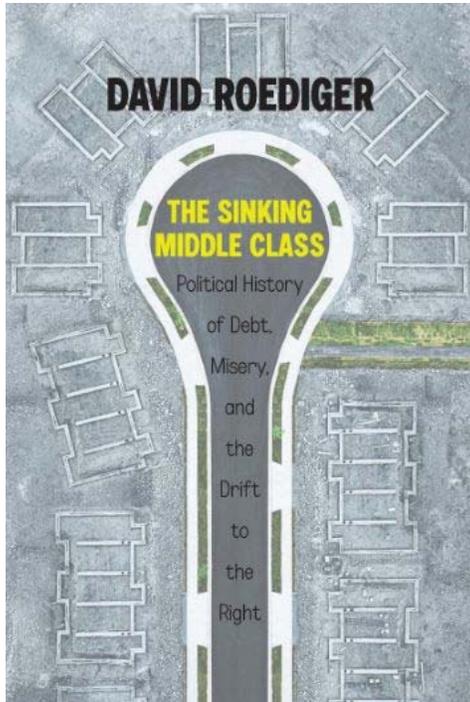
Offering an important account of left attempts to intervene in the American two-party electoral system, Moody provides both a corrective and an alternative orientation, arguing that the socialist movement should turn its attention toward a politics of mass action, anti-racism, and independent, working-class activity.

Author Bio

Kim Moody is a founder of *Labor Notes* in the US and is the author of several books on labor and politics, including *Tramps and Trade Union Travelers: Internal Migration and Organized Labor in Gilded Age America, 1870-1900* and *On New Terrain: How Capital Is Reshaping The Battleground Of Class War*. He is currently a Visiting Scholar at the University of Westminster in London, and a member of the University and College Union and the National Union of Journalists.

Haymarket Books
On Sale: May 6/22
6 x 9 • 250 pages
9781642597011 • \$27.95 • pb
Political Science / Labor & Industrial Relations





Haymarket Books
On Sale: Jul 1/22
5.5 x 8.5 • 264 pages
9781642597059 • \$13.95 • pb
Social Science / Sociology / Social Theory



The Sinking Middle Class

A Political History of Debt, Misery, and the Drift to the Right
by David Roediger

The Sinking Middle Class challenges the 'save the middle class' rhetoric that dominates our political imagination. The slogan misleads us regarding class, nation, and race. Talk of middle class salvation reinforces myths holding that the US is a providentially middle class nation. Implicitly white, the middle class becomes viewed as unheard amidst supposed concerns for racial justice and for the poor. Roediger shows how little the US has been a middle class nation. The term seldom appeared in US writing before 1900. Many white Americans were self-employed, but this social experience separated them from the contemporary middle class of today, overwhelmingly employed and surveilled.

Today's highly unequal US hardly qualifies as sustaining the middle class. The idea of the US as a middle class place required nurturing. Those doing that ideological work—from the business press, to pollsters, to intellectuals celebrating the results of free enterprise—gained little traction until the Depression and Cold War expanded the middle class brand.

Much later, the book's sections on liberal strategist Stanley Greenberg detail, 'saving the middle class' entered presidential politics. Both parties soon defined the middle class to include over 90% of the population, precluding intelligent attention to the poor and the very rich. Resurrecting radical historical critiques of the middle class, Roediger argues that middle class identities have so long been shaped by debt, anxiety about falling, and having to sell one's personality at work that misery defines a middle class existence as much as fulfillment.

Author Bio

David Roediger teaches in American Studies, History, and African and African American Studies at the University of Kansas. His recent books include *How Race Survived United States History* and *Class, Race, and Marxism*



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Keywords for Capitalism

Power, Society, Politics

by John Patrick Leary

Keywords for Capitalism is a guide to the evasions, neologisms, and half-truths of mainstream political media, but it also gives readers tools to understand the enduring vocabulary of radical movement-building. 'Liberal' and 'centrist,' for example, obscure as much as they reveal about the positions they ostensibly describe. 'Socialism,' though, is an idea and a tradition that has found new life in recent years. 'Neoliberalism' and 'intersectional' are routinely used and abused on the activist left, and by some of its mainstream critics.

Keywords for Capitalism: Power, Society, Politics catalogs the evasions that make up an ideology of mainstream politics in the United States. It equips readers to use the words that really *do* mean something, and provides the tools to dismiss those that don't.

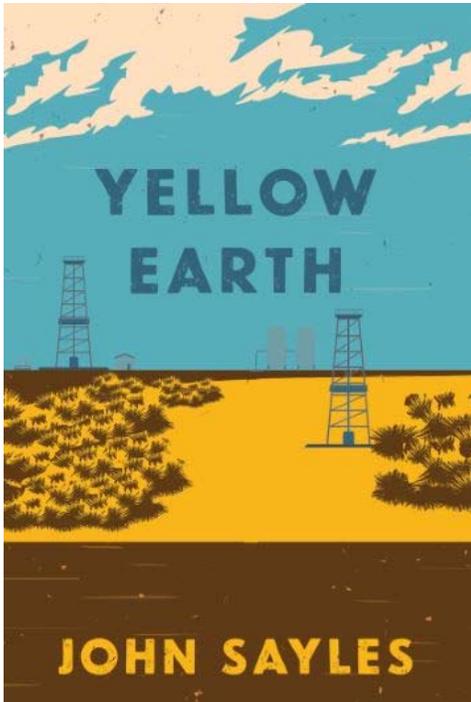
In addition to challenging the jargon of the corporate media and politicians, Leary also leads readers through the very real debates about words with power: socialism, intersectionality, liberal, conservative, green, materialist.

Author Bio

John Patrick Leary is the author of *A Cultural History of Underdevelopment: Latin America in the U.S. Imagination* (2016) and *Keywords: The New Language of Capitalism* (2018). He is the author of *Loose Talk*, a column on language and culture in *The New Republic*.

Haymarket Books
On Sale: Jul 8/22
5.5 x 8.5 • 120 pages
Illustrations throughout
9781642597028 • \$24.50 • pb
Social Science / Social Classes





Haymarket Books
On Sale: Jun 10/22
6 x 9 • 416 pages
9781642597073 • \$13.95 • pb
Fiction / Sagas



Yellow Earth

by John Sayles

In *Yellow Earth*, John Sayles introduces an epic cast of characters, weaving together narratives of competing agendas and worldviews with lyrical dexterity, insight, and wit.

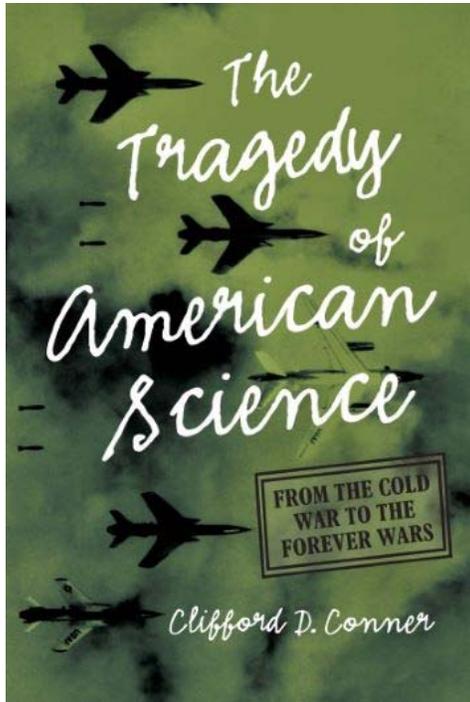
When rich layers of shale oil are discovered beneath the town of Yellow Earth, all hell breaks loose. Locals, oil workers, service workers, politicians, law enforcement, and get-rich-quick opportunists—along with an earnest wildlife biologist—commingle and collide as the population of the town triples overnight. Harleigh Killdeer, chairman of the tribal business council of the neighboring Three Nations reservation, entertains visions of 'sovereignty by the barrel' and joins forces with a fast-talking entrepreneur. From casino dealers to activists and high school kids, everyone in the region is swept up in the unsparing wave of an oil boom.

Sayles' masterful storytelling draws an arc from the earliest exploitation of this land and its people all the way to twenty-first-century privatization schemes. Through the intertwining lives of its characters, *Yellow Earth* lays bare how the profit motive erodes human relationships, as well as our living planet. The fate of Yellow Earth serves as a parable for our times.

Author Bio

John Sayles works as a fiction writer, screenwriter, actor and feature film director. His novel *Union Dues* (1978) was nominated for the National Book Award and the National Critics' Circle Award. He has written over a hundred screenplays and was twice nominated for the Academy Award for Best Original Screenplay. He has directed 18 feature films, with another, *I Passed This Way*, currently in progress. His films *Matewan* and *Lone Star*, as well as his previous novel *A Moment in the Sun*, are often used for instruction in History and American Studies courses. *Yellow Earth* is his fifth novel.





The Tragedy of American Science

From the Cold War to the Forever Wars

by Clifford D. Conner

The tragedy of American science is that its direction is determined by private profit rather than by the desire to improve the human condition. As a result, Conner argues, Big Science has been irredeemably corrupted by Big Money. This corruption threatens the air we breathe, the water we drink, the food we eat, and the medicines we take.

The Tragedy of American Science explores how the U.S. economy's addiction to military spending distorts and deforms science by making it overwhelmingly subservient to military interests. The primary motive driving American science and technology has become the search for new and more efficient ways to kill people. This transforms science from the classic ideal of a creative force for the advancement of humankind into its destructive and antihuman opposite. That those trillions of dollars in resources and scientific talent are not devoted to solving the problems of poverty, disease, and environmental destruction is one of the greatest tragedies of our times.

While the underlying problems may appear intractable, Conner compellingly argues that replacing the current science-for-profit system with a science-for-human-needs system is not an impossible, utopian dream. But to get there, we'll need to grapple with this important history.

Author Bio

Clifford D. Conner taught history of science at the School of Professional Studies, CUNY Graduate Center. He is the author of *A People's History of Science* (Bold Type Books, 2005) and biographies of three revolutionaries: Jean Paul Marat, Arthur O'Connor, and Colonel Despard.

Haymarket Books

On Sale: Jul 8/22

5.5 x 8.5 • 300 pages

9781642597080 • \$27.95 • pb

Science / History





An Enemy Such as This

Larry Casuse and the Fight for Native Liberation in One Family on Two Continents over Three Centuries

by David Correia, foreword by Melanie K. Yazzie

The remarkable true story of an indigenous family who fought back, over multiple generations, against the world-destroying power of settler colonial violence.

Just weeks before police would kill him in Gallup, New Mexico, in March of 1973, Larry Casuse wrote that 'never before have we faced an enemy such as this.' *An Enemy Such as This*, for the first time, tells the history of that colonial enemy through the simultaneously epic and intimate story of Larry Casuse and those, like him, who fought against it.

From the genocidal Mexican war against the Apaches in the nineteenth century, through the collapse of European empires in the first half of the twentieth century, and culminating in the efforts of young Navajo activists and organizers in the second half of the twentieth century to confront settler colonialism in New Mexico, the book offers a resolutely Native-focused history of colonialism.

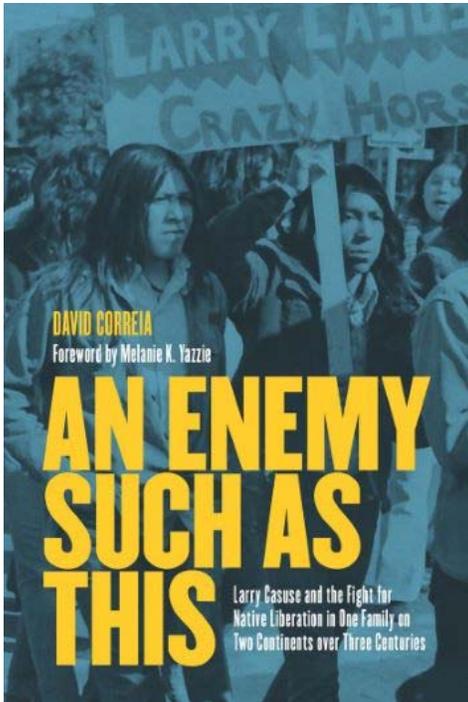
'Like his Apache forbearers, Larry Casuse represents an undeniable reality, an unshakeable strength. 'Their evil is mighty. But it can't stand up to our stories,' writes Leslie Marmon Silko. These words open *An Enemy Such as This*. Like all Indigenous freedom fighters, Larry is a story. As long as this story continues, so too will Indigenous life. Settler colonialism is the negation of life, held together through violence. You can't forge a future out of a negation. Indigenous resistance is a story of affirmation. Larry is an affirmation.'

Melanie Yazzie, from the Foreword

'A brilliant tour de force bringing back to life the beloved Navajo militant Larry Casuse who died at the hands of Gallup, NM police. In doing so, David Correia traces the Casuse family history within a world-historical context of Western colonialism, both world wars, US wars against the Native Nations, and continued settler-colonialism and bordertown violence, propped up by US law. This is a breathtaking and original historical narrative that is also a page-turner.'-**Roxanne Dunbar-Ortiz, author of *Not 'A Nation of Immigrants,' Settler-Colonialism, White Supremacy and a History of Erasure and Exclusion***

Author Bio

David Correia is a writer, activist and organizer. He is a co-author of *Red Nation Rising: From Bordertown Violence to Native Liberation*, author of *Properties of Violence: Law and Land Grant Struggle in Northern New Mexico*, co-author of *Police: A field Guide*, and co-editor of *Violent Order: Essays on the Nature of Police*



Haymarket Books

On Sale: May 6/22

6 x 9 • 200 pages

9781642597370 • \$76.95 • cl

Biography & Autobiography / Native Americans





Color Collective's Palette Perfect, vol. 2

Color Combinations by Season. Inspired by Fashion, Art and Style

by Lauren Wager, preface by Sophia Naureen Ahmad

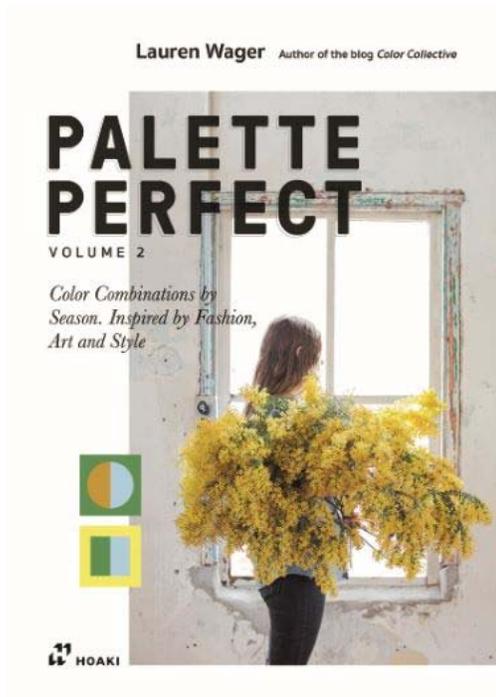
Lauren Wager's follow up to her bestselling Color Collective's Palette Perfect features a fresh approach to color combinations with entirely new palettes, organized by season.

What color is summer? Is it a cool and translucent swimming pool aquamarine, dazzling red like watermelon flesh, or the pale pink interior of a seashell? If these colors define summer, what color is autumn? How about winter? And spring? In *Palette Perfect, vol 2*, designer and best-selling author Lauren Wager explores the multiple possibilities of seasonal color applications, leading the reader through an inspirational presentation of image pairings and color combinations. This volume—both a practical guide and inspirational book for designers, illustrators, architects, and crafters, as well as home decoration and fashion lovers, professional or otherwise—provides examples of considered color application within the worlds of contemporary art, fashion, interiors, photography and graphic design. It is a carefully gathered collection of color palettes and stunning images with a touch of the unexpected, utterly successful in its aim. This book demonstrates the value of observation and how the practice of seeking beauty can lead to fruitful creation and inspiration.

Author Bio

Lauren Wager is a designer, color consultant, and curator who is inspired by simple beauty and driven by a great sensitivity for color. Wager has done social media collaborations with Pantone, Marine Layer, Everlane, Le Bon Shoppe, Richer Poorer and Crow Works. She was featured in UPPERCASE Magazine and she recently worked with Field Tiles to come up with over 100 colors for their upcoming cement tile collection. She is co-owner of Georgie Home, a company that designs and produces textile products for the home, which are sold in West Elm, among other stores. She is also the creator of Color Collective, an online blog which serves as a color resource aimed at artists and designers. Her first book, *Palette Perfect*, evolved from her blog, pairing color palettes with the work of various designers, artists and photographers. She lives in Columbus, Ohio where she enjoys spending time with her family, collecting rocks, drinking coffee, and finding color groupings in unexpected places.

Sophia Naureen Ahmad is a colorist, designer and trend forecaster working in the fashion, footwear and product space.



Hokai Book

On Sale: May 6/22

5.88 x 7.88 • 300 pages

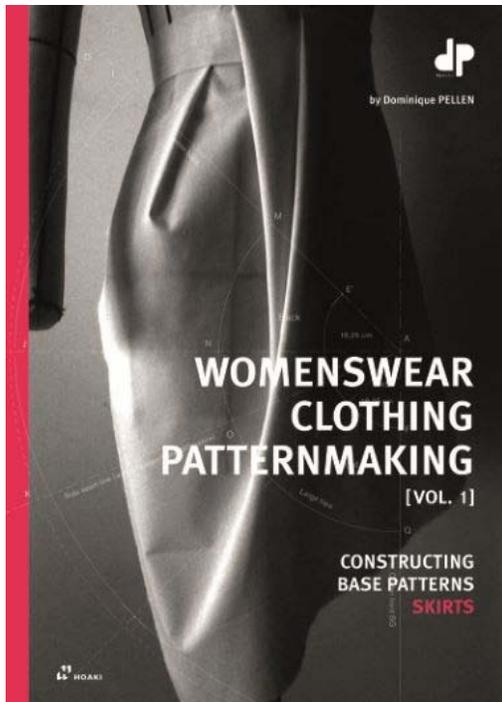
320 color photographs

9788417656720 • \$41.95 • pb

Art / Color Theory







Patternmaking for Womenswear: A Reference Guide

Constructing Base Patterns, vol. 1: Skirts

by Dominique Pellen

Developed by fashion designer and teacher Dominique Pellen, the patternmaking method is explained in this book in a simple, clear, precise, highly detailed manner, and covers the information necessary for creating every style of skirt one could imagine.

This book contains the perfect method for creating skirts, explained in a simple, clear, precise, highly detailed manner. It covers the information necessary for drafting flat patterns for just about every style there is, and can easily be adapted to all skill levels. Flat-pattern drafting is the process of creating volume from a 2-D surface by outlining a pattern on paper, using specific body

measurements to which ease is added according to the desired look of the garment. Developed by fashion designer and teacher Dominique Pellen after countless years of experience in the studio and in the classroom, the method for the creation and adaptation of flat patterns contained herein is suitable for a vast audience, including professionals, students and simply anyone who loves to sew. The book has already been used at professional schools and institutes, where Pellen's method has proven to be reliable and foolproof. This expanded

and updated volume on skirts, which includes QR codes linking to explanatory videos, is the first in a series of guides that will explore the exciting world of garment-making, a gateway that is designed to help clothiers understand and design patterns on their own.

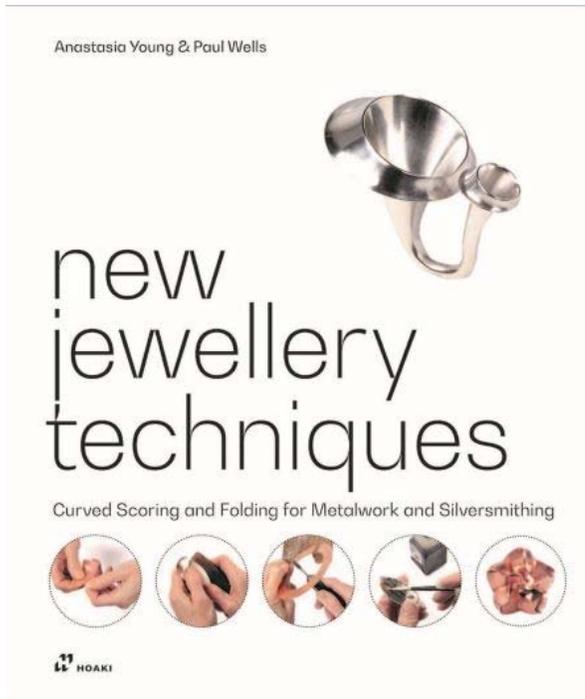
Author Bio

Passionate about the arts, **Dominique Pellen** began his career with studies in drawing and painting, focusing his artistic career on fashion illustration, design and patternmaking. He has alternated collaborations with different international couturiers and brands with consulting, teaching and lectures on styling, design and patternmaking at one of the world's most respected fashion institutions, the exclusive Chambre Syndicale de la

Hokai Book
On Sale: May 6/22
9.64 x 13.58 • 272 pages
350 illustrations
9788417656751 • \$55.95 • pb
Design / Fashion

Couture Parisienne (the Haute Couture Trade Association of Paris, France, whose members include most emblematic brands, such as Dior, Lanvin, Balmain, Mandel and Anne Valerie Hash), known today as the Institut Francais de la Mode.





New Jewellery Techniques

Curved Scoring and Folding for Metalwork and Silversmithing
by Anastasia Young and Paul Wells

New Jewellery Techniques is a detailed and abundantly-illustrated reference book that focuses on the innovative curved score folding for sheet metal techniques to create beautiful, dynamic three-dimensional forms, much like metal origami, in jewelry and metalsmithing.

Anastasia Young and Paul Wells, both renowned London-based jewelers, authors and lecturers, have created a practical visual handbook on curved scoring and folding techniques applied to jewelry and metalsmithing for small objects. The book's clear, hands-on approach, with explanatory photographs for each step, makes it an invaluable resource for established jewelers wishing to learn more about new techniques, jewelry students, home crafters and advanced amateurs. Readers will discover a variety of ways to score and fold metal and give it different finishes, shaping flat sheets into to visually stunningly organic forms, including guides on the tools needed for each method. A final section contains useful resources, from a detailed analysis of score depth based on the gauge of the wire used (through diagrams to aid design and planning) to information about where to source materials and facts about metalworking and jewelry in general.

Author Bio

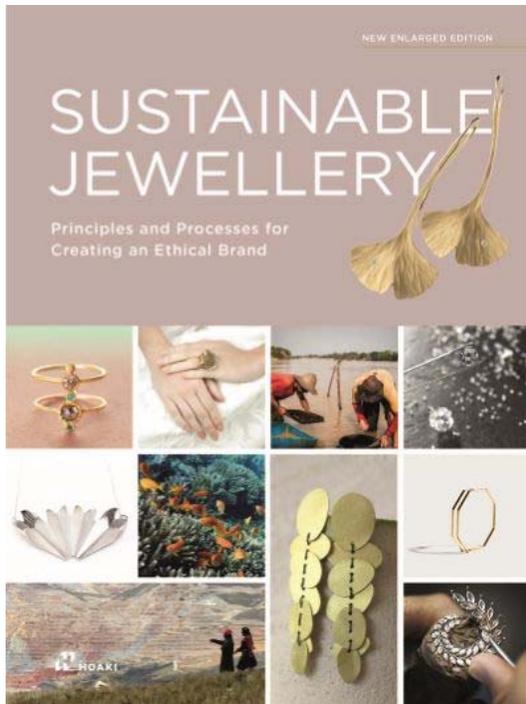
Anastasia Young is a London-based jewelry artist, author and lecturer whose work has been exhibited internationally. Young's eclectic jewelry is often project-based and driven by a combination of ideas and technical investigation; she uses narrative to explore both the design of a piece and its display when not being worn. Examples of her work are held in the permanent collections of the Science Museum, London and Central Saint Martins Museum. Young is a graduate of the Royal College of Art and Central Saint Martins, where she lectures and teaches short courses in jewelry making. Having written three technical jewelry books (Thames & Hudson, A&C Black) which have been translated into seven languages, Young is well known as an educator and through her teaching and writing. In 2017, Anastasia was appointed to the board of the Association for Contemporary Jewellery, and is also the Technical Features Editor of its biannual magazine, *Findings*.

Paul Wells is an award-winning London based silversmith and jeweler, renowned for his use of direct metalworking techniques. Wells' silverware makes innovative use of fold-forming and he has developed a method of creating curved scores which can be used to fold sheet metal in a visually stunning and unique style. His technique has been recognized by Goldsmiths' Crafts and Design Council with two Gold Awards for Technological Innovation.

Hokai Book
On Sale: Aug 5/22
8.58 x 10.23 • 176 pages
450 illustrations
9788417656744 • \$47.50 • cl
Design / Jewelry

Wells' exploration of this technique has led to the production of intrinsically organic silver forms which almost appear to have grown themselves into existence, creating confounding biomorphic designs that are both functional and decorative. Having taught at several London colleges for two decades, Paul Wells is a respected educator and keen advocate of fold-forming, and has contributed to many books published by Quarto, Thames & Hudson and A&C Black.





Sustainable Jewellery. Updated edition

Principles and Processes for Creating an Ethical Brand

by Jose Luis Fettolini, foreword by Greg Valerio

This updated and extended edition of our best-selling book on sustainable jewelry includes new case studies and revised, up-to-date texts and brand profiles.

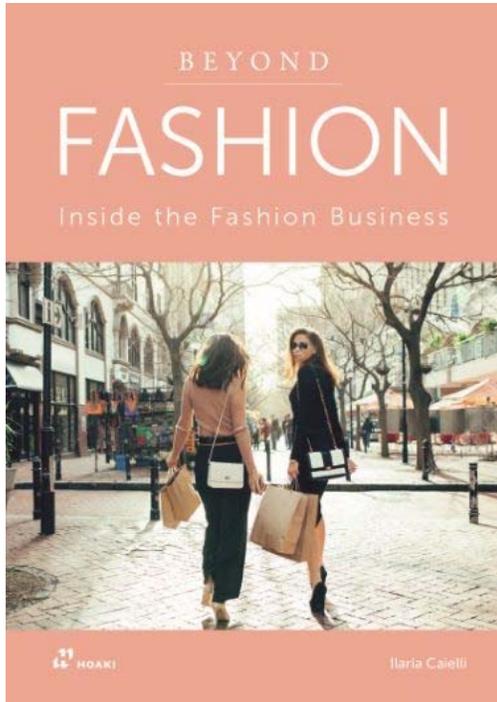
Sustainable Jewellery contains all there is to know in order to start down the path towards sustainability in the jewelry business, from the traceability of gems and metals to responsible production, the impact of the purification, smelting and polishing processes, and the greenest ways to work with certified raw materials. In the jewelry industry and beyond, consumers are demanding products that are ethical, hand-crafted, personal, and created with respect for the environment. This implies a sustainability strategy that takes into account the entire supply and sales chain, from the extraction of metals to the materials used as packaging. Updated texts and chapters include the latest developments in sustainable jewelry, with new case studies and fresh interviews with international designers and firms who are already creating ethical, responsible jewelry. With an introduction written by jeweler and activist Greg Valerio, this book is a unique and essential guide for all designers who want to ensure their products are ethical, sustainable and respectful of the environment.

Author Bio

Jose Luis Fettolini is a jewelry designer and creative director with extensive professional experience working with large firms in the jewelry and fashion industries. He also works as a consultant for jewelry brands and entrepreneurs who want to improve their value proposition. In the field of education, he collaborates with the prestigious Istituto Europeo di Design in Barcelona, Spain, and runs Workshop R2, his own training platform, from which he teaches courses and seminars on design, brand creation and sustainability in the field of jewelry. As a collaborator with the Fairmined(Reg TM) certification organization, he advises artisans in creativity, commercial development and sustainability, and mining communities on ecology, organization, marketing and networking.

Hokai Book
On Sale: Jun 10/22
7 x 9.4 • 200 pages
220 color photographs
9788417656768 • \$41.95 • pb
Design / Jewelry





Beyond Fashion
Inside the Fashion Business
by Ilaria Caielli

***Beyond Fashion* provides a behind-the-scenes peek into the world of fashion, a universe that is as fascinating and creative as it is inextricably linked to commercial, psychological and social canons.**

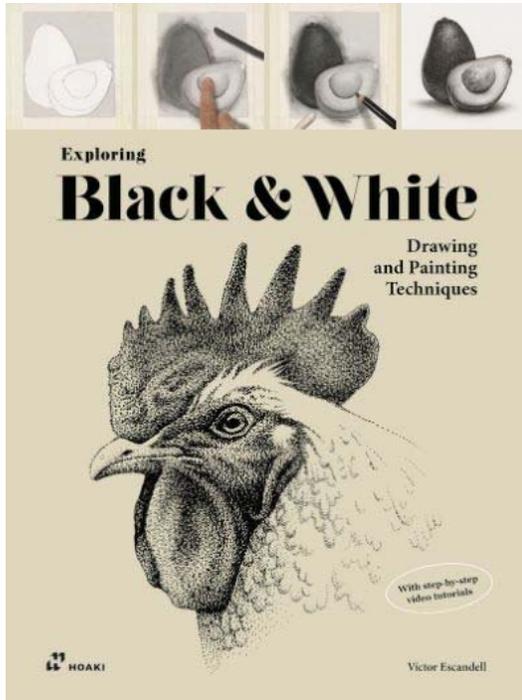
This thoroughly-illustrated volume covers all elements of the fashion business beyond clothing, from the commercial to psychological and sociological aspects of the industry. Branding, marketing, retailing, merchandising and business identity, style, the eternal pursuit of beauty, and the search for personal expression are the fundamental aspects of an industry which has evolved to become one of the most sophisticated, influential and dynamic sectors in the world. The implications are not just economic: what we wear conveys who we are. Clothes and accessories are the bearers of complex psychological and social canons, they are aesthetic products, means of self-definition and objects of desire. Complementary to the evolution of fashion itself, hand-in-hand with changes in taste throughout history, the practice of shopping has undergone epic transformations, becoming a daily activity, an integral part of everyday life. So, which elements are involved in the creation of this 'desire'? What are the ingredients of fashion alchemy? This book reveals these and many more secrets of the fashion business

Author Bio

Ilaria Caielli has a degree in history and art criticism, and in communication and the culture of fashion. An expert who is incredibly passionate about fashion, Caielli regularly collaborates with several publications, including *Corriere della Sera* and *Vanity Fair Italia*. She develops editorial content for major Italian fashion brands. In the last 10 years she has lived in China, the United Arab Emirates, the Seychelles, and Cyprus. She is the author of the book *UAE 101. Stories and Cultural Learning* (a short guide about online shopping), for which she won the Future Stars prize from the Arabian Business and Online Shopping Awards.

Hokai Book
On Sale: Jun 10/22
6.69 x 9.44 • 224 pages
250 color photographs
9788417656737 • \$41.95 • pb
Bus & Econ / Industries / Textile Industry





Exploring Black & White

Drawing and Painting Techniques

by Victor Escandell

In this book, renowned illustrator Victor Escandell offers a step-by-step explanation of ten different techniques and their multiple variations, so that, through experimentation, apparently simple black and white drawings or paintings gain added depth and expressiveness.

Now in paperback, this visually detailed book by renowned illustrator Victor Escandell is devoted exclusively to the infinite creative possibilities of drawing and painting in black and white. Traditional and modern materials, techniques and applications (Indian ink, pencil, pen, bamboo, water-soluble graphite, colored pencils, gouache, different types of felt-tip pens for various supports, grattage, etc.) are described clearly so that beginners and advanced artists alike can experiment with what they have learned and explore their creativity. Each chapter covers a specific technique and contains useful information such as the methods and materials used, illustrated examples and interesting anecdotes about the origin of each technique, tricks of the trade, many variations and references to other classic and contemporary authors. Each technique is demonstrated in additional detail by a short film the reader can access via QR code. Photographs display the final result and images of the process make sure readers don't get lost along the way. Different black-and-white mixed techniques are also presented in a dedicated chapter, while the last chapter examines applications beyond paper (textiles, glass, vinyl, murals). In Escandell's resourceful hands, the described tools take on new meaning while everyday products such as salt, bleach and even a hair dryer become essential companions on engaging artistic adventures.

Author Bio

Renowned illustrator **Victor Escandell** was born in Ibiza and graduated in Graphic Design from the prestigious Massana School of Barcelona (Spain). He has worked for international companies such as MacCann-Erickson, TBWA, Bassat & Ogilvy and most of the Spanish national newspapers. In 2007 his work was selected for the exhibition of Catalan illustrators at the Frankfurt Book Fair. He is the author of *The Resourceful Artist*, *Exploring Mixed Media and Collage Techniques*, *A Wonderful World of Animals*, *Dinosaurs* and *Sweet Monsters of the World*, all published by Promopress.

Hokai Book

On Sale: May 6/22

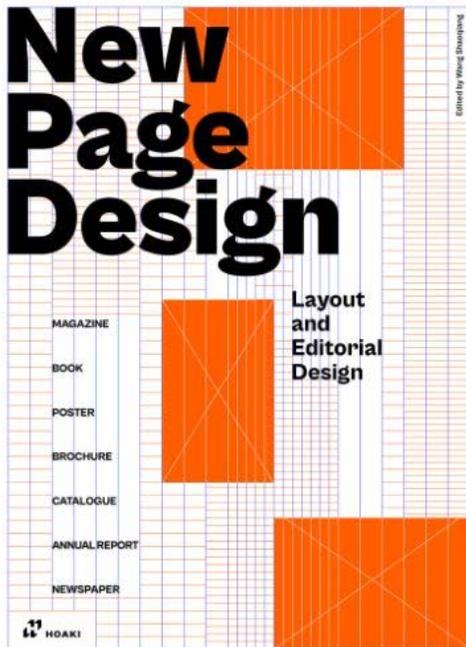
7.71 x 10.31 • 128 pages

200 black and white illustrations

9788417656492 • \$27.95 • pb

Art / Techniques / Drawing





New Page Design

Layout and Editorial Design

by foreword by Jose Moreno, edited by Wang Shaoqiang

Featuring countless contemporary layout examples and practical information, New Page Design provides readers with a solid technical foundation for successful editorial design.

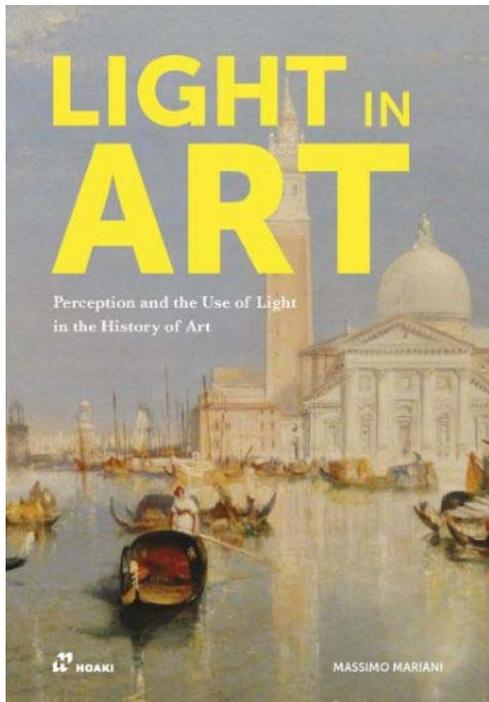
Now in paperback, *New Page Design* offers a comprehensive technical explanation of basic layout principles, a crucial graphic design field that covers the arrangement of typefaces, images, colours, objects, and grids on a page. *New Page Design* presents also a panorama of contemporary editorial design trends and styles through a selection of 100 projects, from newspapers and magazines to catalogues, books, brochures and posters. Supported by case studies and tips and tricks, within this book readers will gain an overall understanding of the fundamentals of editorial design, including paper size, typographic units, the history of typography and the styles of different typefaces, layout elements, interaction between sections, and the optimum way to visually convey a message. It is a perfect reference for designers who are looking for practical solutions and inspiration. The book includes interviews with Bruch -Idee & Form, Any Studio, Pyramid and Linus Lohoff.

Author Bio

Wang Shaoqiang is a professor at the Guangzhou Academy of Fine Arts (China) and Doctoral Supervisor at the College of Arts and Humanities of the Macau University of Science and Technology. He is a prolific editor whose titles focus on design, art and lifestyle. He is also the editor of *Design 360°* magazine and *Asia-Pacific Design* yearbook. He has been invited to lecture at numerous universities, design academies and organizations, and he has been a jury member for China's most prestigious design and illustration awards.

Hokai Book
On Sale: Aug 5/22
8 x 11 • 240 pages
300 color illustrations
9788417656522 • \$61.50 • pb
Design / Book





Light in Art

Perception and the Use of Light in the History of Art

by Massimo Mariani

This richly illustrated book takes readers on a tour through the history of art to learn how artists have used light (and its lack of it as shadow) to make a statement about their subject matter or create a specific mood, with examples by masters such as Giotto, Botticelli, Caravaggio, Vermeer, Courbet, Turner, Klimt, and many more, as well as theoretical approaches starting with Plato and Aristotle, moving on to Descartes, Newton, Goethe and Chevreul.

Brimming with illustrations, this stunningly original book presents the role of light in art throughout history. Throughout history, artists have played with light, approaching it as both a subject and tool to create the desired atmosphere, convey ideas, and inspire emotions in the viewer. In medieval frescoes, rays of light stood for the presence of the divine, while 17th-century Dutch painters used light to indicate depth and construct an impactful setting. The Impressionists wanted to depict light itself and the way it plays upon the surfaces of objects in the form of color. Photography and film have used light, both natural and artificial, to make things visible in the first place. This volume delves into these and many more topics and constitutes a perfect reference book for artists, students, scholars, and art lovers.

Author Bio

Massimo Mariani holds a degree in painting from the Accademia di Brera (Milan, Italy) and has exhibited in numerous galleries in Italy. He has published books on diverse topics, such as cinema, art, the representation of femininity, poetry, and Freud and the subconscious, and has written articles about the art world for *Grafica & Disegno*. His most recent publication is *What Images Really Tell Us*, a volume about visual rhetoric in advertising and graphic design.

Hokai Book

On Sale: Jul 1/22

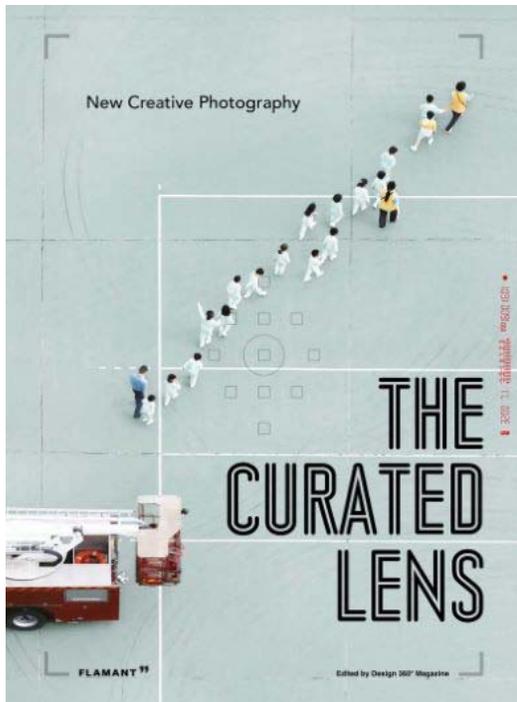
6.77 x 9.69 • 180 pages

300 color illustrations

9788417656676 • \$47.50 • pb

Art / History / General





The Curated Lens

New Creative Photography
edited by Wang Shaoqiang

An inspirational photography book that opens up new perspectives and redefines our way of seeing.

Perfect for readers interested in graphic design, photography and visual communication, this book takes an in-depth look at real-world graphic compositions as they are seen through the lenses of some of the world's most talented photographers. Their well-trained eyes bring out the best in colors, textures, configurations and shapes that inspire designers, artists and other creative professionals. Although the camera is the tool that captures a given scene, the person behind it frames and composes that scene according to his or her point of view, giving it a sense of geometry and harmony, and contrast in its forms, light and shadow, and colors. The vast range of photographs contained in this book share communicative quality, clear vision and distinct aesthetic concepts as they portray objects and compositions that we may miss as we rush through our day. With these images, photographers invite us into their world and share what they see, hear and feel through their lens. The book contains exclusive interviews with these talented artists in which they share professional tips and the ideas they employ in their photographic practice.

Author Bio

Design 360° is one of the major Asian design magazines. It is dedicated to introducing international advanced design concepts, original works, outstanding designers and prestigious design institutes. It covers graphic, industrial, fashion, illustration and digital, design, among many other-related topics. It is an informative source for students in art and design academies, professional designers, and design lovers who take great interest in international design trend. It has built up a bridge between the design industry in China and that of the rest of the world.

Hokai Book
On Sale: Jul 1/22
8.25 x 11 • 240 pages
480 illustrations
9788417084172 • \$40.95 • pb
Photography / Subjects & Themes / General





Display art

Visual Merchandising and Window Display
edited by Wang Shaoqiang

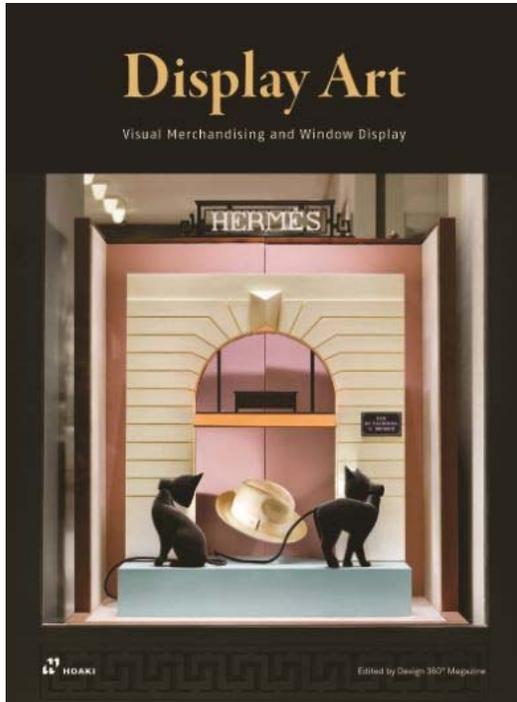
Display Art features examples of ground-breaking visual merchandising and window displays in some of the world's most glamorous shops of brands like Cartier, Clarks, Dior, Hermès, Karl Lagerfeld, Lacoste, Mulberry, Nike, Sotheby's and UNIQLO, straight from the creative minds of art directors, graphic designers and window display designers.

Visual merchandising can inspire consumers to interact with products, set a brand apart from its competitors, foster brand preference, and encourage purchases. This book highlights the relationship between brands, consumers, products and the display environment, by way of examples of story-telling visual displays from some of the world's most glamorous fashion emporia, such as Hermes, Karl Lagerfeld, Cartier and Fendi, but also small outlets, department stores, museums and bookshops. The projects included in this volume showcase a wide array of ideas by renowned graphic design agencies and boutique designers that have been successfully put into practice, focusing on aspects such as structure, texture, lighting design, custom lettering, amusing illustrations, delicate paper crafting, and installations made of multiple materials such as wood, steel, fabric or rubber. All these displays are characterized by alluring artwork that appeals to the senses and instincts of consumers and passers-by. An impressive selection that showcases extremely sophisticated projects but also simple, minimal and highly creative window displays, this book is the perfect inspirational guide for art directors, visual merchandisers and fashion professionals.

Brands included: Adidas, Aishti, Alko, Booma Group, Cartier, Chloe, Coach, COS, Debenhams, Diesel, Dolce & Gabbana, Fendi, Fortnum & Mason, Hackett, Harmay, Hermes, UNIQLO, Issey Miyake, John Lewis, Joseph Fashion, Karen Miller, Karl Lagerfeld, Kiko Milano, Lacoste, LaGalleria, Le Bon Marche, Liberty, Mulberry, Nordiska, Oasis, Printemps, Q25, RIBA, Seibu Shibuya, Selfridges, Tate Modern, Topshop

Author Bio

Wang Shaoqiang is a professor at the Guangzhou Academy of Fine Arts (China) and Doctoral Supervisor at the College of Arts and Humanities of the Macau University of Science and Technology. He is a prolific editor whose titles focus on design, art and lifestyle. He is also the editor of Design 360° magazine and Asia-Pacific Design yearbook. He has been invited to lecture at numerous universities, design academies and organizations, and he has been a jury member for China's most prestigious design and illustration awards.



Hokai Book

On Sale: Jun 10/22

8.25 x 11 • 240 pages

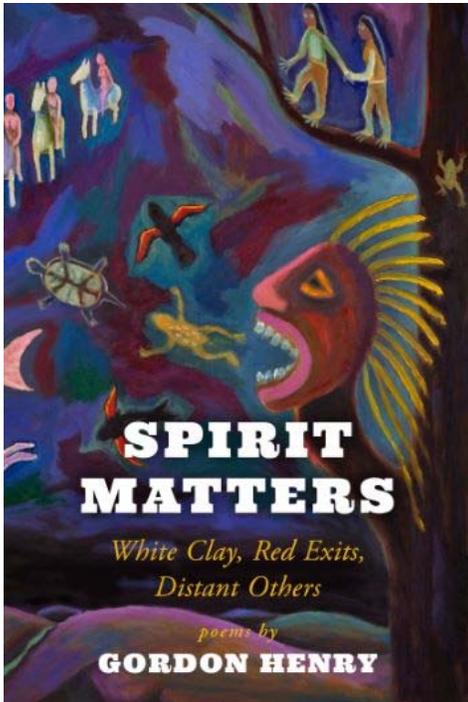
300 color photographs

9788417656775 • \$62.95 • pb

Design / Graphic Arts / Commercial & Corporate







Holy Cow! Press

Spirit Matters

White Clay, Red Exits, Distant Others

by Gordon Henry

A major new collection of dazzling, surrealistic, entirely original poems by an award-winning Ojibwe author, whose work appears in two new Joy Harjo-edited anthologies. *Spirit Matters* is haunted by people whose voices are so indelible they speak from a world beyond this one - a powerful country where stories are spells that inhabit the living. Gordon Henry has created a compelling, uncanny book." - **Louise Erdrich**, Pulitzer Prize winner for *The Night Watchman*, a novel

In parcels and particles, letters, images, repetitive themes, rhythms and sounds, "Spirit Matters" invites views into shadow spheres, of creative memory, reinvention of storied characters and place, as reminders of how poetry might turn longing, back to the very sound memory makes as we honor the imaginative lives of people and place. A collection of poetry, informed by irretrievable letters of loss, love, trauma, forged by musing on imagined relatives, living, dead, yet to be, shaped by spirit of places of we can never return to without understanding the living power of memory, story and song.

Holy Cow! Press

On Sale: Jun 24/22

6 x 9 • 176 pages

9781737405122 • \$25.50 • pb

Poetry / Native American • Ages 16-86 years

Notes

Anishinaabe Poet

It was snowing on the monuments

My dead father's name next to my living mothers

You went further back into the cemetery

There where so many lies remain lost to winter

There with the named and the nameless

It was snowing on the monuments

All horizons packed with cloud cover

bodies

Some of us left in the vehicles

We came in

Some became some final gesture

Of departure's sun borne reflect

behind auto glass

heat blowing feeling back into a face

It was snowing on the monuments

Even in the warmth of an engine turning over

You must forget how we came to this place

How we leave

A procession of memory

an immersion in going away

music

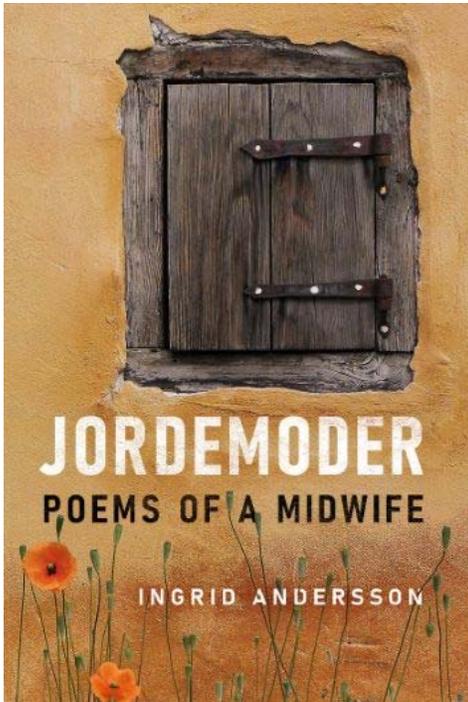
Voices of older songs already

In the broken (...)

Author Bio

Gordon Henry is an enrolled member/citizen of the White Earth Anishinaabe Nation in Minnesota. He is also a Professor in the English Department at Michigan State University, where he teaches American Indian Literature and Creative Writing. He serves as Senior Editor of the American Indian Studies Series at Michigan State University Press. In 1995 Henry received an American Book Award for his novel *the Light People* and his poetry, fiction and essays have been published extensively, in the U.S. and Europe. In 2004, he co-published an educational reader on Ojibwe people with George Cornell. In 2007, Henry published a mixed-genre collection, titled *The Failure of Certain Charms* with Salt Publishing. More recently Henry's writing has appeared in, *Bob Seger's House*, by Wayne State University Press; *Iperstoria*, a literature





Holy Cow! Press

Jordemoder: Poems of a Midwife

by Ingrid Andersson

A Swedish-American midwife is a Best of the Net poet and Pushcart Prize nominee, and has released her bold, life-affirming debut poetry collection. Ingrid Andersson's poems are well crafted and passionate at once. They are rooted in her family, her work as a midwife birthing babies in a natural age-old way, her own motherhood and her travels. Her work reveals an identification with and close observation of birds, mammals including herself and her clients, flowers, trees, the seasons. These poems offer both insight and joy." - **Marge Piercy**, author of *On the Way Out, Turn Off the Light: Poems*

"A midwife is in the thick of it, she sees it all," Jennifer Worth, author of *Call the Midwife*. It is midwifing in its broadest sense—from releasing a newborn's stuck shoulders or catching a baby in the caul, to Socratic questioning around body autonomy, social justice and climate sustainability. The poems are layered and bi-cultural, rooted in contrasts between America and Sweden, as well as between colonial/industrial and ecological/relational ways of caring for each other and the earth. With a sense of humor, love, art and aging, *Jordemoder* is a collection of midwifed hope.

Maw

*In the middle of the night, my mother
would bury her face
in her mute, farm-woman's hands
between the hinged high-fidelity
speakers of our Zenith
record player, the soaring trills
of Verdi's dying Violetta
vanquishing the dark.*

Holy Cow! Press

On Sale: Apr 29/22

6 x 9 • 84 pages

9781737405115 • \$23.95 • pb

Poetry / Women Authors • Ages 16-84 years

*At the end of the opera,
she'd raise her head, revived,
and I learned from the edge
of the living room: life
turns on passion, as much as breath.*

*In the middle of the afternoon, I learned
not to be afraid of Virginia Woolf
or Hedda Gabler. And now, when
my child goes looking for his mother,
I can explain: it's in the genes,
or a law of nature, or some
all-consuming love-disappearing
into the maw of entropy and art.*

Ingrid Andersson's poems are well crafted and passionate at once. They are rooted in her family, her work as a midwife birthing babies in a natural age-old way, her own motherhood and her travels. Her work reveals an identification with and close observation of birds, mammals including herself and her clients, flowers, trees, the seasons. These poems offer both insight and joy." - **Marge Piercy**, author of *On the Way Out, Turn Off the Light: Poems* "Cardamom buns baked on parchment,/percolated coffee in thin-lipped cups, /a porcelain pitcher of cream..." In this heartfelt debut collection, Ingrid Andersson's lush observations often made me feel that I had walked into a Vermeer painting, with all the attendant beauty and restraint that implies. Her viewpoint is fresh and modest, her basic stance that of a midwife in the literal and metaphoric sense. The tenderest poems are reserved for the poet's mother, beginning with a depiction of her in hard labor 'pinned like an insect/on her back, leather straps/around her ankles, wrists.' Because Andersson writes without a hint of sentimentality, we believe such humbly offered insights as this one: 'I love after fifty is like love before//the age of five unable to contain





Profile Books

An Extra Pair of Hands

A story of caring, ageing and everyday acts of love
by Kate Mosse

Here, Kate Mosse tells her personal story of finding herself as a carer in middle age: first, helping her mother look after her beloved father through Parkinson's, then supporting her mother in widowhood, and finally as 'an extra pair of hands' for her 90-year-old mother-in-law. This is a story about the gentle heroism of our carers, about small everyday acts of tenderness, and finding joy in times of crisis. It's about juggling priorities, mind-numbing repetition, about guilt and powerlessness, about grief, and the solace of nature when we're exhausted or at a loss. It is also about celebrating older people, about learning to live differently - and think differently about ageing. But most of all, it's a story about love.

Author Bio

Kate Mosse is an international bestselling novelist, playwright and nonfiction author with sales of more than eight million copies in 38 languages. Renowned for bringing unheard and under-heard histories to life, she is a champion of women's creativity. Kate is the Founder Director of the Women's Prize for Fiction, the Founder of the global 'Woman In History' campaign and a Visiting Professor of Contemporary Fiction and Creative Writing at the University of Chichester. Kate lives in West Sussex with her husband and mother-in-law.

Profile Books
On Sale: May 20/22
5.43 x 8.03 • 208 pages
9781788162616 • \$25.50 • cl
Medical / Nursing / Home & Community Care



No Rights

No Rights

Profile Books

Something Out of Place

Women & Disgust

by Eimear McBride

Eimear McBride unpicks the contradictory forces of disgust and objectification that control and shame women. From playground taunts of 'only sluts do it' but 'virgins are frigid', to ladette culture, and the arrival of 'ironic' porn, via Debbie Harry, the Kardashians and the Catholic church - she looks at how this prejudicial messaging has played out in the past, and still surrounds us today. In this subversive essay, McBride asks - are women still damned if we do, damned if we don't? How can we give our daughters (and sons) the unbounded futures we want for them? And, in this moment of global crisis, might our gift for juggling contradiction help us to find a way forward?

A fearless, interrogative work that speaks so much to structural inequality and misogyny. A fierce and fascinating manifesto in McBride's persuasive prose' - SINEAD GLEESON

Author Bio

Eimear McBride is the author of three novels: *Strange Hotel*, *The Lesser Bohemians* and *A Girl is a Half-formed Thing*. She held the inaugural Creative Fellowship at the Beckett Research Centre, University of Reading, and is the recipient of the Women's Prize for Fiction, Goldsmiths Prize, James Tait Black Memorial Prize and the Irish Novel of the Year Award. She lives in London.

Profile Books

On Sale: May 20/22

4.72 x 7.24 • 176 pages

9781788162869 • \$20.95 • cl

Social Science / Feminism & Feminist Theory



9 781788 162869

No Rights

No Rights

Profile Books

Between Two Hells

The Irish Civil War
by Diarmaid Ferriter

At the end of the Irish War of Independence, Dublin signed an unsatisfactory treaty with London, that amongst other things, required oaths of allegiance to the British Empire. To many this was a price worth paying, but for others it was impossible. Very quickly, in 1922 the country collapsed into a cruel civil war that split organisations like Sinn Fein and the IRA, local communities, and families. It was less devastating than some other European civil wars but it left a ghastly number of dead, injured and immiserated across Ireland, north and south. And it cast a long shadow across Ireland. Fine Gael and Fianna Fail, the two parties that grew out of the rival factions, have ruled Ireland since the end of the civil war. It was only in 2019 - almost a century after the conflict - because of Sinn Fein's electoral success that the two parties could see their way to officially working together. Drawing on completely new sources, Ireland's most brilliant historian shows how important this tragic war was for understanding Ireland now.

Author Bio

Diarmaid Ferriter is one of Ireland's best-known historians and is Professor of Modern Irish History at UCD. His books include *The Transformation of Ireland 1900-2000* (2004), *Judging Dev: A Reassessment of the life and legacy of Eamon de Valera* (2007), *Occasions of Sin: Sex and Society in Modern Ireland* (2009) and *Ambiguous Republic: Ireland in the 1970s* (2012), *A Nation and not a Rabble* (2015), *On the Edge* (2018), and *The Border* (2019). He is a regular broadcaster on television and radio and a weekly columnist with the *Irish Times*. In 2010 he presented a three-part history of twentieth century Ireland, *The Limits of Liberty*, on RTE television.

Profile Books

On Sale: May 14/22

6.02 x 9.21 • 336 pages

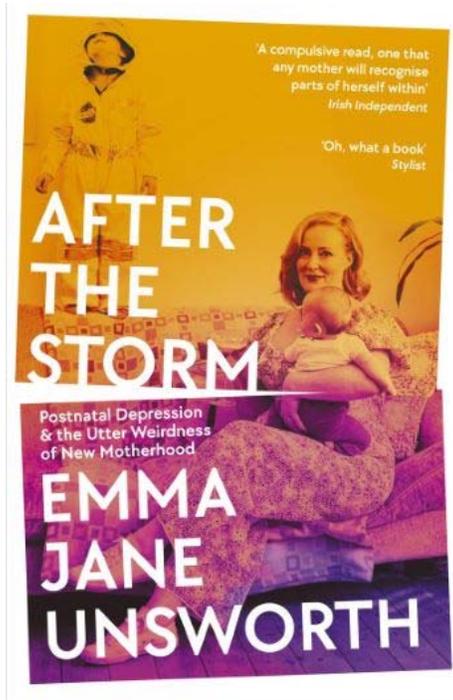
9781788161749 • \$39.50 • cl

History / Europe / Ireland



9 781788 161749

No Rights



Profile Books

After The Storm

Postnatal Depression and the Utter Weirdness of New Motherhood

by Emma Jane Unsworth

Six months after the birth of her son, Emma Jane Unsworth finds herself in the eye of a storm. Nothing - from pregnancy to birth and beyond - has gone as she expected. A birth plan? It might as well have been a rough draft! Furious and exhausted, her life is the complete opposite of what it used to be. She's swapped all night benders for grazed labia and Whac-a-Moling haemorrhoids. How did she end up here? In this brave, vital account of postnatal depression, Emma tells her story of despair and recovery. She tackles the biggest taboos around motherhood and mental health, from botched stitches and bleeding nipples to anger and shame. How does pregnancy adapt our brains? Is postnatal depression a natural reaction to the trauma of modern motherhood? And are people's attitudes finally changing? After the Storm is a celebration of survival, holding out a hand to women everywhere.

Profile Books

On Sale: Jul 29/22

5.08 x 7.8 • 176 pages

9781788166553 • \$19.50 • pb

Health & Fitness / Pregnancy & Childbirth



No Rights

Profile Books

How To Deal With Idiots

(and stop being one yourself)

by Maxime Rovere, translated by David Bellos

Idiocy is all around us: whether it's the uncle spouting conspiracy theories, the colleagues who repeat your point but louder, or the commuters who still can't count two metres, our lives are beset by idiots. But what is the answer to this perpetual scourge? Maxime Rovere is a philosopher who has dedicated his life to studying the ways we interact, and the Early Enlightenment. Here he turns his attention to the murkiest of intellectual corners. With warmth, wit and wisdom, he illuminates a new understanding of idiots, one which examines our relations to others and our own ego, offers tools and strategies to dismantle the most desperate of idiotic situations, and even reveals how to stop being the idiots ourselves (because we're always someone else's idiot). Expertly translated by David Bellos, this is an erudite, enjoyable and much-needed solution to a most familiar vexation.

Author Bio

Maxime Rovere is a philosopher and specialist in Spinoza and the Enlightenment. He is associate-researcher at the Ecole Normale Supérieure (Lyon). David Bellos is a translator, and author of *That a Fish in Your Ear?* He teaches French Literature and Comparative Literature at Princeton University.

Profile Books

On Sale: May 14/22

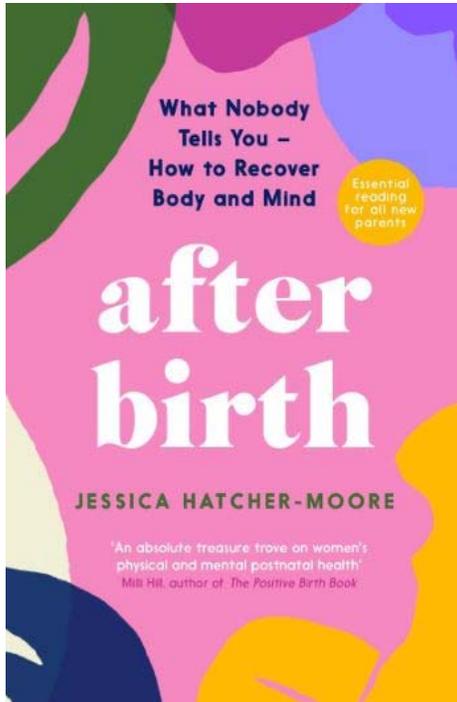
5.4 x 8.03 • 176 pages

9781788167130 • \$25.50 • cl

Philosophy / General



No Rights



Profile Books

After Birth

What Nobody Tells You - How to Recover Body and Mind
by Jessica Hatcher-Moore

While there is a wealth of advice for new mothers on caring for their babies the same is not true for postpartum health. Fulfilling this vital need, *After Birth* is the ultimate postnatal primer for women facing changes to their bodies after having a baby. Addressing issues great and small - from hair loss and stretch marks, to bladder and bowel leaks, painful sex, diastasis recti and mental health - researcher and writer Jessica Hatcher-Moore brings together straight-talking advice on preparation for childbirth, healing, and recovery in the weeks, months and even years that follow. She also offers insights for partners, whose role is often overlooked at this critical time. Blending knowledge from the full spectrum of modern and traditional therapies with honest experiences from mothers, here is balanced advice with no agenda. Taking a broad look at what we can do for ourselves at home, and also when to seek expert help, *After Birth* will reassure, inform and empower women to reclaim their post-birth bodies.

'An absolute treasure trove on women's physical and mental postnatal health'
Milli Hill, author of *Give Birth Like A Feminist* and *The Positive Birth Book*

Profile Books

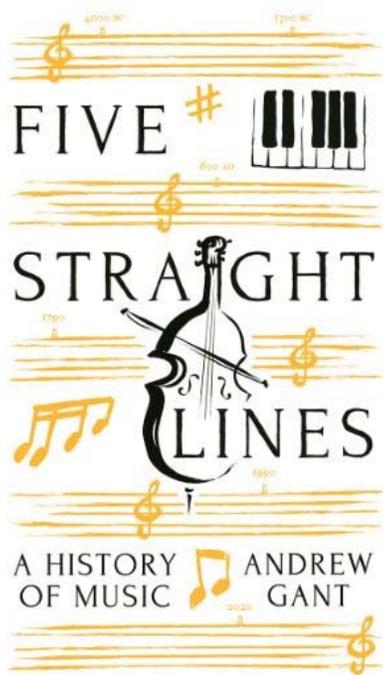
On Sale: May 20/22

5.08 x 7.8 • 416 pages

9781788167741 • \$19.50 • pb

Health & Fitness / Pregnancy & Childbirth





Serpent's Tail

Five Straight Lines

A History of Music

by Andrew Gant

Whether you prefer Baroque or pop, Theremins or violins, the music you love and listen to shapes your world. But what shaped the music? Ranging across time and space, this book takes us on a grand musical tour from music's origins in prehistory right up to the twenty-first century. Charting the leaps in technology, thought and practice that led to extraordinary revolutions of music in each age, the book takes us through medieval Europe, Renaissance Italy and Jazz era America to reveal the rich history of music we still listen to today. From Mozart to McCartney, Schubert to Schoenberg, Professor Andrew Gant brings to life the people who made the music, their techniques and instruments, as well as the places their music was played, from sombre churches to rowdy taverns, stately courts to our very own homes.

Author Bio

Andrew Gant is a composer, choirmaster, university teacher and writer. He lectures in music at St Peter's College, Oxford, and has directed the choirs of The Guards' Chapel, Worcester College Oxford, and Her Majesty's Chapel Royal. He is the author of O Sing unto the Lord and Christmas Carols.

Serpent's Tail

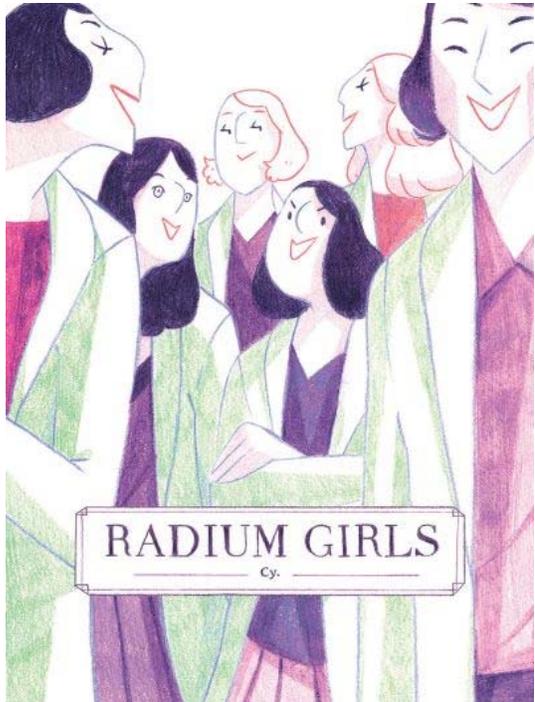
On Sale: May 27/22

608 pages

9781781257777 • \$60.50 • cl

Music / General





Radium Girls

by Cy

It's 1918 in Orange, New Jersey, and everyone knows the "Ghost Girls."

The proud holders of well-paying jobs at the local watch factory, these working-class young women gain their nickname from the fine dusting of glowing, radioactive powder that clings to their clothes after every shift painting watch dials. The soft, greenish glow even stains their lips and tongues, which they use to point the fine brushes used in their work. It's perfectly harmless . . . or so claims the watch manufacturer.

When teeth start falling out, followed by jawbones, the dial painters become the unprepared vanguard on the frontlines of the burgeoning workers' rights movement. Desperate for compensation and acknowledgement from the company that has doomed them, the Ghost Girls must fight, not just for their own lives but the future of every woman to follow them.

A stunning graphic novel retelling of the shocking and inspiring true story.

If she didn't want to make a didactic album, Cy achieves her goal by doing justice to Mollie and her friends with a strong and heartbreaking book. Despite the lurking death, this album is much more alive than one might think.' - *COMIXTRIP*

'This album shines with its graphic inventiveness and exudes a tremendous joie de vivre, despite its painful epilogue.' - *CASES D'HISTOIRE*

Author Bio

Cyrielle Evrard, publishing under the nom de plume **Cy**, was born in 1990. She studied at the École de Condé Paris, where she did a higher cycle of illustration after a BTS Visual Communication. Her previous work includes *The True Sex of Real Life*, volumes 1 and 2.



Iron Circus Comics
On Sale: May 13/22
7.5 x 10 • 134 pages
Full Color Throughout
9781945820991 • \$20.95 • pb
Ages 16 years and up

Notes

- Nonfiction, translated from the French
- Publishers first acquisition - wasn't a Kickstarter project
- About young woman in New Jersey who painted watch faces with radioactive powder and suffered shocking consequences
- True story told in a personal and empathetic fashion from the perspective of those that lived through it.
- 2020 Radium Girls film and the 2017 bestselling book by Kate Moore has significantly raised the profile of this story to a wide audience.
- Eye-catching colored pencil art the book stand out on a shelf full of traditionally computer-colored work
- Timely story of workers rights
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Lackadaisy
by Tracy Butler

It's 1927 and Prohibition is in full effect in St. Louis, Missouri. Organized crime has risen to meet the relentless demand for illicit alcohol. Bootleggers, gangsters, and might-makes-right rule dominate the city's underworld, fueled by the patrons of speakeasies - speakeasies like Lackadaisy.

Hidden under the unassuming Little Daisy Cafe and run by the widowed and strong-willed Mitzi May, Lackadaisy holds its own in a rough-and-ready world, where you're either holding the gun or taking the bullet. But will tenacity, class, and a little bit of crazy be enough to ensure the survival of Mitzi and her gang?

A keepsake collected edition of the cult classic, Eisner Award-nominated webcomic!

“Butler's fine-lined, sepia-toned artwork beautifully captures the visual style of the Jazz Age.” - BOOKLIST

“The lively series is full of drama, comedy, violence, and if you squint, a history lesson or two. Did we mention that all of the characters are cats?” - SYFY WIRE

“In Lackadaisy, cartoonist Tracy Butler re-creates the Jazz Age - with a twist.” - ST. LOUIS MAGAZINE

“One of the oldest and most highly acclaimed funny animal webcomics is Tracy J. Butler's Lackadaisy.” - COMIC BOOK RESOURCES

“Manages to both simultaneously romanticize the past, while never straying into sentimentality.” - SMASH PAGES

“With its detailed, expressive artwork and character-driven plot, Lackadaisy proves that webcomics are more than equal to their print counterparts.” - PULP PRESS

Author Bio

Tracy Butler was born in 1980 in Springfield, Massachusetts. She studied biology for a year at Our Lady of the Elms College in Massachusetts, before returning to her art. She created a website with some of her work, which led to a job offer from Simutronics, a Missouri game development company. Butler performed illustration and graphic design work before moving into 3D character design and animation. After living in St. Louis for some time, she purchased a 100-year-old house and began researching its history, as well as that of the local neighborhood, and ultimately the history of St. Louis itself. Combined with her interest in jazz music and the characters she had designed

Iron Circus Comics
On Sale: Aug 5/22
9.5 x 8.5 • 100 pages
Sepia Two-Color Throughout
9781638991038 • \$27.95 • pb
Comics & Graphic Novels / Graphic Nov / Crime & Mystery
Series: Lackadaisy

Notes

- Boardwalk Empire with cats with fantastic art
- Second volume coming in Fall 2022
- Has existing, enthusiastic fanbase. Comic has been published online since 2006
- Grown-up stories told with “funny animal” characters are popular , but rarely produced on such a professional and commercial level
- Boardwalk Empire with cats with fantastic art
- Second volume coming in Fall 2022
- Has existing, enthusiastic fanbase. Comic has been published online since 2006
- Grown-up stories told with “funny animal” characters are popular , but rarely produced on such a professional and commercial level

in school, this led to her starting Lackadaisy in July 2006.





The Silent Lord

by Otava Heikkilä

When the vampire Lucardo, a royal member of the Court of Night, fell in love with a 61-year-old mortal named Edmund Fiedler, their passion grew legendary before Lucardo's practical father intervened. After a furious search, Lucardo finally reunited with his aging lover, but was it too late?

Terminally ill with Shifter's Lung, filling his chest with blood and drowning him from the inside, Ed has finally collapsed. But fiery Lucardo is having none of it; in a panic he has gone against Ed's wishes, turning him over to the progenitor and god of his kind, the dreaded Silent Lord, in a last-ditch effort to escape death. Will Ed embrace the dark gift, living forever with his beloved? And what will it mean, surrendering himself to this uncaring, malevolent force that lives for nothing but tormenting those that call it "father"?

An erotic graphic novel that redefines a genre, this highly anticipated third installment of the Letters for Lucardo series takes a dark and foreboding turn in a captivating saga of immortal love.

A story that's full of unexpectedly emotional and sympathetic characters, building a world and a cast that's evocative and fascinating. . . . The next installment can't come soon enough." - THE A.V. CLUB

"This is one that you should have on your list if you enjoy erotic comics." - SYFY WIRE

"Extremely high-quality smut." - THE SEATTLE REVIEW OF BOOKS

Author Bio

Otava Heikkilä (b. 1990) is a comic artist from Tampere, Finland. His earlier works include the comics Shattered Spear, Sasha from the Gym, and several short stories in the Smut Peddler anthology series from Iron Circus. Otava started working on the four-part graphic novel series Letters for Lucardo in 2015, or approximately a lifetime ago when counted in world events. By the time you read this, the fourth and final book will be under production.



Iron Circus Comics

On Sale: Jun 24/22

5.5 x 8 • 196 pages

Black & White Throughout

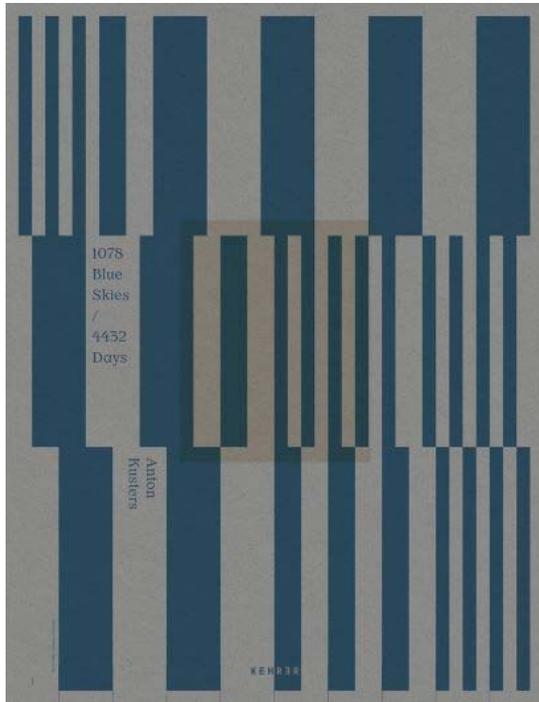
9781638991014 • \$20.50 • pb

Comics & Graphic Novels / Graphic Nov / Erotica

Series: Letters for Lucardo



9 781638 991014



Kehrer Verlag

1078 Blue Skies / 4432 Days

by Anton Kusters, by (photographer) Anton Kusters, designed by Teun van der Heijden

Over a six-year period, **Anton Kusters** researched and photographed a blue sky at the last known location of every former Nazi Germany SS concentration camp and killing center across Europe. These camps existed for 4432 days, from 1933 to 1945, in a highly organized system of imprisonment, forced labor, and murder. More than half of these 1078 sites (concentration camps) have no visual remains today. Every photograph is manually stamped with the number of victims beneath that sky, as well as its gps coordinates. For *The Blue Skies Project* Belgian artist Anton Kusters (b. 1974) was nominated for the Prix Pictet 2019, and was a finalist for the 2020 Deutsche Börse Photography Foundation Prize. *The Blue Skies Project* is curated by Monica Allende, and the exhibition installation is accompanied by a 13 year long tracking audio/visual piece by sound artist and composer Ruben Samama.

Author Bio

Anton Kusters was born in Belgium (1974), and obtained a master's degree in Political Science at K.U.Leuven (Belgium). He studied photography at STUK Leuven (Belgium) and Academy of Fine Arts, Hasselt (Belgium). He lives & works in Belgium and Tokyo. He explores the difficulties of representing trauma, loss of the experience of place, and the act of commemoration. Using an increasingly abstracted and deconstructed representation, he pushes for an ongoing influence of the medium on the work itself. His focus lies on investigating ways of seeing, the mechanisms of memory and remembrance, and the significance of viewer placement and subject-position. In 2019, he was nominated for the Prix Pictet, and he was a finalist for the 2020 Deutsche Börse Photography Foundation Prize. **Teun van der Heijden** is a graphic designer and co-founder of Heijdens Karwei, a graphic design agency based partly in Amsterdam and partly in New York. They are known for the design of award winning photography books like *Black Passport*, *Diamond Matters*, *Rape of a Nation*, *Latitude Zero*, *Interrogations*, *War Porn*, *Gold Coast*, *Inshallah*, and recently *REX*. Teun has studied graphic design at St. Joost in Breda. A post academic studies in Art-Direction at the HKU in Utrecht and Photography at ACF in Amsterdam.

Kehrer Verlag

On Sale: Apr 15/22

9.45 x 12.3 • 444 pages

color photographs and illustrations

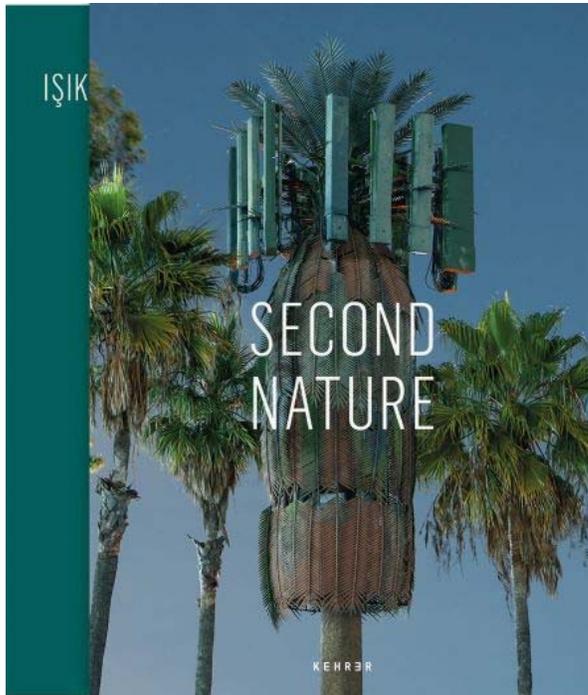
9783969000465 • \$137.50 • PB - Double cardboarded

open spine brochure with partial UV refining

Photography / Individual Photographers / Monographs



9 783969 000465



Kehrer Verlag

Second Nature

by Isik Kaya, by (photographer) Isik Kaya and Thomas Georg Blank

With the uprise of mobile devices, the infrastructural needs of the telecommunication industry have exploded, and since the 1980s, cell towers have started to fill the planet. The scenery changed dramatically when an antenna was transformed into an artificial pine tree for the first time in 1992. Since then, this kind of camouflage has evolved into a global phenomenon that raises fundamental questions about the relationship between humans and nature. The images from the series *Second Nature* focus on cell tower trees that became part of the Southern California landscape. The series depicts these artefacts of the digital age as, in Amy Clarke's words, a "societal preference for 'fake' aesthetics over 'ugly' reality"

Author Bio

Işık Kaya (b. 1990) is a lens-based media artist whose practice explores the ways in which humans shape the contemporary landscape. She focuses on traces of economic infrastructures to examine politics in built environments and how man's dominance over nature finds its manifestation in everyday architecture.

Işık Kaya holds an MFA degree in Visual Arts from the University of California, San Diego, and a BA degree in Photography & Videography from Istanbul Bilgi University.

Thomas Georg Blank (b. 1990, Germany), was first trained in cultural and media education focusing on photography before studying art in Karlsruhe and Mexico City. Moving between research and speculative interpretations, Blank explores how spatial and habitual representations of individual and collective imagination affect the world we're living in and vice versa.

Kehrer Verlag

On Sale: Jun 17/22

9.45 x 12.99 • 112 pages

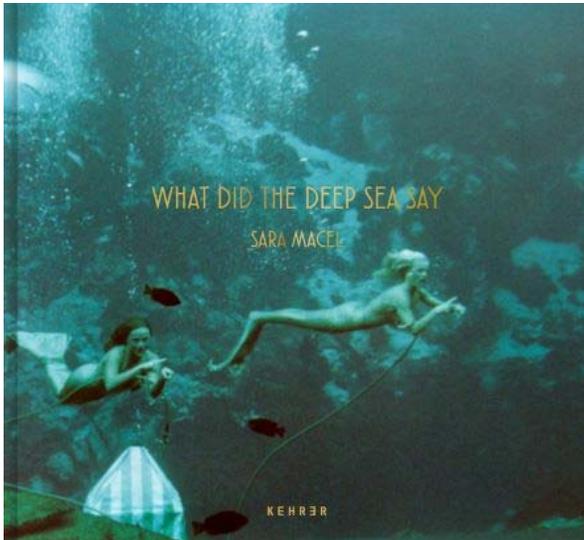
color photographs

9783969000564 • \$67.95 • PB - Brochure with open

spine in slipcase

Photography / Individual Photographers / Monographs





Kehrer Verlag

What Did the Deep Sea Say

by Sara Macel, by (photographer) Sara Macel, text by Sara Macel

When Sara Macel discovered a suitcase full of photographs belonging to her deceased grandmother, she unearthed an unknown chapter in her family history that led to Hollywood, Florida. In this seaside town that appears lost in time, Macel retraces her grandmother's footsteps while also photographing the landscape, her mother, and herself. By interspersing mediumformat color photographs with her grandmother's blackandwhite images from the 1940s and her mother's color snapshots from the 1970s, a visual conversation emerges. *What Did the Deep Sea Say* explores the private lives of women dealing with their own unique circumstances at different points in time while swimming in the same waters. New York-based visual artist Sara Macel's work has been widely exhibited and is in the collections of the Museum of Fine Arts, Houston, Light Work, and others. She is the recipient of the Aaron Siskind Foundation Fellowship.

Author Bio

Sara Macel (b. 1981 Houston, TX) is an artist and photographer based in Queens, NY. She received her BFA in Photography + Imaging from NYU and her MFA in Photography, Video & Related Media from the School of Visual Arts. Her photographic work is narratively based and often deals with themes of the archive, family, memory, place and time.

Macel lectures around the country at academic and cultural institutions. She is currently the Photography Program Coordinator and Lecturer at the State University of New York's Rockland Community College.

Kehrer Verlag

On Sale: Jun 3/22

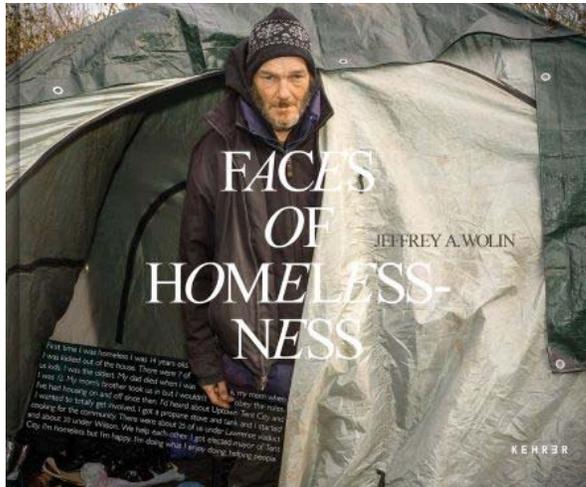
9.45 x 8.66 • 96 pages

45 color and 15 b/w illustrations

9783969000526 • \$55.95 • cl

Photography / Individual Photographers / Essays





Kehrer Verlag

Faces of Homelessness

by Jeffrey A. Wolin, by (photographer) Jeffrey A. Wolin, text by Christoph Irmischer

Homelessness takes many forms beyond living on the streets. Factors besides mental illness and addiction contribute to the problem. There are homeless veterans; families who were evicted when their residences were foreclosed on; people with sudden medical expenses that insurance didn't cover. Job loss, divorce, death of a spouse or parent, domestic violence, discrimination based on sexual orientation, lack of affordable housing, etc., all drive homelessness. There are working poor who live in vehicles or tents and work full-time jobs. Most people experiencing homelessness are invisible, living doubled up with friends or family, in shelters, hospitals or Single Room Occupancy hotels. **Jeffrey Wolin** photographs and interviews a wide swath of this vulnerable population and includes their own words directly on their portraits to dispel our firmly-held stereotypes.

Author Bio

Jeffrey A. Wolin is Ruth N. Halls Professor Emeritus of Photography at Indiana University. Wolin's photographs have been exhibited in over 100 exhibitions in the US and Europe, including solo shows at the Art Institute of Chicago, International Center of Photography in New York, George Eastman Museum in Rochester and the Museum of Contemporary Photography in Chicago and group exhibitions at MoMA, Whitney Museum, and LA County Museum of Art.

His photographs are in the permanent collections of numerous museums including the George Eastman Museum, Rochester; Whitney Museum of American Art, New York; and Museum of Modern Art, New York.

Wolin is the recipient of two Visual Artist Fellowships from the National Endowment for the Arts and a Guggenheim Fellowship. He is represented by Catherine Edelman Gallery in Chicago.

Christoph Irmischer has taught at the University of Tennessee Knoxville, Harvard University, and the University of Maryland Baltimore County. Since 2006, he has been at Indiana University of Bloomington, where he is Distinguished Professor of English. He directs the Wells Scholars Program and has won several awards for his teaching. Irmischer writes regularly for the book section of The Wall Street Journal. He is represented by the Stuart Literary Agency.

Kehrer Verlag

On Sale: Apr 15/22

11.42 x 9.45 • 96 pages

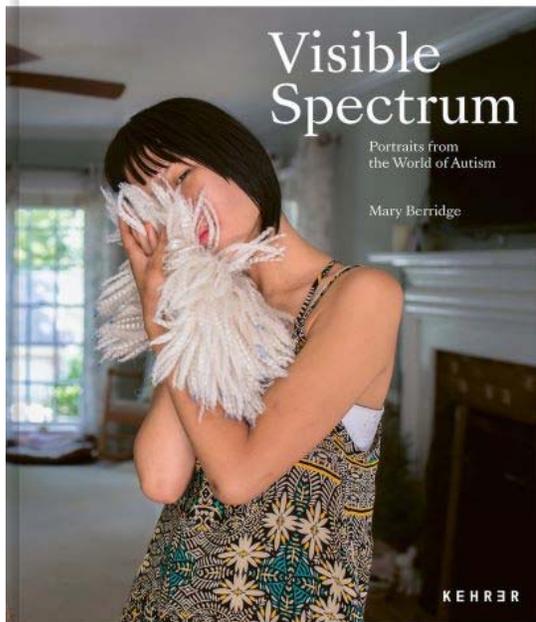
color photographs

9783969000571 • \$66.95 • cl

Photography / Individual Photographers / Monographs



9 783969 000571



Kehrer Verlag

Visible Spectrum

Portraits from the World of Autism

by Mary Berridge, by (photographer) Mary Berridge, text by Margaret Sartor

Mary Berridge's award-winning series of photographs is paired with narratives written primarily by the subjects or their parents. The book *Visible Spectrum* offers an intimate view of life with autism, as told from within an autism community, which includes Berridge and her son. It encourages an alternate way of seeing the condition, in which the diverse and unconventional perspectives of the autistic are valued. It also explores the ways the autistic and their families navigate a world which is not made for them and in which they are not always welcome. Despite this, the stories may surprise readers with their thoughtful and affirmative viewpoints on autism and being different. The formally composed and quietly luminous portraits allude to the rich inner lives of their subjects.

Author Bio

After earning her MFA from Yale and a BA from the University of Michigan, **Mary Berridge** went on to teach at Princeton University as well as several other colleges and universities. She has received several awards, a Guggenheim Fellowship, an Aaron Siskind Individual Photographer's Fellowship, a NY Foundation for the Arts Artist's Fellowship among them. Berridge's photographs have been exhibited in many galleries and museums including the Museum of Modern Art in NY, The M.H. de Young Memorial Museum in San Francisco and the Museum of Fine Arts in Houston. TIME magazine included Mary in a list of unsung American female photographers of the past century." **Margaret Sartor** is a writer and photographer currently teaching at Duke University in Durham, North Carolina. Throughout her career, Sartor has examined the unique power of photography to explore and illuminate questions of personal identity and belonging.

Kehrer Verlag

On Sale: May 20/22

9.45 x 11.34 • 112 pages

color photographs

9783969000397 • \$66.95 • cl

Photography / Photoessays & Documentaries





Kehrer Verlag

All the Things You Are

by Fie Johansen, by (photographer) Fie Johansen, text by Tove Thage

All the Things You Are is a black and white photography series shot during a two-year period in Copenhagen Zoo. It reflects on who we are, taking a closer look at other species with whom we all share a certain amount of DNA. We have to acknowledge that animals are individuals and sensitive beings, conscious and aware of their surroundings. It is a strong nonverbal connection between the inhabitants and the photographer.

Fie Johansen (b. 1953), is a prizewinning photographer and one of the pioneers of digital photography and printing in Denmark. She is also known for her analog work with non-silver and historic printing processes. Her works have been part of international exhibitions in L. A., New York, Paris, St. Petersburg and many more.

Author Bio

Fie Johansen (b. 1953 in Stamford, CT), is a prizewinning photographer and one of the pioneers of digital photography and printing in Denmark. She is also known for her analog work with non-silver and historic printing processes.

She moved to Denmark at seven years old. At the age of sixteen, the family moved to Nairobi in Kenya. From this international upbringing, the inspiration and her life experience bring out her imagery's intensive power drive, her photography is born from a cool observation, a calmness, a concentration, and a respect towards the seen and the unknown. - *Tove Thage*

Kehrer Verlag

On Sale: Jun 17/22

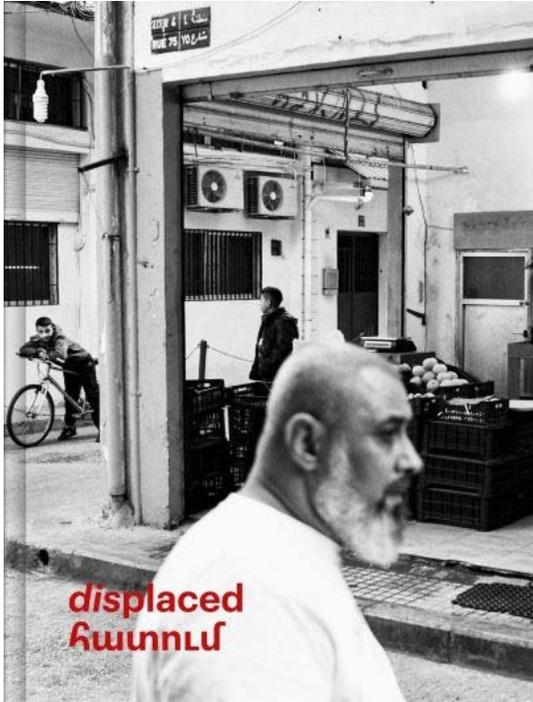
9.45 x 11.34 • 120 pages

duotone illustrations

9783969000403 • \$65.50 • cl

Photography / Individual Photographers / Monographs





Kehrer Verlag

dis/placed

by Ara Oshagan, by (photographer) Ara Oshagan, text by Krikor Beledian

Ara Oshagan's ancestors were exiled by the Armenian Genocide, his parents were displaced across Europe and the Middle East and ended up in Beirut in the 1950's. Born in Beirut, Oshagan and his family were displaced once again by the Lebanese Civil War. In 1975, he and his family fled to the United States. Now, 40 years later, the photographer returns to Beirut carrying this fragmented history and wades into the spaces of his community and youth. Among the concrete and human geography of a place at once familiar and foreign, Oshagan begins to construct a narrative of transnational and diasporic identity.

Following *Traces of Identity* (2005) and *Fatherland* (2010), *dis/placed* is the third book of a trilogy of work about identity, home and diaspora.

Author Bio

Ara Oshagan (b. 1964, Beirut) is a photographer and installation artist addressing issues of displacement, identity and memory. Today he lives in the US in Southern California with deep roots in the Armenian community as well as a long-time engagement in the photographic community. With lectures at the Annenberg Space for Photography and consistent presence in photo fairs like PhotoLA and Photo Independent and exhibitions throughout the city.

He has exhibited worldwide and presented his work at the International Center of Photography, New York, TEDx Yerevan, among others. Following *Traces of Identity* (2005) and *Fatherland* (2010), *dis/placed* is the third book of a trilogy of work about identity, home and diaspora. His work is held in permanent collections like the SouthEast Museum of Photography, Daytona Beach, Florida, the Armory Center for the Arts, Pasadena, California, and the Downey Museum of Art, Downey, California.

Krikor Beledian (b. 1945), is a prolific poet, writer, literary critic, and translator. He is a central figure in Contemporary Armenian literature. Beledian lives in Paris and teaches at the INALCO (Institut National de Langues et Civilisations Orientales), as well as the Catholic University of Lyon. His work has been published in Lebanon, Armenia, France, and in the United States.

Kehrer Verlag

On Sale: May 20/22

7.48 x 9.84 • 160 pages

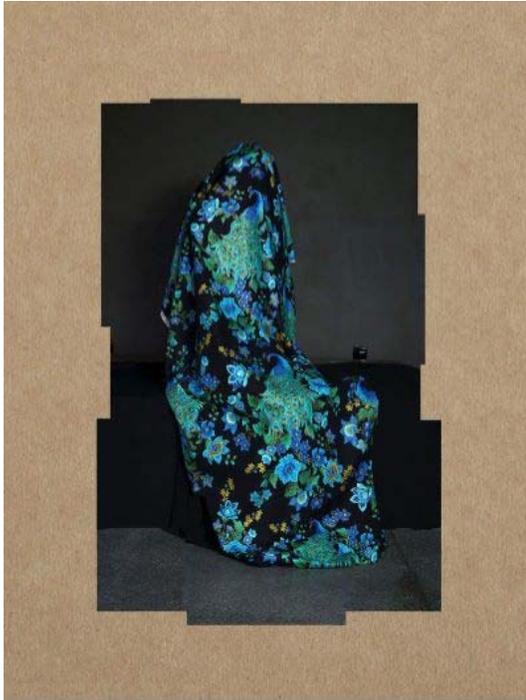
duotone illustrations

9783969000144 • \$69.95 • cl

Photography / Individual Photographers / Monographs



9 783969 000144



Kehrer Verlag

Betweenness

by Lili Almog, by (photographer) Lili Almog, text by Vered Tohar

Betweenness is a sketchbook of visual narratives exploring the veiling as an expression, the presentation of women and their depiction within mythology and religion intertwined with the global confusion of our era. Historically, nude female models have posed in primarily male artist's studios. *Betweenness* places the concealed woman into the artificial environment of the studio using poses in combination with studio props to contradict preconceived traditional expectations of the covered woman.

Author Bio

Lili Almog b. 1961, Tel Aviv, lives and works in NYC and is renowned for her intimate spiritual portraits of women's cultural identities around the world. Lili moved to New York in the mid 80's and began her career as a photojournalist centering and developing her artistic focus on revealing the state of spiritual and cultural identity amongst the women influenced by western culture; using photography, video, and installations. Vered Tohar is a Senior Lecturer in the Department of the Literature of the Jewish People at Bar-Ilan University. Her research focuses on Jewish traditional narratives from a diachronic and comparative perspective.

Kehrer Verlag

On Sale: Jun 3/22

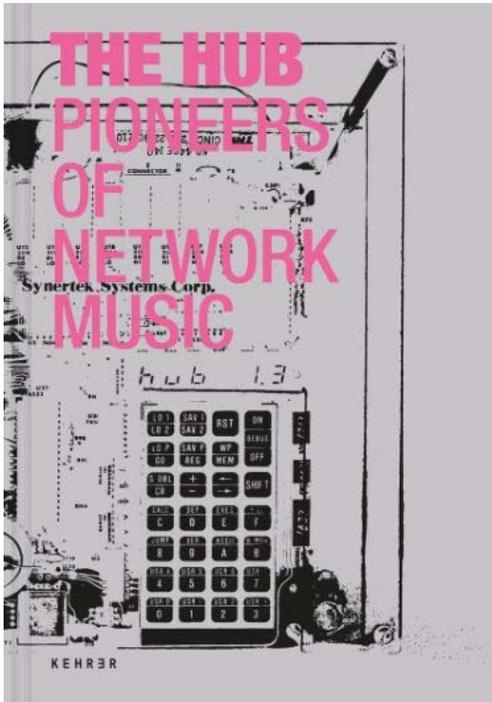
7.09 x 9.45 • 144 pages

color illustrations

9783969000588 • \$66.95 • cl

Photography / Individual Photographers / Monographs





Kehrer Verlag

The Hub: Pioneers of Network Music

by Composer The Hub The Hub, by (artist) John Bischoff,
edited by Ludger Brulmmer

Ludger Brulmmer (b. 1958, Werne, Germany) is a composer and professor of composition. Since 2017, he has been working as director of the Hertz-Lab at ZKM Center for Art and Media Karlsruhe. From 2003 to 2017, he was head of the former Institute for Music and Acoustics. His music focuses on the use of the computer both as an artistic means of composition and for electronic sound production.

The Hertz-Lab focuses on artistic production and media technology research.

The Hub is an American computer network music" ensemble formed in 1986 consisting of John Bischoff, Tim Perkis, Chris Brown, Scot Gresham-Lancaster, Mark Trayle and Phil Stone. ... The Hub grew from the League of Automatic Music Composers: John Bischoff, Tim Perkis, Jim Horton, and Rich Gold. The Hub was the first live computer music band whose members were all composers, as well as designers and builders of their own hardware and software. In 2018, The Hub was awarded the Giga-Hertz Prize for lifetime achievement in electronic music by ZKM in Karlsruhe, Germany. **John Lee Bischoff** (b.1949), is an American composer, musical performer, teacher and grassroots activist best known as an early pioneer of live computer music. He also gained fame for his solo constructions in real-time synthesis as well as his ground-breaking work in computer network bands. After earning his Bachelor of Fine Arts degree from California Institute of the Arts in 1971 and his Master of Fine Arts from Oakland's Mills College in 1973, he studied composition with Robert Moran, James Tenney and Robert Ashley."

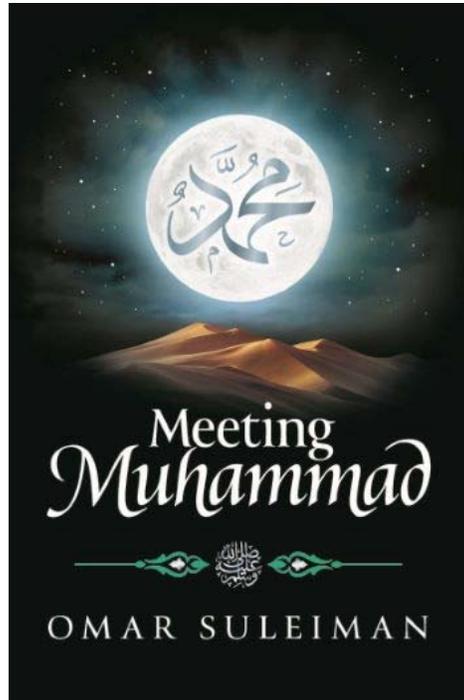
23339793

Author Bio

The US ensemble **The Hub** is one of the pioneers of network music and live coding. The formation consisting of Tim Perkis, Scot Gresham-Lancaster, Chris Brown, John Bischoff, Phil Stone, and Mark Trayle emerged from the League of Automatic Music Composers in 1986. They revolutionized electronic music with democratically organized composition and performance processes operating in networks and received the Giga-Hertz Prize from the ZKM Hertz-Lab. The publication depicts the collective's work in a historical context, allows companions and musicologists to have their say and brings together the group's (annotated) compositional writings for the first time. These scores form the heart of the book and are not only archival documents, but also instructions for playing and the starting point for future projects of a new generation of network music.







Kube Publishing
On Sale: Apr 15/22
4.7 x 7.5 • 168 pages
9781847741776 • \$20.95 • cl
Religion / Islam / General



Meeting Muhammad

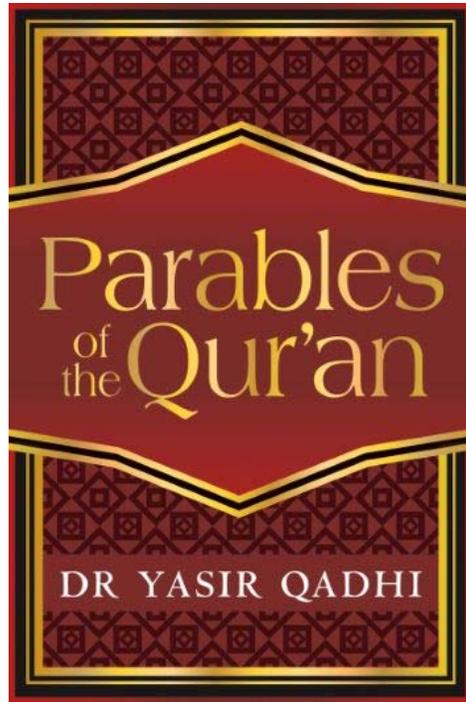
by Omar Suleiman

"My eyes have never seen anything better than you. No woman has ever given birth to anyone as beautiful as you. You were created free from all flaws. As if you were created exactly as you wished. - Hassan Ibn Thabit (RA) Allah has never sent a Prophet except that Prophet had a beautiful face and a beautiful voice. In the case of the Prophet Muhammad (PBUH) as Ali (RA) said, "I've never seen anything like him, before him or after him". However, as stunning as the Prophet Muhammad (PBUH) appearance was, his character was even more strikingly beautiful. Do you ever wonder what it would be like to be in the presence of Prophet Muhammad ﷺ, as his companions were? What would it be like to see him, to host him in your home, pray behind him, and have him as a teacher and friend? Through 30 beautifully detailed chapters with narrations from companions, take a journey from only knowing about him to knowing him and loving him and feel what it was like to be a companion of his in this life and strive to be companions of his in the next

Author Bio

Imam Omar Suleiman is the Founder and President of the Yaqeen Institute for Islamic Research, and an Adjunct Professor of Islamic Studies in the Graduate Liberal Studies Program at SMU (Southern Methodist University). He is also the Resident Scholar at Valley Ranch Islamic Center and Co-Chair of Faith Forward Dallas at Thanks-Giving Square. He holds a Bachelors in Accounting, a Bachelors in Islamic Law, a Masters in Islamic Finance, a Masters in Political History, and is currently pursuing a PhD. in Islamic Thought and Civilization from the International Islamic University of Malaysia.





Kube Publishing
On Sale: Apr 22/22
4.7 x 7.5 • 168 pages
9781847741790 • \$20.95 • cl
Religion / Islam / General



The Parables of the Qur'an

by Yasir Qadhi

The Qur'an is the word of Allah, it is the most eloquent and best of all speech. The Qur'an uses different rhetorical devices and parables to convey its message. Allah says in the Qur'an: 'We have given every type of parable in this Qur'an so that they can understand and think'. Allah conveys to us facts, stories and examples as well as guidance and warnings throughout His book. Yasir Qadhi's book will take 30 parables of the Qur'an and explain its context and meaning in order for us to understand, reflect and change our lives.

Author Bio

Dr. Yasir Qadhi, PhD, is one of the few people who has combined a traditional Eastern Islamic seminary education with a Western academic training of the study of Islam. Dr. Yasir graduated with a B.Sc. in Chemical Engineering from the University of Houston, after which he was accepted as a student at the Islamic University of Madinah. After completing a diploma in Arabic, he graduated with a B.A. from the College of Hadith and Islamic Sciences, and then completed a M.A. in Islamic Theology from the College of Dawah. He then returned to America, and completed a PhD in Religious Studies from Yale University. He has authored several books, published academic articles, and appeared on numerous satellite and TV stations around the globe. His online videos are of the most popular and highly-watched Islamic videos in English. Dr. Yasir Qadhi is a resident Scholar of the Memphis Islamic Center. He is also a professor at Rhodes College, in the Department of Religious Studies.





Muslim Woman's Attire and Adornment

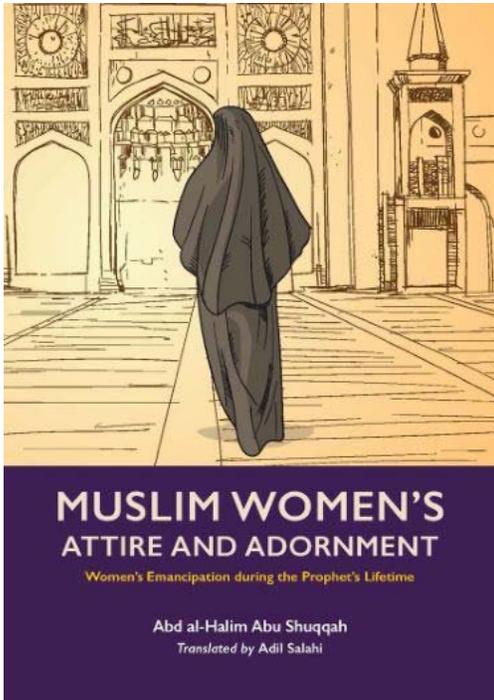
Women's Emancipation during the Prophet's Lifetime

by Abd al-Halim Abu Shuqqah, translated by Adil Salahi

This 8-volume series is the author's abridged version of his longer work with the same title, spanning a 25-year study of the main sources of Islamic teachings: the Qur'an and the authentic sunnah. The author's study comprised 14 great anthologies of hadiths, but in his book he only rarely includes hadiths from any anthology other than the two most authentic ones of al-Bukhari and Muslim. This series will illustrate the status of the Muslim woman that is greatly different from what is assumed in most Muslim societies today. The Prophet established complete equality between men and women, with both having their respective special functions. This volume draws the features of the Muslim Woman in everyday social life in accordance to the Qur'an and Sunnah drawing upon specific examples of incidents as well as different prominent female figures in Islam during the Prophet's lifetime. It shows that much of what we imagine to be Islamic rules are no more than social or cultural tradition.

Author Bio

Abd al-Haleem Abu Shuqqah (d.1995) was a great teacher and scholar. He had a real passion to revive the true Islamic spirit in the ummah and dedicated his life to learning and teaching. He taught in Egypt, Syria, Qatar and Kuwait. His particular focus was on Hadith studies.

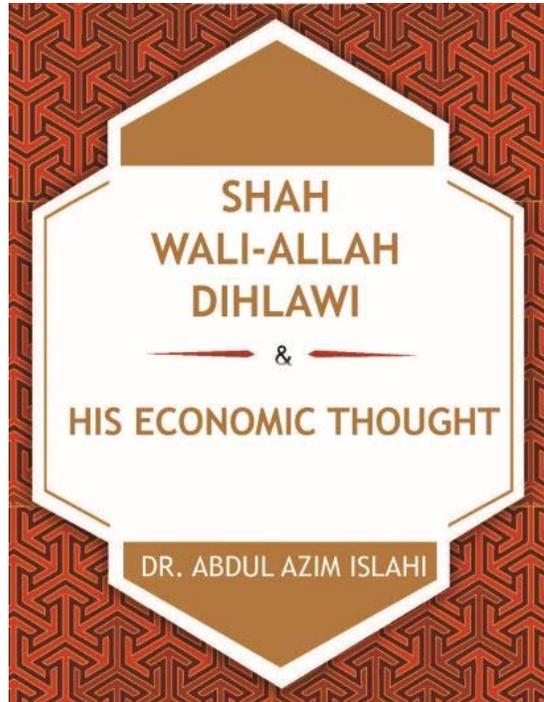


Kube Publishing
 On Sale: Aug 26/22
 5.8 x 7.8 • 152 pages
9781847741813 • \$13.50 • pb
 Religion / Islam / General
 Series: Women's Emancipation under the Prophet

Notes

The Prophet established complete equality between men and women, with both having their respective special functions. This volume draws the features of the Muslim Woman in everyday social life in accordance to the Qur'an and Sunnah drawing upon specific examples of incidents as well as different prominent female figures in Islam during the Prophet's lifetime. It shows that much of what we imagine to be Islamic rules are no more than social or cultural tradition. Though written and translated by males this analysis on the much talked about female attire pushes aside the "traditional" male perspective of how a female should dress and to what degree of themselves they can and cannot make apparent, specifically in relation to the veil - with the use of hadiths involving or pertaining to females or from their perspective. It is short and concise and approaches wronged popular thinking in a good-natured manner all the while correcting much of what has been misinterpreted by culture and tradition. This book is well-sourced and given the topic, beneficial for all Muslims to pick up at some point in their lives.





Kube Publishing
On Sale: Jul 15/22
5.2 x 8.3 • 256 pages
Color illustrations throughout
9780860378518 • \$21.95 • pb
Bus & Econ / Islamic Banking & Finance



Shah Wali-Allah Dihlawi and his Economic Thought by Dr. Abdul Azim Islahi

Shah Wali-Allah was a great sufi scholar born in the Indian Sub-Continent in the 1700's. He had a deep understanding of Qur'an, Hadith and Fiqh. This book is unique as it focussing on Shah Wali-Allah's thought from an economic perspective. Chapters discuss his economic ideas, his contribution to Tadbir al-Manzil (household management), money and interest, as well as public finance and socio-economic development.

Author Bio

Dr. Abdul Azim Islahi is a professor at the Islamic Economics Institute, Jeddah. He has spent more than 30 years in research, teaching and expanding the frontiers of the discipline of Islamic economics, King Abdulaziz University. He obtained his PhD from the Aligarh Muslim University, India in 1981.





The Muslim 100

The Lives, Thoughts and Achievements of the Most Influential Muslims in History

by Muhammad Mojlum Khan

It is rare to see a publication which includes personalities from both Shia and Sunni schools of thought and which is so much needed in today's turbulent world. This book, I believe will . . . enrich our understanding of not only the historical but the contemporary history of the Muslim."-Ahmed J. Versi, chief editor of *The Muslim News* (London)

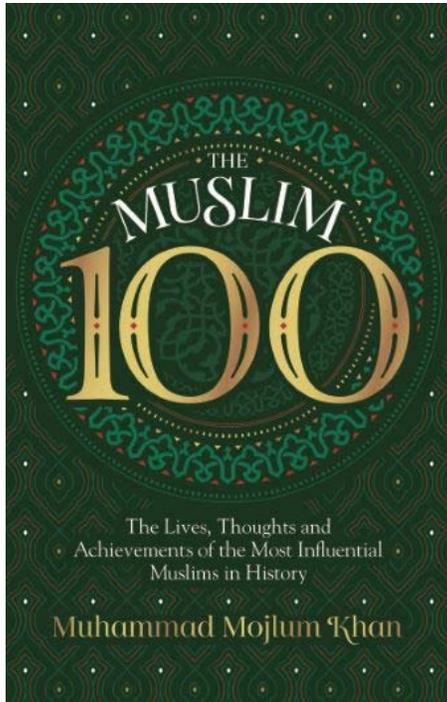
Who have been the Muslim world's most influential people? What were their ideas, thoughts, and achievements? In one hundred short and engaging profiles of these extraordinary people, fourteen hundred years of the vast and rich history of the Muslim world is unfolded. For anyone interested in getting an intimate view of Islam through its kings and scholars, generals and sportsmen, architects and scientists, and many others-this is the book for you.

Among those profiled are the Prophet Muhammad, the Caliph Umar, Imam Husain, Abu Hanifa, Harun al-Rashid, al-Khwarizmi, al-Ghazali, Saladin, Rumi, Ibn Battuta, Sinan, Atatürk, Iqbal, Jinnah, Ayatollah Khomeini, Malcolm X, and Muhammad Ali.

it is rare to see a publication which includes personalities from both Shia and Sunni schools of thought and which is so much needed in today's turbulent world. This book, I believe will enrich our understanding of not only the historical but the contemporary history of the Muslim." - Ahmed J. Versi, Chief Editor, *The Muslim News* (London)

Author Bio

Muhammad Mojlum Khan is an award-winning British writer, literary critic and research scholar. He has published more than 200 essays and articles worldwide. He is the author of several internationally acclaimed books including *The Muslim Heritage of Bengal* (2013), *Great Muslims of the West: Makers of Western Islam* (2017) and *Muslims in British India: Life and Times of Nawab Abdul Latif C.I.E.* (forthcoming). He is a Fellow of The Royal Asiatic Society of Great Britain and Ireland Member of The Royal Historical Society and Founding Director of Bengal Muslim Research Institute UK.



Kube Publishing

On Sale: Feb 4/22

5.5 x 8.5 • 608 pages

9781847741769 • \$33.95 • pb

Biography / Religious

Notes

Hardcover Edition: 9781847740076





The Swill

by Michael Gutierrez

Port Kydd, 1929. Joshua Rivers, his pregnant wife Lily, his criminal sister Olive, a geriatric dog Orla, and a cast of ne'er-do-wells eke out life in The Swill, a speakeasy passed down through the Rivers family. Outside, political and race wars rage in The Bonny, the rough Irish neighborhood where they have always lived. But when Olive's in trouble and asks her brother to help her pull a job - one with roots that reach way back into the Rivers family history - who will take the fall? Can The Swill shelter the family, as it always has, or is their luck gone for good?

Author Bio

Originally from Los Angeles, Michael Gutierrez holds an MFA in fiction from the University of New Hampshire and an MA in history from the University of Massachusetts. His work has been published in Scarab, The Pisgah Review, Untoward, The Boiler, Crossborder, and LA Weekly. The Trench Angel was a finalist for the James Jones First Novel Fellowship. He resides with his wife in Chapel Hill, where teaches in the Department of English and Comparative Literature at the University of North Carolina at Chapel Hill.

Leapfrog Press

On Sale: Jul 1/22

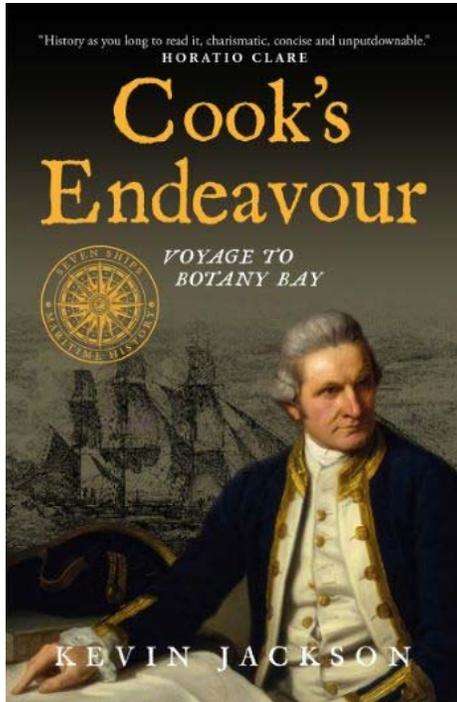
6.4 x 9.5

9781948585392 • \$21.95 • pb

Fiction / Mystery & Detective / Historical



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Leapfrog Press
On Sale: May 20/22
5.1 x 7.8
B&W, Maps 2, Diagrams 4
9781948585439 • \$17.95 • pb
History / Maritime History & Piracy
Series: Seven Ships Maritime History



Cook's Endeavour

by Kevin Jackson

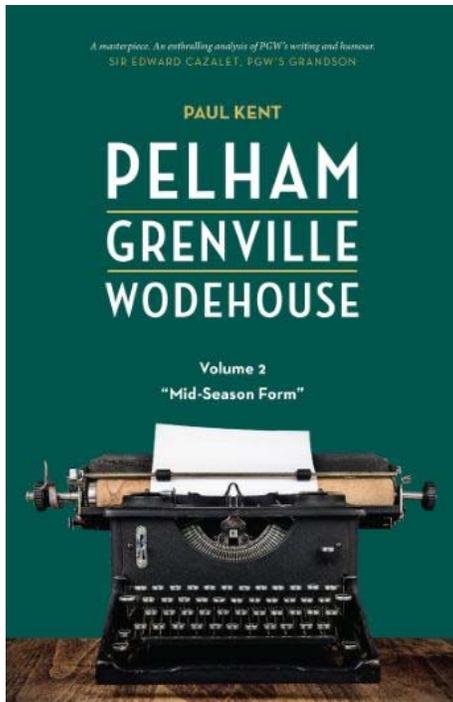
This is history as you long to read it, charismatic, concise and unputdownable. - HORATIO CLARE Like Sir Francis Drake and Lord Horatio Nelson in Kevin Jackson's acclaimed maritime history series, Captain James Cook was also born of humble means. The son of a Scottish farm labourer and a mother from Yorkshire, Cook joined the British merchant navy as a teenager, and would go on from his humble beginnings to become an explorer, master navigator, cartographer and one of the most celebrated naval Captains in British history. Cook's Endeavour is Jackson's masterful chronicle of Captain Cook's first Pacific Ocean voyage; a landmark journey which resulted in the mapping of largely uncharted areas of New Zealand and Australia, first encounters with aboriginal tribes and leaps and bounds in botanical discovery. Aboard the Endeavour, Cook mapped a whole new world. But Cook's historic journey was not without tribulation, or without challenge - the famed botanist Joseph Banks, Cook's contemporary and natural science expert on the Endeavour, was everything Cook was not; dapper, aristocratic, awarded with instantaneous fame for his discoveries in the aptly named Botany Bay. Cook's Endeavour is the thrilling and inspiring story of a boy, lured in his youth to the sea, who became a man forever synonymous with discovery, legacy and adventure.

"Kevin Jackson's thrilling sea stories, told with verve, wit and dash, make the most gripping reading. Here are the men, women, ships and adventures which made so much of the modern world, and Britain's place within it. Sir Francis Drake and Charles Darwin are lucky to have found such an erudite and elegant scribe as Kevin Jackson." Horatio Clare

Author Bio

Kevin Jackson is an English writer, and has worked as a film-maker, radio producer and television director for the BBC; Associate Arts Editor for The Independent. He has written for The New Yorker, Granta, The Sunday Times (London), The Guardian, and Vogue, among other publications. His books have been chosen as a Book of the Week in the Guardian and a Book of the Year in the Express.





Leapfrog Press
On Sale: Jul 8/22
9781948585378 • \$21.95 • pb
Biography & Autobiography / General



Pelham Grenville Wodehouse - Volume 2: "Mid-Season Form"

by Paul Kent

In 1915, and for the next decade or so, P.G. Wodehouse's fictional world mushroomed within his imagination. His best-known creations, Jeeves and Bertie, arrived in that year, as did Lord Emsworth and many of the Blandings circle; the Oldest Member teed off in 1919; the Drones Club threw open its doors in 1921; a new, thoroughly improved Stanley Featherstonehaugh Ukridge returned to the fold in 1923, and Mr Mulliner sipped his first hot scotch and lemon at the bar parlour of the Angler's Rest in 1926. Plum would steadily re-visit these characters and locations for another half-century, interspersing his tales with one off novels, stories and further, less voluminous sub series until his death in 1975. These were truly golden years, with Plum at the height of what he called his "mid-season form". Paul Kent continues his groundbreaking study of Wodehouse's imagination by casting a fresh eye over his created world, whose characters and stories have made our world feel better about itself for well over a century.

Author Bio

PAUL KENT has trawled just about every word Wodehouse wrote to re-present his unique achievement for a 21st century audience. A longstanding committee member of the P.G. Wodehouse Society (UK), and received unprecedented access to the family archive. Kent began reading Wodehouse at the age of 12, and is now much older than that. He has published works on Montaigne, Voltaire and Shakespeare.





The Lonesome Trials of Johnny Riles

by Gregory Hill

Praise for *East of Denver* :

Hill gives up plenty of laughs to go with the pain . . . a fine first novel from a writer with a great sense of character."- *Booklist*

"One of this summer's most pleasant surprises."- *Austin American-Statesman*

"A slow burn, but by the end it's burning hot. . . . This is writing on a par with that of top-flight black-comic novelists like Sam Lipsyte and Jess Walter."-Lev Grossman

"A witty, snarky, thoroughly enjoyable read."-*Portland Book Review*

"A keen, at times riveting, understanding of the absurdities and freedoms of small-town isolation and the dying way of life that was once the American standard."- *Shelf Awareness*

"[An] agreeable, offbeat debut novel. . . . Quirkily satisfying."- *Kirkus*

"An eye for detail, an ear for dialogue, and a knack for storytelling distinguish this unflinching novel of rural America."- *Publishers Weekly*

Johnny Riles is in a rough patch. He's lonesome, he's drunk, and someone's murdered his horse. He spends his days searching-for the mysterious killer, for his brother's soul, for a sober reason to live. In this off-kilter tale spun out with dry humor, Johnny delves beneath stark Western landscapes both literal and figurative to unearth the truths behind his nightmares.

Gregory Hill lives, writes, and makes music on the Colorado High Plains, and is a book buyer for the University of Denver library. He was the 2012 Boulder County Artist in Residence; his previous novel, *East of Denver* (2012, Dutton), won the 2013 Colorado Book Award for Literary Fiction and the Amazon Breakthrough Novel Award."

The Riles brothers couldn't be more different. Kitch is a high-living, coke-sniffing pro basketball player in the old ABA (circa 1970s), and his older brother, Johnny, is managing the family farm by himself in rural - way rural - Colorado... . Like Hill's superb debut, *East of Denver* (2014), this one isn't really a crime novel, but it surely is a damn fine, if distinctly peculiar, country noir.

-Bill Ott, *Booklist*

Reading Gregory Hill's marvelous page-turner of a second novel is like

Leapfrog Press
On Sale: May 6/22
9781948585477 • \$22.50 • pb
Fiction / Humorous

hunkering down in a psychedelic cave, buried by a flatland Colorado blizzard-with a knife at your throat. Expertly wrought weirdness abounds-you won't want it to end. Think, a poodle with no name meets Stephen King." - Barry Wightman, author of Pepperland

Author Bio

Gregory Hill lives, writes, and makes odd music on the Colorado High Plains. *The Lonesome Trials of Jophnny Riles* won the Leapfrog Global Fiction Prize. A former book buyer for the University of Denver library, he was the 2012 Boulder County Artist in Residence, and his previous novel, *East of Denver* (Dutton, 2012), won the 2013 Colorado Book Award for Literary Fiction. The paperback edition was named among the Best Book Covers of 2013" by the New York Times.





East of Denver
by Gregory Hill

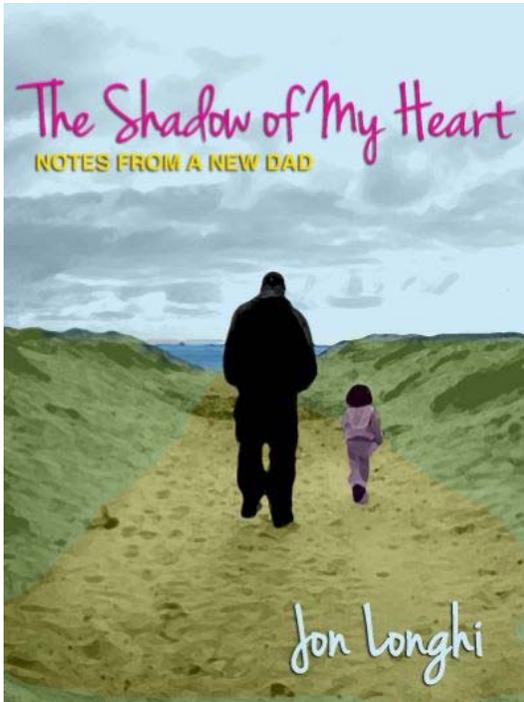
When Shakespeare Williams returns to his family's farm in eastern Colorado to bury his dead cat, he finds his widowed and senile father Emmett living in squalor. He has no money, the land is fallow, and a local banker has cheated his father out of the majority of the farm equipment and his beloved Cessna. With no job and no prospects, Shakespeare suddenly finds himself caretaker to both his dad and the farm, and drawn into an unlikely clique of old high school classmates: Vaughn Atkins, a paraplegic confined to his mother's basement, Carissa McPhail, an overweight bank teller who pitches for the local softball team, and longtime bully D.J. Beckman, who now deals drugs throughout small-town Dorsey. Facing the loss of the farm, Shakespeare hatches a half-serious plot with his father and his fellow gang of misfits to rob the very bank that has stolen their future. Mixing pathos and humor in equal measure, Gregory Hill's *East of Denver* is an unflinching novel of rural America, a poignant, darkly funny tale about a father and son finding their way together as their home and livelihood inexorably disappears.

Author Bio

Gregory Hill lives, writes, and makes odd music on the Colorado High Plains. The *Lonesome Trials of Jophnny Riles* won the Leapfrog Global Fiction Prize. A former book buyer for the University of Denver library, he was the 2012 Boulder County Artist in Residence, and his previous novel, *East of Denver* (Dutton, 2012), won the 2013 Colorado Book Award for Literary Fiction. The paperback edition was named among the Best Book Covers of 2013" by the New York Times.

Leapfrog Press
On Sale: May 6/22
9781948585484 • \$22.50 • pb
Fiction / Humorous





Manic D Press

The Shadow of My Heart

Notes from a New Dad

by Jon Longhi

A heartwarming collection of surreal and adorable sh*t kids say stories by a favorite underground absurdist author

Before Jon Longhi's daughter was born, he was very nervous at becoming a first-time father. But at 5 a.m in May of 1996, when his child came into the world with his distinctive hair color and family hairline, his life changed. He started noting small memorable moments - often humorous, sometimes fearful - in his daughter's own words, as time passed and she grew. In this joyous celebration of familial love, the special experience of becoming a dad is immediately accessible, and is a perfect gift for soon-to-be first-time fathers and dads everywhere.

Previous praise for Jon Longhi:

Longhi's prose is carefully measured, engaging, laid-back... "- **Nicholas Lezard, The Guardian**

"A truly interesting current writer... "

- **Cintra Wilson, San Francisco Examiner**

"... Unaffectedly hilarious narration... "

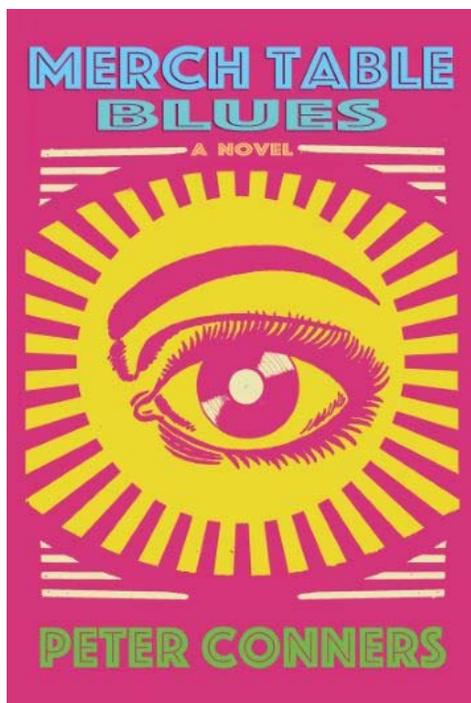
- **Jonathan Kiefer, San Francisco magazine**

Author Bio

Jon Longhi is the author of four books, including *Wake Up and Smell the Beer*. His writing, which critics have compared to Terry Southern, Charles Bukowski, and Hunter Thompson, has also recently appeared in *San Francisco Noir* (Akashic Books) and *Retaking the Universe: William S. Burroughs in the Age of Globalization* (Pluto Press)







Manic D Press

Merch Table Blues

A Novel

by Peter Connors

Merch Table Blues follows the friendship of grad school dropout Virgil Frey and his childhood buddy, emerging rock star Richard Payne Knight. While on tour with Richard's band, Laverna, Virgil senses that the group's cult following" may be an actual cult, led by a mysterious crackpot. As the tour evolves, the nature of obsession in its many forms comes into focus, including the ultimate cost of taking those obsessions to a bitter end. Of particular interest is the life of the talented yet damaged guitarist Richard Payne Knight. Throughout the novel, the development of the young men's friendship is revealed as it unfolds from a troubled boyhood in Utica, NY to glaring national headlines. Delving deep into obsession in its many forms, Merch Table Blues is a quick-paced, edgy ride through a dark underworld of questionable choices, nefarious leaders, and their devoted lost-soul followers until it rips to a gripping conclusion with one final concert, FBI arrests, and a mass overdose that resolves the tension that has been building all along.

Author Bio

For the past decade, Peter Connors has documented music and countercultural communities in such books as *Growing Up Dead: The Hallucinated Confessions of a Teenage Deadhead* (Da Capo, 2009); *JAMerica: The History of the Jam Band and Festival Scene* (Da Capo, 2013); *Cornell '77: The Music, The Myth, and the Magnificence of the Grateful Dead's Concert at Barton Hall* (Cornell University Press, 2017); and *White Hand Society: The Psychedelic Partnership of Timothy Leary & Allen Ginsberg* (City Lights, 2010). He is also the author of three books of poetry, including the forthcoming prose poetry collection, *Beyond the Edge of Suffering* (White Pine Press, spring 2021). He lives with his family in Rochester, NY where he works as Publisher and Executive Director of the award-winning independent publishing house BOA Editions.

Manic D Press

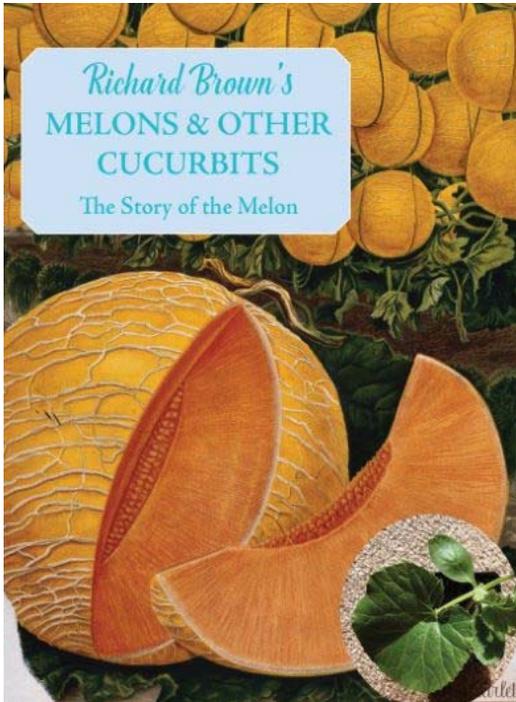
On Sale: May 13/22

5.5 x 8.5 • 260 pages

9781945665318 • \$23.95 • pb

Fiction / Coming of Age





Marion Boyars Publishers

Melons and other Cucurbits

The Story of the Melon

by Richard Brown

Gardening in the lockdowns of 2020 and 2021 grew exponentially as a hobby, particularly amongst those who have a good plot of land. Richard Brown is a horticultural teacher in a college, up in the North of England, in Yorkshire. The fact that he has been successfully growing melons for several years is a credit to his powers as a gardener. Melons, squash, pumpkins and cucumbers are members of the same botanical family, and you will learn how to grow them all. Richard Brown will teach the aspirant gardener all they need to know about propagation, technique, germination, compost and growing conditions, so that the reader can successfully grow melons and bring them to the table. He will also discuss growing cucumbers and other members of the cucurbit family. All in all, if you wish to amaze your friends by the end of the summer, this is the book you need. In fact, if you have a small front garden with a metal fence, you can grow pumpkins there and delight passers by, and maybe ripen some treasured home grown melons there also. There are also recipes for impressing your guests, showing how versatile the melon can be, from jellies and jams, to salsa and sauces.

Author Bio

Richard Brown is a horticulturist who teaches at Wakefield College, helping young and old, able bodied and disabled, become great gardeners. He was awarded the Winston Churchill Fellowship in 2013 for a comparative study on the use of horticulture as therapy between the UK, Canada and the USA. He is a member of the Northern Fruit Group, which gives talks on fruit growing. Richard helps them at the Royal Horticultural Society shows at Tatton Park, Liverpool, and the Great Yorkshire Show. This is his first book, and he is looking forward to using it to teach enthusiastic amateur gardeners grow melons in Northern climates.

Marion Boyars Publishers

On Sale: May 22/22

6 x 7.5 • 240 pages

12 color photographs

9781909248731 • \$34.95 • pb

Gardening / Fruit

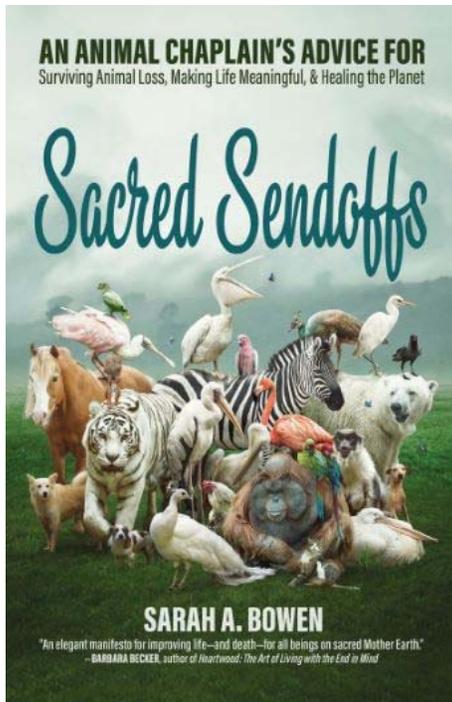
Series: The English Kitchen

Notes

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Monkfish Book Publishing

Sacred Sendoffs

An Animal Chaplain's Advice for Surviving Animal Loss, Making Life Meaningful, and Healing the Planet
by Sarah A. Bowen

An elegant manifesto for improving life―and death―for all beings on sacred Mother Earth

'After reading *Sacred Sendoffs*, I find myself living in a more amazing world, populated by a diverse array of unique individuals, each deserving of respect and care.' **― Victoria Moran, author of *Creating a Charmed Life* and *The Good Karma Diet***

Combining humorous anecdotes and thought-provoking research, *Sacred Sendoffs* explores human relationships with beloved pets, wild creatures, animal astronauts, marine life, farmed animals, and other sentient beings. Along the way, animal chaplain Sarah Bowen shares insights for sustaining their lives, honoring deaths, and managing the emotions that arise when we lose an animal we love. While many books focus exclusively on pet loss, animal welfare, or environmental issues, Bowen's ever curious and playful style takes on all three, revealing their unavoidable entanglement. *Sacred Sendoffs* helps animal lovers uncover practical actions and everyday opportunities for helping the more-than-human world thrive.

After reading *Sacred Sendoffs*, I find myself living in a more amazing world, populated by a diverse array of unique individuals, each deserving of respect and care.' **― Victoria Moran, author of *Creating a Charmed Life* and *The Good Karma Diet***

'Sarah Bowen's magnificent manifesto *Sacred Sendoffs* is a call to acknowledge the divine Aliveness manifesting as our animal companions. If you befriend animals, read this book. If you don't, read this book anyway and you will.' **― Rabbi Rami, author of *Perennial Wisdom for the Spiritually Independent***

'This book is a gift to all human animals seeking to live more reverently and lovingly within the larger web of life.' **― Cody J. Sanders, Chaplain at Harvard University & Advisor in the Office of Religious, Spiritual, & Ethical Life, MIT**

Monkfish Book Publishing
On Sale: Apr 15/22
5.5 x 8.5 • 248 pages
9781948626590 • \$23.95 • pb
Nature / Animals

Notes

Author has developed a strong platform since the launch of Spiritual Rebel. She is now a columnist at Spirituality and Health Magazine, a radio host at Unity's Big Universe, as well as being an academic dean at One Spirit Interfaith Seminary. In addition she has a strong social media presence
Author will hire an outside publicist in addition to Monkfish's publicity
Sacred Sendoffs will have strong appeal to those who have lost a pet and are looking for ways to honor and their pet while dealing with their grief.
Few texts exist for those interested in animal chaplaincy or animal spirituality. Seminary programs are increasingly studying eco-spirituality, Creation care, and issues dealing with animal exploitation—there is an opportunity for *Sacred Sendoffs* to fill a gap within these program

'If we heed Bowen's teachings, perhaps animals will help us become more nonviolent toward one another—and teach us how to be human.'—**Rev. John Dear, author of *The Nonviolent Life, Living Peace*, and other books, and executive director of www.beatitudescenter.org**

'Sarah Bowen is back, and with the characteristic humor and intelligence that marked *Spiritual Rebel*, she asks us to consider the more-than-human world. In crisp, clever language, she presents an elegant manifesto for improving life—and death—for all beings on sacred Mother Earth.'—**Barbara Becker, author of *Heartwood: The Art of Living with the End in Mind***

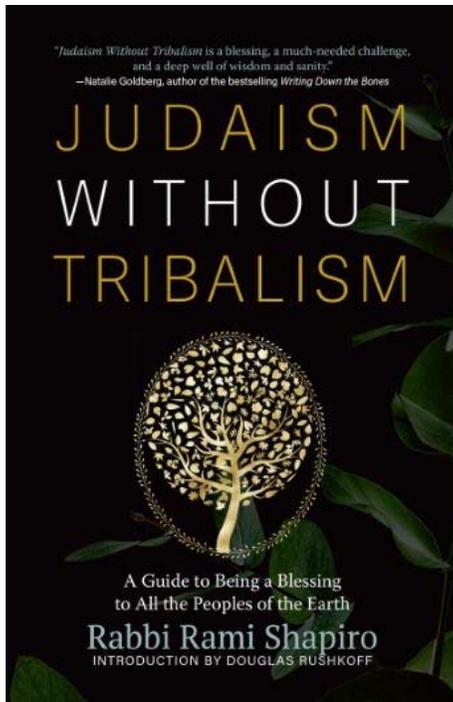
' *Sacred Sendoffs* articulates the case for extending to all living beings the compassion, empathy, and reverence that resides at the core of all religions and wisdom traditions. Her approach is not to preach, scold, or admonish, but instead to pose questions that inspire thoughtful and honest answers. I am certain that the reader, and the world, will be in a better place from these inquiries.'—**William Melton, Co-Founder of the Compassion Consortium**

' *Sacred Sendoffs* is an uplifting spiritual masterpiece. With blessings on every page, this is one of those books we will all keep close at hand to read again and again.'—**Judy Carman, author of *Peace to All Beings* and co-chair of the Interfaith Vegan Coalition**

Author Bio

Sarah Bowen is an animal chaplain and advocate for all creatures. She offers workshops on interspecies mindfulness practices, works with humans around





Monkfish Book Publishing

Judaism Without Tribalism

A Guide to Being a Blessing to All the Peoples of the Earth
by Rami Shapiro, introduction by Douglas Rushkoff

"Judaism Without Tribalism is a blessing, a much-needed challenge, and a deep well of wisdom and sanity." -Natalie Goldberg, author of *Writing Down the Bones*

This book investigates Judaism at its best-and sanest. It strips away outdated and harmful beliefs that have accrued over the centuries and returns to the essential truths that are too-often ignored in favor of tradition, tribal identity, or the claims of the powerful.

The result is a vibrant Judaism for the 21st century and beyond-a Judaism that draws deeply from history and scripture yet addresses the unmet needs of the present and the future. It is a Judaism that is open and accessible to everyone.

Judaism without tribalism is a call to be a light unto the nations, and a blessing to all the people of the earth. It is a Judaism free from legalism and tribalism-a Judaism that refuses to serve patriarchy and power.

Written by one of today's most respected-and most unconventional-Jewish thinkers, *Judaism Without Tribalism* is a manifesto, an invitation to completeness, and a call for inner and outer spiritual revolution. It is also a deeply practical guide to living authentically, breath by breath and day by day.

Judaism Without Tribalism is the best book I ever read. I say that every time Rabbi Rami writes a new book - and it's absolutely true. He is a master teacher full of love, wisdom and a reverent irreverence that illuminates both mind and heart."-**Dr. Joan Borysenko, *New York Times* bestselling author of *Pocketful of Miracles* and many other books**

"Easy to read, yet deep and challenging in its wisdom, this book will become a bible for many who have rejected various Jewish orthodoxies but still know that there is a depth of wisdom in Judaism that they do not want to discard."-**Rabbi Michael Lerner, editor of *Tikkun* and author of the bestsellers *The Left Hand of God* and *Jewish Renewal*, and many other books**

"I have been a fan of Rami Shapiro's for over three decades and his gifts to the world are considerable. *Judaism Without Tribalism* is quite possibly the jewel in his crown, a brilliant culmination of his work to repair and return us to the profound mystical depths of the ancient Jewish tradition. Crisp, cogent, utterly lucid, this book is, as its title suggests, a blessed relief for all true seekers."-**Rabbi Tirzah Firestone, PhD, author of *Wounds Into Wisdom: Healing Intergenerational Jewish Trauma*, *The Woman's Kabbalah*, and other books**

Monkfish Book Publishing
On Sale: Jun 24/22
5.5 x 8.5 • 200 pages
9781948626651 • \$22.95 • pb
Religion / Judaism / General

"Rami Shapiro calls on us to question authorities of our time, within Jewish life and in our broader world, identifying the sacred precisely in what others see as 'strange.'" -**Dan Libenson and Lex Rofeberg, co-hosts of the *Judaism Unbound* podcast**

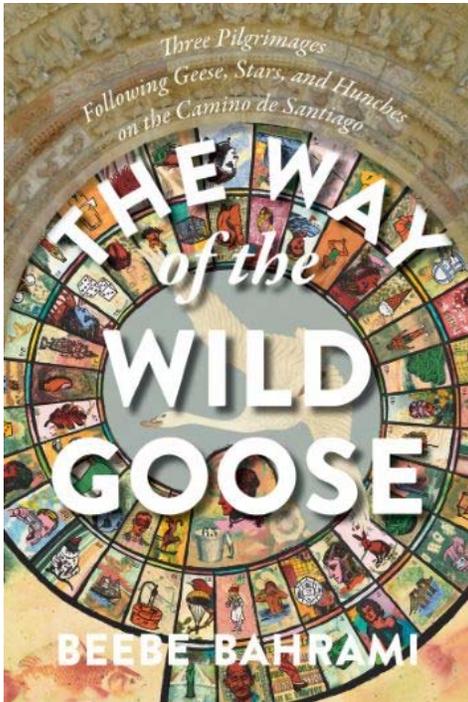
"Rabbi Rami is a great mystical teacher." -**Andrew Harvey, author of *The Direct Path* and many other spiritual books**

"Rabbi Rami fuses intellect, passion, and humor in a beautiful and powerful way that radiates truth." -**Wayne Teasdale, author of *The Mystic Heart* and many other spiritual book**

Author Bio

Rabbi Rami Shapiro, PhD is an award-winning author of over thirty-six books on religion, spirituality, and recovery. Rami co-directs the One River Foundation, is a Contributing Editor with Spirituality and Health magazine, hosts two podcasts- Essential Conversations with Rabbi Rami, and Conversations on the Edge-and a weekly Zoom 'talk show' called Roadside Assistance at the Corner of Tohu va-Vohu (Wild and Chaos). He is an initiate of the Ramakrishna Order of Vedanta Hinduism, a 32° Scottish Rite Mason (KCCH) and the 2020 recipient of the Huston Smith Award for Excellence in Inter-Spiritual Education.





Monkfish Book Publishing

The Way of the Wild Goose

Three Pilgrimages Following Geese, Stars, and Hunches on the Camino de Santiago

by Beebe Bahrami

A pilgrimage-turned-adventure story in pursuit of a pagan mystery on the Camino de Santiago across France and Spain

With three pilgrimages across southern France and northern Spain defining author and anthropologist Beebe Bahrami's single journey on the Camino de Santiago, *The Way of the Wild Goose* recounts an inner and outer journey full of wild nature, ancient roads and history, quirky pilgrims, wise and humorous locals, and mysterious folklore. It's a compelling tale of quest, initiation, and transformation following the Way of Saint James.

The book is also a detective story that reveals an old mystery: Why is the goose associated with the medieval Camino de Santiago, and how did it come to preserve a whole universe of pagan, pre-Christian lore in one innocent symbol? Longtime trekker Bahrami decided to find out, and unknowingly catapulted herself into a true wild goose chase, unearthing a magnetically alive and meaningful long walk on the ancient roads in France and Spain-and a journey into the Self.

A lingering historic mystery and an unexpected personal twist make *The Way of the Wild Goose* an entertaining, thoughtful, and valuable addition to the wonderfully digressive genre of the pilgrimage memoir.' -Gideon Lewis-Kraus, staff writer for *The New Yorker* and author of *A Sense of Direction: Pilgrimage for the Restless and Hopeful*

A luminous, heartfelt journey. Beebe Bahrami has produced something unique: not one, but *three* magical pilgrim walks filled with web-footed Virgin Marys and mother goddesses, eerie coincidences, fairies, and Templar Knights-and with enough Cat Stevens, food poisoning, and scientific backup to keep it all real. Big fun!" -Rebekah Scott, author of *A Furnace Full of God: A Holy Year on the Camino de Santiago*

Praise for Moon Camino de Santiago

'Through her writings, Bahrami (...)

Author Bio

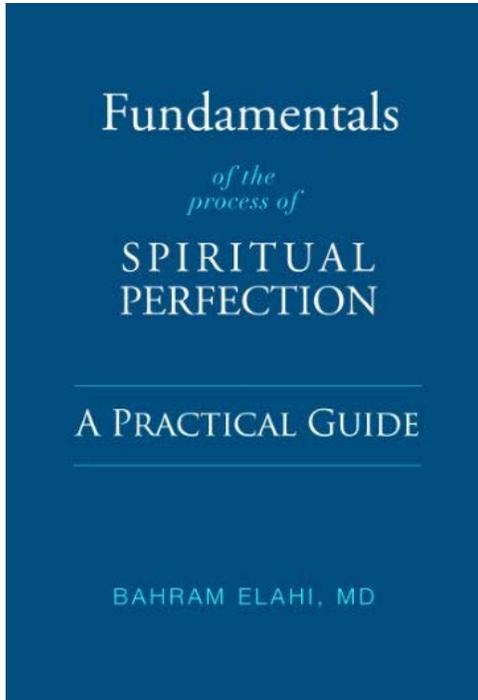
Award-winning writer and anthropologist **Beebe Bahrami** is the author of the travel memoirs *Cafe Oc* and *Cafe Neandertal* and several travel guides, including *The Spiritual Traveler Spain* and *Moon Camino de Santiago*. Her

Monkfish Book Publishing
On Sale: May 27/22
6 x 9 • 418 pages
9781948626637 • \$33.95 • pb
Travel / Special Interest / Religious

Publishers Group Canada Consortium Spring 2022

essays appear in *BBC Travel*, *Wine Enthusiast*, *Archaeology*, the *Pennsylvania Gazette*, *Perceptive Travel*, and other publications.





Monkfish Book Publishing

Fundamentals of the Process of Spiritual Perfection

A Practical Guide

by Bahram Elahi, MD

Written as a concise handbook, this *Practical Guide* presents a new paradigm for addressing the enduring questions of our existence, providing a rational roadmap to the practice of spirituality in the 21st century.

Approaching our spiritual development as one would any experimental science, Dr. Elahi describes the nature of the human soul, or self, through a series of original diagrams and functional analogies to medicine, psychology, and physics. In so doing, he introduces a *new medicine of the soul* that not only establishes how to nourish and develop the soul through the practice of correct divine and ethical principles, but also how to diagnose and treat its various ailments. Explaining that the purpose of our presence on earth is to complete the first stage in our spiritual development, he summarizes this stage in three main points: examining and mending one's faith, sufficiently developing one's sound reason, and cultivating one's humanity. Ultimately, this *Practical Guide* offers readers of all backgrounds a concrete and accessible roadmap to our spiritual journey that is adapted to life in modern society.

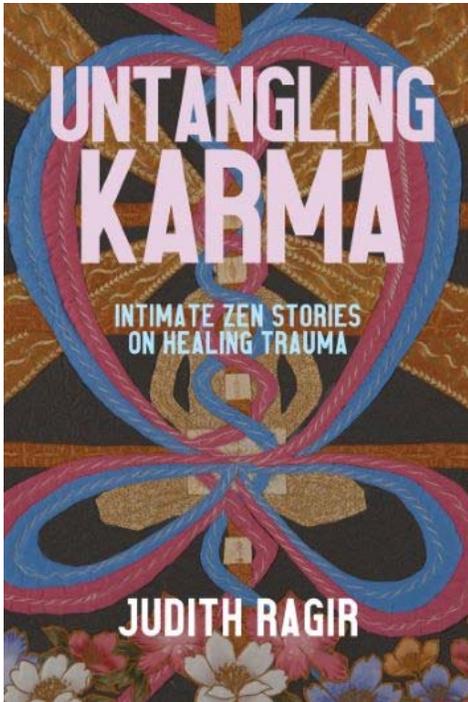
Author Bio

Bahram Elahi is professor emeritus of anatomy and pediatric surgery, and the author of several medical textbooks. Parallel to his distinguished academic and clinical career, he has been engaged for the past fifty years in lecturing and writing on the philosophy of his father Ostad Elahi (1895-1974), an influential thinker and jurist whose innovative approach to the pursuit of self-knowledge and existential meaning lies at the heart of this work.

Monkfish Book Publishing
On Sale: Apr 22/22
6 x 9 • 280 pages
9781948626613 • \$27.95 • pb
Religion / Spirituality



9 781948 626613



Monkfish Book Publishing

Untangling Karma

Intimate Zen Stories on Healing Trauma

by Judith Ragir

"This book is at once a love letter to Zen practice and a critique of late twentieth century American Zen. Judith inspires us to investigate our own karmic knots, and in the middle of this suffering, she invites us to walk quietly down to the neighborhood pond and take a cooling dip in the moonlight."-Natalie Goldberg, author of *Writing Down the Bones*, and many other books

Untangling Karma is a memoir of accepting and healing personal trauma, both on and off the meditation cushion. Author Judith Ragir, an American Zen teacher, has used her spiritual practice to overcome anger and self-imposed isolation and become more loving.

In Buddhism, the personal and the systemic are interwoven. If we are to heal from trauma, we need to find and face our deeply held, often hidden pain. Because we have been raised in a society of greed, aggression, and confused values, this is something we all must do, regardless of our ethnic or racial background.

Ragir lets fall the stereotypical cool, calm Zen teacher's demeanor to reveal her complicated, emotional self. She discusses what she has done to find greater inner peace as well as the personal impacts of transferring an Eastern philosophy onto her Western mind and applying a male-inspired monastic model to herself as an American woman, Jew, and mother. *Untangling Karma* is at once a love letter to Zen Buddhism and a critique of turn-of-the-century American Zen.

If we can be bold when facing our personal pain and traumatic experiences, says Ragir, and curious about our own karmic histories, then we can help build a more inclusive, healing-focused, 21st-century Buddhism.

Judith Ragir, a Zen teacher, a mom, a Jew, a sexual assault survivor, splits open her heart and fearlessly pours out the hate, internalized anti-Semitism, and unquestioned rule-following that blocks her love. This book is at once a love letter to Zen practice and a critique of late twentieth century American Zen. Judith inspires us to investigate our own karmic knots, and in the middle of this suffering, she invites us to walk quietly down the backyard steps to the neighborhood pond and take a cooling dip in the moonlight."-**Natalie Goldberg, author of *Writing Down the Bones*, *Long Quiet Highway*, *Three Simple Lines*, and many other books**

"This is not the book you'd expect from a Zen teacher and senior Zen priest. Full of pain, passionate intensity, and brutally honest, Judith Ragir's writing shows us what Zen looks like under the hood, in the context of an American woman's lived experience of trauma, abuse, and intergenerational pain... .An uplifting, and searing, read."-**Norman Fischer, Zen teacher and author of**

Monkfish Book Publishing
On Sale: Jul 15/22
6 x 9 • 280 pages
9781948626699 • \$25.95 • pb
Religion / Buddhism / Zen

Sailing Home, The World Could Be Otherwise, When You Greet Me I Bow, and other books

" *Untangling Karma* deals head-on with the pain of living, with hurting and being hurt-and with the many dimensions of healing. Here are hard-earned lessons in which Judith Ragir recognizes and recovers from several strands of trauma woven intimately into her life, personally and multi-generationally, based on gender, race, and religious prejudice."-**Jan Chozen Bays, author of *Mindful Eating, The Vow-Powered Life, Mindfulness on the Go, and other books***

" *Untangling Karma* is a stunning book that weaves together Zen, Judaism, family, trauma, healing, and much more. Judith Ragir opens her heart and writes with remarkable honesty. I felt she was speaking to me as an intimate friend. You, too, will be encouraged by this courageous woman."-**Susan Moon, author and editor of many books, including *The Hidden Lamp, This Is Getting Old, What Is Zen?, Being Bodies, and Not Turning Away***

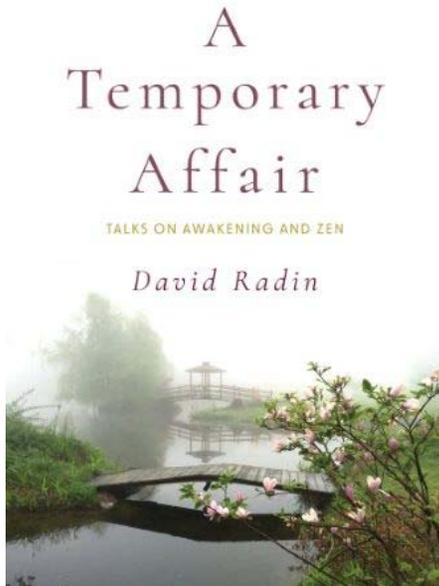
"In *Untangling Karma*, Judith Ragir does what virtually no other Zen teacher has done: show us each piece of her own brokenness and healing. And she does so with great insight, candidness, and transparency."-**Tim Burkett, author of *Nothing Holy About It and Zen in the Age of Anxiety***

Author Bio

Judith Ragir is a Dharma teacher in the Zen lineage of Katagiri Roshi. She cofounded Clouds in Water Zen Center in St. Paul, Minnesota, where she was the Guiding Teacher for nine years and is currently Senior Dharma Teacher Emeritus. An accomplished artist, Ragir dedicates her quilting and calligraphic work to the exploration of Zen. Her short pieces have appeared in many anthologies, including *Zen Teachings in Challenging Times, The Hidden Lamp, The Path of Compassion, and Receiving the Marrow*



"Life is amazing when we step out of our thoughts, our selves, and become the mystery alive to itself. With kindness and Zen directness, David Radin opens the gate of simplicity and invites us to live here, awake, free." —JACK KOENFIELD, AUTHOR OF *No Time Like the Present*



Monkfish Book Publishing

A Temporary Affair

Talks on Awakening and Zen

by David Radin

This collection of genuine teachings resonates with an authenticity that comes from Yoshin's many years of practice. It is both profound and practical.

A Temporary Affair is a collection of talks given at Sunday morning sittings at the Ithaca Zen Center by Yoshin David Radin, abbot and founder of the Ithaca Zen Center for the past 40 years. The talks contained here were given at a time when Yoshin's health was severely compromised by end stage renal failure. In February 2019, he received a kidney transplant from a member of Ithaca Zen Center, to whom the publication is dedicated.

The collection of 31 talks contains the insight of the individual dharma talks themselves, as well as the underlying story of how the dharma teachings helped the author cope, and even thrive, with his continuing loss of kidney function. The talks go right up to the days before he was admitted to the hospital. The comfort and guidance he received from the dharma during the times when he was most ill have been a great inspiration to all who know him, as they will to readers. In his own words, 'How extraordinary, how blessed, how wonderful, to have met the teachings that free us from suffering when in difficult places.' Through these talks the reader can clearly see how he put that wisdom to use in his own life situation, and how they can do so as well.

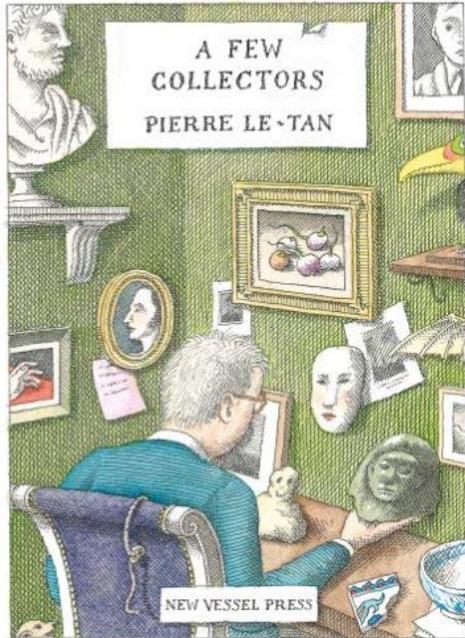
These short discourses by an old Zen priest facing his possible imminent death are relaxed and friendly in tone, but not really casual. They speak directly to the heart of human suffering, the confusion that comes from not understanding what is clearly available for us to feel directly and be liberated. It is a book I keep on my (...)

Author Bio

Yoshin David Radin is abbot and founder of the Ithaca Zen Center where he has taught for the past forty years. Yoshin began Zen practice in 1976 with Joshu Sasaki Roshi. He was ordained a monk in 1983 and an Osho in 1989. He leads regular sesshin at the Ithaca Zen Center as well as at Rinzai-ji Zen Center in Los Angeles. His writings have been turned into songs or spoken poems which were released in four collections, including *Love Songs of a Zen Monk*, he was the editor of two books by Zen Master Joshu Sasaki, including *The Great Celebration*, and he has been published in *Tricycle* magazine. He lives in Spencer, NY.



Monkfish Book Publishing
On Sale: Aug 12/22
5 x 8 • 144 pages
9781948626675 • \$21.95 • pb
Religion / Buddhism / Zen



 New Vessel Press

A Few Collectors

by Pierre Le-Tan, translated by Michael Z. Wise

An utterly charming book of dazzling illustrations and intriguing tales about the often eccentric mindset of inveterate art collectors.

Beloved Parisian artist Pierre Le-Tan, known for designing *New Yorker* magazine covers and collaborations with fashion houses, summons up memories of inveterate art collectors in this utterly charming illustrated volume. He evokes fascinating, sometimes troubled figures through an array of intriguing and curious tales. With seventy of his distinctive pen and ink drawings 'in vibrant color with meticulous cross-hatching' *A Few Collectors* opens a window onto the vast or minuscule world created by collectors out of a mix of extravagance and obstinacy. It recounts encounters in Paris, the Côte d'Azur, North Africa, London and New York, where Le-Tan's subjects have amassed a range of treasures. Some involve famed figures like former Louvre Museum director Pierre Rosenberg. Others are insolvent aristocrats, princes of film and fashion, expatriate dandies, and flat-out obsessive eccentrics. Le-Tan devotes perhaps his finest chapter to himself.

Pierre Le-Tan reminds us that once upon a time works of art reflected the deepest feelings of their owners. I longed to stay in his charmed and delightfully wicked world of eccentric collectors intent on finding beauty in both the humblest and grandest of objects."

'Michael Findlay, author of *The Value of Art: Money, Power, Beauty*

"Pierre Le-Tan was an indefatigable collector who in these pages 'as in life' created a dazzling world, profoundly personal, that combined surrealism, romanticism, and his encyclopedic knowledge of the decorative arts."

'Reed and Delphine Krakoff, Tiffany & Co. chief artistic officer and interior designer

"An enthralling testament to the passionate pursuits of true collectors' an entertaining, colorful study of the psychology of collecting and an irresistible peek into a compendium of fascinating lives. ÔÇØ

'Mary Rozell, author of *The Art Collector's Handbook*

"I savored *A Few Collectors* with unmitigated pleasure ... Calm narration, soothing atmosphere. Le-Tan's writing has the same throwback sensibility as his immediately recognizable line drawings ... He manages to casually reveal to us that the madness of accumulation, of ownership and of exhibiting can sometimes conceal grace."

'Pierre Assouline, author of *An Artful Life: A Biography of D. H. Kahnweiler*

"Pierre Le-Tan's delightful book provides charming impressions of different collections. His very definition of collecting as 'essential and completely useless' captures the insouciant spirit in which this volume is written as well as wonderfully illustrated. The book is a collection in itself of objects amassed by

New Vessel Press
On Sale: Apr 15/22
6 x 9 • 128 pages
70 color illustrations throughout
9781954404045 • \$34.95 • cl
Art / Individual Artist

a variety of fascinating people, of intriguing memories, and of the author's rambles through Paris."

'Victoria Newhouse, author of *Art and the Power of Placement and Parks of the 21st Century*

Author Bio

Pierre Le-Tan was an internationally renowned French illustrator who designed whimsical and stylish covers for *The New Yorker* and many other magazines including *Vogue* and *Harper's Bazaar*, as well as book covers for works by his friend Nobel laureate Patrick Modiano. Le-Tan died in 2019 at age sixty-nine. A year and a half later, over four hundred objects that filled his Paris apartment, a high-ceilinged cabinet of curiosities on the Place du Palais-Bourbon, were auctioned off to passionate admirers of his taste.





 New Vessel Press

Of Saints and Miracles

by Manuel Astur, translated by Claire Wadie

This mesmerizing novel opens with a fratricide in a beautiful if impoverished region of northern Spain. The perpetrator, Marcelino, lives alone in his parental home where he recalls having doted on his baby brother and sought to protect their mother from their father's drunken rages. Author Manuel Astur's poetic language and seamless blend of lyricism with the grotesque renders this book a treasure for the reader that includes the mother's bewitching tales about the sun, the moon, and an invisible horse-drawn carriage of death. Glimpses into other villagers' lives reveal a community that convenes to slaughter pigs for feasts and to confront a mysterious plague of white worms. The mountainous green of rural Asturias is as much a character as these residents, from whom Marcelino flees to the wild peaks after his brother's slaying, becoming a cult hero as he evades authorities. *Of Saints and Miracles* is a sensuous portrayal of an outcast's struggle to survive in a chaotic world of both tragedy and magical splendor.

The author is calling out to a society that has lost its sense of direction, and the pages of his book trace a path back to innocence. I cannot describe the beauty of his prose without spoiling it."

- *El Periódico*

"With a sensuous style that produces an almost physical effect, Astur plays with time, land and violence to weave together a plot that finds its logic in chaos like every real tragedy."

- *ABC Cultural*

"Brutality and derision mixed with tenderness and innocence ... It's all a miracle."

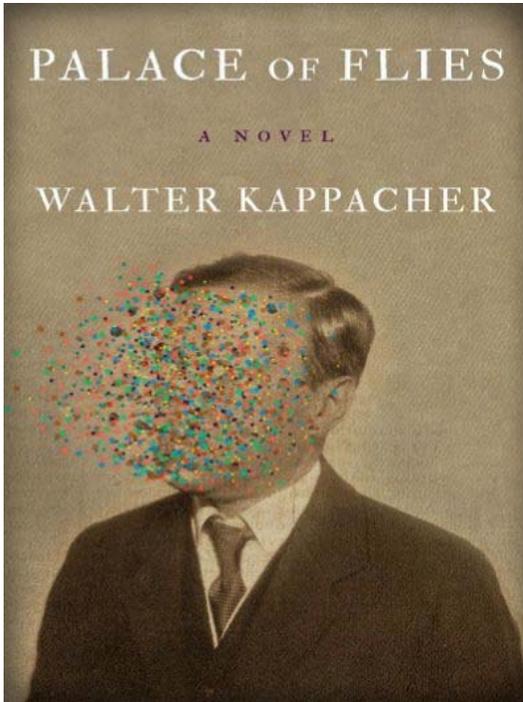
- *La Razón*

Author Bio

Manuel Astur is a Spanish author and journalist selected as One of the Ten Most Interesting New Voices in Europe" by the European Union. He has written novels and collections of short stories and poetry and teaches literature at the Escuela de Letras de Gijón. **Claire Wadie** has a Masters in Translation from the University of Bristol and won the Peirene Stevens Translation Prize for *Of Saints and Miracles* by Manuel Astur.



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 New Vessel Press

Palace of Flies

by Walter Kappacher, introduction by Michael P. Steinberg,
translated by Georg Bauer

One of those rare biographical novels that bring a whole world to life in a way that lingers in memory."

â€"Jay Parini, author of *Borges and Me*

This absorbing, sensitive novel portrays a famed author in a moment of crisis: an aging Hugo von Hofmannsthal returns to a summer resort outside of Salzburg that he visited as a child. But in the spa town where he once thrilled to the joys of youth, he now feels unproductive and uninspired, adrift in the modern world born after World War One. Over ten days in 1924 in a ramshackle inn that has been renamed the Grand Hotel, Hofmannsthal fruitlessly attempts to complete a play he's long been wrestling with. The writer is plagued by feelings of loneliness and failure that echo in a buzz of inner monologues, imaginary conversations and nostalgic memories of relationships with glittering cultural figures. *Palace of Flies* conjures up an individual state of distress and disruption at a time of fundamental societal transformation that speaks eloquently to our own age.

Palace of Flies is one of those rare biographical novels that bring a whole world to life in a way that lingers in memory. This is an important book in which Walter Kappacher holds a peculiarly sharp mirror to the past and shows us, as all good historical novels do, an eerily astute glimpse at our present."

â€"Jay Parini, author of *Borges and Me*

"Walter Kappacher's novel triumphs in portraying a middle-aged writer who balances the most intimate behaviorâ€"insomnia, indigestionâ€"with the grandest of artistic ambitions. He achieves a special pathos by deliberately not underlining what we knowâ€"that the fifty-year-old protagonist is a few years from a tragic death and that everything he represents will be burned alive. Kappacher captures a now almost unimaginable sensibility with absolute coherence one hundred years later."

â€"Anthony Heilbut, author of *Thomas Mann: Eros and Literature and Exiled in Paradise*

"Kappacher's sensitive channeling of Hugo von Hofmannsthal's voice and sensibility illuminates the difficulties of a creative mind to come to terms with a radically changing world. Michael P. Steinberg's brilliantly concise introduction anchors the kaleidoscopic glimmer of the author's memories in the turmoil of the first quarter of the twentieth century."

â€"Gitta Honegger, author of *Thomas Bernhard: The Making of an Austrian* and translator of Nobel laureate Elfriede Jelinek

"In this elaborate, intellectual portrait of the collapsed Austro-Hungarian empire, Hugo von Hofmannsthal emerges as a man whose accomplishments and eloquence have left him utterly unprepared for the desolation of history. A

New Vessel Press
On Sale: May 13/22
5.25 x 8 • 170 pages
9781954404021 • \$23.95 • pb
Fiction / Biographical

meditation on the artist's struggle to bring to life one's own age, even as that age dissolves, and to make use of time as time makes use of us. A beautiful book."

â€"Adam Klein, author of *The Medicine Burns* and *Tiny Ladies*

"A masterpiece of contemporary story-telling."

â€" *Der Standard*

"You don't have to be a Hofmannsthal connoisseur or even a lover to fall under the spell."

â€"ORF Austrian Radio

"Walter Kappacher â€| is the most serious author I know. And at the same time there's the paradox that it's a seriousness that's lightly worn."

â€"Peter Handke, winner of the Nobel Prize for Literature

"A magically beautiful book about an artist, a gentle reflection upon the melancholy of aging and the unsettling sensation that the world must gradually disappear."

â€" *Frankfurter Neue Presse*

"Written in such an exquisite, unpretentious styleâ€"with every note correctâ€"so that it is a joy."

â€" *Die Presse*

"Enchantingly tender."

â€" *Der Spiegel*

Author Bio

Walter Kappacher, born in 1938, is an Austrian novelist who has won many German language literary awards including the prestigious Georg Bûchner Prize. He has written short stories and novels as well as radio and screenplays, and lives near Salzburg.

Georg Bauer is a Vienna-based translator and editor. He is the 2021 recipient of the Austrian Cultural Forum New York Translation Prize for *Palace of Flies*.

Michael P. Steinberg is professor of history, German studies and music at Brown University. He has served as president of the American Academy in Berlin and is the author of *The Meaning of the Salzburg Festival* and translator of Hermann Broch's *Hugo von Hofmannsthal and His Time*





Nightboat Books

Ante body

by Marwa Helal

An incisive poetic sequence that tracks the relationship between migration and complex traumas in this unsparing critique of the unjust conditions that brought us the global pandemic.

Ante body is a poetics of [un]rest. A project that started as an exploration of how the psychological impacts of migration and complex traumas manifest as autoimmune disease and grew into a critique of the ongoing unjust conditions that brought on the global pandemic. Continuing her use of the invented poetic form, the Arabic, and integrating Fred Moten's concept of 'the ANTE,' Helal creates an elliptical reading experience in which content and form interrogate the inner workings of patriarchy, capitalism, nationalism, and globalism.

In Marwa Helal's *Ante body* we are pulled into a tidal pool swirling and remixing language from the shores and margins. Stretching from Egypt to the United States, Helal's work breaches borders as they ought to be breached, refusing to recognize their validity and limitations. A treatise intended on speaking to notions of 'power' from the gendered, raced, and colonized 'subject,' *Ante body* is driven by a voice embodied in the before and after. Full with humor and tilt, *Ante body* insists on interrogating how we come to know the present world and what we might need to cultivate a new ontology.'

Matthew Shenoda

'Helal is the MC and the chorus in *Ante body*, opening the veil to a private, choral language of crossing and being crossed. *Ante body* listens to and speaks 'live from the light unobserved,' the sound of the expansion of the universe, the underground illuminated communication of trees. I'm made more certain of the unrootedness of language, its recursive mysticism put on display within these poems. These poems are prayer and talisman against the spell of language that seeks limitation, control.'-**Taylor Johnson**

Author Bio

Marwa Helal is the author of *Ante body* (Nightboat Books, 2022), *Invasive species* (Nightboat Books, 2019) and the chapbook *I AM MADE TO LEAVE / I AM MADE TO RETURN* (No, Dear, 2017). Helal is the winner of a 2021 Whiting Award and has been awarded fellowships from the Jerome Foundation, NYFA/NYSCA, Poets House, and Cave Canem among others. Born in Al Mansurah, Egypt, she lives in Brooklyn, NY.

Nightboat Books

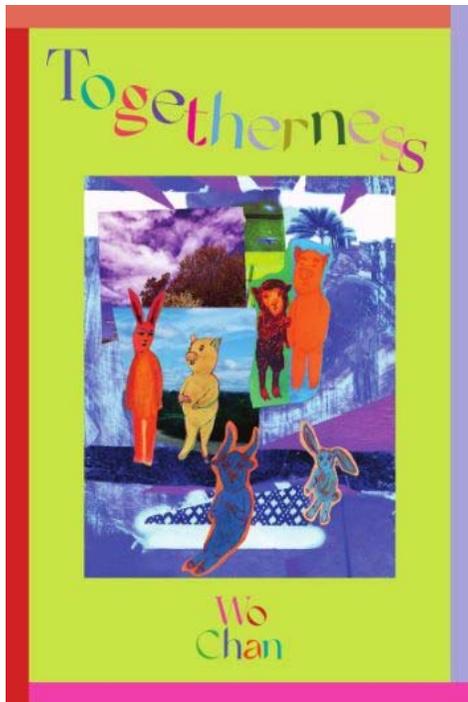
On Sale: May 13/22

6 x 9 • 88 pages

9781643621425 • \$23.95 • pb

Poetry / Women Authors





Nightboat Books

Togetherness

by Wo Chan

A debut poetry collection in which non-binary poet and drag performer Wo Chan recounts stories from their queer childhood and adolescence.

Togetherness sends out sparks from its electric surface, radiating energy and verve from within its deep and steady emotional core: stories of the poet's immigrant childhood spent in their family's Chinese restaurant, culminating in a deportation battle against the State. These narrative threads weave together monologue, soaring lyric descants, and document, taking the positions of apostrophe, biography, and soulful plaint to stage a vibrant and daring performance in which drag is formalism and formalism is drag'at once campy and sincere, queer, tender, and winking.

'This powerful book sends out sparks from its electric surface, creating such energy and verve from its deep and steady emotional core. Various tones and textures weave through-monologue, lyric, document, poetic prose-and various approaches as well: apostrophe, biography, soulful plaint. Wo Chan's book is a vibrant and daring performance of the most sincere kind.'-**2021 Nightboat Poetry Prize citation**

Author Bio

Wo Chan who performs as The Illustrious Pearl is a poet and drag artist. They are a winner of the 2020 Nightboat Poetry Prize and the author of *TOGETHERNESS* (2022). Wo has received fellowships from MacDowell, New York Foundation of the Arts, Kundiman, The Asian American Writers Workshop, Poets House, and Lambda Literary. Their poems appear in *POETRY*, *WUSSY*, *Mass Review*, *No Tokens*, and *The Margins*. As a member of the Brooklyn-based drag/burlesque collective Switch N' Play, Wo has performed at The Whitney Museum of American Art, MoMA PS1, National Sawdust, New York Live Arts and elsewhere. They are a regular at Sasha Velour's Nightgowns and have starred in short films and music videos, featured in documentaries, and performed at cabarets and clubs across the US. They are currently the Communications Manager of Lambda Literary and the Editor of the Lambda Literary Review. They live in Brooklyn, NY. Find them at @theillustriouspearl.

Nightboat Books

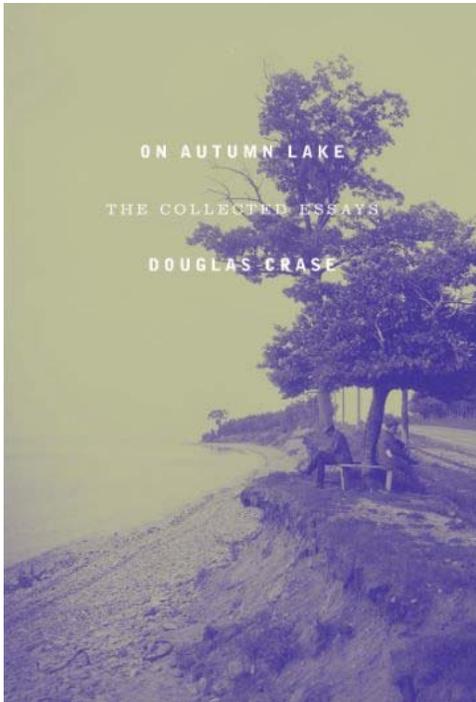
On Sale: May 27/22

6 x 8.5 • 80 pages

9781643621449 • \$23.95 • pb

Poetry / Lgbt





Nightboat Books

On Autumn Lake
Collected Essays
by Douglas Crase

***On Autumn Lake* collects four decades of prose (1976-2020) by renowned poet and beloved cult figure Douglas Crase, with an emphasis on idiosyncratic essays about quintessentially American poets and the enduring transcendentalist tradition.**

Douglas Crase's prose is rich with conviction and desire, inspiring as John Yau wrote, 'the kind of attention usually reserved for poetry.' His essays, written as rhythmically as poems, take a personal rather than abstract approach, offering committed and sometimes intimate portraits of John Ashbery, James Schuyler, Lorine Niedecker, and others. With generosity of spirit, Crase shares his devotion to poetry, democracy, and landscape in this handsome volume that greatly enlarges the available body of his work and will be seen as the essential complement to his collected poems.

Crise is that rare figure in American letters: a subversive who challenges the received wisdom promulgated in English and American literature departments from sea to shining sea... Whoever or whatever he is writing about, in whatever form he explores - from poems to essays to biography to memoir - Crase shows us something about ourselves in the constant commotion of what we inhabit.' - John Yau, *Hyperallergic*

'The Revisionist & The Astropastorals (Nightboat Books) testifies to the poet's enduring relevance to the art - this is verse so meticulous in its construction, exquisite in its intelligence, and ravishing in its imagery that fellow poets cannot help but feel both daunted and inspired by the achievement.' - Albert Mobilio, *Hyperallergic*

'Lines from London Terrace is brimming with Crase's acute insights into the work of figures ranging from Emerson to John Ashbery, Marianne Moore, Fairfield Porter, and John Koethe. Along with The Revisionists and The Astropastorals, these two recently published books testify to the vitality and range of Crase's writing and thought.' - Andrew Epstein, *Locus Solos: The New York School of Poets*

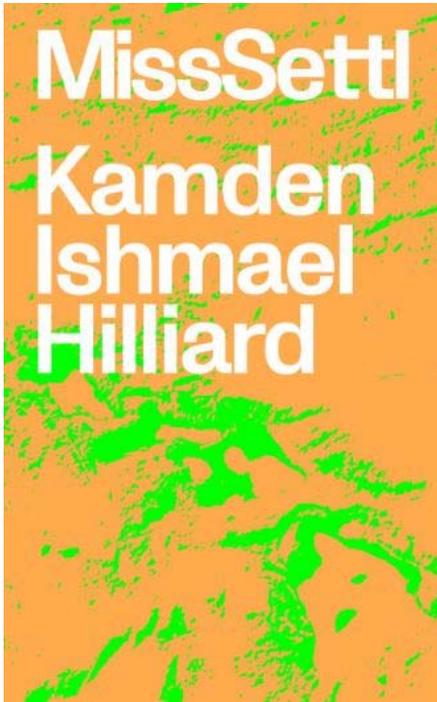
'Douglas Crase's poems are objects of profound and gentle beauty, both in their deliciously poised idiom, and in being monuments to the protean moments of a vast genera of life: civic, environmental, economic, stellar. Such monuments as his enable us to better understand how different levels of life and earth interact or displace one another.' - Sam Buchan-Watts, *London Magazine*

Author Bio

Nightboat Books
On Sale: May 19/22
5 x 8.5 • 344 pages
9781643621432 • \$31.95 • pb
Literary Criticism / Poetry

Douglas Crase is an independent poet and essayist. He was born in Michigan in 1944, raised on a farm, and educated at Princeton. A former speechwriter, he was described in the Times Literary Supplement as "the unusual case of a contemporary poet whose most public, expansive voice is his most authentic, ÒÇØ and in Hyperallergic as "that rare figure in American letters: a subversive who challenges the received wisdom promulgated in English and American literature departments from sea to shining sea.ÒÇØ His first book, *The Revisionist*, was named a Notable Book of the Year in 1981 by The New York Times and nominated for a National Book Critics Circle Award and a National Book Award in poetry. His collected poems, *The Revisionist and The Astropastorals*, was a finalist for the Lambda Literary Award and named a Book of the Year for 2019 in both the Times Literary Supplement and Hyperallergic. His dual biography of influential aesthetes Rupert Barneby and Dwight Ripley, *Both: A Portrait in Two Parts*, was nominated for a Lambda Literary Award and named a Stonewall Honor Book by the American Library Association. He has received a Whiting Writers' Award, a Guggenheim Fellowship, and a MacArthur "geniusÒÇØ award. He lives with his husband, Frank Polach, in New York and Carley Brook, Pennsylvania.





Nightboat Books

MissSettl

by Kamden Ishmael Hilliard

Sonically vibrant, polyphonic, typographic experimentation gleefully strategizes resistance and life under white supremacist capitalism in Kamden Hilliard's debut collection of poems, *MissSettl*.

In *MissSettl*, is a funny, joyful, and spiteful debut collection of seriously playful poems; they carry on with impish provocation, engagement, and mourning for what has been done to our living practices. These poems lampoon rigged games of common sense, syntax, and citizenship to expose the mechanics of what Americans have become and what they might be freed into after the end of capitalism and gender, and race, and money, and property. *MissSettl* confronts what's in the way of love; it disrupts what limits our potential.

In *MissSettl*, Hilliard unsettles QWERTY and queers linguistic bedrock to unlock readers from our own stiff poetic leanings and beliefs about the 'Clotted sign, cloying signifier' that celebrity and academicians alike accommodate for small change. These poems make hypersense, are tricksters baffling the OED with alphanumeric chimeras and lines so long they yawn at their pantomime because what they mimic bores with bullshit violence: 'The university didn't mean to offend that hair ,/ but was just so demographically curious about where you come from.' *MissSettl* embraces everything Black and queer and I'm here for it, am shown how fuccd I am through these critiques of capitalism, ableism, and [insert *hetero-entangled* -ism]. No book has been this biting generous to me in years.' -**Philip B. Williams**

Author Bio

Kamden Hilliard is a nonbinary poet, educator, and scholar who lives in Cleveland, Ohio. They hold a BA in American Studies from the University of Hawai'i and an MFA in Poetry from the Iowa Writers' Workshop. Kam is author of three chapbooks of poetry: *distress tolerance* (Magic Helicopter Press, 2016), *perceived distance from impact* (Black Lawrence Press, 2017), and *henceforce: a travel poetic* (Omnidawn Books, 2019). Kamden serves as a board member at VIDA: Women In Literary Arts, a reader at Flypaper Lit, and the 2020-2022 Anisfield-Wolf Fellowship in Publishing and Writing at The Cleveland State University Poetry Center.

Nightboat Books
On Sale: Apr 22/22
6 x 9 • 104 pages
9781643621401 • \$23.95 • pb
Poetry / Lgbt



LA MOVIDA



TATIANA LUBOVISKI-ACOSTA

Nightboat Books

La Movida

by Tatiana Luboviski-Acosta

A collection of poems that explores the radical love inherent in revolutionary work through cultural objects, adolescent affect, and queerness from within the fall of empire.

Tatiana Luboviski-Acosta croons in the voice of a lovesick teenaged folklorist time traveler about revolution, housework, anti-colonialism, folk tales, post-punk, anti-fascism, anorexia, and alcoholism. Named both for the Chicana feminist concepts of revolutionary maneuvers and submerged technologies of struggle and the explosive queer punk movement that emerged in Spain during its transition from Franquist Fascism to democracy, *La Movida* moves from bed to street to river, defending memory and falling in love along the way

This is a long love letter to hell, but to call it epic would oppress its very form... there is no solace when this nightmare runs through their blood. Luboviski-Acosta bled onto these pages; cherish every line, however jagged, or rough. I held this book and cried.'-**Hannah Kezema, *Full Stop***

'A very necessary reminder of how Brown women and queer people have survived centuries of colonial violence, long before 2017... I am taking one important lesson into the new year from Luboviski-Acosta's poetic prose: I will fight for an end to this world-of White supremacist, patriarchal violence'-**Catherine Lizette Gonzales, *Colorlines***

'The Easy Body is written in letters of fire. The so-called sleep of the just (or 'the sleep of white girls') will be ruined forever for those who learn what Luboviski-Acosta's poetry knows in its brilliant, brutalized, resurgent bones. It's beautiful. Also terrifying. And necessary - if you're holding this book in your hands, don't let it go.' -**Lauren Levin**

'In a voice oscillating between decolonial rage and post-colonial melancholia, *The Easy Body* teaches us that if recovery is possible, it's only as a political horizon, an ongoing creative destruction against the white forces of linearity that have been trying to decimate island people for 524 years.' -**manuel arturo abreu**

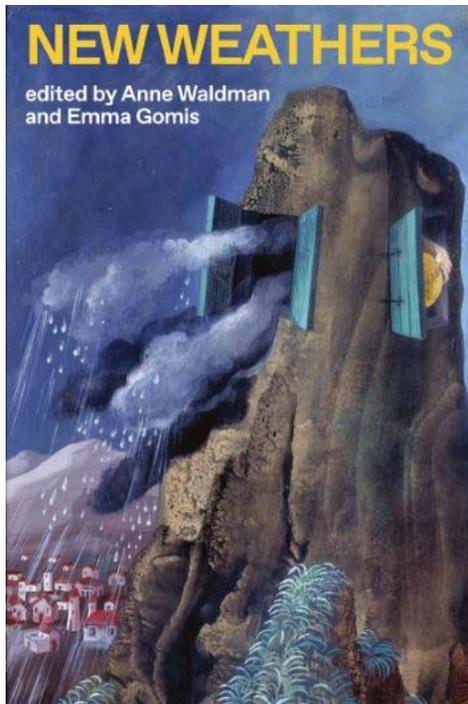
Author Bio

Tatiana Luboviski-Acosta was raised in Los Angeles, California by a family of single women, and grew up traveling and living across the western United States and Mexico with their mother, a cultural anthropologist. Tatiana's first book, *The Easy Body*, was published by Timeless, Infinite Light in 2017; their writing has appeared in SFMOMA Open Space and Wolfman New Life Quarterly. They live in a rent controlled apartment in the Mission District of

Nightboat Books
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5.5 x 8 • 80 pages
12 B&W illustrations by author
9781643621463 • \$22.95 • pb
Poetry / American / Hispanic American

San Francisco, around the corner from where they work as a barista at a pop and pop café video rental store hybrid and as a peer sexual health educator at CCSF's Project SURVIVE.





Nightboat Books

New Weathers

Lectures from the Naropa Archive

edited by Anne Waldman and Emma Gomis

A collection of lectures, transcribed from the audio archives of Naropa University's Summer Writing Program, that represent a continuing lineage of experimental literary movements.

New Weathers asks us to consider how poetics might embolden deeper engagements with the world. Collected from the alternative education zone founded by Anne Waldman and Allen Ginsberg with the aim of opening up discourse and fostering political engagement, these texts invoke issues of gender and race-based injustice, the global climate crisis, and our possible extinction. They weave through our poetic community, the conversations we are having, the issues we are facing-our 'new weathers' to posit strategies of resistance.

Waldman has developed her own patented brand of rhythmically insistent model structure, both conveying and imitating the transitoriness of the human moment. Occurring in key points in this scheme, harmonistic images of natural wholeness, reconciliation and plenitude provide the chords that hold the receptive, inclusive structures together.'- **San Francisco Chronicle**

'Anne Waldman is a poet orator, her body an instrument for vocalization, her voice a trembling flame rising out of a strong body, her texts that accurate energetic fine notations of words with spoken music latent in mindful arrangement on the page.'-**Allen Ginsberg**

'Celebrates her awareness of the many roles a woman plays with incantations of contemporary flux. . . . A reader-performer, a manic public voice whose poetry joins graffiti, collage, jazz, and conversation.'- **Library Journal**

Author Bio

Anne Waldman, poet, performer, professor, literary curator, and cultural activist, has been a prolific and active poet and performer many years, creating radical hybrid forms for the long poem, both serial and narrative, as with *Marriage: A Sentence, Structure of the World Compared to a Bubble*, *Manatee/Humanity*, and *Gossamurmur*, all published by Penguin Poets. She is also the author of the magnum opus *The Iovis Trilogy: Colors in the Mechanism of Concealment* (Coffee House Press 2011), afeminist 'cultural intervention' taking on war and patriarchy which won the PEN Center 2012 Award for Poetry. Recent books include: *Voice's Daughter of a Heart Yet To Born* (Coffee House 2016) and *Trickster Feminism* (Penguin, 2018). She has been deemed a 'counter-cultural giant' by *Publisher's Weekly* for her ethos as a poetic investigator and cultural activist, and was awarded the American

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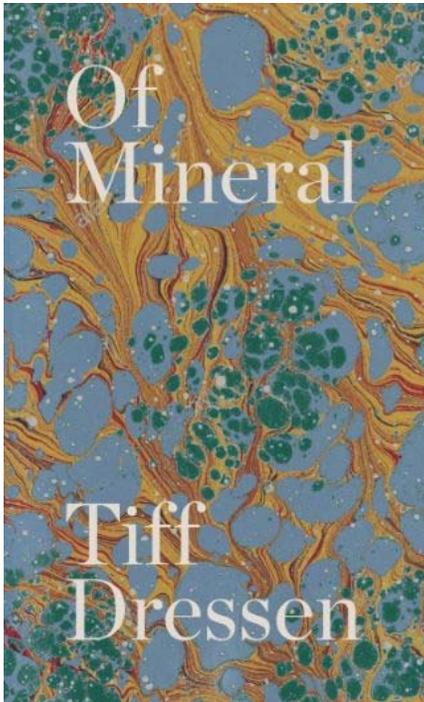
9781643621470 • \$33.95 • pb

Literary Collections / Women Authors

Book Award from the Before Columbus Foundation for Lifetime Achievement in 2015. She has also been a recipient of The Shelley Award for Poetry (from the Poetry Society of America), a Guggenheim Fellowship and the Elizabeth Kray Award from Poets House, NYC in 2019. Waldman has also been at the fore-front many decades in creating poetic communities and has focused on the necessity of archival practices to insure the memory of some of the 20th and 21st century's most precious literary histories and oral recordings. She was one of the founders of the Poetry Project at St Mark's Church In-the-Bowery, and its Director a number of years and then went on to found The Jack Kerouac School of Disembodied Poetics at Naropa University with Allen Ginsberg and Diana di Prima in 1974 and went on to create its celebrated MFA Program. She has continued to work with the Kerouac School as a Distinguished Professor of Poetics and Artistic Director of its Summer Writing Program. During the global pandemic she and co-curator Jeffrey Pethybridge have created the online 'Carrier Waves' iteration of the famed Summer Writing Program. She is the editor of *The Beat Book* and co-editor of *Civil Disobediences: Poetics and Politics in Action*, and *Beats* at Naropa and most recently, *Cross Worlds: Transcultural Poetics*. She is a Chancellor Emeritus of the Academy of American Poets. She makes her home in New York City and Boulder, Colorado

Emma Gomis is a Catalan American poet, essayist, editor and researcher. She is the cofounder of Manifold Press. Her texts have been published in *Denver Quarterly*, *The Brooklyn Rail*, *Entropy*, and *Asymptote* among others and her chapbook *Canxona* is forthcoming from *b l u s h lit*. She was selected by Patricia Spears Jones as The Poetry Project's 2020 Brannan Poetry Prize winner. She holds an M.F.A. in Creative Writing & Poetics from Naropa's Jack Kerouac School of Disembodied Poetics, where she was also the Anne Waldman fellowship recipient, and is currently pursuing a Ph.D. in criticism and culture at the University of Cambridge.





Nightboat Books

Of Mineral
by Tiff Dressen

A collection of lyric meditations cultivated from a deeply personal experience of the natural world, synthesizing the poet's experiences of the elemental and ephemeral; presence and place.

In *Of Mineral*, Tiff Dressen initiates a chemical reaction, taking place on the page so meaning is continually created and destroyed. The forces at play create a beautiful and unpredictable stability. With intentionality and deep attention, the poet undergoes an elemental education, learning through articulation how to experience the natural world as an active participant rather than as an observer. As the poet attempts to synchronize their left and right brain, boundaries between the urban and the wild dissolve to form a more unified experience of presence.

Tiff Dressen's poems are bold acts of accumulation and dispersal. The result makes for hybrids and synergies and possibly even 'a new structure for love.' The readiness to attend is everywhere—these texts are stays against forgetfulness, and a summons to maintain the exquisite tensions of a lifeworld in which 'we are all responders.'—**George Albon**

'Tiff Dressen sets type, and these poems feel like they have been laid down on the page by such a person: with physical precision, silence and serif equally weighted. These are such lyrics that live in a physical world: that know the difference between branch and bird-bone, the qualities of each that permits balance. The collection of them together feels as intentional as construction inside a Cornell Box, as evocative as an early Mondrian.'—**Kazim Ali**

'Tiff Dressen's *Of Mineral* engages city life as it unfolds in an ever changing landscape of flora and human connection utilizing navigation and inquiry to thread the labyrinth, 'we were denied the original / forest that grew here.' 'How do I / create the distance / you need / to reach across.' Dressen's compact collection provokes existential thought while acting as a guide to recognize what is possible—'Because you said the sky / is a kind of ocean / we learned the alchemy / of air / we became many.' Take this book with you on a hike. Read it on a hilltop.'—**Sunnylyn Thibodeaux**

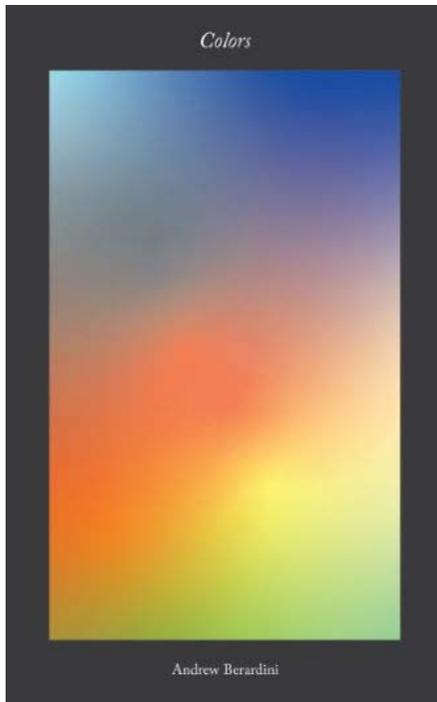
'While Tiff Dressen's *Of Mineral* certainly vibrates with concision and crystalline sharpness, the minerality of their book also pulses animal-skeletal structure and blood pumping warmth, vulnerability, refusal, and all sorts of gorgeous entanglement. An embodied exploration of place and how the city calls us into being and intimate relation: 'How do I / create the distance / you need / to reach across?' Dressen has made a world amongst these pages that is both the world we share daily and somewhere else entirely; a visit there will transform your own inhabitation in beautiful and unexpected ways.'—**Megan Kaminski**

Nightboat Books
On Sale: Apr 29/22
5.5 x 8 • 80 pages
9781643621418 • \$23.95 • pb
Poetry / Subjects & Themes / Nature

Author Bio

Tiff Dressen's first book of poems *Songs from the Astral Bestiary* was published by lyric& Press, 2014. In 2019, they played the role of Earl of Kent in a production of *King Lear*. They enjoy urban flaneuring, their felines, and setting type and printing at the San Francisco Center for the Book.





Colors

by Andrew Berardini

The human spirit can cut the array of color into infinite emotional spectra. Grandmother's lipstick red, strawberry chewing gum at the exact point of chewing when it loses its flavor and is generally spat out, the bright hopeful red of a communist flag, the red of your first period against white pants. We could go on. When we start making choices and distinctions amongst the ten million the human eye can see, what defines color becomes subjective, a fluid system shaped by culture and technologies, by corporations and accidents, by social, political, and spiritual values, by the experiences of each of us singly. Colors is a collection of histories, poetry, criticism, fictions, memoir and myths taking the guise of an authoritative manual that examines individual shades of color.

Author Bio

Andrew Berardini is a writer, editor, and curator from California. He has curated exhibitions at venues including MOCA-Los Angeles, Palais de Tokyo, Castello di Rivoli, and the Pavilion of Estonia at the 2019 Venice Biennale. Best known for his poetic and corporeal writing, Berardini has been a longtime contributor to Artforum. Since 2008, he has been faculty at the artist-run free school the Mountain School of Arts and has occasionally run a residency for art writers at the Banff Centre in Canada. A contributing editor at Momus and Mousse, he is the author of the book *Danh Vo: Relics* (Mousse, 2016)

Not a Cult

On Sale: Jul 1/22

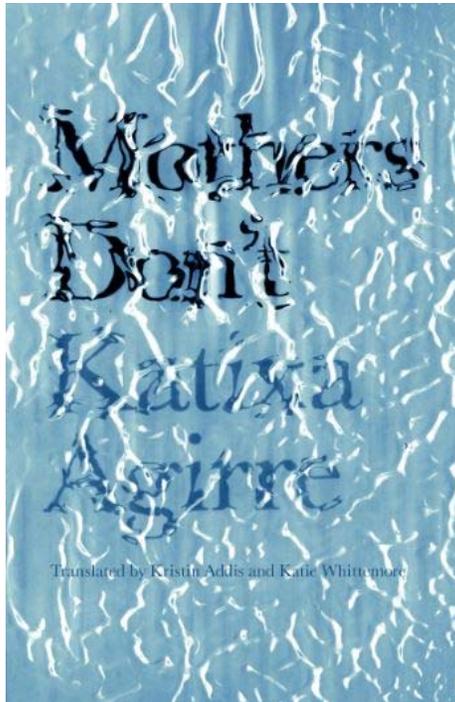
250 pages

9781945649677 • \$24.50 • pb

Poetry / General



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Mothers Don't

by Katixa Agirre, translated by Katie Whittemore

A mother kills her twins. Another woman, the narrator of this story, is about to give birth. She is a writer, and she realizes that she knows the woman who committed the infanticide. An obsession is born. She takes an extended leave, not for child-rearing, but to write. To research and write about the hidden truth behind the crime.

Mothers don't write. Mothers give life. How could a woman be capable of neglecting her children? How could she kill them? Is motherhood a prison? Complete with elements of a traditional thriller, this a groundbreaking novel in which the chronicle and the essay converge. Katixa Agirre reflects on the relationship between motherhood and creativity, in dialogue with writers such as Sylvia Plath and Doris Lessing. *Mothers Don't* plumbs the depths of childhood and the lack of protection children face before the law. The result is a disturbing, original novel in which the author does not offer answers, but plants contradictions and discoveries.

It might seem that everything has already been said about the experience of motherhood and its darkest reverse sides, but *Mothers don't* shows that there are still many corners to explore, and it does it with accuracy and intelligence" - Aixa de la Cruz

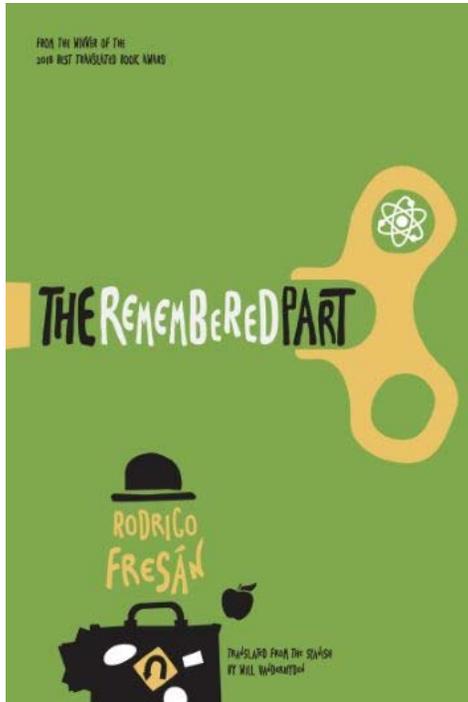
"If *Los turista desganados* [Agirre's earlier nove], in narrative terms, is an 'odyssey,' a transforming displacement, *Mothers Don't* is an *Iliad*, a private conflict that becomes public, a challenge in a reduced space, almost a closed-room novel, in which what we have to find out is not who the killer is, not even the motive, but how it is even possible that it happened" - Juan Marques

Author Bio

Katixa Agirre (Vitoria, 1981) has a PhD in Audiovisual Communication and lectures at Universidad del Pais Vasco. She previously published the short story collections *Sua falta zaigu* and *Habitat*, and is the author of numerous children's books: *Paularen seigarren atzamarra*, *Ez naiz sirena bat, eta zer?*, and *Patzikuren problemak*. She was also a columnist for *Diario de Noticias de Alava*, *Deia*, *Aizu!* and *Argia*. **Katie Whittemore** is graduate of the University of NH (BA), Cambridge University (M.Phil), and Middlebury College (MA), and was a 2018 Bread Loaf Translators Conference participant. Her work has appeared or is forthcoming in *Two Lines*, *The Arkansas International*, *The Common Online*, *Gulf Coast Magazine Online*, *The Los Angeles Review*, *The Brooklyn Rail*, and *InTranslation*. Current projects include novels by Spanish authors Sara Mesa, Javier Serena, Aliocha Coll, Aroa Moreno Duran, Nuria Labari, Katixa Agirre, and Juan Gomez Barcena.

Open Letter Books
On Sale: Jul 22/22
5.5 x 8.5 • 202 pages
9781948830560 • \$21.95 • pb
Fiction / Literary
Series: Spanish Literature Series





The Remembered Part

by Rodrigo Fresan, translated by Will Vanderhyden

The protagonist-narrator of *The Invented Part* and *The Dreamed Part* returns to find an answer the question: how does a writer remember? In particular, how does a he - a writer who no longer writes but can't stop reading and rereading himself - remember.

The Writer takes us hurtling through the refracted funhouse of his recursive and referential-maniac mind with a host of debut performances and redux appearances: the howling ghost of electricity and the defective Mr. Trip; the wuthering and heightened Penelope and her lost son; *2001: A Space Odyssey* and *Blade Runner*; the absent Pertusato, Nicolasito and the omnipresent IKEA; the dead Colma, the deceased ZZYZX, the departed Nothing, and the immortal Sad Songs; the irrealist Vladimir Nabokov and the surrealist Karmas; *Wish You Were Here* playing on (im)mobil(izing) phones and Dracula being invited in; the disturbed Uncle Hey Walrus and parents who are models but not at all model parents; The Beatles and *The Beatles*; a nonexistent country of origin and a city in flames; an unforgettable night that wants nothing more than to be rewritten; and so many more accelerated particles and freewheeling fragments and interlinked cells searching for a storyline to give them some structure, some meaning.

With mordant wit, capacious intelligence, and vertiginous prose, *The Remembered Part* closes Rodrigo Fresan's sprawling tryptic novel. A novel that has at its heart the three component parts of literary creation, the engines that drive the writing of fictional lives and the narration of real works of art: invention, dream, and memory. It is a masterpiece by one of contemporary literature's most daring and innovative writers.

From the winner of the 2018 Best Translated Book Award

A kaleidoscopic, open-hearted, shamelessly polymathic storyteller, the kind who brings a blast of oxygen into the room."-**Jonathan Lethem**

"Rodrigo Fresan is the new star of Latin American literature. . . . There is darkness in him, but it harbors light within it because his prose - aimed at bygone readers - is brilliant."-**Enrique Vila-Matas**

"I've read few novels this exciting in recent years. *Mantra* is the novel I've laughed with the most, the one that has seemed the most virtuosic and at the same time the most disruptive."-**Roberto Bolano**

"Rodrigo Fresan is a marvelous writer, a direct descendant of Adolfo Bioy Casares and Jorge Luis Borges, but with his own voice and of his own time, with a fertile imagination, daring and gifted with a vision as entertaining as it is profound."-**John Banville**

"With pop culture cornered by the forces of screen culture, says Fresan (knowing the risk to his profile of 'pop writer,' even coming out himself to

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 9781948830546 • \$27.95 • pb
 Fiction / Literary
 Series: Spanish Literature Series

discuss it), there's nothing left but to be classic. That's the only way to keep on writing."-**Alan Pauls**

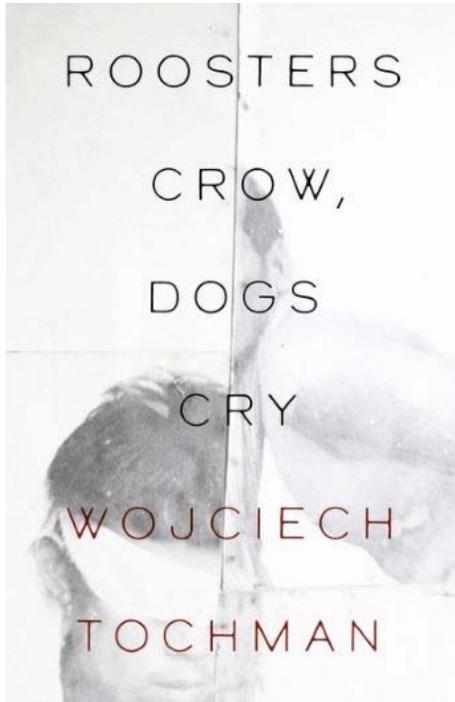
"A splendid though demanding entertainment, playful and pensive at once and beautifully written throughout."-**Kirkus, starred review**"What Fresan has written is a *strangely beautiful* and *beautifully strange* novel: these two things at the same time and in the same space."-**Magali Urccaray**

"Fresan's paragraphs can be mere single lines, his lines phrasal, his phrases elliptical, his ellipses infuriating and provocative, but in the end his prose bristles with energy. He never lets the reader feel totally comfortable or linger in the groove. He withholds resolution until the reader just about wants to give up - but then he delivers."-**Joey Rubin, Los Angeles Review of Books**

Author Bio

Rodrigo Fresan is the author of eleven works of fiction, including *Kensington Gardens*, *Mantra*, *The Invented Part*, winner of the 2018 Best Translated Book Award, and, most recently, *Melville*. A self-professed referential maniac, his works incorporate many elements from science fiction (Philip K. Dick in particular) alongside pop culture and literary references. According to Jonathan Lethem, "he's a kaleidoscopic, open-hearted, shamelessly polymathic storyteller, the kind who brings a blast of oxygen into the room." In 2017, he received the Prix Roger Caillois awarded by PEN Club France every year to both a French and a Latin American writer. **Will Vanderhyden** received an MA in Literary Translation Studies from the University of Rochester. He has translated fiction by Carlos Labbe, Edgardo Cozarinsky, Alfredo Bryce Echenique, Juan Marse, Rafael Sanchez Ferlosio, Rodrigo Fresan, and Elvio Gandolfo. He received NEA and Lannan fellowships to translate another of Fresan's novels, *The Invented Part*.





Roosters Crow, Dogs Whine

by Wojciech Tochman, translated by Antonia Lloyd-Jones

Equipped with the sensitivity known from his earlier reportages, in *Roosters Crow, Dogs Whine*, Wojciech Tochman addresses people with mental illnesses in Cambodia who are imprisoned in kennels, chained up, and locked in cells - often by their own families, who are desperate and at a loss for what to do. Doctors from the Transcultural Psychosocial Organization, in turn, face a great challenge in helping these people because there are only fifty psychiatrists in a country of sixteen million people. *Roosters Crow, Dogs Whine* approaches both the doctors and their patients with empathy, and also highlights the country's other social problems, such as slave labor or the lack of sensitivity in society.

A thematic continuation of Polish journalist Tochman's self-described dark triptych" about societies affected by genocides, *Roosters Crow, Dogs Whine* presents a portrait of a Cambodia in which the memory of the Khmer Rouge terror is still alive, where the nation is suffering from a trauma referred to as *baksbat*, or "broken courage syndrome."

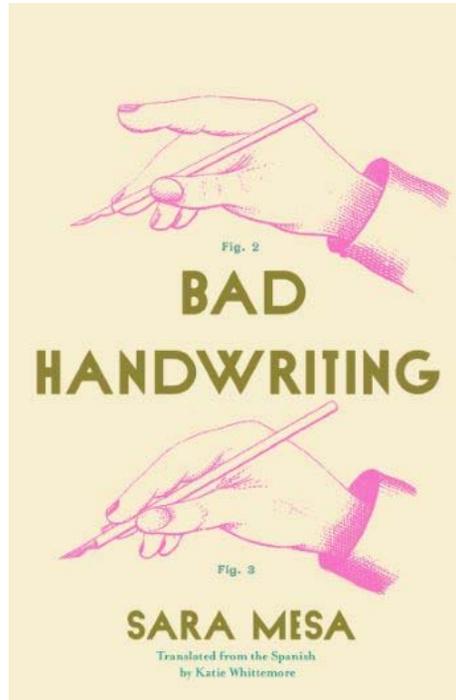
Wojciech Tochman [. . .] decided to create a picture of today's Cambodia and its inhabitants living in the shadow of genocide. The basis of this image is a man in whom feelings have died. As Tochman writes: 'A stranger is not here to be touched. [. . .] Not too close between the spouses. Also between parents and children. [. . .] People were shot in the head for feelings here.' When there are no feelings, indifference reigns. So we read about the fate of mentally ill people, whose families keep in cages, chained to a rod with a shackle, naked and shoving themselves under each other. Sometimes there seem to be too many of these descriptions." - Nike Literary Prize Jury"

Author Bio

Wojciech Tochman (b. 1969) is one of the best-known Polish journalists and the author of nine books. His books of reportage have been published in English, French, Arabic, Swedish, Finnish, Slovak, Italian, Russian, Dutch, and Bosnian. His book *Like Eating a Stone* was a finalist for the Nike Literary Prize and for the Prix Temoin du Monde, awarded by Radio France International. It was published in English by Granta in 2008. Tochman runs the Polish Reportage Institute together with Pawel Gozlinski and Mariusz Szczygiel. **Antonia Lloyd-Jones** has translated works by many of Poland's leading contemporary novelists, including Nobel Prize winner Olga Tokarczuk, Jacek Dehnel, Mariusz Szczygiel, and Artur Domoslawski. She has been a mentor for the Emerging Translator Mentorship Program and co-chair of the UK Translators Association. In 2018 she was honored with Poland's Transatlantyk Award for the most outstanding promoter of Polish literature abroad.

Open Letter Books
On Sale: Jun 24/22
5.5 x 8.5 • 150 pages
9781948830508 • \$21.95 • pb
Fiction / Literary
Series: Polish Reportage Series





Bad Handwriting

by Sara Mesa, translated by Katie Whittemore and Frances Riddle

From the author of the highly acclaimed *Four by Four* and *Among the Hedges* comes a collection of unsettling, captivating stories.

The eleven stories in this collection approach themes of childhood and adolescence, guilt and redemption, power and freedom. There are children who resist authority and experience the process of growing up with shock, and loneliness; alienated young girls whose rebellion lies under the surface - subterranean, furious and impotent; people who are tormented - or not - by regret and doubt, addicted to feelings of culpability; men who take advantage of women and adults who exercise power over children with a disturbing degree of control; kids abandoned by their parents; the suicide of the elderly and the young; lives that hide crimes - both real and imagined. Eschewing cosmopolitanism in favor of the micro-world of her characters, Mesa depicts a reality that is messy and disturbing, on even the smallest scale of an individual life, a single family.

Praise for *Four by Four* :

With short, propulsive chapters, Sara Mesa creates an unforgettable gothic landscape, centered on the mysterious and menacing Wybrany College, that twists in ways that unsettle and thrill. In *Four by Four*, Mesa's sentences are clear as glass, but when you look through you will be terrified by what you see. —**Laura van den Berg, author of *The Third Hotel***

“The atmospheric unraveling of the mystery will keep you turning the page; the ending will leave you stunned—Mesa’s *Four by Four* is a tautly written literary thriller that juxtaposes the innocence of children with the fetish of control; a social parable that warns against the silence of oppression and isolation through its disquieting, sparse prose.” —**Kelsey Westenberg, Seminary Co-op**

“Stylistically, *Four by Four*’s narrative structure is both dazzling and dizzying, as (...)

Author Bio

Sara Mesa is the author of eight works of fiction, including *Scar* (winner of the Ojo Critico Prize), *Four by Four* (a finalist for the Herralde Prize), *An Invisible Fire* (winner of the Premio Mlaga de Novela), *Among the Hedges*, and *Un amor*, which was named by several Spanish newspapers as the book of the year for 2020. Her works have been translated into more than ten different languages, and she has been widely praised for her concise, sharp writing style. **Katie Whittemore** is graduate of the University of NH (BA), Cambridge University (M.Phil), and Middlebury College (MA), and was a 2018 Bread Loaf

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Fiction / Literary

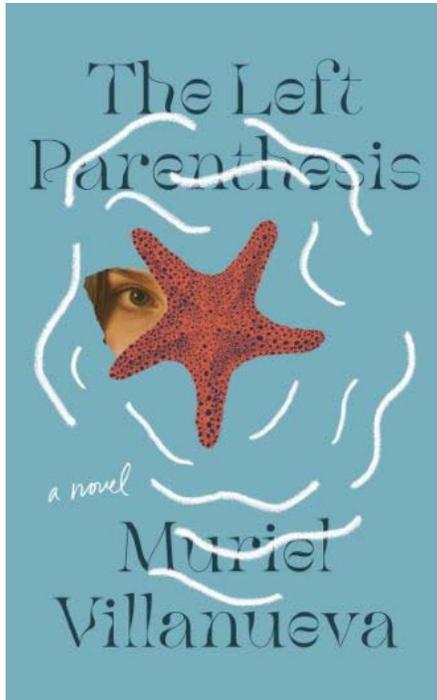
Series: Spanish Literature Series

Notes

- Author of the highly acclaimed FOUR BY FOUR and AMONG THE HEDGES
- Collection of 11 unsettling, captivating stories
- Themes of childhood and adolescence, guilt and redemption, power and freedom
- Quintessential Open Letter author
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- Collection of 11 unsettling, captivating stories
- Themes of childhood and adolescence, guilt and redemption, power and freedom
- Quintessential Open Letter author

Translators Conference participant. Her work has appeared or is forthcoming in *Two Lines*, *The Arkansas International*, *The Common Online*, *Gulf Coast Magazine Online*, *The Los Angeles Review*, *The Brooklyn Rail*, and *InTranslation*. Current projects include novels by Spanish authors Sara Mesa, Javier Serena, Aliocha Coll, Aroa Moreno DurÃ¡n, Nuria Labari, Katixa Agirre, and Juan GÃ³mez BÃ¡rcena. **Frances Riddle** is a literary translator, specializing in the translation of contemporary Latin American literature into English. She has a BA in Spanish literature and an MA in translation studies from the University of Buenos Aires. To date, she has translated half a dozen novels for leading translation houses such as New Directions Publishing, Dalkey Archive Press and Charco Press. She lives in Buenos Aires.





Open Letter Books
On Sale: Aug 26/22
5 x 8 • 96 pages
9781948830522 • \$20.50 • pb
Fiction / Literary
Series: Catalan Literature Series



The Left Parenthesis

by Muriel Villanueva, translated by Megan Berkobien and Maria Cristina Hall

The narrator of this novel, a writer, arrives by train at Casetes Beach with her month-old daughter on her back. She prepares to spend a few weeks in one of the cottages by the sand. Her husband has recently passed away and she needs to open the parenthesis of her life: to forget something, and to discover something else. But the appearance of an overly assertive starfish precedes a series of disturbing events, and as the narrator begins to lose a hold on reality, we are immersed in the uncertain territory of allegory.

With a lively and direct style and overwhelming poetic force, Muriel Villanueva guides us through the daily motions of life, and at the same time a fantastic journey of a woman in search of her own maturity.

“Round and moving, nourished by the author’s identifiable style and a fascinating management of allegorical and fantastic elements. A world. Or, rather, a whole universe, that of the writer, polysemous and suggestive.”
Xavi Aliaga, *El Temps*

“Poetic and allegorical. A very special atmosphere.”
Anna Guitart, *Tria* 33

“A short novel of intense chill, of letting go with each sentence, of refined writing and with a universe that contains pain and doubts, with the overwhelming fantasy of the rawest reality.”
Esteve Plantada, *NaciÀ Digital*

“I started on a Sunday in the early afternoon and had already finished it in the evening. I couldn’t get up from the couch. The rhythm of her prose caught me completely and surely it would have taken me less to finish it if it weren’t for the fact that every two or three pages I had to stop and reread the excerpt to savor it again. You know what I’m talking about, right? When you feel completely identified with a story and know that the reflections you are reading will serve you at one time or another and you need to emphasize them. The protagonist talks about maturity, relationships, and self-discovery. Reflections that are interspersed with a disturbing, visceral, and poetic story.”
Elisenda Solsona

Author Bio

Muriel Villanueva (Valencia, 1976) is a writer of novels, short stories, poetry and children’s and youth literature. She has a degree in Literary Theory and Comparative Literature from the University of Barcelona, as well as a diploma in Music Education from the University of Valencia. In addition to writing, she also teaches courses in writing and is a music teacher. Her latest publications have been *La gatera*, *Motril 86*, *Duna*, *diario d’un estiu*, and the trilogy

L'Esfera. She has received several awards, including the JM Casero Award, the Valencian Writers' Critics Award, and The Talàries Poetry Award.

Megan Berkobien holds a PhD in Comparative Literature from the University of Michigan. She holds a B.A. in Comparative Literature from the same university, where she founded the school's undergraduate translation journal, *Canon Translation Review*. She has worked as an assistant editor for the online magazine *Asymptote* as well as an editorial intern for *Words Without Borders* and *Open Letter Books*. Her translations have been published in *Words Without Borders*, *B O D Y*, and *Palabras Errantes*, *Asymptote*, and *Catch & Release*. She was chosen as an ALTA Fellow for the 2014 Annual Conference. **María Cristina Hall** is a Mexican-American poet, translator, and immigration activist. She has a bachelor's in creative writing and political science from Columbia University and a master's in translation studies from Pompeu Fabra University in Barcelona. A Catalan and Spanish translator, she currently works at Institut Ramon Llull's office in New York City. Her translations can be found in *Words Without Borders*, *Loch Raven Review*, and *Alchemy*. Her poetry can be found in *Sea Foam Mag*, *Leveler*, *The Fem*, *Reservoir*, *Apogee*, and *Brokn English*.





The Black Agenda

by Glen Ford

Understanding Black politics is key to recognizing the most important social dynamics of the United States. And over the past 40 years no other commentator has been as deeply insightful about the paradoxes and personalities of Black American public life as the journalist and radio host Glen Ford.

In this stunning overview, Ford draws on his work for *Black Agenda Report*, one of the most incisive and perceptive publications of the progressive left, to examine the often-competing struggles for class power and identity in the Black movement. In a survey that stretches from the racist assault on Black people in the wake of Hurricane Katrina, through the engineered bankruptcy of Detroit, to the false promise of the Obama presidency, Ford casts a caustic eye on the empty posturing and corruption of the Democratic Party leadership. This, he insists, depends forelectoral success on a Black constituency whilst co-opting a section of its leadership in a perpetual selling out of working people's interests.

Profiling along the way storied Black leaders such as Martin Luther King, Malcom X and James Brown (for whom Ford once worked), *The Black Agenda* looks, too, beyond American shores at conflicts in Libya, the Congo and the Middle East showing how these are imbricated with racism at home. Ford concludes with a discussion of the Black Lives Matter movement, setting out both its potentialities and pitfalls.

"Glen Ford is the most brilliant, courageous and consistent writer and journalist in the Black radical and independent tradition, of his generation - from the Sixties until now." —Cornel West

Author Bio

Glen Ford is executive director of *Black Agenda Report* and was previously co-founder of BlackCommentator.com. He has extensive experience in radio and television, where he launched influential programming such as America's Black Forum, the first nationally syndicated Black news interview program on commercial television, and Rap It Up. Ford was national political columnist for *Encore American & Worldwide News* magazine and is the author of *The Big Lie: An Analysis of U.S. Media Coverage of the Grenada Invasion*



OR Books

On Sale: May 20/22

6 x 9 • 344 pages

9781682192900 • \$30.95 • pb

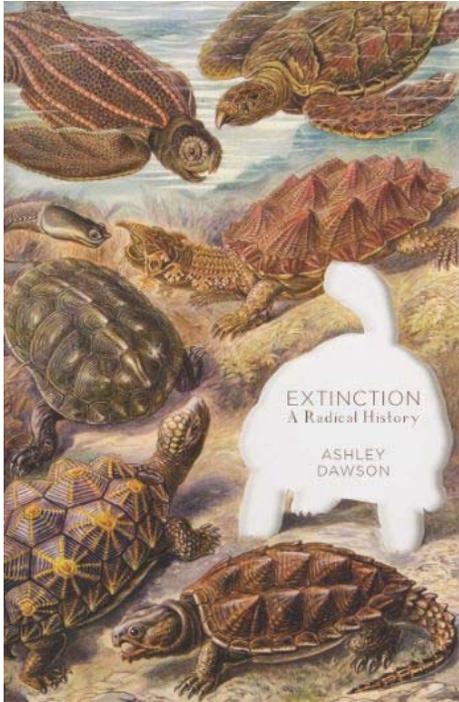
Social Science / Ethnic Studies / African-American Studies

Notes

"Glen Ford is the most brilliant, courageous and consistent writer and journalist in the Black radical and independent tradition, of his generation – from the Sixties until now." —Cornel West



9 781682 192900



O/R

Extinction

A Radical History

by Ashley Dawson

With a new introduction by the author

Some thousands of years ago, the world was home to an immense variety of large mammals. From woolly mammoths and saber-toothed tigers to giant ground sloths and armadillos the size of automobiles, these spectacular creatures roamed freely. Then human beings arrived. Devouring their way down the food chain as they spread across the planet, they began a process of voracious extinction that has continued to the present.

Headlines today are made by the existential threat confronting remaining large animals such as rhinos and pandas. But the devastation summoned by humans extends to humbler realms of creatures including beetles, bats and butterflies. Researchers generally agree that the current extinction rate is nothing short of catastrophic. Currently the earth is losing about a hundred species every day.

This relentless extinction, Ashley Dawson contends in a primer that combines vast scope with elegant precision, is the product of a global attack on the commons, the great trove of air, water, plants and creatures, as well as collectively created cultural forms such as language, that have been regarded traditionally as the inheritance of humanity as a whole.

This attack has its genesis in the need for capital to expand relentlessly into all spheres of life. Extinction, Dawson argues, cannot be understood in isolation from a critique of our economic system. To achieve this we need to transgress the boundaries between science, environmentalism and radical politics. *Extinction: A Radical History* performs this task with both brio and brilliance.

Praise for the first edition:

"Ashley Dawson's slim and forceful book "i makes a case for being the most accessible and politically engaged examination of the current mass extinction "i a welcome contribution to the growing literature on this slow-motion calamity."

- **Matthew Schneider-Mayerson, Assistant Professor of Environmental Studies, Yale University, in the *Los Angeles Review of Books***

"Dawson's searing report on species loss will sober up anyone who has drunk the Kool-Aid of green capitalism. For a bonus, readers will learn a lot from his far-sighted, prehistoric survey of extinction."

- **Andrew Ross, author of *Creditocracy and the Case for Debt Refusal***

OR Books

On Sale: Jun 24/22

4.5 x 6.75 • 140 pages

9781682192993 • \$22.50 • pb

Nature / Environmental Conservation & Protection

Notes

Previous Edition: 9781944869014

"Dawson has summed up the threat to our fellow species on Earth with clarity, urgency and the finest reasoning available within the environmental justice literature. He explains how capital's appropriation of nature cannot be 'offset,' nor solutions found in financialization. Fusing social and ecological challenges to power is the only way forward, and here is a long-awaited, elegant and comprehensive expression of why the time is right to make these links."

- **Patrick Bond, Professor of Political Economy, University of the Witwatersrand, Johannesburg, and author of *Politics of Climate Justice: Paralysis Above, Movement Below***

"A succinct and moving account of the co-evolution of capitalism, imperialism, and climate change. Dawson demonstrates not only how capitalism created climate change but also why the former must be challenged in order to halt the latter. Offering not only critique but also solutions, this rousing book is a great tool for anti-capitalists, climate change activists, and those still making sense of the intrinsic connections between the two."

- **Jasbir Puar, Associate Professor, Graduate Program Director Women's and Gender Studies, Rutgers University, author of *Terrorist Assemblages***

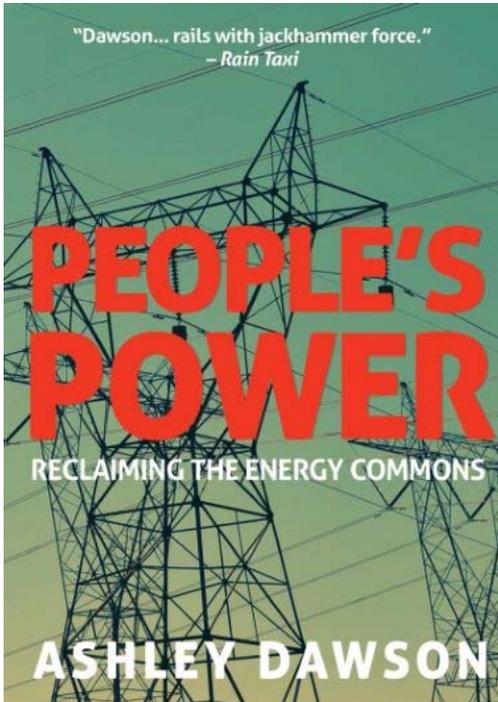
"Historically grounded, densely researched, fluidly written, Ashley Dawson's book on extinction is a powerful and painful exploration of human civilization's environmental irrationalities. Yet Dawson does not see annihilation as inevitable and he even points towards an alternate path."

- **Christian Parenti, author of *Tropic of Chaos: Climate Change and the New Geography of Violence***

Author Bio

Ashley Dawson is a professor of English at CUNY, New York City. He is the author of *Mongrel Nation* and *The Routledge Concise History of Twentieth-Century British Literature*, as well as a short story in the anthology *Staten Island Noir*





OR Books

On Sale: Jul 8/22

5 x 7 • 274 pages

9781682192979 • \$27.95 • pb

Political Science / Public Policy / Energy Policy

Notes

People's Power provides a persuasive critique of a market-led transition to renewable energy. It surveys the early development of the electric grid in the United States, telling the story of battles for public control over power during the Great Depression.

O/R

People's Power

Reclaiming the Energy Commons

by Ashley Dawson

The science is conclusive: to avoid irreversible climate collapse, the burning of all fossil fuels will have to end in the next decade. In this concise and highly readable intervention, Ashley Dawson sets out what is required to make this momentous shift: simply replacing coal-fired power plants with for-profit solar energy farms will only maintain the toxic illusion that it is possible to sustain relentlessly expanding energy consumption. We can no longer think of energy as a commodity. Instead we must see it as part of the global commons, a vital element in the great stock of air, water, plants, and cultural forms like language and art that are the inheritance of humanity as a whole.

People's Power provides a persuasive critique of a market-led transition to renewable energy. It surveys the early development of the electric grid in the United States, telling the story of battles for public control over power during the Great Depression. This history frames accounts of contemporary campaigns, in both the United States and Europe, that eschew market fundamentalism and sclerotic state power in favor of energy that is green, democratically managed and equitably shared.

"An elegant, controversial thesis" - *The Guardian*

"For anyone wanting to understand what comes after oil and how we might get there."

- Imre Szeman, author of *On Petrocultures*

^

"A gift to activists, providing a clear and accessible history of energy as well as a vision towards the publicly owned, democratically controlled, 100% renewable world we need."

- Aaron Eisenberg, the Rosa Luxemburg Foundation

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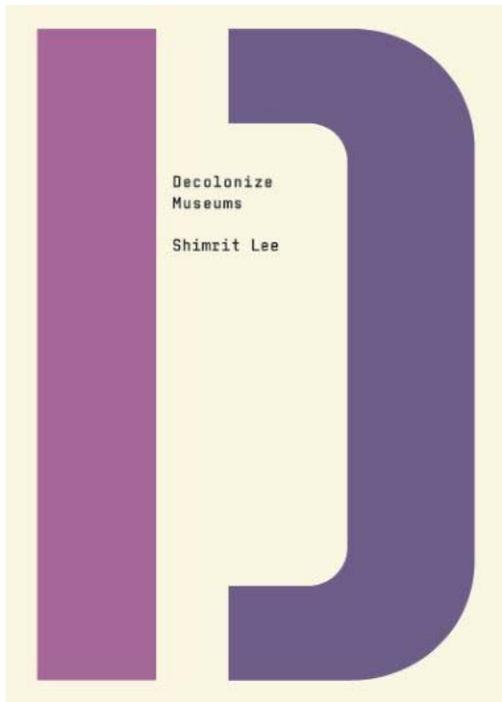
"A brilliant guide to building collective, equitable, and radical energy democracies in the here and now."

- Lavinia Steinfert, Transnational Institute

Author Bio

Ashley Dawson is a professor of English at CUNY, New York City. He is the author of *Mongrel Nation* and *The Routledge Concise History of Twentieth-Century British Literature*, as well as a short story in the anthology *Staten Island Noir*





O/R

Decolonize Museums

by Shimrit Lee, edited by Bhakti Shringarpure

Behold the sleazy logic of museums: plunder dressed up as charity, conservation, and care.

The idealized

Western museum, as typified by the Metropolitan Museum of Art, the British Museum, and the Museum of Natural History, has remained much the same for over

a century: a uniquely rarified public space of cool stone, providing an experience of leisure and education for the general public while carefully tending fragile artifacts from distant lands. As questions about representation and ethics have increasingly arisen, these institutions have proclaimed their interest in diversity and responsible conservation, asserting both their adaptability and their immovably essential role in a flourishing and culturally rich society.

With *Decolonize*

Museums, Shimrit Lee punctures this fantasy, tracing the essentially colonial origins of the concept of the museum. White Europeans' atrocities were

reimagined through narratives of benign curiosity and abundant respect for the

occupied or annihilated culture, and these racist narratives, Lee argues, remain integral to the authority exercised by museums today. Citing pop culture

references from *Indiana Jones* to *Black Panther*,

and highlighting crucial activist campaigns and legal action to redress the harms perpetrated by museums and their proxies, *Decolonize Museums* argues

that we must face a dismantling of these seemingly eternal edifices, and consider what, if anything, might take their place.

Author Bio

Shimrit Lee is a writer, curator, and educator. Her research lies at the intersection of visual and cultural studies, postcolonial theory, and critical security studies. Her essays and reviews have been published in a number of cultural journals and art magazines. She completed her PhD in the Department of Middle Eastern and Islamic Studies at NYU in 2019, and currently teaches at the Brooklyn Institute for Social Research.

Bhakti Shringarpure is editor-in-chief of *Warscapes* magazine. She is the author of *Cold War Assemblages: Decolonization to Digital* and co-editor of the forthcoming *Insurgent Feminisms: Women Write War*. She has written for

OR Books

On Sale: Jul 1/22

5 x 7 • 224 pages

9781682193150 • \$25.50 • pb

Political Science / Colonialism & Post-Colonialism

Series: Decolonize That!

Notes

New Yorker piece

In an age when questions of representation and ethics are increasingly arising, this title should be of particular interest.

Publishers Group Canada Consortium Spring 2022

The Guardian, The Los Angeles Review of Books, and Africa is a Country, among other places.



PARROT TALES

our life with
a magical bird

DEBBY
& MICHAEL
SMITH



O/
R

Parrot Tales

Our 30 Years with a Magical Bird

by Michael Steven Smith and Debby Smith, illustrated by Eric Hanson

Charlie Parker is an African Grey Parrot. He entered the life of the Smith family three decades ago when they first encountered him in a downtown Manhattan bird shop and found him so irresistible, they had to bring him home.

Charlie is many things in the Smith family, articulating them all in an astonishingly diverse and colorful vocabulary. He can be demanding, squawking imperiously "Clean my cage" or "Want some water." He can be very direct, warning an aggressive business associate who had been yelling at Debby "I'm going to kick your ass, you sonofabitch" He can be mischievous, making meowing noises to a neighbor's confused dog in the elevator. He is a survivor, who ended up recovering on an IV after the collapse of the World Trade Center filled the Smiths neighboring apartment with toxic dust. He is often the entertainer, with a songbook that extends across the opening bars of "Home on the Range" and "The Yellow Rose of Texas." Most of the time he is affectionate, as when he hangs upside down against the side of the cage and asks for his tummy to be tickled.

In hearing Charlie's tales in this charming book, we come to realize that parrots are intelligent, sociable and loving creatures, to an extent that, as the renowned avian scientist Professor Irene Pepperberg insists in her introduction, they cannot meaningfully be owned by humans but should rather be enjoyed as companions.

The fun of being around Charlie is his spontaneity ... you never know *what* he is going to say." - **Dr Irene Pepperberg from the Introduction.**

Author Bio

Debby and Michael Smith share a small farm house in the Catskill mountains with their son, Eli, and Charlie the parrot, who runs the household from his perch in the kitchen.

OR Books

On Sale: Jun 3/22

5 x 5 • 120 pages

9781682193136 • \$27.95 • cl

Pets / Birds





How to Read Donald Duck

Imperialist Ideology in the Disney Comics

by Ariel Dorfman, translated by Armand Mattelart and David Kunzle

First published in 1971 in Chile, where the entire third printing was dumped into the ocean by the Chilean Navy and bonfires were held to destroy earlier editions, *How to Read Donald Duck* reveals the capitalist ideology at work in our most beloved cartoons.

Focusing on the hapless mice and ducks of Disney's curiously parentless, marginalized, always short of cash Ariel Dorfman and Armand Mattelart dissect the narratives of dependency and social aspiration that define the Disney corpus. Disney recognized the challenge, and when the book was translated and imported into the U.S. in 1975, managed to have all 4,000 copies impounded. Ultimately, 1,500 copies of the book were allowed into the country, the rest of the shipment was blocked, and until now no American publisher has dared re-release the book, which sold over a million copies worldwide and has been translated into seventeen languages.

A devastating indictment of a media giant, a document of twentieth-century political upheaval, and a reminder of the dark undercurrent of pop culture, *How to Read Donald Duck* is once again available, together with a new introduction by Ariel Dorfman.

"A handbook of de-colonization." ØÇØ

'John Berger

"An unforgettable exposé of the true nature of Disney-style American 'innocence' . . . I still have my copy of that book from the mid-1970s, which, in its Spanish version, had quite literally been consigned to the flames. It was a work that no American publisher would put out at the time, and so my well-worn copy has become a remarkably valuable collector's item." ØÇØ

'Tom Engelhardt, TomDispatch

Praise for the hardback edition:

"Dorfman and Mattelart on Disney and Imperialism" ØÇØ

'featured on *Always Already*

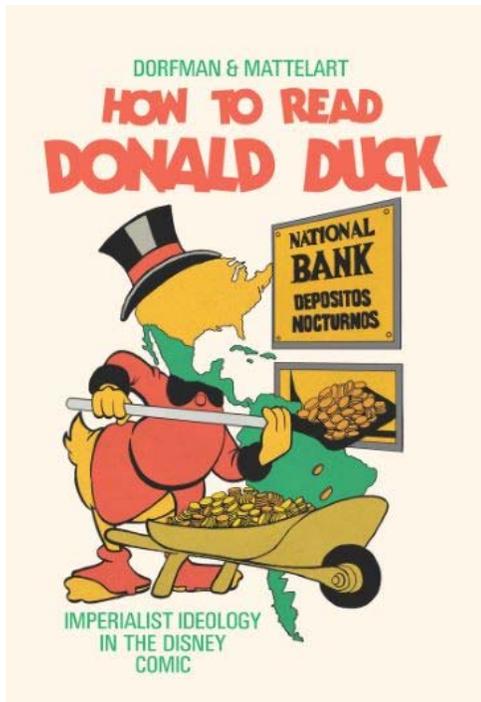
"The book has a rambunctious humor that complements its polemical spirit." ØÇØ

'reviewed in *The New Yorker*

"Now, the feisty New York-based imprint OR Books has released HOW TO READ DONALD DUCK in America." ØÇØ

'reviewed in *January Magazine* by Ben Terrall

"The clarity of this book nearly five decades on might stun you." ØÇØ



OR Books

On Sale: Apr 15/22

5.5 x 8 • 208 pages

9781682193112 • \$30.95 • pb

Literary Criticism / Comics & Graphic Novels

Notes

Hardcover Edition: 9781944869830

'recommended by the editor of *Reader*

"Delivered with rigor and irreverence... A lot has changed since 1973. How to Read Donald Duck reminds us of what hasn't.ÔÇØ

'reviewed in the *Baffler*

"Caustic and furious... a fascinating book.ÔÇØ

'reviewed in *Socialist Review*

"An inherently fascinating, 'time lost', and iconoclastic analytical study.ÔÇØ

'reviewed at *Midwest Book Review*

"Dorfman and Mattelart offer a lively and persuasive critique, connecting the universe of the comics with Walt Disney's own unhappy childhood.ÔÇØ

'reviewed in *The New York Times books newsletter*

Author Bio

Born in Argentina in 1942, **Ariel Dorfman** spent ten years as a child in New York, until his family was forced out of the United States by the anti-communist frenzy stirred by Joe McCarthy. The Dorfmans ended up in Chile, where Ariel spent his adolescence and youth, living through the Allende revolution and the subsequent resistance inside Chile, and abroad after the dictatorship that overthrew Allende in 1973. Accompanied by his wife Angélica, he wandered the globe as an exile, finally settling down in the United States, where he is now Walter Hines Emeritus Professor of Literature at Duke University. Dorfman's acclaimed work, which includes the play and film "Death and the Maiden,ÔÇØ and the classic text about cultural imperialism, *How to Read Donald Duck*, covers almost every genre available (plays, novels, short stories, fiction, essays, journalism, opinion pieces, memoirs, and screenplays). His award-winning books have been published in more than fifty languages and his plays performed in over one hundred countries. He contributes regularly to major papers and magazines worldwide and has been active in the defense of human rights.

Armand Mattelart is a Belgian sociologist and well-known as a Leftist French scholar. His work deals with media, culture and communication, particularly in their historical and international dimensions.





O/R

Sabotage

The Inside Hit Job That Brought Down Jeremy Corbyn

by Alex Nunns

"I work every single day in some small way to bring forward the end of Jeremy Corbyn's tenure," said Labour's "'Prince of Darkness' Peter Mandelson in 2017. British politics has never before seen a political party sabotage itself to stop its own leader becoming prime minister. Yet, as this explosive account from Corbyn's former speechwriter Alex Nunns shows, that is precisely what happened when an outsider threatened the establishment in Labour and beyond.

This was a wrecking operation that changed the course of history. Nunns tells how bureaucrats deep within the bowels of the party worked to throw the 2017 general election; how Labour MPs colluded with a viciously hostile media to keep a Tory government in power; and how an elite network of saboteurs eventually destroyed Corbyn by forcing Labour into a suicidal position on Brexit - at the cost of opening the way for Boris Johnson and his band of hard Brexiteers.

Drawing on extensive testimony from those at the very heart of the Corbyn leadership, every page of *Sabotage!* offers eye-popping revelations of dirty dealing, betrayal, and bureaucratic obstruction stretching to electoral fraud. The full extent of Labour MPs' treachery is exposed for the first time - the incessant negative leaks and briefings to the press, the procedural stitch-ups, and the abuse meted out to Corbyn and his staff. Names are named and no blushes are spared.

Skilfully weaving together these separate threads, Nunns argues they were part of a grand effort by the establishment to crush Corbyn, utilising its willing helpers in the party machine, parliament, the media and the state.

Impeccably researched yet written with pace and wit, Nunns delivers the definitive account of how, and by whom, Corbyn and his team were sabotaged

Author Bio

Alex Nunns is a writer, editor and activist. He worked as Jeremy Corbyn's speechwriter from 2018-20. His book, *The Candidate* won the 2017 Bread and Roses Award. *Tweets from Tahrir*, which he co-edited, was the first book to use content from Twitter as the basis for a historical narrative. As a journalist he has written for *Le Monde Diplomatique* and *Red Pepper*, among others.

OR Books

On Sale: Jun 17/22

5 x 7 • 198 pages

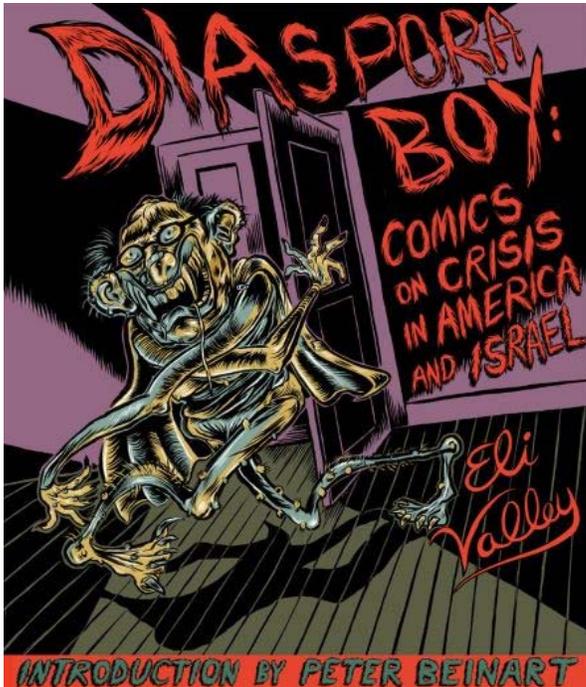
9781682192887 • \$25.50 • pb

Political Science / Political Process / Political Parties

Notes

This explosive account by Jeremy Corbyn's former speechwriter and author of *The Candidate* Alex Nunns reveals how the Labour Party threw the 2017 general elections and stopped their own leader from becoming the prime minister. The full extent of Labour MPs' treachery is exposed for the first time—the incessant negative leaks and briefings to the press, the procedural stitch-ups, and the abuse meted out to Corbyn and his staff. Names are named and no blushes are spared. Nunns weaves together these separate threads to argue that this was a grand effort by the establishment to crush Corbyn.





O/R

Diaspora Boy

Comics on Crisis in America and Israel

illustrated by Eli Valley, introduction by Peter Beinart

Eli Valley's comic strips are intricate fever dreams employing noir, horror, slapstick and science fiction to expose the outlandish hypocrisies at play in the American/Israeli relationship. Sometimes banned, often controversial and always hilarious, Valley's work has helped to energize a generation exasperated by American complicity in an Israeli occupation.

This, the first full-scale anthology of Valley's art, provides an essential retrospective of America and Israel at a turning point. With meticulously detailed line work and a richly satirical palette peppered with perseverating turtles, xenophobic Jedi knights, sputtering superheroes, mutating golems and zombie billionaires, Valley's comics unmask the hypocrisy and horror behind the headlines. This collection supplements the satires with historical background and contexts, insights into the creative process, selected reactions to the works, and behind-the-scenes tales of tensions over what was permissible for publication.

Brutally riotous and irreverent, the comics in this volume are a vital contribution to a centuries-old tradition of graphic protest and polemics.

One of the most fascinating and darkly humorous books in living memory."

- **Los Angeles Review of Books**

"A gorgeous, enormous and important collection."

- **Haaretz**

"Explosively subversive."

- **Kirkus**

"His cartoons aren't only raucously funny. They constitute a searing indictment of the moral corruption of organized American Jewish life in our age."

- **Peter Beinart**

"With great humor, Eli Valley's comic-strips expertly debunk the benighted tribal propaganda that passes for mainstream Jewish thought. As he demonstrates in each of his strips, the struggle for Jewish emancipation is far from over."

- **Ben Katchor**

"The work is difficult, funny, powerful, mightily subversive, and a testament to the depth of his focus."

- **Hyperallergic**

"Anyone interested in ongoing debates in the Jewish community, and the political uses of humor, should check out his work, which is smart, talkative

OR Books

On Sale: Apr 22/22

14 x 12 • 144 pages

B&W illustrations throughout

9781682192955 • \$39.50 • pb

and heavily inked. ... Hilarious."

- **Kent Worcester**, *The Comics Journal*

Author Bio

Eli Valley is an American cartoonist and author. He is best known for his political cartoons. His work has appeared in a range of publications including *The Nation*, *The Nib*, *The New Republic*, *The Village Voice*, *The Forward* and *Gawker*



The Broken Boy



"Written with affection and insight"—Maeve Binchy

Patrick Cockburn

OR Books

On Sale: May 27/22

6 x 9 • 350 pages

9781682192849 • \$34.95 • pb

Notes

The Broken Boy is an engaging memoir about Patrick Cockburn's own childhood experience of polio and a forgotten epidemic. A new introduction by the author draws parallels between the 1956 polio epidemic in Cork, the last great polio epidemic in the world, and the ongoing global pandemic of Covid-19.

O/R

The Broken Boy

by Patrick Cockburn

It is very easy to get polio. The celebrated Middle East correspondent Patrick Cockburn was just six years old when he woke up one day in the summer of 1956 with a headache and a sore throat. His parents, Claud and Patricia Cockburn, had recently returned to Ireland, to their house in East Cork, careless of the fact that a polio epidemic had broken out in Cork City. Cockburn caught the disease and was taken to the fever hospital where, alone for the first time in his life, he was kept in isolation. The virus attacks the nerves of the brain and the spinal cord leading to paralysis of the muscles. Patrick could no longer walk.

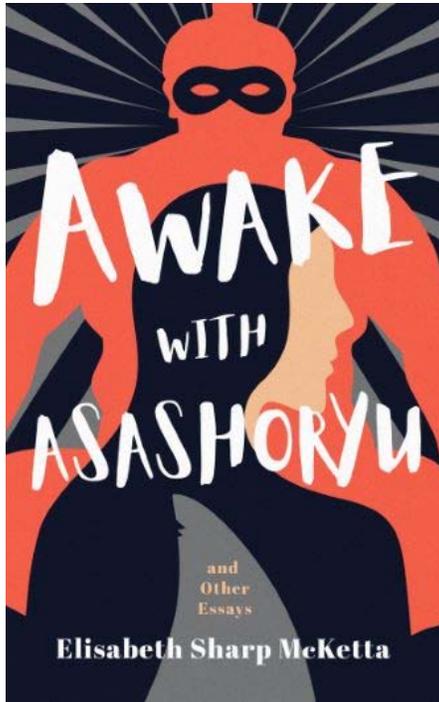
The Broken Boy is at once a memoir of Patrick Cockburn's own experience of polio, a portrait of his parents, both prominent radicals, and the story of the Cork epidemic, the last great polio epidemic in the world, affecting 50,000 people. This terrible disease always behaved strangely, attacking the middle classes rather than the poor, children rather than adults, and striking fear everywhere.

Author Bio

Patrick Cockburn is currently Middle East correspondent for the *Independent* and worked previously for the *Financial Times*. He has written four books on Iraq's recent history - *The Rise of Islamic State*, *Muqtada al-Sadr and the Fall of Iraq*, *The Occupation*, and *Saddam Hussein: An American Obsession* (with Andrew Cockburn) - as well as a memoir, *The Broken Boy* and, with his son, a book on schizophrenia, *Henry's Demons*, which was shortlisted for a Costa Award. He won the Martha Gellhorn Prize in 2005, the James Cameron Prize in 2006, the Orwell Prize for Journalism in 2009, the Foreign Commentator of the Year in 2013, and the Foreign Affairs Journalist of the Year in 2014.



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Paul Dry Books
 On Sale: Jul 15/22
 5 x 8 • 275 pages
 9781589881662 • \$22.95 • pb
 Literary Collections / Essays



Awake with Asashoryu and Other Essays

by Elisabeth McKetta

At the heart of every essay in Elisabeth Sharp McKetta's quiet, luminous collection is a question: how does one grow up without losing oneself? Writing somewhere between myth and memoir, McKetta braids the deceptively simple stories of her own life with the rich undercurrent of familiar childhood tales to reveal something both personal and universal, and as close to the truth as possible. Whether she is spending sleepless nights watching the Japanese sumo wrestler Asashoryu with her also-awake father or settling into a new life in a fishing hamlet in Cornwall, struggling with a beloved and ultimately untrainable corgi named Goblin or on a disastrous dinner date with a boyfriend thirty years her senior, McKetta's essays sparkle with life and twist round and about: funny and insightful and compelling.

PRAISE FOR ELISABETH SHARP MCKETTA'S OTHER BOOKS:

The imaginative reworking of the mythology of death and the afterlife creates a remarkable mode for examining love and loss. McKetta uses language with an artistry that evokes sensory experience." - **Booklist** on *She Never Told Me About the Ocean*

McKetta has offered us a complicated portrait of mothers and daughters, cupped inside one another like nesting dolls." - **Arthur Golden**, author of *Memoirs of a Geisha*, on *She Never Told Me About the Ocean*

"For some years now, I have been reading and appreciating Elisabeth Sharp McKetta's exceptional *Poetry for Strangers* project. With generosity, inclusiveness, and openness to the wonders of nature and the human spirit, McKetta reaches out to those strangers, encountered by chance, inviting them to participate in an art form that non-writers so often consider alien territory. She is a bridge-builder of the most original kind. And, equally admirable, from this unpredictable starting point she writes many amazingly good, complexly developed poems, imbued with her own intelligence, wit, and kind perceptiveness." - **Lydia Davis**, author of *Can't and Won't*, on *Poetry for Strangers*

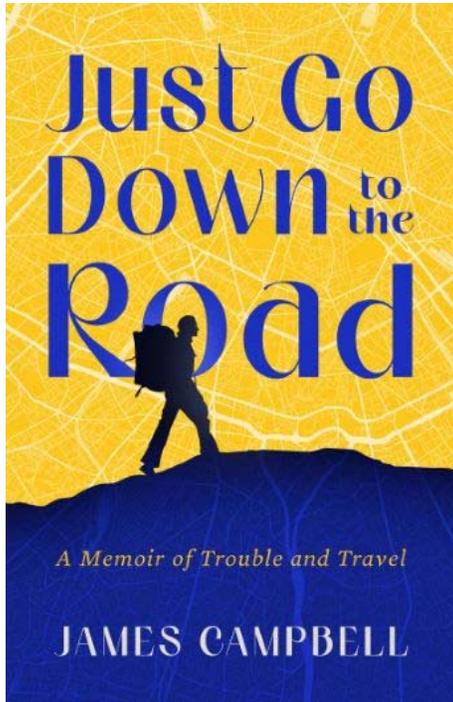
"Elisabeth McKetta taps fairy tales, and, presto, they transform themselves into living things that reach out and tug at us, reminding us of the exquisite fragility in 'once upon a time.'" - **Maria Tatar**, author of *The Fairest of Them All: Snow White and 21 Tales of Mothers and Daughters*, on *The Fairy Tales Mammals Tell*

"Elisabeth McKetta grapples with the bedrock basics of being human. All of the imperatives of flesh - love, lust, the making and breaking of hearts, marriage, children, and all the rest - get full play in her writing." - **Ben Fountain**, author of *Brief Encounters with Che Guevara*, on *The Fairy Tales Mammals Tell*

Author Bio

Elisabeth Sharp McKetta grew up in Austin, Texas and currently lives in Cornwall, England. She holds literature degrees from Harvard, Georgetown, and the University of Texas at Austin and teaches writing for the Harvard Extension School and the Oxford University Department for Continuing Education. She is the author of nine books including *She Never Told Me About the Ocean* (Paul Dry Books), *Poetry for Strangers* Vols. I and II, and *The Fairy Tales Mammals Tell*. Visit elisabethsharpmcketta.com to learn more.





Paul Dry Books
On Sale: May 13/22
5.5 x 8.5 • 282 pages
Includes 30 black & white photographs throughout
9781589881648 • \$23.95 • pb
Biography / Editors, Journalists, Publishers



Just Go Down to the Road

A Memoir of Trouble and Travel

by James Campbell

In *Just Go Down to the Road* writer and editor James Campbell recounts his early years as a juvenile delinquent (arrested for stealing books!) and his time traveling the world in the 1960s and seventies. Born and raised in Glasgow in a middle-class family, Campbell early turned against school. He writes that his parents made his childhood very happy, yet in adolescence he made everyone around him very unhappy.

Forced to drop out of school at age fifteen, he apprenticed as a printer's assistant in a Dickensian-like factory in a poor part of Glasgow. After three years, he threw it off and went 'on the road,' traveling through Europe, the Near East, and North Africa, mostly by thumb. On a Greek island, he was hired to take tourists around on horseback, though he'd never ridden before. On an Israeli kibbutz, he played music with Peter Green, the lead guitarist of Fleetwood Mac. After a couple years of his vagabondage and finding himself sleeping in a hallway with nine others, he scraped together enough money to return to Scotland.

Back in Glasgow, Campbell's buried intellectual instincts began to surface. Long a reader and writer, he started working for local magazines which led to lucky encounters with well-known authors including John Fowles and James Baldwin. *Just Go Down to the Road* ends as Campbell gets his first book deal and steady job, finally finding his place in the world of literature after an unlikely start.

PRAISE FOR JAMES CAMPBELL'S OTHER BOOKS:

A life-sized portrait in very broad strokes . . . A lively book that is immensely readable, serious, careful, and informed." - **Boston Globe** on *Talking at the Gates: A Life of James Baldwin*

"A marvelously illuminating literary biography . . . [and] an affectionate yet critical portrait." - **Publishers Weekly** on *Talking at the Gates: A Life of James Baldwin*

"[A] brilliantly sympathetic and compelling analysis of the Beat phenomenon." - **The Guardian** on *This Is the Beat Generation*

"Campbell is a critic, to twist Henry James's words, upon whom few writers are lost." - **New York Magazine** on *Syncopations*

"A witty and insightful look at a fascinating, romantic land by a native son." - **Library Journal** on *Invisible Country*

Author Bio

James Campbell was born in Glasgow. Between 1978 and 1982, he was the editor of the *New Edinburgh Review*. His books include *Invisible Country: A Journey through Scotland* (1984), *Gate Fever: Voices from a Prison* (1986), *Talking at the Gates: A Life of James Baldwin* (1991), and a collection of essays, *Syncopations* (2007). For many years he was an editor and columnist at the *Times Literary Supplement*. He lives in London.





Paul Dry Books
On Sale: Apr 15/22
5.5 x 8.5 • 69 pages
9781589881679 • \$23.95 • pb
Poetry / American



My Hollywood and Other Poems

by Boris Dralyuk

The wit and daring of his rhymes and phrasing remind me of that old master, Donald Justice, who dazzled us with the elegance of his forms. Dralyuk carries this high style into the 21st century, and I, for one, am thrilled to be in the presence of his marvelous verbal art. Pay attention, readers: a new maestro is in our midst."-Ilya Kaminsky, author of *Deaf Republic* and *Dancing in Odessa*

My Hollywood and Other Poems is a collection of lyric meditations on the experience of emigres in Los Angeles. In forms ranging from ballades to villanelles to Onegin sonnets, the poems pursue the sublime in a tarnished landscape, seek continuity and mourn its loss in a town where change is the only constant. *My Hollywood* draws on the poet's own life as a Jewish immigrant from the Soviet Union, honors the vanishing traces of the city's past, and, in crisp and evocative translations, summons the voices of five Russian poets who spent their final years in LA, including the composer Vernon Duke.

***My Hollywood* is a book to savor."**-A. M. Juster, author of *Wonder & Wrath*

A beautifully evocative debut.'-Vona Groarke, author of *Spindrift* and *Double Negative*

"Boris Dralyuk's *My Hollywood* is poignant and perfectly phrased, full of nostalgias and absences, home and exile, piercingly recognizable to anyone who loves the place and knows its failings. The inclusion of the other poets from the Russian diaspora provides a resonance of theme, but also highlights the unique charm of Dralyuk's verse."-Janet Fitch, the author of *White Oleander* and *Paint It Black*

There

is that old concept of the 'genius of a place,' which, as it enters literature, makes an atmosphere all its own-impossible to forget. I keep thinking of this (...)

Author Bio

Boris Dralyuk is the Editor in Chief of the *Los Angeles Review of Books*. His poems have appeared or are forthcoming in *The New York Review of Books*, *The Hopkins Review*, *The New Criterion*, *The Yale Review*, *First Things*, *Subtropics*, *The Georgia Review*, and elsewhere. He is co-editor (with Robert Chandler and Irina Mashinski) of *The Penguin Book of Russian Poetry*, editor of *1917: Stories and Poems from the Russian Revolution* and *Ten Poems from Russia*, and translator of Isaac Babel, Mikhail Zoshchenko, and other authors. He lives in Los Angeles. *My Hollywood* is his debut poetry collection.





Chatsky & L'Avare: Two Plays by Anthony Burgess
by Alexander Griboyedov and Jean-Baptiste Poquelin Moliere,
translated by Anthony Burgess

In *Two Plays*, we see Anthony Burgess, author of the seminal novel *A Clockwork Orange*, tackling major monuments of French and Russian theatre.

The complete texts of both plays are published here for the first time, in a special edition with facsimile pages of the author's original handwritten manuscripts.

Miser, Miser! is a bold reworking of Moliere's classic comedy of 1668. This translation, discovered in the author's archive, is the work of a writer working at the height of his powers. It is an attempt to reinvent Moliere for modern audiences.

Chatsky, subtitled 'The Importance of Being Stupid' is another verse comedy. First performed in 1833, Griboyedov's play was so heavily cut by Russian censors that it was barely recognisable. In *Chatsky*, Burgess remakes a classic Russian play in the spirit of Oscar Wilde.

Author Bio

Anthony Burgess was born in Manchester in 1917 and educated at Xaverian College and Manchester University. He spent six years in the British Army before becoming an education officer in Malaya and Brunei. After the success of his *Malayan Trilogy*, he became a full-time writer in 1959. He achieved a worldwide reputation as one of the leading novelists of his day, and one of the most versatile. In addition to 33 novels, he wrote stage plays, criticism, translations, two volumes of autobiography and a Broadway musical. He composed more than 250 musical works, including a piano concerto and a violin concerto for Yehudi Menuhin. His books include *The Complete Enderby*, *Napoleon Symphony*, *Earthly Powers* and *A Clockwork Orange*. Burgess died in London in 1993, a few months after the first production of *Chatsky* at the Almeida Theatre.

Jean-Baptiste Poquelin, known by his stage name Moliere, was a French playwright, actor, and poet, widely regarded as one of the greatest writers in the French language and world literature. His extant works include comedies, farces, tragicomedies, comedie-ballets, and more.

Aleksandr Sergeyevich Griboyedov (1795-1829) was a Russian playwright whose comedy *Gore ot uma* (*Wit Works Woe*) is regarded as one of the finest in Russian literature.



Salamander Street Ltd
On Sale: Apr 24/22
5.1 x 7.8 • 188 pages
9781914228315 • \$27.95 • pb
Drama / Russian & Former Soviet Union





S

The Club on the Edge of Town

A Pandemic Memoir

by Alan Lane

When the theatre company, Slung Low moved into the oldest working men's club in Britain it looked like, in the post-industrial Leeds city centre ward of Holbeck, a small moment of peace had broken out in a tiny corner of the culture war raging across Brexit Britain.

But the Covid crisis hit and the shows stopped, the bars were shuttered and, like so much of the arts industry, it was unclear what the most useful thing a theatre company holed up in a closed pub could do.

The answer was to become a food bank and one-stop-help-shop for those in need. In a year they would deliver over 11000 food parcels, gather themselves an army of scores of volunteers and find themselves back in the middle of that culture war.

As they strive to find a reliable source of food for increasing demand in their community Slung Low come to realise that even the simplest act in this world of food and charity in the Covid age is complicated, there's no such thing as a pure act. Filled with stories about those who deliver the food and those who receive it this is the vivid story of the cost of doing the right thing in a difficult world where nothing is clear.

Author Bio

Alan Lane is Artistic Director of Slung Low directing most of their work over the last decade including projects with the Barbican, the RSC, The Almeida, West Yorkshire Playhouse, Liverpool Everyman, Sheffield Theatres, Singapore Arts Festival and the Lowry. Slung Low make large scale people's theatre work on stages, trains, castles, swimming pools, fishing boats and town centres.

In 2017 Slung Low headlined Hull UK City of Culture 2017 with Flood by James Phillips: a 4 Part epic performed online, live and on the BBC. Over half a million people saw a part of Flood. It won a Royal Televisual Award Yorkshire for innovation in drama.

Alan has directed in places as wide ranging as the National Theatre of Croatia, a sari shop in Manchester, Buckingham Palace and in a village in Purulia, Southern India.

He was the Artistic Director for the National Commemoration of the Centenary of the Battle of the Somme on 1st July 2016: a ceremony with a people's theatre company of 450.

In 2018 Slung Low, with support from the Paul Hamlyn Foundation, will open a

Salamander Street Ltd

On Sale: Apr 15/22

5 x 7

9781914228414 • \$27.95 • pb

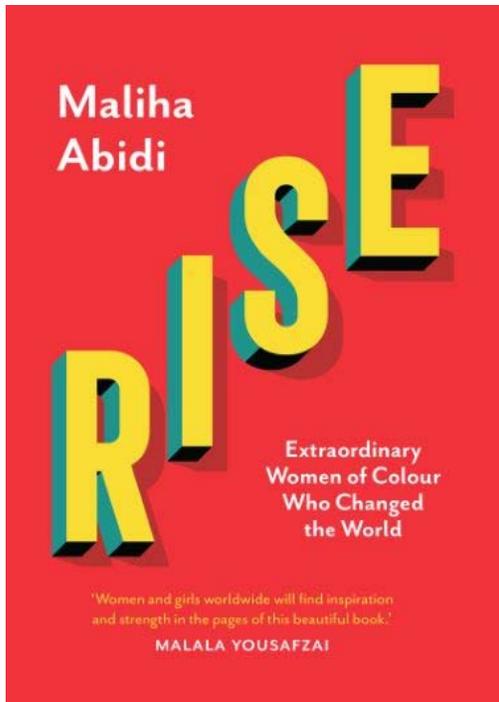
Biography / Entertainment & Performing Arts

new Cultural Community College in Leeds offering a full range of cultural lessons in activities from South Indian Cooking to Blacksmithing, star gazing to documentary film making and much in between.

In 2019 Slung Low took over management of the oldest working men's club in Britain, The Holbeck in South Leeds: they run this venue as a Pay What You Decide creative and community space.

During the Covid crisis of 2020 the company was the ward lead for the city council's coronavirus helpline with responsibility for 7500 homes. They run a non-means tested self-referral food bank.





SAQI

Rise

Extraordinary Women of Colour who Changed the World
by Maliha Abidi

Rise celebrates the uplifting and inspiring stories of 100 remarkable women of colour. From the entrepreneur with a homemade marmalade business who went on to found Women World Banking, to the educator who built the first university in the world; and from the athlete who fled civil war on a sinking boat and then swam in the Olympics, to the first Black female astronaut, these trailblazers have risen above challenges to reach dizzying heights.

These scientists, entertainers, sportswomen, leaders, artists and activists hail from more than 40 countries. Past and present, famous and forgotten, they have worked both behind the scenes and under public scrutiny to make our world a better place.

Featuring stunning portrait illustrations by acclaimed artist Maliha Abidi, *Rise* reveals the creativity, resilience and bravery of these pioneers; essential reading for all.

Author Bio

Maliha Abidi is a Pakistani American artist and illustrator, based in the UK, whose work is dedicated to women's rights and mental health. Her self-published debut, *Pakistan for Women: Stories of Women Who Have Achieved Something Extraordinary* (2019), won Abidi international acclaim with appearances on BBC, Good Morning America and TRT World, among others. She has since worked with renowned organisations such as the United Nations, Women's Aid, Malala Fund and Peace Corporation, to showcase underrepresented narratives and help create positive change through art. Abidi is the founder of The Story of Mental Health, an intersectional organisation that provides marginalised communities with well-being resources and encourages the use of art as a mode of therapy.

Saqi Books

On Sale: Apr 15/22

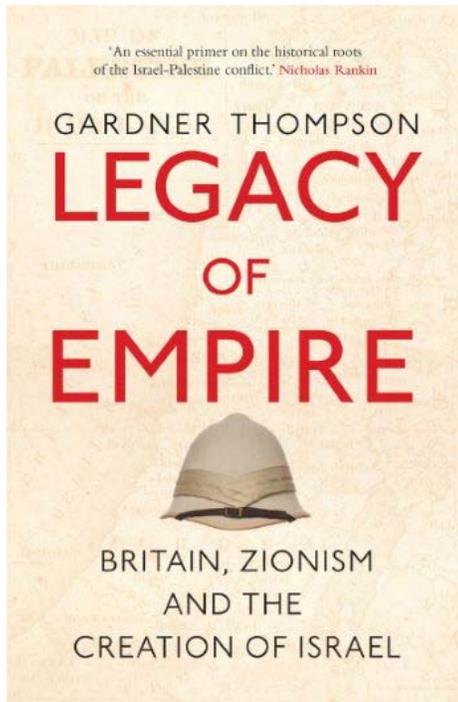
6.9 x 9.5 • 216 pages

Colour

9780863561375 • \$41.95 • cl

History / Women





SAQI

Legacy of Empire

Britain, Zionism and the Creation of Israel

by Gardner Thompson

It is now more than seventy years since the creation of the state of Israel, yet its origins and the British Empire's historic responsibility for Palestine remain little known. Confusion persists too as to the distinction between anti-Zionism and anti-Semitism. In *Legacy of Empire*, Gardner Thompson offers a clear-eyed review of political Zionism and Britain's role in shaping the history of Palestine and Israel.

Thompson explores why the British government adopted Zionism in the early twentieth century, issuing the Balfour Declaration in 1917 and then retaining it as the cornerstone of their rule in Palestine after the First World War. Despite evidence and warnings, over the next two decades Britain would facilitate the colonisation of Arab Palestine by Jewish immigrants, ultimately leading to a conflict which it could not contain. Britain's response was to propose the partition of an ungovernable land: a 'two-state solution' which - though endorsed by the United Nations after the Second World War - has so far brought into being neither two states nor a solution.

A highly readable and compelling account of Britain's rule in Palestine, *Legacy of Empire* is essential for those wishing to better understand the roots of this enduring conflict.

A meticulous account there is much that readers can glean from Gardner Thompson's book.' - ***Middle East Monitor***

'A persuasive, if provocative, analysis a welcome addition to existing literature on this subject full of useful analysis.' - ***Jewish Renaissance***

'A compelling new study of the Israeli-Palestinian conflict meticulously researched.' - *The Tablet*

Author Bio

Gardner Thompson is a historian of British colonialism and a fellow of the Royal Historical Society. He earned a BA in History from Cambridge University, an MA in East African History and Politics from the School of Oriental and African Studies, University of London, and a PhD on British Colonial Rule in Uganda from London University. Thompson taught History in Uganda, and then in London where he was Head of the History Department and the Academic Vice-Principal at Dulwich College.



Saqi Books

On Sale: Jun 17/22

5 x 7.75 • 368 pages

Black & white photographs/maps

9780863564826 • \$22.95 • B-format paperback

History / Middle East / Israel



"A rich narrative tapestry."
Reshma Ruia, Words of Colour



Castles from Cobwebs

A novel

J.A. MENSAH

On Sale: May 13/22

5.1 x 7.8 • 288 pages

9781913393458 • \$22.95 • pb

Fiction / Literary

Notes

*** NEW CBSD PUBLISHER *** Focuses on new talent and emerging voices. Founded in the US, then relocated to Glasgow, and currently based in Manchester England.

- CASTLES FROM COBWEBS is debut novel spanning Europe, Africa and North America
- Coming-of-age story of self-discovery that raises questions about heritage, culture and racial identity
- Magical-realist tale about the stories we tell ourselves to make ourselves whole.

- Also available in hardcover for the libraries

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Saraband

Castles from Cobwebs

by J.A. Mensah

'I'd always known that I was Brown. Black was different though; it came announced. Black came with expectations, of rhythm and other things that might trip me up.'

Imani is a foundling. Rescued as a baby and raised by nuns on a remote Northumbrian island, she grows up with an ever-increasing feeling of displacement. Full of questions, Imani turns to her shadow, Amarie, and her friend, Harold. When Harold can't find the answers, she puts it down to what the nuns call her 'greater purpose'.

At nineteen, Imani answers a phone call that will change her life: she is being called to Accra after the sudden death of her biological mother.

Past, present, faith and reality are spun together in this enthralling debut. Following her transition from innocence to understanding, Imani's experience illuminates the stories we all tell to make ourselves whole.

From start to finish, I was spellbound by the characters (especially Imani), the narrative voice, and the vivid imagery. Mensah intricately weaves complex characters, vivid descriptions, universal topics of love, loss, identity, religion, with themes like the search for a place to belong, into a well spun tapestry, a mind-spinning tale, a heart-pounding novel - and I'm hooked. I absolutely love this book.' **Yvonne Battle-Felton, author of *Remembered*, longlisted for the Women's Prize 2019**

'Real beauty and clarity in the prose ... powerful and unique.' **Chitra Ramaswamy**

'A compelling exploration of memory, race, mothers and the fractured self, Mensah questions the frameworks through which we understand the world and interrogates how to put disparate parts of our identities together to become the most true version of ourselves.' **Jessica Andrews, author of *Saltwater*, winner of the Portico Prize 2020** 'Lyrical and magical ... a powerful and very readable novel.' **Louise Maskill**

'Mensah doesn't shy away from tough subjects ... a well-crafted debut ... an extraordinary literary talent and ... a thoroughly recommended read.' **Emma Yates-Badley, *Northern Soul*** 'A strong debut.' **The Feminist Nook**

'Brilliance and beauty ... The writing is exquisite, the plot is thoughtful and complex, and the characters are deeply lovable. This story will be told like folklore, passed on from person to person. And this is me passing it onto you.' **Kate Baguley**

'A sensitive ear for language and observational detail ... offers a unique blend of magical realism and social commentary - the past and the present

intermingle with colonial history, displacement and family ties to form a rich narrative tapestry. **Reshma Ruia in *Words of Colour***

'Strong storytelling crafted from a fine delicate web of themes ... wonderfully vivid.' **Busy Mama Book Club**

'In ... *Castles from Cobwebs* we gain insight into how identity is not necessarily set in stone, nor is it straightforward or well defined. But rather how it can be complex, ever evolving and and simultaneously painful yet liberating to piece together' **Blackbooksandnotes**

'A stunning debut ... immersive and captivating ... all the threads come together to form the perfect cobweb.' **Literary Lucie blog**

Author Bio

J.A. Mensah is a writer of prose and theatre and a lecturer in Creative Writing at the University of York, England. Her plays have focused on human rights narratives and the testimonies of survivors. Her short stories appear in several collections. *Castles from Cobwebs*, her first novel, won the inaugural NorthBound Book Award and was nominated for the Desmond Elliott Award.





Castles from Cobwebs

by J.A. Mensah

Longlisted for the Desmond Elliott Prize and named among the 50 most notable new books from Africa, *Castles from Cobwebs* follows one girl's transition from youthful innocence to understanding as she navigates questions about family, identity and race.

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Imani is a foundling. Rescued as a baby and raised by nuns on a remote Northumbrian island, she grows up with an ever-increasing feeling of displacement. Full of questions, Imani turns to her shadow, Amarie, and her friend Harold. When Harold can't find the answers, she puts it down to what the nuns call her "greater purpose". At nineteen, Imani answers a phone call that will change her life: she is being called to Accra after the sudden death of her biological mother.

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"Mensah doesn't shy away from tough subjects ... a well-crafted debut ... an extraordinary literary talent and ... a thoroughly recommended read." ***Northern Soul* magazine**

Author Bio

J.A. Mensah is a writer of prose and theatre and a lecturer in Creative Writing

On Sale: May 13/22
5.3 x 8.1 • 288 pages
9781912235766 • \$33.95 • cl
Fiction / Literary

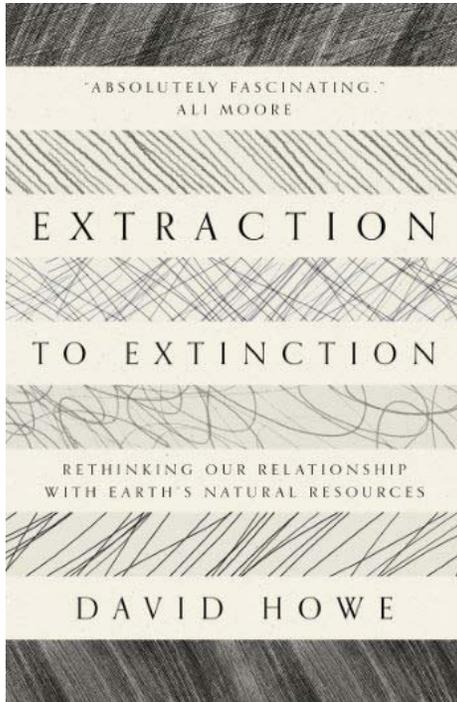
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Saraband 

Extraction to Extinction

Rethinking our Relationship with Earth's Natural Resources
by David Howe

Tracing our environmental impact through time, David Howe demonstrates how humanity's exploitation of Earth's natural resources has pushed our planet to its limit and asks: What's next for our depleted planet?

Everything we use started life in the earth, as a rock or a mineral vein, a layer of an ancient seabed, or perhaps the remains of a 400-million-year-old volcano. Humanity's ability to fashion nature to its own ends is by no means a new phenomenon—we have been inventing new ways to help ourselves to its bounty for tens of thousands of years. But today, we mine, quarry, pump, cut, blast, and crush Earth's resources at an unprecedented rate. We have become a dominant, even dangerous, force on the planet.

In *Extraction to Extinction*, David Howe traces our impact through time to unearth how our obsession with endlessly producing and throwing away more and more stuff could destroy our planet. But is there still time to turn it around?

A lyrical and questing narrative of how humans have used and abused natural resources down the ages ... long-brewed technical knowledge combined with an easy storyteller's acumen, fluency and wisdom. **"Michael Leeder, Professor Emeritus at the University of East Anglia, Norwich and author of the recent *Measures for Measure: Geology and the Industrial Revolution* (Dunedin)**

"One of the strengths of Howe's work is his depth of learning, combined with a light touch in presenting the material that makes it accessible." **Dr Lou Agosta, Assistant Professor, Medical Education in the Humanities, University of Chicago Graham School**

Author Bio

David Howe OBE is a multidisciplinary academic with a distinguished career that includes a professorship at the world-renowned University of East Anglia and a string of international keynote lectures delivered at universities and government organizations from Sydney, Adelaide, Auckland, and Hong Kong to Bucharest, Oslo, Barcelona, and Dublin. His academic qualifications cover both Earth sciences and social sciences; he taught biology and geology at high-school level before entering further academic research and university teaching. He has written many peer-reviewed academic books, chapters and journal papers on psychology, relationships, and social work, as well as writing on geology, popular science, and popular culture.

On Sale: Apr 15/22

5.1 x 7.8 • 288 pages

9781913393274 • \$24.50 • pb

Sports & Recreation / Walking

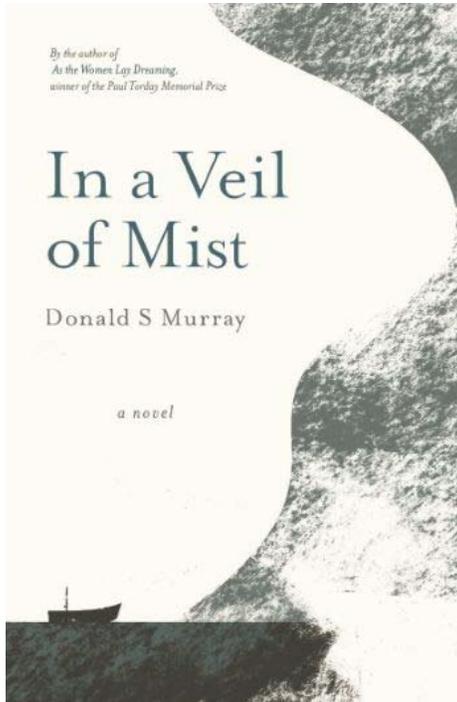
Notes

For fans of Jared Diamond, Bill Bryson and Yuval Noah Harari: looking at interdisciplinary topics in an accessible way.

Fascinating "big picture" popular science: from an outstanding communicator and academic whose career spans both natural and social science.

Following COP-26 and increasing awareness of the urgency of climate change, there has never been more discussion on the cost of our environmental impact, and this book questions what we must do to secure our future.





On Sale: Sep 16/22
5.1 x 7.8 • 288 pages
9781913393007 • \$22.95 • pb
Fiction / Historical

Saraband 

In a Veil of Mist

by Donald S Murray

A haunting exploration of the cost of war and the Cold War arms race that tells the story of a little-known germ warfare incident in the Scottish Outer Hebrides, with the empathy and poignancy of the author's prize-winning first novel, *As the Women Lay Dreaming*.

Operation Cauldron, 1952: Top-secret germ warfare experiments on monkeys and guinea pigs are taking place aboard a vessel moored off the coast of a remote Scottish island.

Local villagers Jessie and Duncan encounter strange sights on the deserted beach nearby and suspect the worst. And one government scientist wrestles with his own inner anguish over the testing, even if he believes extreme deterrent weapons are needed to end all warfare. When a noxious cloud of plague bacteria is released into the path of a passing trawler, disaster threatens. Will a deadly pandemic be inevitable?

A moving portrait of a place and its people ... a quiet, sad but brilliant novel." **Times, Historical Novel of the Month**

"A poignant meditation ... [this] artfully told tale is both a study of the human condition, and a look at the conditions that could ravage humanity." **Sacramento News & Review**

"Set in [Murray's] native Lewis as firmly as the stones at Callanish ... it is so credibly drawn that the book is almost a ticket to the island ... an even more impressive achievement than ever." **Books from Scotland**

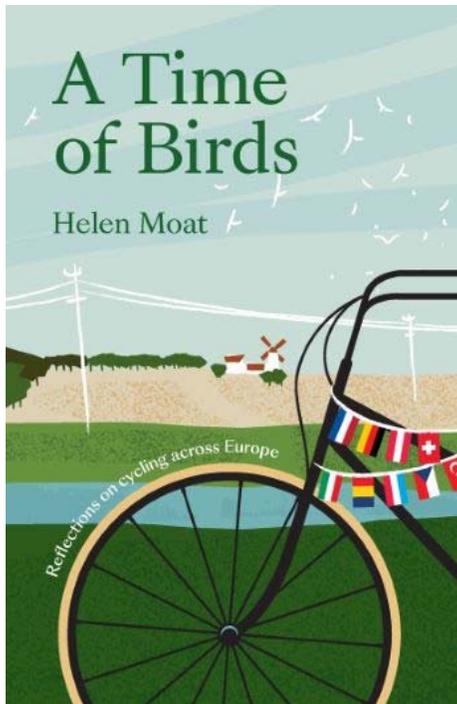
"Shows yet again how a good novel is capable of making you think and feel at the same time ... a rich and sympathetic portrayal of island life in all its diversity ... timely and compelling ... a novel to savour." **The Scotsman**

"Where the book really scores is in Murray's familiarity with ... [the island] culture ... a living community of varied characters with generations of history behind them, giving his story depth and solidity." **Herald**

Author Bio

Donald S Murray won the prestigious Paul Torday Memorial Award (2020) for his first novel and the Callum Macdonald Memorial Award at Scotland's National Book Awards 2021. He appears regularly on BBC Radio, and his critically acclaimed non-fiction brings to life the culture, history and nature of the Scottish islands. A writer, poet and teacher, his work has also been nominated for the Herald Scottish Culture Awards, Highland Book Prize, Historical Writers' Association and the Author's Club First Novel Award.





On Sale: Jun 24/22
5.1 x 7.8 • 304 pages
9781912235704 • \$24.50 • pb
Travel / Europe / General

Saraband 

A Time of Birds

Reflections on cycling across Europe
by Helen Moat

Finding herself at a crossroads and in need of a change from her job and domestic responsibilities, Helen Moat set herself the challenge of a lifetime: she got on her bike and embarked on an epic cycle ride across Europe, all the way to Istanbul, accompanied by her eighteen-year-old son.

When Helen Moat sets out to cycle across Europe on her sit-up-and-beg bike-aka The Tank." She's not sure whether she is running away from the past or pedaling towards it. As she cycles the Rhine and Danube through the days of unfolding spring, the sky filled with birdsong, she senses her bird-loving father is by her side. Increasingly, she loses herself in her surroundings and memories of a childhood spent in the outdoors of rural Northern Ireland. Gradually, the natural beauty of Europe's great waterways bring healing, as does the kindness of friends and strangers along the way. She feels a sense of belonging on a continent shaped by war and peace, peoples divided and reunited, a shared history.

But when the birdsong fades across the parched, late-summer landscapes of Bulgaria and Turkey, Helen finds herself recalling the Troubles and confronting a suppressed secret. This is her life-affirming account of an unforgettable, if sometimes bumpy ride.

Glorious ... an inspiring adventure ... humorous encounters and joyful times."
Daily Mail

"A perfect read for these times of isolation ... a fantastic book."**John Toal, BBC Radio Ulster**

"This wonderful narrative ... is inspiring ... indispensable, heartbreaking, uplifting, beautifully-conceived and -written."**Arts Council of Northern Ireland**

"Ideal reading for vicarious armchair travellers ... rich in emotional flashbacks and keen observations ... Moat is an exquisite stylist. Her unhurried, free-flowing narrative captivates the reader from the very first sentence ... a thoroughly unputdownable travel book." **Engineering & Technology Magazine**

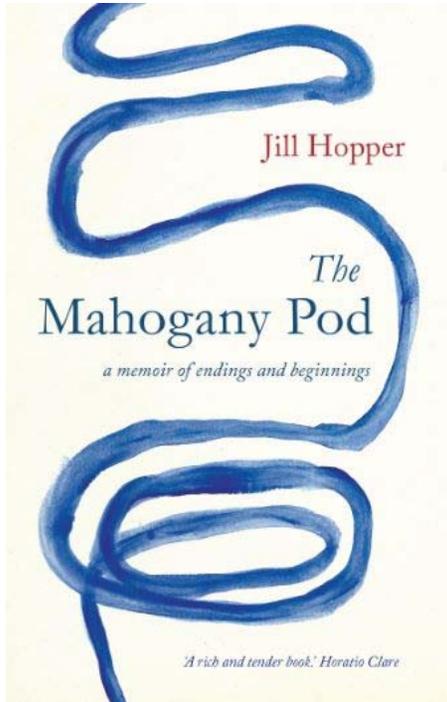
"A moving and thought-provoking set of meditations ... detailed, vivid and lyrical." **WI magazine**

Author Bio

Helen Moat is the author of several UK and European travel guides for a British travel publisher and a regular contributor to BBC Countryfile magazine,

Wanderlust, a variety of websites and to regional radio, as well as leading travel workshops. Originally from Northern Ireland, she lives in Derbyshire, in the heart of the Peak District National Park in central England.





On Sale: May 20/22
5.3 x 8.1 • 288 pages
9781912235933 • \$33.95 • cl
Biography / Women

Saraband 

The Mahogany Pod

A memoir of endings and beginnings
by Jill Hopper

***The Mahogany Pod* is a moving portrayal of a joyful love affair that was cut short by a terminal illness after just one exhilarating year - and an inspirational account of vulnerability, reconciliation and learning to live fully after loss.**

A work of literature: beautifully written, meticulously structured and heart-rending." *Guardian*

What if you knew from the beginning how your relationship was going to end?

When Jill Hopper first met Arif, they were living in a shared house on the island of Osney in Oxford, on the River Thames. Surrounded by willow trees, birds and reflections, it was an idyllic home. But no sooner had they begun to fall in love than Arif was given the news that he had only a few months to live.

Everyone told Jill to walk away, but she was already in too deep. Years later, Jill rediscovers Arif's parting gift-an African seedpod-and finally sets out to trace the elusive patterns that shaped their relationship. *The Mahogany Pod* is a tender and vital account of what it means to live, and love, fully.

A work of literature: beautifully written, meticulously structured and heart-rending."**Guardian**

"Written in elegant, lucid prose that comes straight from the heart, *The Mahogany Pod* is a deeply moving and compelling read. Hopper moves deftly between past and present, alternating moments of almost unbearable poignancy with ones of great hope. This is a powerful tribute to human resilience by a talented writer." **Harper's Bazaar**

"A beautiful exploration of love, loss and the grieving process ... It is a compassionate, heart-breaking, and uplifting description of love. Spellbinding."**Catherine Simpson, author of *When I Had a Little Sister***

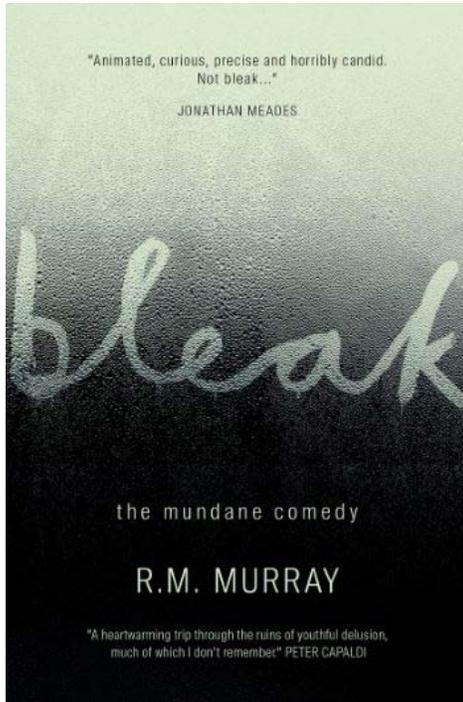
"A searingly beautiful memoir of love and loss, grief and joy. In *The Mahogany Pod*, Jill captures the seeds of the ending contained within every beginning and the beginnings contained within each end."**Wyl Menmuir, Booker Prize-nominated novelist of *The Many***

Author Bio

Jill Hopper is a freelance journalist and writer and a former magazine editor. A member of writers' collective 26 Characters, she has taken part in projects with London's Imperial War Museum, Wildlife Trusts, and the Bloomsbury

Festival. Jill lives in London with her husband and son.





On Sale: Jul 24/22
5.1 x 7.8 • 192 pages
9781912235605 • \$24.50 • pb
Biography / Personal Memoirs

Saraband 

Bleak
The Mundane Comedy
by R.M Murray

Best First Book of the Year, Scotland's National Book Awards 2021. An entertaining Scottish memoir of rain, biting bugs, and minor humiliations, lightened with music, booze, dry humor and an array of eccentric characters.

R.M. Murray has a story. Quite a few of them. Of seasickness, hangovers, the wrong kind of weather. Of the joy of woe, and disappointments fairy-lit with hope. From fishing in the endless rain on the Isle of Lewis to performing in a punk band with Craig Ferguson and Peter Capaldi at Glasgow's famous School of Art. A stargazer, looking through the wrong end of the telescope.

This is a memoir... of sorts. A join-the-dots journey through a life. A series of vignettes and minor personal fables. If it were a wine it would be very dry with an insolent nose and a desperate finish. Complex but approachable. And affordable.

A heartwarming trip through the ruins of youthful delusion, much of which I don't remember. **"Peter Capaldi, star of *Doctor Who* and *Suicide Squad*"** "An unfiltered and unapologetic tale ... Roddy Murray has done it all." **The Scots Magazine**

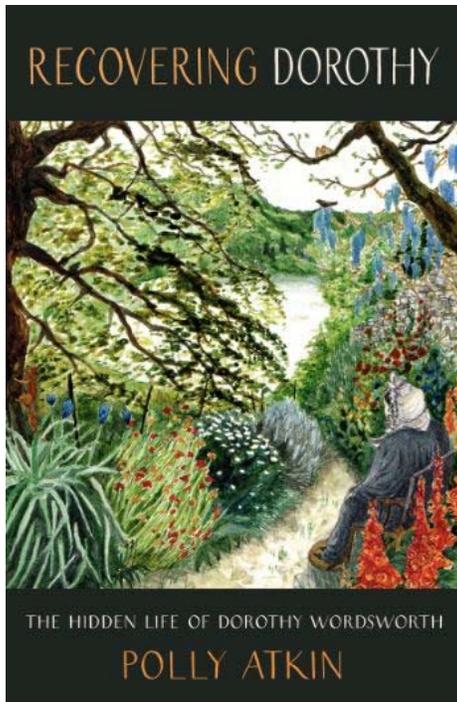
"Candid, relatable and astoundingly funny." **Dundee University Review of the Arts**

Author Bio

R.M. Murray is Head of Visual Art & Literature at An Lanntair arts centre in Stornoway, on the Isle of Lewis. Having grown up on Lewis, he studied in Aberdeen and then at the Glasgow School of Art - where he was in a punk band with Craig Ferguson and Peter Capaldi - before returning to Stornoway.



9 781912 235605



On Sale: Apr 29/22

5.1 x 7.8 • 272 pages

9781913393175 • \$22.95 • pb

Literary Criticism / European / English, Irish, Scottish, Welsh

Saraband 

Recovering Dorothy

by Polly Atkin

The first book to focus on Dorothy Wordsworth's later life and work and the impact of her disability - allowing her to step out from her brother's shadow and back into her own life story.

Dorothy Wordsworth is well known as the author of the Alfoxden and Grasmere Journals (1798-1803) and as the sister of the English Romantic poet William Wordsworth. She is widely praised for her nature writing and is often remembered as a woman of great physical vitality. Less well known, however, is that Dorothy became seriously ill in 1829 and was mostly housebound for the last twenty years of her life.

Her personal letters and unpublished journals from this time paint a portrait of a compassionate and creative woman who made her sickroom into a garden for herself and her pet robin and who finally grew to call herself a poet. They also reveal how vital Dorothy was to her brother's success, and the closeness they shared as siblings. By re-examining her life through the perspective of her illness, this biography allows Dorothy Wordsworth to step out from her brother's shadow and back into her own life story.

A timely reappraisal ... told with great sensitivity and ... a grounded perspective on everyday life in the Lakeland landscape. **"Cumbria Life, Book of the Month**

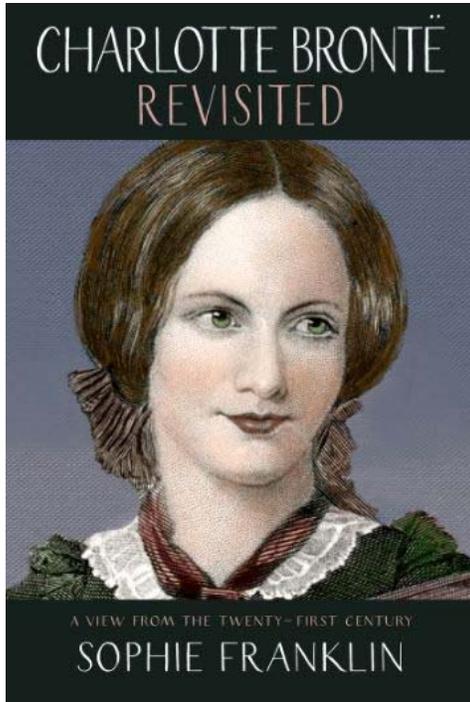
"Potent and relevant, [Atkin] celebrates nature." **Sean Barr, Disclaimer, on Basic Nest Architecture**

Author Bio

Polly Atkin is a multi-award-winning poet, essayist, nature writer and academic in the UK. She has taught both English Literature and Creative Writing at the University of London, Strathclyde University, Lancaster University and University of Cumbria. Her doctoral research focused on Romantic legacies and literary geographies of the Lake District, northwest England, in collaboration with the Wordsworth Trust. She lives in Grasmere, the Wordsworths' Lake District-area hometown.



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On Sale: Jul 17/22

5.1 x 7.8 • 208 pages

9781912235247 • \$22.95 • pb

Literary Criticism / European / English, Irish, Scottish, Welsh

Saraband 

Charlotte Brontë Revisited

by Sophia Franklin

***Charlotte Brontë Revisited* looks again at Charlotte Brontë's life and work through 21st-century eyes. Discover her private world of convention, rebellion, and imagination, and how they shaped her life, writing, and obsessions—including the paranormal, nature, feminism and politics.**

Everybody knows Charlotte Brontë. World-famous for her novel *Jane Eyre*, she's a giant of literature and has been written about in reverential tones in scores of textbooks over the years. But what do we really know about Charlotte?

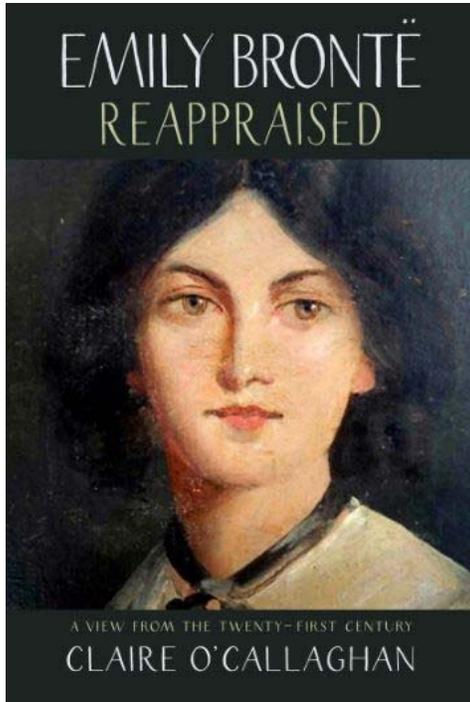
This is a celebration of all things Charlotte Brontë, and emphatically shows why her writing was so far ahead of its time, and is as relevant today as ever.

Interweaves biography and reference to scholarly material with [Franklin's] own take on pertinent aspects of Charlotte's oeuvre ... [Her] witty tone makes the calibration of these two things—the pleasure of the literary enthusiastic and the scholarly—both easy and enjoyable. Franklin deftly mixes contemporary humour with reflectivity ... superbly written, exuberant." ***Brontë Studies Journal***

Author Bio

Dr Sophie Franklin is a lecturer and researcher in the English department at Tübingen University, in Germany. Her research specializes in nineteenth-century literature and culture, with expertise in representations of violence, the Brontës, and afterlives. She has taught at several institutions, and received her PhD from Durham University in England after receiving a First Class Honors degree from St Andrews University, Scotland.





On Sale: May 27/22
5.1 x 7.8 • 192 pages
9781912235056 • \$22.95 • pb
Literary Criticism / Women Authors

Saraband 

Emily Brontë Reappraised

by Claire O'Callaghan

In this biography with a twist, Claire O'Callaghan conjures a new image of Emily Brontë and rehabilitates her reputation by exploring the themes of her life and work. We discover that Emily was a thoroughly modern woman.

Emily Brontë occupies a special place in the English literary canon. And rightly so: the incomparable *Wuthering Heights* is a novel that has bewitched us for almost 200 years, and the character of Heathcliff is, perhaps, the ultimate romantic hero-and villain. But Emily herself remains an enigmatic figure, often portrayed as awkward, as a misanthrope, as no normal being. That's the conventional wisdom on Emily as a person, but is it accurate? Is it fair?

It's time for the real Emily Brontë to please stand up.

Thoughtful... an informally written, no-nonsense reappraisal... much more readable than most jargon-ridden academic articles." *Times Literary Supplement*

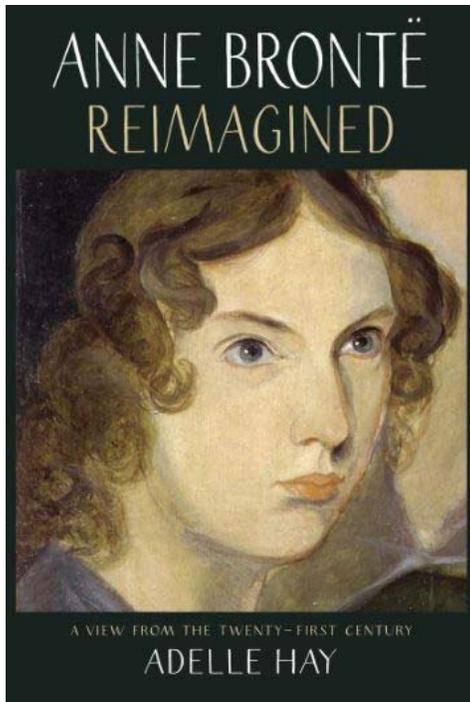
"A fascinating read." *Mail on Sunday*

"O'Callaghan clearly knows her stuff... An original, valuable contribution that goes a long way to rehabilitating the image of one of the most influential female figures in English literature." *Northern Soul*

Author Bio

Dr Claire O'Callaghan is a Lecturer in English in the School of Arts, English and Drama at Loughborough University in the UK, where her research focuses on Victorian and neo-Victorian literature and culture, with an emphasis on gender, sexuality, and queerness. She has published widely on these topics.





On Sale: Jun 24/22

5.1 x 7.8 • 224 pages

9781912235643 • \$22.95 • pb

Literary Criticism / European / English, Irish, Scottish, Welsh

Saraband 

Anne Brontë Reimagined

A View from the Twenty-first Century

by Adelle Hay

Anne Brontë is now widely believed to have written the finest of all the Brontë works—and the first ever feminist novel. Why, then, is she less famous than Charlotte and Emily? Discover the real Anne and why she remained for so long in her sisters' shadow.

Anne's writing has often been compared harshly with that of Charlotte and Emily—as if living in her sisters' shadows throughout her life wasn't enough. But her reputation, literary and personal, has changed dramatically since *Agnes Grey* was first published in 1846. Then, shocked reviewers complained of her "crudeness" and "vulgarity"—words used to this day to belittle women writing about oppression.

Her second and most famous work, *The Tenant of Wildfell Hall*, was groundbreaking in its subject matter: marital and alcohol abuse and the rights of married women. A book that refused to sweep difficult truths under the rug. A book so ahead of its time that even her sisters weren't ready for it, Charlotte being one of its harshest critics. And yet today's critics see it as perhaps the best of all the Brontë works. With such a contradictory life and legacy: who was Anne, really? It's time to find out.

What pleases me most [of recent books on Anne] ... and best reveals the sources of Anne's strength, is Hay's chapter on 'Anne in Nature', with its sensitive readings of her poetry and novels.' *Times Literary Supplement*

An important contribution to Brontë studies that reinforces why Anne Brontë is such a significant Victorian writer and why her books remain relevant.' **Claire O'Callaghan, author of *Emily Brontë Reappraised***

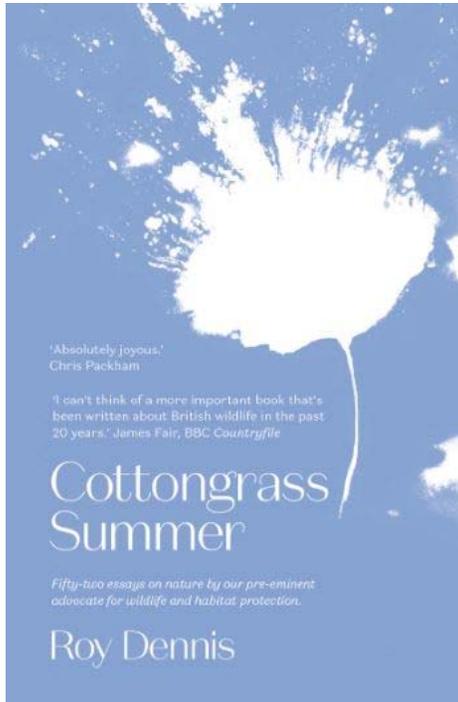
"This is a sensitive, thoughtful, and enriching book that shines a vibrant new light on Anne Brontë calling for a radical reimagining of her work and life in the popular imagination. It does that rare thing in Brontë books of acknowledging Anne's genius without comparing her to her sisters ... a revolutionary author whose voice still needs to be heard today." **Dr Sophie Franklin, author of *Charlotte Brontë Revisited***

"[Anne] is seen and shown to be ahead of her time and in this treatment, she finds an era in which her concerns, approach, philosophy and imagination ring truer than in her own ... as is not always the case with biographies, the subject is allowed to speak for herself ... well worth reading.' *Dundee Courier*

Author Bio

Adelle Hay is an academic at the University of Loughborough, England, where her research focuses on textual criticism of Anne Bronte's work, and how it has been edited ever since Anne's day. She is a lifelong Bronte aficionada and a passionate advocate for Anne Bronte's place in the canon of classic English writers, alongside her better-known sisters, Charlotte and Emily. The Brontes inspired Adelle's love of books from a young age, and her dream is to create a digital archive of all the Bronte manuscripts in existence, ensuring the sisters' seminal writing is preserved for future generations to read, interpret and enjoy.





On Sale: May 20/22
5.1 x 7.8 • 176 pages
9781912235889 • \$22.95 • pb
Nature / Essays

Saraband 

Cottongrass Summer

Essays of a naturalist throughout the year
by Roy Dennis

A collection of vibrant essays on climate change and conservation to inform, stimulate and call every nature lover to action.

'I can't think of a more important book that's been written about British wildlife in the past 20 years ... Roy Dennis [is] the UK's pre-eminent conservationist of the past half century.. BBC Countryfile Magazine

Through unparalleled expertise as a field naturalist, Roy Dennis is able to write about the natural world in a way that considers both the problems and the progress in ecology and conservation. Beginning with cottongrass, whose snow-white blooms blow gently in the wind across the wetter moors and bogs, this is a year-round trove of insight and knowledge for anyone who cares about the natural world, from birdsong and biodiversity to sphagnum and species reintroduction.

Written by one of the UK's most prominent advocates for rewilding, the essays have a clear message: Never give up on trying to conserve and restore wildlife and the wild places you cherish. It's essential to try and to succeed. And remember, it's never "if," but "when," and with climate chaos closing in, **the time is now.**

I can't think of a more important book that's been written about British wildlife in the past 20 years ... Roy Dennis [is] the UK's pre-eminent conservationist of the past half century ... he writes with such conviction, clarity, insight, depth and purpose... . If you read any book about the environment this year, read this." **BBC Countryfile Magazine, Best Nature Books of 2020**

"Reminds me strongly of Aldo Leopold's *A Sand County Almanac*, a classic of the ecological literature ... to give you an idea of this book's clarity and worth." **Mark Avery, naturalist, Nature Book of the Year**

"Roy is not just a brilliant conservationist but a superb naturalist too ... These beautiful essays are also positive and pragmatic about the future ... absolutely joyous." **Chris Packham, BBC presenter and naturalist**

"In an exhilarating roundelay of profoundly questioning essays, Roy Dennis has revealed a lifetime in nature conservation, while also delivering a sparkling vision for an ecologically sustainable Highlands, the country and the planet. ... we must all learn from the deep wisdom of experience." **Sir John Lister-Kaye OBE, naturalist, author and regular contributor to the Guardian**

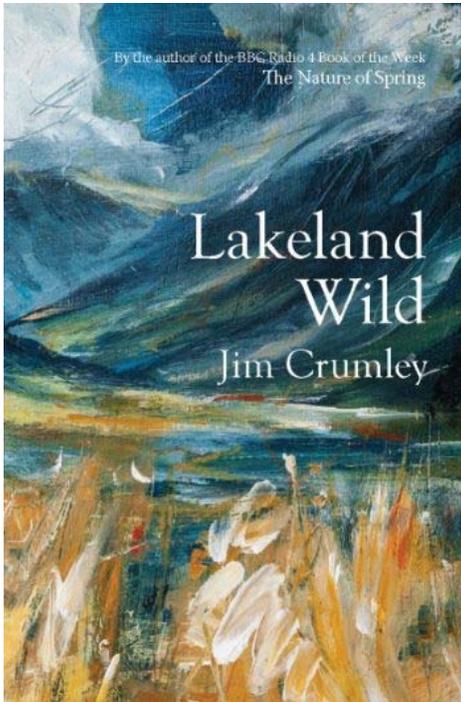
"Fine and very enjoyable ... packed with a wisdom that only comes from lifelong experience." **Stephen Moss, author of bestselling nature books and monthly Birdwatch columnist for the Guardian**

"This is a cracking book full of beautifully descriptive prose and thought-provoking sentiments by a man who, more than anyone else, has been there, done that and got the T-shirt." **Iolo Williams, nature writer and BBC presenter**

Author Bio

Roy Dennis is one of the UK's most prominent field naturalists. His approach to wildlife and conservation stems from years of experience working in the field, from climbing trees to ring osprey chicks to handling lynx kittens in Norway - and wanting to smuggle them back to Scotland. His Wildlife Foundation of 25 years' standing is internationally recognised for its work in conservation and wildlife protection.





On Sale: Jul 1/22
5.3 x 8.1 • 288 pages
9781913393212 • \$29.95 • cl
Nature / Animals

Saraband 

Lakeland Wild

by Jim Crumley

Books of the Year, Mark Avery The Lake District is one of England's busiest national parks. Many people believe that wildness is long gone from the fells, lakes, tarns and becks, yet, within its boundaries, Jim Crumley sets out to prove them wrong - to find a new way of seeing and writing about this most seen and written about of landscapes."

With a naturalist's eye and a poet's instinct, he is drawn to Lakeland's turned-aside places where nature still thrives, from low-lying shores to a high mountain oakwood that is not even on the map. Through backwaters and backwoods, Crumley traces this captivating land's place in the evolution of global conservation and pleads the case for a far-reaching reappraisal of all of Lakeland's wildness.

Notions of spirit of place thread through the book ... soulful but resisting the ethereal.' **Cumbria Life Book of the Month**

'Wonderful ... The language throughout is delicious. Intelligent and cultured, but not flowery or overblown. He paints vivid pictures in my mind ... one feels that one is standing on the hillside with him.' **Mark Avery**

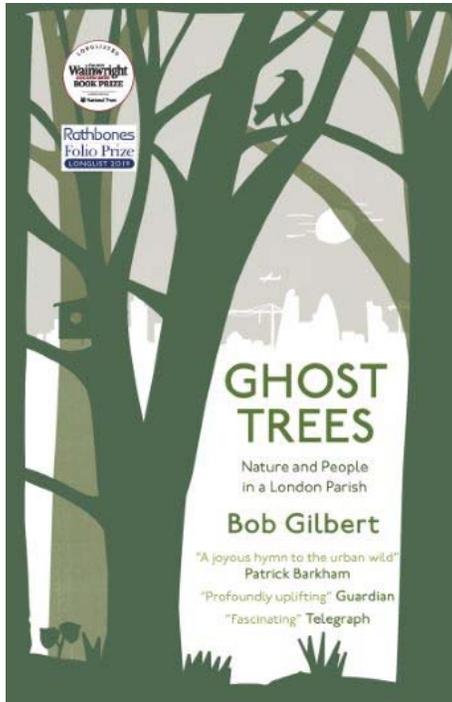
'Another great book by Crumley. Being taken out of the comfort zone of his usual patch in Scotland has proved his mettle as a quality writer about the natural world ... Great stuff.' **Paul Cheney**

Author Bio

Jim Crumley is an ardent advocate for landscapes and wildlife, and the reintroduction of species including sea eagles, beavers and wolves, and named the UK's best nature writer in the LA Times. He is a nature writer, journalist and poet with decades of field observation and some forty books to his name. He has won and been nominated for a number of prestigious literary and journalism awards. The sheer beauty of his description along with his patient, detailed observation methods have found him many dedicated readers.



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On Sale: Jul 29/22
 5.1 x 7.8 • 304 pages
 9781912235575 • \$27.50 • pb
 Nature / Trees & Forests

Notes

Superb, compelling, accessible urban nature writing—an increasingly popular strand of the genre. The author has written and presented BBC Radio arts documentaries on the lore of trees and urban nature, based on sections of the book. Nominated for the UK's most prominent nature writing and literary awards: the Wainwright and Rathbones Folio prizes. The author is a well-known and long-standing columnist, radio personality, rambler and green campaigner.

Saraband 

Ghost Trees

Nature and People in a London Parish

by Bob Gilbert

Even in the brick and concrete heart of our cities, nature finds a way. Birds and mammals, insects, plants and trees - they all manage to thrive in the urban jungle, and Bob Gilbert is their champion and their chronicler. He explores the hidden wildlife of the inner city and its edgelands, finding unexpected beauty in the cracks and crannies, and uncovering the deep and essential relationship that exists between people and nature when they are bound together in such close proximity.

Beginning from Poplar, the East End area in which he lives, Bob explores, in particular, our relationship with the trees that have helped shape London; from the original wildwood through to the street trees of today. He draws from history and natural history, poetry and painting, myth and magic, and a great deal of walking, observing and listening.

Beautifully written, passionate and defiant, *Ghost Trees* tells the secrets and stories of the urban wildscape, of glorious nature resilient and resurgent on our very doorsteps.

Lyrical and beautifully evocative ... in a language as rich and lilting as the contours of the estuarine land ... A delight.' **Richard Jones, *BBC Countryfile magazine*** 'Ghost Trees will awaken any Londoner to the plants that cling on in the city's cracks.' **Guardian: Books of the Year**

'Informative, enjoyable, enchanting. A book that, in the best sense, educates. It is well written with the occasional alliterative poetic cast. It is a book full of delights which makes one look again, achieving the mystic's gift of seeing the ordinary as anything but.' **Kevin Scully, *Church Times*** 'One of the best non-fiction books about London. Bob Gilbert's gifted style of writing [and] simple, clear but hilarious storytelling helps to make this secret life of trees an unlikely page-turner.' **The Londonist** 'Warm, rich and fascinating... [Gilbert] is a generous guide, with a deep knowledge of plant life and a fine turn of phrase.' **Jon Day *Guardian***

'Profoundly uplifting: Gilbert's keen eye reveals the wealth of wild - and weird - species that cling on against the odds in a global city, and enrich its residents' lives in unheralded ways.' **Guardian**

'Absorbing.' **The Bookseller**

'Its tone warm and its content wide-ranging, *Ghost Trees* spans history and social history, folklore, religion and walking as well as nature - but Gilbert wears his vast knowledge lightly and shares it engagingly and entertainingly.' **Clare Wadd, *Caught by the River*** 'Ghost Trees is a reflective book, about personal reaction and engagement. Reading it is like spending time with a knowledgeable uncle who is keen to share his

enthusiasms.'Jeremy Crump, *Living Maps*

Fascinating.'Joe Shute, *Sunday Telegraph*

'Full of deep truths and improbable marvels, this beautifully observed book is a joyous hymn to the urban wild and a clarion call for better - greener, wilder - cities.'Patrick Barkham, natural history writer

Author Bio

Bob Gilbert is the author of *Ghost Trees* and presenter of BBC Radio 4's *The Passion in Plants*. He is also the author of *The Green London Way* (Lawrence & Wishart, 2012) and has written a column for *Ham & High* on urban wildlife for the last twenty years. A regular contributor to TV and radio, including *Natural World* and BBC Radio 4's *The Food Programme*, Bob has also been a stand-up comedian, a long-standing campaigner for inner city conservation and chair of *The Garden Classroom*, a charity that promotes environmental education in London. *Ghost Trees* is out in hardback and paperback now.





Ghost Trees

Nature and People in a London Parish

by Bob Gilbert

Nominated for two major literary awards, this is an urban nature book telling the story of an historic part of London through its trees, past and present.

Even in the brick and concrete heart of our cities, nature finds a way. Birds and mammals, insects, plants and trees—they all manage to thrive in the urban jungle, and Bob Gilbert is their champion and their chronicler. He explores the hidden wildlife of the inner city and its edgelands, finding unexpected beauty in the cracks and crannies, and uncovering the deep and essential relationship that exists between people and nature when they are bound together in such close proximity.

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"Profoundly uplifting: Gilbert's keen eye reveals the wealth of wild-and weird-species that cling on against the odds in a global city, and enrich its residents' lives in unheralded ways." ***Guardian, books of the year***

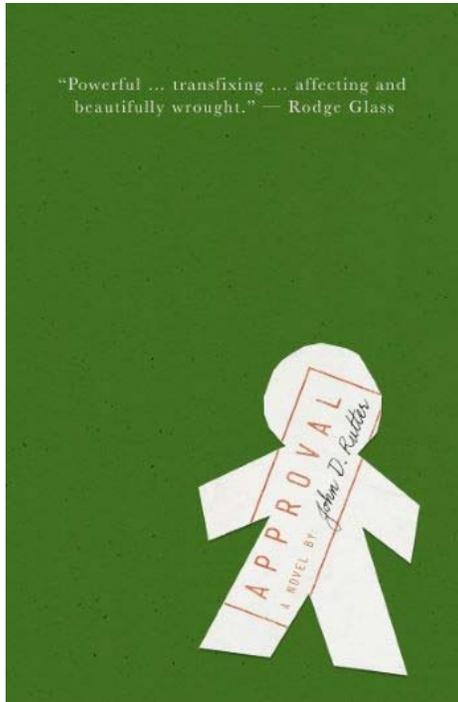
"Fascinating." ***Sunday Telegraph***

Author Bio

Bob Gilbert is the author of *Ghost Trees* and presenter of BBC Radio 4's *The Passion in Plants*. A regular contributor to TV and radio, including *Natural World* and BBC Radio 4's *The Food Programme*, Bob has also been a long-standing campaigner for inner city conservation and chair of The Garden Classroom, a charity that promotes environmental education in London. *Ghost Trees* is available in hardback and paperback.

On Sale: Jul 29/22
5.3 x 8.1 • 304 pages
9781912235278 • \$33.95 • cl
Nature / Trees & Forests





On Sale: Jun 17/22
5.1 x 7.8 • 304 pages
9781913393120 • \$22.95 • pb
Fiction / Family Life

Saraband 

Approval

by John D Rutter

Approval is a powerful meditation on judgment, the adoption process and fatherhood, told from a perspective rarely explored in fiction: a man's response to a couple's infertility.

Approval follows would-be parents David and Cici through a series of forays into the past as they go through the motions of applying to adopt a child. Their story builds a picture of hope, vulnerability and fear as David is put under intense and intrusive scrutiny during their battle against faceless bureaucracy. From family background and early experiences to adult relationships, he is forced to revisit uncomfortable - sometimes painful - episodes, in the hope of meeting the authority's requirements.

Confronting a lonely, difficult and uncertain path to family life, and raising questions about how much intervention and judgement is necessary for the state to ascertain fitness to parent, *Approval* ultimately invites the reader to decide.

John Rutter's *Approval* is many things at once. A powerful meditation on judgement. A transfixing fable of a Kafka-esque application process. A complex tragedy about fatherhood. But it's also a simple, affecting and beautifully wrought story of one couple's journey towards what they most desire—a child—and the cost of reaching out for one. A hugely promising debut. **Rodge Glass, author and Professor of Creative Writing at Strathclyde University, Glasgow**

An authentic voice ... the issues it raises are very real and have contemporary resonance." **Lancashire Evening Post**

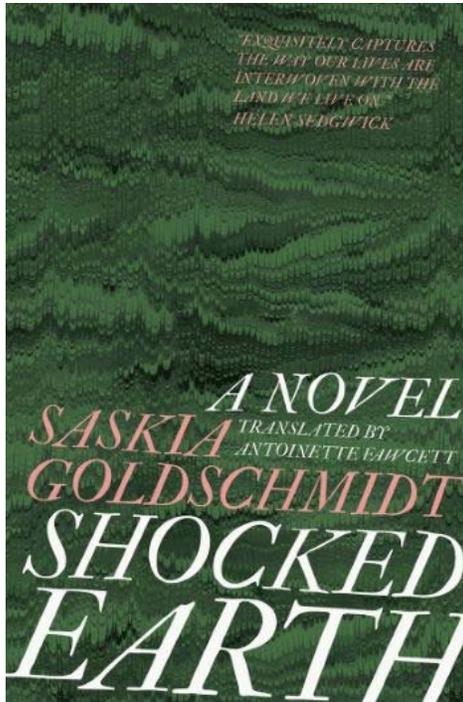
"Creative and concise ... a worthy winner of the NorthBound Award, it's an emotionally engaging sequence of vignettes ... readers can't resist reaching their own conclusions." **The Herald**

Author Bio

John D Rutter is a writer of literary and short fiction and an academic who teaches, researches, edits and writes primarily on the short story - the subject of his PhD from Edge Hill University. His stories and articles have been published in a variety of anthologies and journals, including in 7 Stories by Edge Hill University for Cheltenham Literature Festival. *Approval* is his debut novel.



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On Sale: May 27/22
5.1 x 7.8 • 288 pages
9781912235681 • \$22.95 • pb
Fiction / Family Life

Saraband 

Shocked Earth

by Saskia Goldschmidt, translated by Antoinette Fawcett

Acclaimed Dutch author Saskia Goldschmidt explores the dangers of industrial gas extraction, changing farming methods and their impact on our environment, and what it means to have your identity intensely entwined with your place of birth, in this compelling family saga.

Femke, her mother Trijn and her grandfather have very different ideas about how to run their family farm. Tensions between mother and daughter are growing; Femke wants to switch to sustainable growing principles, while her mother considers this an attack on tradition. To make matters worse, their home province of Groningen is experiencing a series of earthquakes caused by a gas extraction operation near their farm. While the cracks and splinters in their farmhouse increase, the authorities and the state-owned gas company refuse to offer the local farming community any help.

In *Shocked Earth*, Saskia Goldschmidt investigates what it means to have your principles at odds with your closest kin. And how to keep standing when the world as you know it is slowly falling apart.

A powerful and moving story of love, loss, and determination to look to the future. **Ben Smith, author of *Doggerland***

"Exquisitely captures the way our lives and identities are interwoven with the land we live on, and how its destruction will ultimately be our own. A powerful portrait of a family, an exploration of love and grief ... I was both heartbroken and inspired." **Helen Sedgwick, author of *The Comet Seekers***

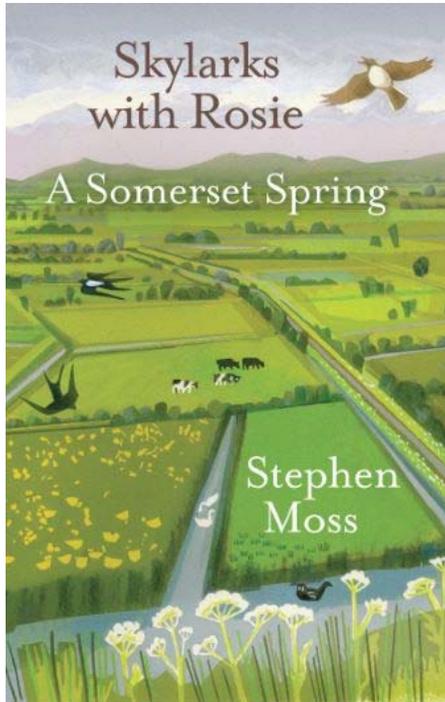
"One of my favourite books of [the year]: it was one of those rare books that I kept thinking about while I wasn't reading it ... It's an absolute cracker ... this book's humanity is precisely where its power lies." **Helen Vassallo, *Translating Women***

"Shows us the impact of natural disasters on people's lives. This is what literature can do." **Nieuwsweekend**

Author Bio

Saskia Goldschmidt is a writer, playwright, theatre producer, and former drama and communications teacher in the Netherlands. She studied at the Arts Academy Utrecht. Her previous novels, *The Hormone Factory* (2013) and *Vintage Queen* (2015) have been bestsellers in several countries and translated into six languages. Film rights have been sold to the French production company Film Talents for *The Hormone Factory*, which was also made into a 12-episode radio serial and podcast. She has also written non-fiction related to her family's traumatic wartime experiences during the occupation of the Netherlands.





On Sale: Apr 22/22
5.3 x 8.1 • 192 pages
9781913393045 • \$29.95 • cl
Nature / General

Notes

A multi-award-winning, bestselling author: much loved BBC broadcaster, naturalist and champion of wildlife leads us on a journey of discovery of the joys of connecting with our environment.
A comprehensive record of spring wildlife: at once authoritative, lyrical and utterly charming.
A detailed picture of species in a world of climate chaos and decline that is paused for one season.

Saraband 

Skylarks with Rosie

A Somerset Spring
by Stephen Moss

A bestselling British birder, naturalist, writer and broadcaster leads us on a springtime journey of discovery through daily walks in the area surrounding his home, highlighting the joys of connecting with wildlife and our environment.

As spring arrives, Stephen Moss's Somerset garden is awash with birdsong: chiffchaffs, wrens, robins and more. Overhead, buzzards soar, ravens tumble and the season gathers pace. But this equinox is unlike any other. As the nation goes into lockdown, Stephen records the wildlife around his home, with his fox-red Labrador, Rosie, by his side. When old routines fall away, and blue skies are no longer crisscrossed by contrails, they discover the bumblebees, butterflies and birdsong on their local patch.

This evocative account underlines how a global crisis changed the way we relate to the natural world, giving us hope for the future. And it puts down a marker for a new normal: when, during that brief but unforgettable spring, nature gave us comfort, hope and joy.

A beautiful memoir of life and wildlife from one of the UK's finest nature writers. **Chris Packham, BBC presenter and naturalist**

"Excellent ... Exalting skylark song and orange-tip butterflies at a time of so much human suffering is a delicate balancing act ... It is a delight to share the company of such an upbeat wildlife guide." **BBC Countryfile**

"Touching and reminiscent ... delightful ... a must-read for all." **BBC Wildlife**

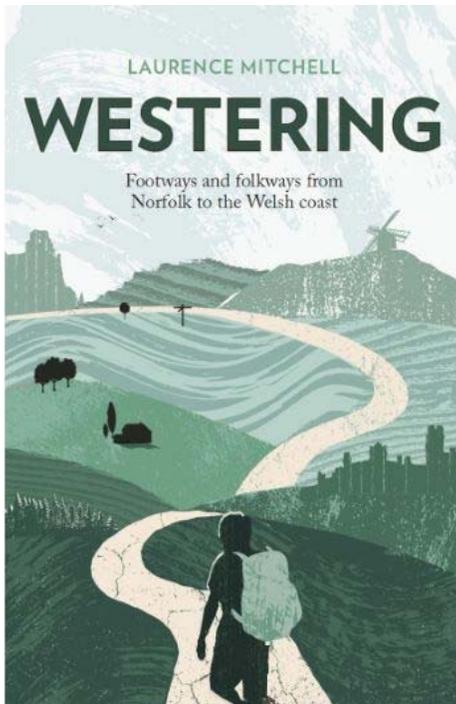
"The uncoiling of a marvellous spring ... a well-written and enjoyable book." Mark Avery

"A great read." Birdwatching magazine

Author Bio

Stephen Moss is one of Britain's leading nature writers, broadcasters and wildlife television producers, specializing in birds and British wildlife. His TV credits include BBC's Springwatch and The Nature of Britain. He is the author of many books, and teaches MA students at Bath Spa University in the southwest of England. A lifelong naturalist, he is passionate about communicating the wonders of the natural world to the widest possible audience.





On Sale: Jul 1/22
5.1 x 7.8 • 304 pages
9781913393069 • \$24.50 • pb
Sports & Recreation / Walking

Saraband 

Westering

Footways and folkways from Norfolk to the Welsh coast
by Laurence Mitchell

A treasure trove of fascinating stories, little-known places and hidden gems of history, *Westering* is a coast-to-coast British journey from Norfolk to the Welsh coast, by an established travel writer.

From Great Yarmouth to Aberystwyth, *Westering* takes us across England from the Fens, Leicester, the Black Country and central Wales. It connects landscape, place and memory to evoke a narrative unravelling the deep topography, and following a westerly route that runs against the grain of the land, its geology, culture and historical bedrock.

With the industrial Midlands sandwiched between bucolic landscapes in East Anglia and Wales, here we explore places too often overlooked. Along the way we encounter deserted medieval villages, battlefield sites, the ghosts of Roman soldiers, valleys drowned for reservoirs, ancient forests, John Clare's beloved fields, and the urban edgelands. Notions of home and belonging, landscapes of loss and absence, birds and the resilience of nature, the psychology of walking, and the psychogeography of liminal places all frame the story.

Rich with detail about the landscape ... clear, engaging ... the perfect traveling companion ... understated ... but, nonetheless, profound." **Psychogeographic Review**

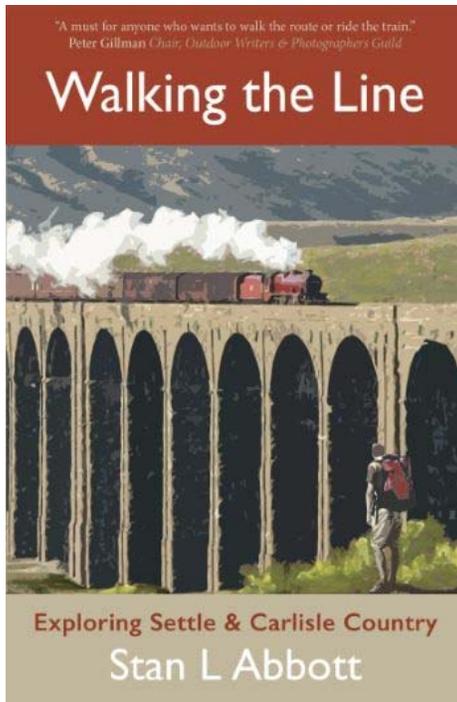
"His narrative blends a geographer's store of knowledge with perceptive observations of our natural and manmade environments ... fascinating history and topography, deserted medieval villages, battlefield sites, ancient forests and hidden canals ... I felt like I'd been with him every step of the way." **The Great Outdoors magazine**

"A beautifully compelling reminder that we never walk alone. Alongside us, always, are the complex cultural and natural histories, topographies, geologies and folk memories that have helped shape the path and those places we pass... A superb and illuminating guide to the rich seam of stories found underfoot." **Julian Hoffman, author of *Irreplaceable***

Author Bio

Laurence Mitchell is an established travel writer with a number of guidebooks to his name. He also writes features on far-flung places for magazines like *Geographical*, *Walk* and *Discovering Britain*. He has contributed to *Elsewhere*: a journal of place and is a regular guest writer for the Berlin-based magazine *Hidden Europe*.





On Sale: Jul 1/22
5.1 x 7.8 • 320 pages
9781913393083 • \$24.50 • pb
Transportation / Railroads / History

Saraband 

Walking The Line

Exploring Settle & Carlisle Country

by Stan Abbott

An authoritative guide to the history, landscape and lore along the scenic English train line between Settle and Carlisle, by an established travel writer and railway aficionado.

Widely known as England's most picturesque line, the enduring Settle-Carlisle Railway crosses the north Pennines between Yorkshire and Cumbria, traversing stunning scenery from the Dales through the lonely and lofty fells to the limestone pavements of Westmorland, and on into the lush, green Eden Valley.

The line was built by the Midland Railway company in the 1870s, to forge an independent route connecting its English network with Scotland. Uniquely for a railway in the UK, the entire infrastructure is a Conservation Area in its own right-comprising viaducts, stations, bridges, tunnels, trackside structures and railway workers' cottages.

A compelling journey along the Settle-Carlisle railway, full of detailed research and engaging insights on this treasured line." **Cumberland & Westmorland Herald**

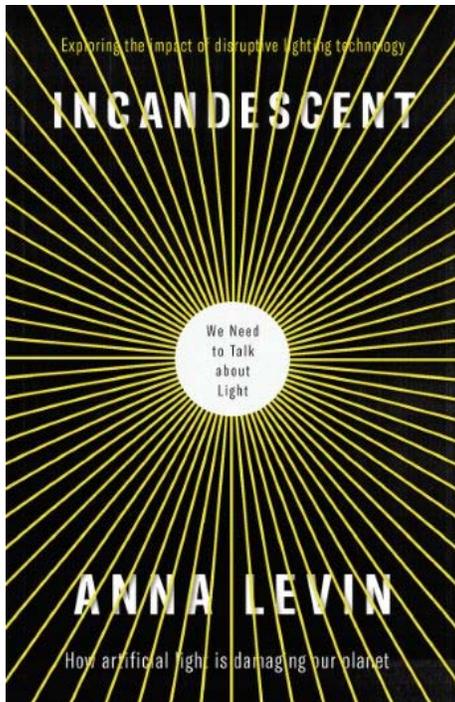
"An endearing love letter to the Settle-to-Carlisle Railway ... an enticing mix of reminiscence, history, characters, and practical information ... evocative and affecting, with a rich sense of time and place. Written with both style and clarity, it is a must." **Peter Gillman, Chair, Outdoor Writers & Photographers Guild**

Author Bio

Stan Abbott's career as a journalist began in York, England and has seen him write for many national and regional newspapers and magazines. He ran a successful publishing business in the Yorkshire Dales and has also worked in the airline industry, and in tourism in the UK and Europe. He has edited several books and magazines and has written three books about the Settle & Carlisle Railway.



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On Sale: May 6/22
5.1 x 7.8 • 320 pages
9781912235315 • \$24.50 • pb
Science / Energy

Saraband 

Incandescent

We Need to Talk About Light

by Anna Levin

Light is fundamental - it interacts with life in profound ways. But light is changing, dramatically, with artificial light pollution, and we don't truly understand the consequences. Nature writer Anna Levin explores the impact on the planet and on human health.

Artificial light is voracious and spreading. Vanquishing precious darkness across the planet, when we are supposed to be using less energy. The quality of light has altered as well. Technology and legislation have crushed warm incandescent lighting in favour of harsher, often glaring alternatives. Light is fundamental - it really matters: it tells plants which way to grow, birds where to fly and coral when to spawn. It tells each and every one of us when to sleep, wake, eat.

We mess with the eternal rhythm of dawn-day-dusk-night at our peril. But mess with it we have, and we still don't truly understand the consequences. In *Incandescent*, journalist Anna Levin reveals her own fraught relationship with changes in lighting, and she explores its real impact on nature, our built environment, health and psychological well-being. We need to talk about light, urgently. And ask the critical question: *just how bright is our future?*

Details the disruptive effects of light pollution on the natural world, from the humble dog whelk to turtles ... *Incandescent* will make you more appreciative of 'the ultimate low-energy lighting source': daylight." **Financial Times**

"This is an issue whose time has come." **Kevin Gaston, Environment and Sustainability Institute, University of Exeter**

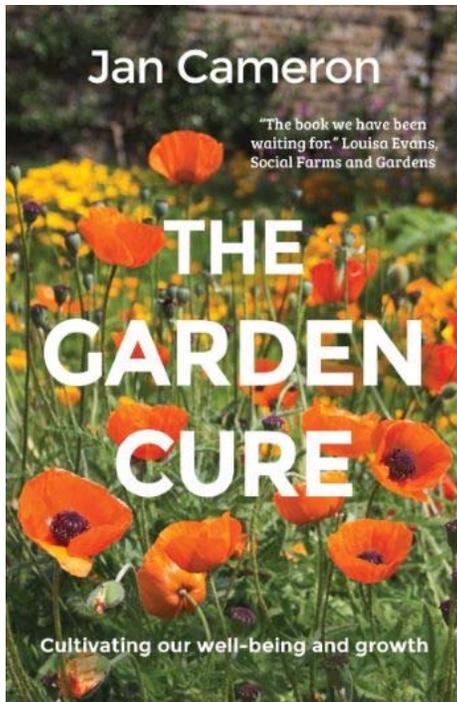
"A vital account of an increasing hazard." **Dr John Lincoln, Trustee, LightAware charity**

Author Bio

Anna Levin is a former section editor with BBC Wildlife, and now writes for a variety of publications and environmental organisations - including eight years as a contributing editor with the Royal Botanic Gardens Edinburgh. In 2014, she collaborated with renowned wildlife photographer Laurie Campbell for the book *Otters: Return to the River*. As a writer with a special interest in people's connection with the natural world, Anna makes complex scientific subjects interesting and accessible to a general readership







Saraband 

The Garden Cure

Cultivating our well-being and growth

by Jan Cameron

This is a story of gardens and how people can grow well in them. Through a lifetime's experience of award-winning work in community gardens and in mental health care and training, Jan Cameron shows us how tending green spaces can bring tremendous benefits to mental health.

Using the garden's annual cycle, Cameron reveals how stages of the growing year can act as a powerful metaphor and even mirror healing mechanisms that can help in times of distress, anxiety, or depression. By exploring practices used in therapeutic and community garden settings we learn techniques that can be applied whatever your circumstances.

The Garden Cure is full of ideas and tools that will help support your own and others' physical and mental well-being, especially when life is challenging. How, in other words, gardening helps us all grow and thrive.

Full of inspiration with ideas and suggestions we can all use to carry us through these challenging times." ***The Scotsman***

"Combines expertise and wisdom about gardening and mental health ... an invaluable source of ideas and metaphors for anyone working in either field... . Offers stories of people for whom gardening proved lifesaving... . As doctors are exploring more options for social prescribing, this book provides good evidence to prescribe gardening." Dr Lesley Morrison MD, teacher at The University of Edinburgh Medical School.

"The book many community gardeners and anyone interested in gardening and good mental health have been waiting for ... moving, insightful... Packed with real life stories and insights from the author's decades of experience working in the field ... this book will be an invaluable read for anyone working alongside others in a garden setting." **Social Farms and Gardens**

"Jan Cameron has distilled more than forty years of experience of working with groups in gardens and outdoors into a book full of wisdom and very sound advice. ... [The book is] as useful and as accessible to those who have mental health problems themselves as it is to those who guide them."

Reforesting Scotland Journal

Author Bio

Jan Cameron has worked in community gardens and mental healthcare for forty years and has seen first-hand in many different contexts how gardening directly benefits our health. This, her first book, is set to be a ground-breaking resource on this important subject.

On Sale: Jul 15/22

5.1 x 7.8 • 200 pages

9781912235872 • \$24.50 • pb

Gardening / General

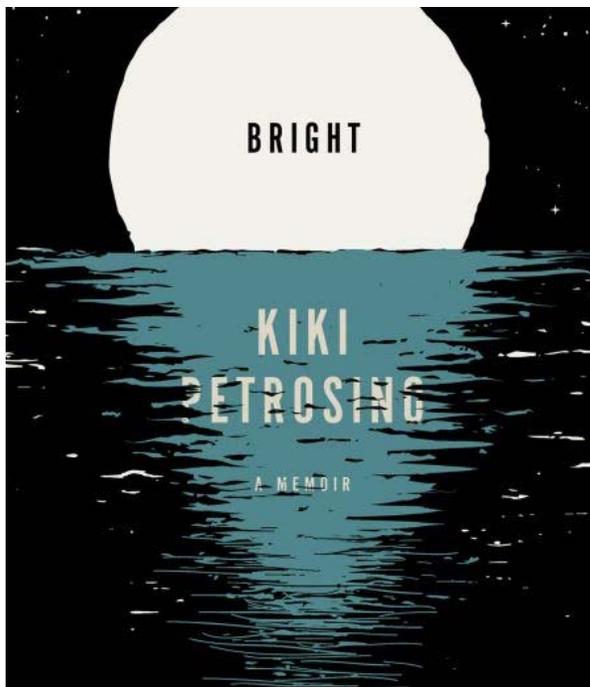
Notes

Includes practical advice for gardening to improve mental health: A timely book linking the experience of working outside in green spaces with demonstrable mental health benefits.

This is an urgent book due to the mental health crisis triggered by the pandemic: there is an increased awareness of the importance of mental well-being, and more people looking for ways to focus on their own mental health.

The author is backed by many therapeutic figures and organisations through their familiarity with her work and unrivalled reputation in an emerging field internationally.





Bright

A Memoir

by Kiki Petrosino

Bright: A Memoir, the first full-length essay collection from acclaimed poet Kiki Petrosino, is a work of lyric nonfiction, offering glimpses of a life lived between cultural worlds. *Bright*, "a slang term used to describe light-skinned people of interracial American ancestry, becomes the starting point for an extended meditation on the author's upbringing in a mixed Black and Italian American family. Alternating moments of memoir, archival research, close reading and reverie, this work contemplates the enduring, deeply personal legacies of enslavement and racial discrimination in America. Situated at the luminous crossroads where public and private histories collide, *Bright* asks important questions about love, heritage, identity and creativity."

In *Bright: A Memoir*, with the attentiveness of an archivist, Petrosino explores how, "[i]n each of her cells, continents merged & drifted,' as she longs both for the hems of her African ancestors' garments and a single letter written to her by her Italian grandfather. In this formally inventive essay collection, she charts her way through centuries, languages, cultures, and religions in startling lyricism where poetry emerges as the divine being - manifesting itself in the 'invisible arpeggio of a hummingbird's wing' and the 'velvety flowers that unlatched from dark green buds.' Petrosino's language is visceral, showing us in the opening section how 'there's a mean smile' embedded in the word 'bright,' forcing us to move our mouths to experience it, to live inside that violence. Despite the embodied discomfort in this book - even in the spectral unfolding of a fairy tale to which we know they may be no happy ending - it is difficult to peel away from the powerful pull of the prose in this book."

- **Chet'la Sebree, author of *Field Study***

"Let me describe the powers of *Bright: A Memoir*. Within it, I find pages (...)

Author Bio

Kiki Petrosino is the author of *White Blood: a Lyric of Virginia* (2020) and three other poetry books. She holds graduate degrees from the University of Chicago and the University of Iowa Writer's Workshop. Her poems and essays have appeared in *Prairie Schooner*, *Best American Poetry*, *The Nation*, *The New York Times*, *FENCE*, *Gulf Coast*, *jubilat*, *Tin House* and on-line at *Ploughshares*. She teaches at the University of Virginia as a Professor of Poetry. Petrosino is the recipient of a Pushcart Prize, a Fellowship in Creative Writing from the National Endowment for the Arts, an AI Smith Fellowship Award from the Kentucky Arts Council, and the UNT Rilke Prize.

Sarabande Books
On Sale: Aug 19/22

6 x 7 • 200 pages

9781946448927 • \$22.95 • pb

Biography / Personal Memoirs

Notes

Poet. WHITE BLOOD

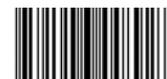
Bright = slang for light-skinned / interracial people
Fifth full-length book by author, but her first essay collection.

- Lyric memoir of prose fragments exploring the complexities of mixed racial identity in America.

Poet. WHITE BLOOD

Bright = slang for light-skinned / interracial people
Fifth full-length book by author, but her first essay collection.

- Lyric memoir of prose fragments exploring the complexities of mixed racial identity in America.





Sarabande Books
On Sale: Apr 15/22
6.5 x 9 • 96 pages
9781946448941 • \$22.50 • pb
Poetry / Women Authors



50 Things Kate Bush Taught Me About the Multiverse by Karyna McGlynn

This is a book of tragicomic gurlisque word-witchery inspired by the Kate Bush cosmos. Campily glamorous, darkly funny, obsessively ekphrastic, boozily baroque, psychedelically girly & musically ecstatic, *50 Things Kate Bush Taught Me About the Multiverse* dazzles as Karyna McGlynn's third collection.

I packed my navel in a crate & gave it / to charity so I wouldn't stare at it,' the speaker says in this fizzy, delicious, and defiant collection of poems about the melodrama of girlhood and coming of age as a Kate Bush in a Britney Spears world. As adults, '[we] stopped scaring ourselves / on purpose, stopped wearing our Weirds / on our Outsides.' This book is for anyone who remembers Mudd jeans, who knows *Wuthering Heights* is a romance, who was told by her teacher to stop talking so much. 'It's Sadder If You're a Girl,' the speaker tells us, 'so consider becoming one / before you die.'

- Leigh Stein, author of *Self Care* and *What to Miss When*

Past Praise:

McGlynn's first book, the fabulous (and fabulously titled) *I Have to Go Back to 1994 and Kill a Girl*, proved that she belonged squarely in the Gurlisque, a loose group of female poets who - combining the burlesque and the grotesque - approach their femininity in a campy way, skewering gender stereotypes. Now, in her glittery, screwball second collection, McGlynn continues to play with the dark comedy afforded by this girly kitsch. . . . Often conjuring the voice of a femme fatale, these cinematic poems are as entertaining and upsetting as 'a ruinous sort of hide-and-seek in which / the hidergoes to live in another house, / or disappears altogether.'

- **The New York Times, "Editor's Choice"**

She has the instincts of a stand-up comic; she's always telling a story, making bold statements, making fun of herself, or taking some dark stone out of her pocket and handing it to you. She's invested in these poems as social experiences, which is refreshing."

- **Kenyon Review**

Playful, fun, and morbidly dark, McGlynn's poetry takes readers through a journey of rogue justice and karma-balancing - the kind that only exists in the deepest annals of your subconscious."

- **Bustle, "15 of the Most Anticipated Poetry Collections of 2017"**

[McGlynn's] second collection delivers, luring readers into a world bawdy yet bright, macabre yet full of magic, and vulnerable yet sharp. . . . McGlynn's poems masterfully explore the dangers - and wonders - of womanhood, sexuality, and insecurity. . . . These poems, whip-smart, crackling with candor, and pulsing with effervescent language and plush imagery, demand to be read aloud."

- Booklist

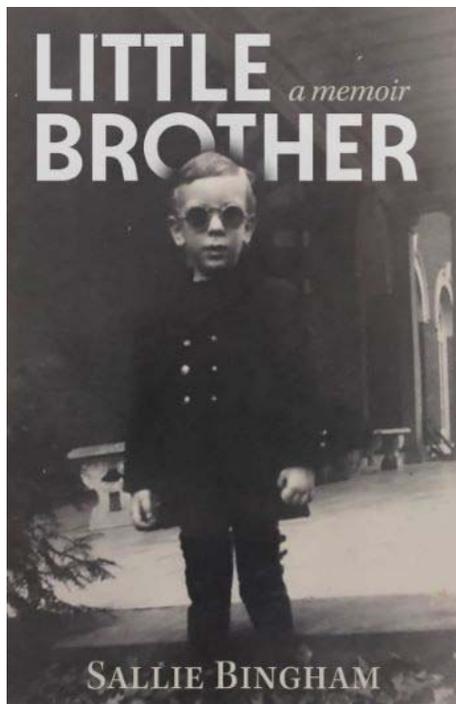
Karyna McGlynn's *Hothouse* thrusts readers into a lush world where readers are both voyeur and lover."

- **The Los Angeles Review**

Author Bio

Karyna McGlynn is a writer, professor & collagist living in Memphis. She is the author of *I Have to Go Back to 1994 and Kill a Girl* (Sarabande 2009) and *Hothouse* (Sarabande 2017), which was a *New York Times* Editor's Choice. Karyna holds an MFA in Poetry from the University of Michigan, and a PhD in Creative Writing & English Literature from the University of Houston. Recent honors include the Diane Middlebrook Poetry Fellowship at the University of Wisconsin, a visiting professorship at Oberlin College, the Rumi Prize for Poetry selected by Cate Marvin, and the *Florida Review* Editors' Award in Fiction. With Erika Jo Brown, she's co-editing the anthology *Clever Girl: Witty Poetry by Women*.





Little Brother

by Sallie Bingham

Readers familiar with Sallie Bingham's 1989 memoir, *Passion and Prejudice*, will remember her provocative chronicle of the Bingham family saga, cited by Gloria Steinem as a major step toward feminist change and democracy." In *Little Brother*, she reflects on just one of her siblings: the youngest son Jonathan and his all-too brief life. The book begins with a count she calls her "dreadful list" of nine close relatives who died by accident, suicide, overdose, exposure to the elements, and electrocution, all before the age of 50. Jonathan was only twenty-two years old when he climbed a pole, hoping to rig up some lighting for a barn party and, by some fluke, grabbed a live wire. But even before his fatal fall to the ground, the boy suffered from insecurity, isolation, and difficulty relating to his large family. Bingham draws from archived material, chief among them the young man's journal and letters. She writes his short history with obvious affection and tenderness, along with more than a dash of survival guilt. *Little Brother* is a moving and honest new work.

Brava, Sallie Bingham, for an intimate and courageous portrait of the complexities of her family in all its pose, love and need for emotional distractions. This compelling personal story is set against the backdrop of decades of world history, and in part reflects the American character, its values, and thus the consequences. I was totally immersed."

- **Joan Brooks Baker, author of *The Magnolia Code***

"As Sallie Bingham tells it, her brother Jonathan was a deeply sensitive boy and young man who was ravaged by inherited privilege and familial neglect. In this riveting memoir, she searches for the meaning in her little brother's sad, truncated life. I couldn't put the book down."

- **Polly Howells**

Past Praise for Sallie Bingham:

"There are many accounts of the Bingham family saga, but no other by someone who was there. For the first time, a gifted writer born into a family of inherited wealth and power takes us with her behind the doors of that patriarchal hothouse. *Passion and Prejudice* is a major step toward feminist change and democracy."

- **Gloria Steinem**

Selected from five decades' work, [the stories of Mending] distill the mysterious glow that lives emanate as they recede into the past, and confirm Bingham's place in the front rank of practitioners of this elusive genre."

- **The New Yorker**

Fans of women's history and devotees of Southern family sagas will enjoy taking this detour into nonfiction territory."

- **Library Journal**

Sarabande Books

On Sale: May 27/22

5.5 x 8.5 • 176 pages

9781946448989 • \$23.95 • pb

Biography / Personal Memoirs

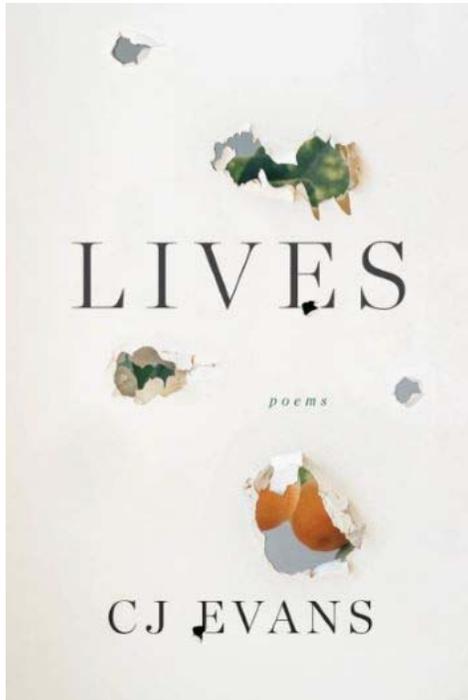
Bingham's work, including favorites such as "The Wedding" and "Sweet Peas," remains sharp and deliciously unsettling, ripe for discovery by a new generation of readers."

- *Publishers Weekly*, starred review

Author Bio

Sallie Bingham is the author of fifteen books, including most recently *Treason: a Sallie Bingham Reader*; *Silver Swan: In Search of Doris Duke*; *The Blue Box: Three Lives in Letters*; and *Mending: New & Selected Short Stories*. The latter collection won a Gold Medal in Fiction from *Foreword Magazine* in 2012 and she's been included in both *Best American Short Stories* and *The PEN/O. Henry Prize Stories*. Bingham is founder of the Kentucky Foundation for Women, The Sallie Bingham Center for Women's History at Duke University, publisher of *The American Voice*, from 1989 to 1998 and Book Editor at *The Courier Journal* from 1983-1989. She has received fellowships from Yaddo, MacDowell, and the Virginia Center for the Creative Arts, along with many other honors. She lives in Santa Fe with her dog Pip.





Lives

by CJ Evans, introduction by Victoria Chang

Here are poems with music matched to matter, so that reading them often involves both swoon and startle: “When it folds open, the rule-less rite / of sky,” Evans, writes, “the comets and giants. And also: / books, chamomile, and more kissing.” Panoramic in time and space, *Lives* knows each of us, our ordinary lives and our occupancy within history and the universe, our yearning for connection: “And if I turned to you now, my one wet muscle run dry, would you / turn to me? And what else could my heart be for if not to try?”

“In a middle of our mad world, what can a poet say in defense of lyric arts? “My only defense / is the leap of that spotted deer” says CJ Evans, and gets it just right. Here is the poet who hears crows “in electrical sockets and in airplanes / and in the arteries in my arms”, a poet who insists of speaking of rain which “falls as if all these woods / weren’t owned.” Here, also, is a poet who can write with incredible power about school shootings, and suicide, yes, a poet who knows that every orchard is a forest we broke, and yet also stands up to the abyss that surrounds us, and produces an abundance of his hymn to life. That takes a lot. That takes a skill and the will power for life. But there is more: there is a metaphysician who asks “why do we even bother to be in our bodies if / we just aim to break them,” who asks “how do I keep cutting these flowers / when they cover so many crowded graves.” This is wisdom, friends. And I, for one, am grateful. Grateful (...)

Author Bio

CJ Evans is the author of *A Penance* (New Issues Press) and *The Category of Outcast*, selected by Terrance Hayes for the Poetry Society of America’s New American Poets chapbook series. He received the Amy Lowell Poetry Traveling Scholarship, and currently lives in California, where he is the editorial director of Two Lines Press, a publisher of international literature in translation. Victoria Chang’s books include *Obit* (longlisted for the 2020 National Book Award), *Barbie Chang*, *The Boss*, *Salvinia Molesta*, and *Circle*. Her children’s picture book, *Is Mommy?*, was illustrated by Marla Frazee. It was named a *New York Times* Notable Book. Her middle grade novel *Love Love* is forthcoming. She has received a Guggenheim Fellowship, a Sustainable Arts Foundation Award, the Poetry Society of America’s Alice Fay Di Castagnola Award, a Pushcart Prize, and a MacDowell Fellowship. She lives in Los Angeles and is the program chair of Antioch University’s low-residency MFA program.

Sarabande Books
 On Sale: Jun 24/22
 6 x 9 • 80 pages
 9781946448965 • \$21.95 • pb
 Poetry / Subjects & Themes / General





What Goes Unsaid

A Memoir of Fathers Who Never Were
by Emiliano Monge, translated by Frank Wynne

“... An imagined life, with Faulkner’s tragic sensibility and Beckett’s relentless grief.” - Ricardo Baixeras, *El Periodico*

From one of Mexico’s leading writers - a memoir about three men who are driven to escape the confines of their traditional lives and roles.

In 1958, Carlos Monge McKey sneaks out of his home in the middle of the night to fake his own death. He does not return for four years.

A decade later, his son, Carlos Monge Sánchez, deserts his family too, joining a guerrilla army of Mexican revolutionaries.

Their stories are unspooled by grandson and son Emiliano, a writer, who also chooses to escape reality, by creating fictions to run away from the truth.

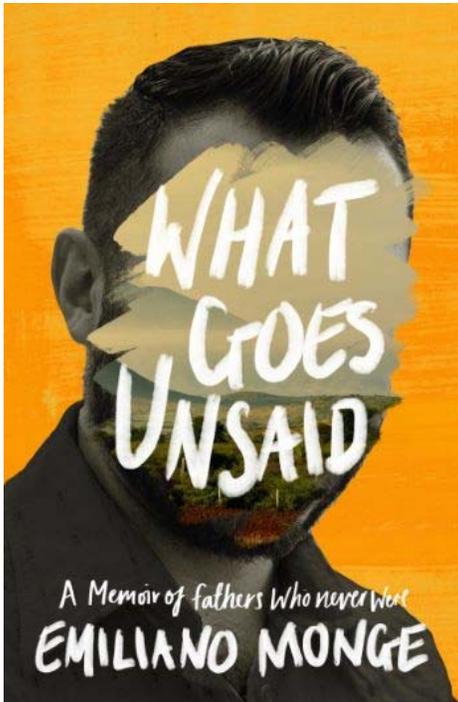
What Goes Unsaid is an extraordinary memoir that delves into the fractured relationships between fathers and sons, grandfathers and grandsons; that disinters the ugly notions of masculinity and machismo that all men carry with them - especially in a patriarchal culture like Mexico. It is the story of three men, who - each in his own way - flee their homes and families in an attempt to free themselves.

Praise for *Among the Lost*

“*Among the Lost* is masterly. Its rhythm and syntax form an unforgettable, multilayered requiem for our battered region.”
- **Valeria Luiselli**

“*The relentless pace and vivid language* brings home the physical and emotional anxiety of those who have risked everything in the faint hope of a better life across the border; Monge shows how the corruption of the soul afflicts young and old alike when the powerful prey on the vulnerable, yet he also creates nuanced villains grappling with self-doubt and fear. In a remarkable literary feat, this tale of the dire events of one day illuminates the past, the present, and the future. While many questions remain unanswered at the end, this is a comprehensive drama of the human potential for violence and dreams in a fractured land.” **STARRED REVIEW**
- **Shoba Viswanathan, Booklist**

“*This is a book of unbearable beauty and affliction. It is written with the lucidity of someone who has opened his eyes and refused to shut them again. The book’s power is not only in what it says, but in the silences that it leaves the reader’s conscience to grapple with.*”
- **Yuri Herrera**



Scribe Publications
On Sale: Jul 29/22
5.8 x 8.3 • 368 pages
9781950354917 • \$33.50 • cl
Biography / Personal Memoirs

Notes

giant of Mexican literature
memoir a bit inventive when writing about his grandfather
lead title, Winter Institute
NPR, star reviews
masculinity
One of Latin America’s most important living writers: Emiliano Monge is widely regarded and his last novel, *Among the Lost*, is a beloved backlist favorite
Rave reviews: His novel *Among the Lost* received rave reviews, including Eileen Battersby in *The Observer*: “Monge’s realist, deadly topical fiction is a weighty metaphor for our world gone mad. His characters, however depraved, often reveal traces of empathy, self-doubt, even suppressed horror.”
Taken from real life-and then imagined: The author’s personal family story, involving faked deaths and revolutionary armies, is stranger than fiction
the giant of Mexican art -
Faulkner and Beckett
memoir and invented narrative around stories of father and grandfather
comp - Dave Eggers

“The language in *Among the Lost* is both striking and strikingly easy to read! He channels the full spectrum of written expression, and the result hits the trifecta: beautiful, fast-paced, and completely his own.” >

- **Lily Meyer, NPR**

“[A] timely novel of immigration that is as beautiful as it is horrific. It is a multilayered, emotionally complex artistic triumph.” **STARRED REVIEW** >

- **Foreword Reviews**

“An impressive work that addresses complicated topics such as personal and family life, machismo through generations, and how it is addressed.” >

- **Fernanda Melchor, author of *Hurricane Season***

“Many readers will come to Monge's books through *What Goes Unsaid* which is, seemingly, the easiest of his books. This might be the case when it comes to its style for in this novel, the author is more interested in testing the flexibility of memory than that of language. However, anyone who thinks *What Goes Unsaid* is an easy novel, is in for a surprise. In my opinion, this is his most complex work to date: it makes the reader laugh and cry in the same line! One could say that *What Goes Unsaid* is his best book to date because it still vibrates on the tips of one's fingers several days after one has turned the last page.” >

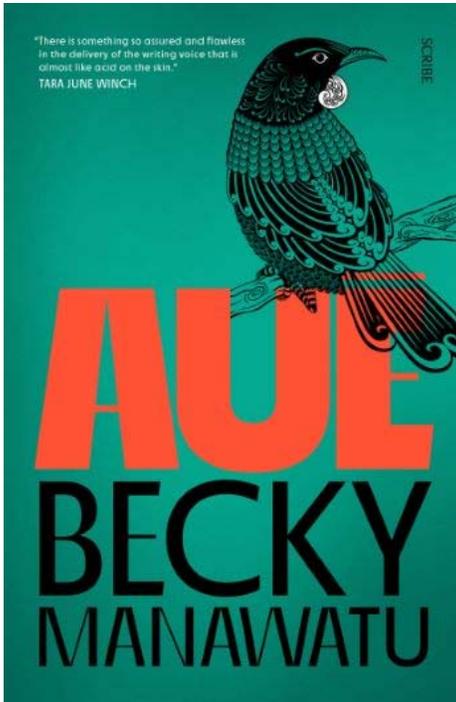
- **Paulette Jongitud, *Letras Libres***

Author Bio

Emiliano Monge is a critically acclaimed, award-winning Mexican author. He was selected as one of the most significant Latin American writers by the Guadalajara International Book Fair in 2009, and in 2015 was chosen by Conaculta, the Hay Festival, and the British Council as one of twenty essential Mexican writers. In 2018, he was included on a list of the most important Latin American writers under thirty-nine by the Hay Festival. He is a regular columnist for the newspaper *El País* and has written for many other magazines and publications. He is also a member of the Sistema Nacional de Creadores Artísticos (National Scheme of Artistic Creators) in Mexico.

Frank Wynne is an Irish literary translator, writer, and editor. He has translated numerous French and Hispanic authors including Michel Houellebecq, Patrick Modiano, Javier Cercas, and Virginie Despentes. Over a career spanning more than twenty years, his work has earned him the IMPAC Dublin Literary Award, and the Independent Foreign Fiction Prize, and he was twice awarded both the Scott Moncrieff Prize and the Premio Valle Inclán. Most recently, his translation of *Animalia* by Jean-Baptiste del Amo won the 2020 Republic of Consciousness Prize. He has edited two major anthologies, *Found in Translation: 100 of the Finest Short Stories Ever Translated* (2018)





Scribe Publications
On Sale: Apr 29/22
5.3 x 8.3 • 336 pages
9781950354955 • \$23.95 • pb

Notes

New Zealand Maori

This debut novel swept many major awards when it was released in New Zealand in 2019. This is its North American debut

A nuanced look at gang violence, domestic abuse, grief and fractured families, it's also about beauty and the power of love

A new talent to watch

every Maori reader and reviewer praises



Aue

by Becky Manawatu

WINNER OF THE JANN MEDLICOTT ACORN PRIZE FOR FICTION
WINNER OF THE MITOQ BEST FIRST BOOK OF FICTION
WINNER OF THE NGAIO MARSH AWARD FOR BEST CRIME NOVEL

ae

 - (**verb**) to cry, howl, groan, wail, bawl.

- (**interjection**) expression of astonishment or distress.

Taukiri was born into sorrow. Aue can be heard in the sound of the sea he loves and hates, and in the music he draws out of the guitar that was his father's. It spills out of the gang violence that killed his father and sent his mother into hiding, and the shame he feels about abandoning his eight-year-old brother to a violent home.

But Taukiri's brother, Arama, is braver than he looks, and he has a friend, and his friend has a dog, and the three of them together might just be strong enough to turn back the tide of sadness.

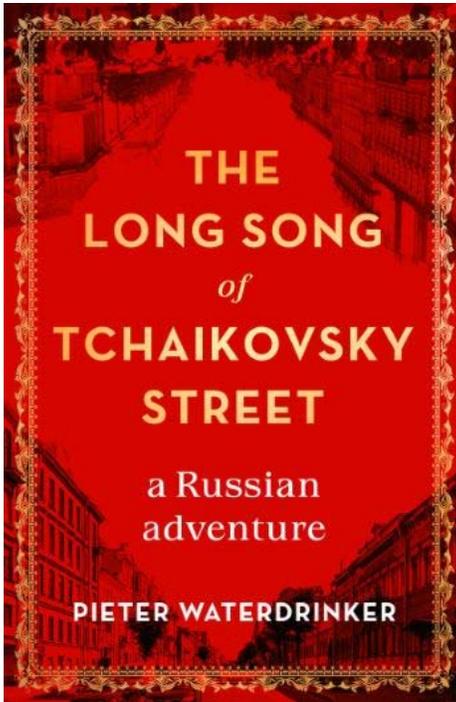
This bestselling multi-award winning-novel is both raw and sublime, introducing a compelling new voice in New Zealand fiction.

Author Bio

Becky Manawatu (Ngai Tahu) was born in Nelson, raised in Waimangaroa, and she lived in Germany and Italy before returning to the West Coast of New Zealand with her family. *Aue* is her first novel.



9 781950 354955



The Long Song of Tchaikovsky Street

A Russian Adventure

by Pieter Waterdrinker, translated by Paul Evans

In 1988, at the age of 26, Pieter Waterdrinker was at home in the Netherlands one day when a man knocked on his door and asked him to smuggle a shipment of bibles into the USSR. The resulting adventure would lead to a lifelong journey into Russia and its history.

Waterdrinker would eventually find himself living in Saint Petersburg, with his Russian wife and three cats, on a street which a hundred years earlier had been the epicentre of the 1917 Russian Revolution. In *The Long Song of Tchaikovsky Street* he tells its story, from the fall of the Tsar to the collapse of the USSR, blending history with memoir to create an ode to the divided soul of Russia and an unputdownable account of his own struggles with life, literature and love.

Words by Waterdrinker are as amazing as a superior circus."

- **Elsevier**

"How evocatively Waterdrinker can write! A hundred years after the Russian Revolution, he makes this violent period of history shine once again."

- **Zin**

Praise for *Lenin's Balsem* :

A book with an exotic elegance."

- **Elsevier**

"A hilarious quest, written in a wonderful baroque style."

- **De Telegraaf**

Praise for *The Death of Mila Burger* :

"In many respects *The Death of Mila Burger* is a novel about twenty-first-century Russia, dished up according to the laws of the nineteenth-century novel. Fluent, expressive, amusing."

- **NRC Handelsblad**

"*The Death of Mila Burger* is a classic tragedy. It is quality prose. Exuberant in a rather un-Dutch way."

- **Vrij Nederland**

Author Bio

Pieter Waterdrinker (born 1961, Haarlem) is one of the most successful novelists in contemporary Dutch literature, praised for his compelling voice. He studied Russian at the University of Amsterdam, and was a long-time

Scribe Publications

On Sale: Apr 15/22

6 x 9.2 • 416 pages

9781950354887 • \$41.95 • cl

Biography / Personal Memoirs

Notes

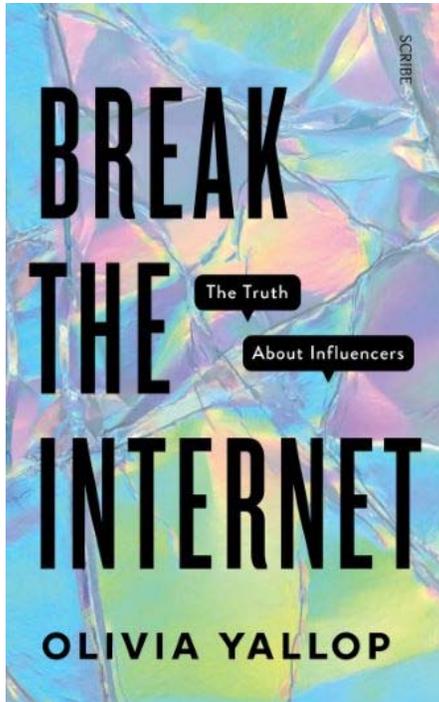
A madcap adventure in the Soviet Union of the nineties and early noughties-Secondhand Time meets Fear and Loathing in Las Vegas.

Russian history and politics are now very much back in vogue, and this book shows their cycles and how they relate to present-day global issues like mass immigration and poverty.

correspondent at the leading Dutch daily *De Telegraaf*. His literary work has often been translated and longlisted for awards, and his last novel *The Rat of Amsterdam* is a critically acclaimed bestseller. He lives between Saint Petersburg and the South of France.

Paul Evans is a Welsh poet and writer. He has published poetry in Britain and Holland, and translations of Dutch poetry, drama, and fiction with Faber and Seren. His translated plays have been performed at The Old Vic and The Guggenheim. His latest poetry collection is *Grand Larcenies* (Carcanet, 2021)





Break the Internet

The Truth About Influencers

by Olivia Yallop

Traditional media is over. The internet reigns. And in the attention economy, influencers are royalty. But who are they? and how do you become one?

Break the Internet takes a deep dive into the influencer industry, tracing its evolution from blogging and legacy social media such as Tumblr to today's world in which YouTube, Instagram, and TikTok dominate. Surveying the new media landscape that the rise of online celebrity has created, it is an insider account of a trend which is set to dominate our future - the economy of influence will be valued at \$15bn globally by 2022.

Olivia Yallop enrolls in an influencer bootcamp, goes undercover at fan meetups, and shadows online celebrities to understand how digital personas are built, uncovering what it is really like to live a branded life and trade in a "social stock market". From mumfluencers and activists to governments and investors, everyone wants to build their online influence. But how do you stay authentic in a system designed to commodify identity? *Break the Internet* examines both the dangers and the transformative potential of digital culture.

Author Bio

Olivia Yallop is a digital strategist and commentator on technology and pop culture. She has a degree from the University of Oxford and lives in London. Follow her on Twitter and Instagram@livviyallop.

Scribe Publications

On Sale: May 13/22

5.3 x 8.5 • 288 pages

9781950354870 • \$27.95 • C-format paperback

Computers / Web / Social Networking

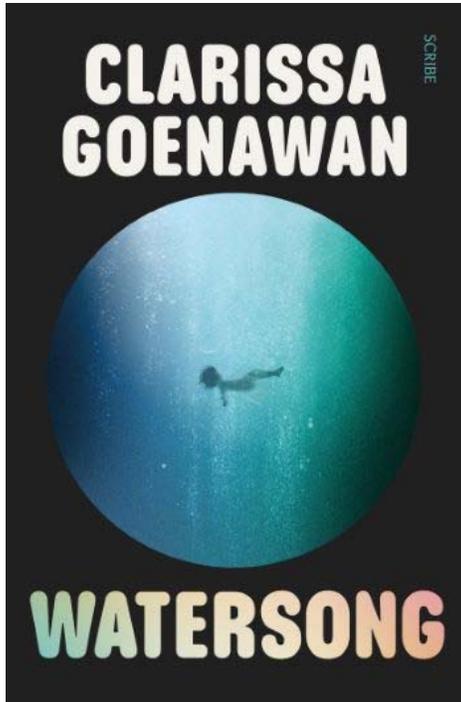
Notes

A gripping deep dive into internet culture for readers of *Uncanny Valley*, *Because: Internet*, and *Ten Arguments for Deleting Your Social Media Accounts Right Now*.

A must-read for anyone concerned about the rise of online influencers... or hoping to join their ranks. very much *Uncanny Valley* - lifting lid on the unregulated industry



9 781950 354870



Watersong

by Clarissa Goenawan

A mesmerizing novel by the author of *Rainbirds* and *The Perfect World of Miwako Sumida* about a young man trying to escape his past in Japan.

When Shouji Arai crosses one of his company's most powerful clients, he must leave Akakawa immediately or risk his life. But his girlfriend Youko is nowhere to be found.

Haunted by dreams of drowning and the words of a fortune teller who warned him away from three women with water in their names, he travels to Tokyo, where he tries in vain to track Youko down. But Shouji soon realises that not everything Youko told him about herself was true. Who is the real woman he once lived with and loved, and where could she be hiding?

Watersong is a spellbinding novel of loves lost and recovered, of secrets never spoken, and of how our pasts shape our futures.

Praise for *The Perfect World of Miwako Sumida* :

A novel in three voices about the inner turmoil - and beauty - that people keep walled behind flawless surfaces."

- **Tiffany Tsao, author of *The Oddfits* and *The Majesties***

"An exquisite tale about the way secrets shape and transform young lives. Behind Goenawan's crisp, spare prose lies a world of emotional complexity."

- **Mira T. Lee, award-winning author of *Everything Here Is Beautiful***

"Vivid and intriguing - an elegantly cryptic, poetically plotted Murakami-esque whydunit."

- **Sharlene Teo, award-winning author of *Ponti***

"In this elegant and haunting novel, Goenawan deftly explores the messiness of grief, the pain of lost chances, and the way a life can collapse under the weight of secrets. Miwako and her friends are under my skin, and I'll be thinking about them for some time."

- **Kathleen Barber, author of *Truth Be Told* and *Follow Me***

"As three stories interlink, rich plot, description, and dialogue make this fiction seem like reality. While readers may be aware they're not a part of the novel, through Goenawan's enthralling writing, they will nonetheless become immersed in her fictional world."

- **Budi Darma**

"A compelling protagonist... Like Japanese brush painting, the author's simple, clear prose captures Miwako's vulnerability and complexity. Also vividly drawn are Fumi and Chie, each having built their own unusual protective personas

Scribe Publications

On Sale: Jul 29/22

5.3 x 8.3 • 304 pages

with flaps

9781950354979 • \$23.50 • pb

Fiction / Literary

Notes

The new novel from Clarissa Goenawan, author of *Rainbirds* and bookseller favorite *The Perfect World of Miwako Sumida*.

The author has a large online following

that are gradually revealed. An eerie and elegant puzzle."

- **Kirkus Reviews**

"Tender and tragic... Goenawan's luminous prose captures the deep emotions of her characters as they grapple with questions about family history, gender, and sexuality. The tug of Miwako's strange, troubled spirit will wrench readers from the beginning."

- **Publishers Weekly**

Praise for *Rainbirds* :

"A murder mystery and a family drama in one, this book is as beautiful as it is understated. The author presents us with a fascinatingly structured look into Japanese society and a depiction of mourning and grief that is universally recognizable."

- **San Francisco Chronicle**

"A transnational literary tour-de-force. Readers will be carried along by its creepy charm."

- **The Japan Times**

"Clarissa Goenawan spins a dark, encapsulating story that will certainly reel you in completely."

- **Bustle**

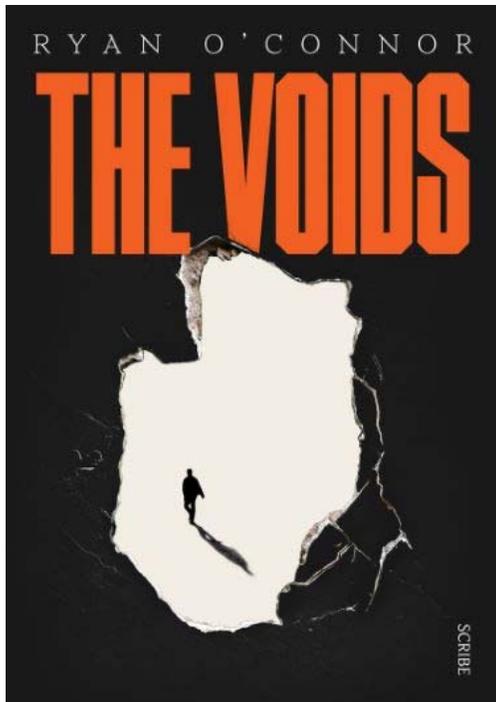
"Mysterious and dark."

- **Daily Beast**

Author Bio

Clarissa Goenawan is an Indonesian-born Singaporean writer and translator. Her award-winning short stories have appeared in literary magazines and anthologies in Singapore, Australia, Japan, Indonesia, the UK, and the US. *Rainbirds*, her debut novel, has been published in eleven different languages. Her second novel, *The Perfect World of Miwako Sumida*, came out in 2020. *Watersong* is her third novel.





The Voids

by Ryan O'Connor

“After a couple of weeks, I found myself standing outside the voids in the middle of the night listening for human activity, for any sign of life at all. Voids are flats that have been vacated, that will never be lived in again. But there never were any signs of life. Only the wind whistling through vacant interiors.”

In a condemned tower block in Glasgow, residents slowly trickle away until a young man is left alone with only the angels and devils in his mind for company. Stumbling from one surreal situation to the next, he encounters others on the margins of society, finding friendship and camaraderie wherever it is offered, grappling with who he is and what shape his future might take.

The Voids is an unsparing story of modern-day Britain, told with brilliant flashes of humor and humanity.

“Reading *The Voids* is a sensory experience. There is never a word too much, it never lingers. There is tragedy but no melodrama. O'Connor's lightness of touch, the pace, economy, characters are all perfect, all harmonious, poetic, but unadorned, even in the blackest of moments. Part of me is still in that high rise or watching the sunlight through the fire exit door at The Satellite. It is beautiful and perfect. I want to say this is a book God would like.” - Paul Buchanan, *The Blue Nile*

“It is rare to discover a book that is simultaneously beautiful and devastating, where characters are frightening to behold but also worthy of compassion.”

- **Simon Van Booy, author of *Night Came with Many Stars***

“*The Voids* is a wild, magical, and magnetically mad picaresque; it had me bellowing with laughter on one page and needing to weep on the next. I tore through it, and it through me. A brilliant debut.”

- **Niall Griffiths, author of *Sheepshagger* and *Broken Ghost***

“Reading *The Voids* is a sensory experience. There is never a word too much, it never lingers. There is tragedy but no melodrama. O'Connor's lightness of touch, the pace, economy, characters are all perfect, all harmonious, poetic, but unadorned, even in the blackest of moments. Part of me is still in that high rise or watching the sunlight through the fire exit door at The Satellite. It is beautiful and perfect. I want to say this is a book God would like.”

- **Paul Buchanan, *The Blue Nile***

Author Bio

Ryan O'Connor received the Scottish Book Trust Next Chapter Award in 2018;

Scribe Publications

On Sale: Aug 12/22

5.8 x 8.3 • 288 pages

9781950354948 • \$23.50 • pb

Fiction / Literary

Notes

Scribe's lead fiction title for the season, this voice-driven debut by a brilliant Glaswegian working-class writer will appeal to readers of Douglas Stuart, Anna Burns, and Irvine Welsh.

This debut marks the arrival of a riveting new voice from Scotland

later the same year he was Highly Commended in the Bridport Prize short story category. He currently lives in Glasgow with his partner and young son.





Fever

by Jonathan Bazzi, translated by Alice Whitmore

A multi-award winning Italian debut, from a bold new voice in contemporary queer literature.

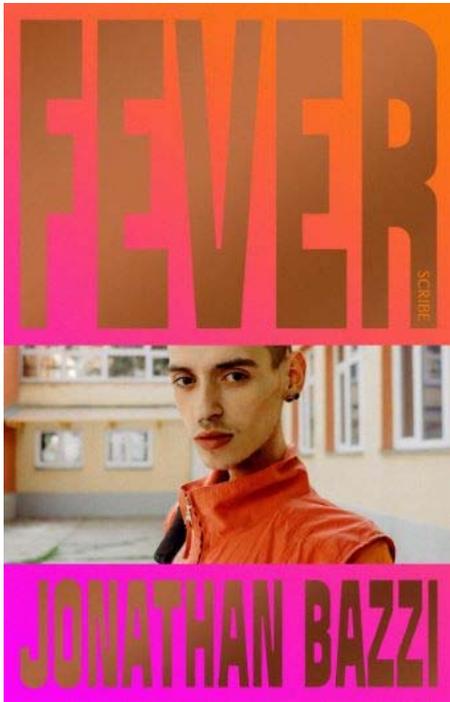
Jonathan is 31 years old, living in Milan with his boyfriend of three years and their two Devon Rex cats when, on a day like any other, he gets a fever. But unlike most, this fever doesn't go away; it's constant, low-level, and exhausting. After spending weeks Googling his symptoms and documenting his illness, he finally sees a doctor. A series of blood tests, anxious visits to hospitals, and repeated misdiagnoses ensue, until his doctor suggests an HIV test, and the truth is finally revealed: Jonathan is HIV-positive.

As Jonathan comes to terms with what this diagnosis will mean for him, his future, and his relationships, he also takes the reader back in time, in search of his history, to the suburbs where he grew up, and from which he feels he has escaped: Rozzano, the ghetto of Milan, and of Italy's north. In the vein of Edouard Louis and Virginie Despentes, *Fever* is at once a deeply personal story and a searing examination of class, poverty, prejudice, and opportunity in modern Europe.

Author Bio

Jonathan Bazzi (they/them) was born in Milan in 1985. They grew up in Rozzano, on the extreme southern outskirts of the city. They studied philosophy and graduated with a thesis on symbolic theology in the work of Edith Stein. Jonathan has collaborated with various newspapers and magazines, including *Gay.it*, *Vice*, *The Vision*, and *Il Fatto.it*. *Fever* is their first novel.

Alice Whitmore is a writer and literary translator living on Eastern Maar country. Her translation of Mariana Dimopoulos's *Imminence* was awarded the 2021 NSW Premier's Translation Prize. She is the translations editor at *Cordite Poetry Review* and an associate editor at Giramondo.



Scribe Publications

On Sale: Jul 1/22

5.3 x 8.3 • 352 pages

9781950354962 • \$23.50 • pb

Biography / Personal Memoirs

Notes

gay coming age story gender queer author HIV
positive young and queer today a side of Italy that you
don't see every day
deprived European background.
not all doom and gloom

they/them

blue collar upbringing



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Alberto Prunetti

Down and Out in England and Italy

SCRIBE

Scribe Publications
On Sale: Jun 17/22
5.3 x 8.5 • 160 pages
9781950354856 • \$23.50 • pb
Biography / Personal Memoirs

Notes

Immigrants, Unite!: A wry, hilarious, and deeply political personal story that will resonate with anyone who has ever struggled to make a life in a new country. Orwell for the Millennial generation: Prunetti reveals the unseen side of being an immigrant and asks real questions about what class and identity mean today. Award winner: *Down and Out in England and Italy* won the Ultima Frontiera Award



Down and Out in England and Italy

by Alberto Prunetti, translated by Elena Pala

An unputdownable look at class and national identity today.

Alberto Prunetti arrives in England, the twenty-something year old son of a Tuscan factory worker who has never left home before. With only broken English, his wits, and an obsession with the work of George Orwell to guide him, he sets about looking for a job and navigating his new home.

In between laboring in pizzerias and cleaning toilets up and down the country, he finds his place among the British precariat. His comrades form a polyglot underclass, among them an ex-addict cook, a cleaner in love with opera, an elderly Shakespearean actor, Turks impersonating Neapolitans to serve pizzas, and a cast of petty criminals resting" between bigger jobs.

Stuck between a past haunted by Thatcher and a future dominated by Brexit, *Down and Out in England and Italy* is a hilarious and poignant snapshot of life on the margins in modern day Britain.

"A hallucinatory and savage account of modern working life. Both surreal and instantly recognizable." - Jeff Sparrow, author of *No Way But This*

A hallucinatory and savage account of modern working life. Both surreal and instantly recognizable."

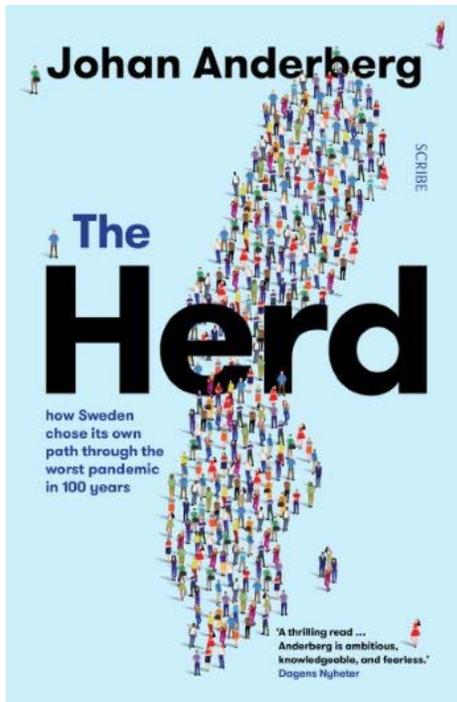
- Jeff Sparrow, author of *No Way But This*

Author Bio

Alberto Prunetti was born in a Tuscan steel town in 1973. A former pizza chef, cleaner, and handyman, he is also the author of five novels and has translated works by George Orwell, Angela Davis, David Graeber, and many others. Since 2018 he has directed the Working Class books series for the publisher Edizioni Alegre. *Down and Out in England and Italy* won the Ultima Frontiera Award and was a finalist for the Biella Literature and Industry Prizes.

Elena Pala is translator whose love of all things language has taken her to many weird and wonderful places. After early years spent shepherding tourists around the Eiffel Tower, and pursuing a PhD in linguistics at Cambridge University, followed by a stint at a busy creative agency in London, she eventually found her calling. Previous translations include *The Hummingbird* by Sandro Veronesi.





The Herd

How Sweden Chose Its Own Path Through the Worst Pandemic in 100 Years

by Johan Anderberg, translated by Alice Olsson

A fly-on-the-wall account of the herd-immunity strategy that Sweden adopted during the first year of the COVID-19 pandemic.

In the spring of 2020, as a new and deadly virus spread across the globe rapidly, the world shut down. But a small country in Northern Europe remained open. The Swedish COVID-19 strategy was alternately lauded and held up as a cautionary tale by international governments and journalists alike—with all eyes on what has been dubbed "The Swedish Experiment". But what made Sweden take such a different path?

In *The Herd*, journalist Johan Anderberg narrates the improbable story of a small nation that took a startlingly different approach to fighting the greatest global pandemic in over one hundred years. First, the government instituted no restrictions. Then, it declined to order the wearing of face masks. While the rest of the world looked on with incredulity, condemnation, admiration, and even envy, Sweden stood alone.

But *The Herd* is more than just a look at the evolution of the singular Swedish COVID-19 strategy. With remarkable ease, Anderberg guides the reader through the history of epidemiology, R0-rates, inoculation, and international organizations and collaborations. He also presents a colorful cast of characters and the ticking-clock decisions they were faced with on a daily basis.

"*The Herd* is a thrilling read about tight-knit groups of microbiologists and epidemiologists, old grudges, new alliances, and fiery emails"; Anderberg is ambitious, knowledgeable, and fearless."

- *Dagens Nyheter*

"*The Herd* is exemplary journalism of the kind that comes close to the truth through skilled craftsmanship. Anderberg portrays the events in the right order. He relies on relevant facts. He puts the last year in a historical context. He examines without preconceived opinions"; Anderberg's book is like a Corona commission in its own right and a beautiful example of the important role journalism plays in the service of the truth."

- *Barometern*

"Reading Johan Anderberg's book is not just a way to get perspective and background, detailed descriptions of how the Swedish strategy was formed and what it led to. It is also a way to be released from the debate, both in social and other media. It is extremely cooling. *The Herd* is no debate book; it is a nuanced report from an incredibly strange time. So strange you need help

Scribe Publications

On Sale: May 27/22

6 x 9.2 • 288 pages

9781950354894 • \$27.95 • pb

Health & Fitness / Diseases / Contagious

Notes

EVERYTHING PANDEMIC: Anderberg has written an everyman's guide to everything you want to know about the pandemic that reads like a thriller.

TANTALIZING PACE: Anderberg's style is reminiscent of Michael Lewis's *The Big Short*, and his dramatization of bureaucracy meeting catastrophe calls to mind the TV show *Chernobyl*.

RIVETING AND RELEVATORY: With the author's close access to all the key players in this real-life drama, his remarkable ear for suspense, and his rare ability to make facts and figures come alive

OFFERS AN IMPORTANT PANDEMIC RECORD: Will answer many readers' questions about a vital subject: how and why Sweden took a radically different path from its neighbours and other countries in handling COVID-19.

finding the words to talk about it."

- *Aftonbladet*

"Journalist Johan Anderberg makes a brave effort to tell the story about how Sweden chose its path through the pandemic"; Anderberg's narrative has an effortless ease that manifests itself once the writer has a clear overview, and truly masters his subject without getting sidetracked and stuck on details."

- *Sydsvenskan*

"Anderberg masters to perfection the societal reportage that closely examines the authorities, effortlessly taking us into the meeting rooms and email inboxes where the Swedish Corona strategy took shape. With efficiency and humor, he visualizes his protagonists"; In a climate where media personalities-myself included-often acted as supporters, critics, and hobby epidemiologists, Anderberg has instead buried himself in facts and tried to paint the overall picture"; Questions remain after having finished reading *The Herd*, but this in no way takes away the honor of having accomplished this impressive pioneering work with such energy and wit from Johan Anderberg. *The Herd* is sure to greatly impact the debate that we've only seen the nascent beginnings of so far."

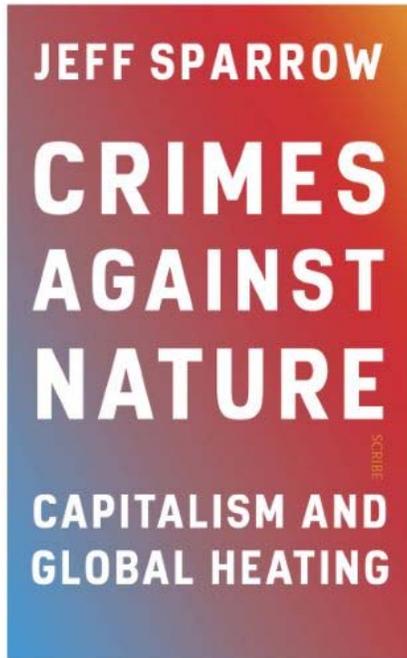
- *Expressen*

Author Bio

Johan Anderberg is a Swedish journalist and writer who has been a regular contributor to a number of Swedish and international media outlets, including the *Wall Street Journal*. His book *The Herd*, which chronicles the Swedish strategy to battle COVID-19, was published in Sweden in the spring of 2021, and will be published in the US, the UK, and Australia and New Zealand by Scribe in 2022.

Alice E. Olsson is a literary translator, writer, and editor working across Swedish and English. She is currently pursuing a PhD in Comparative Literature at University College London, specializing in literature and human rights.





Crimes Against Nature

Capitalism and Global Heating

by Jeff Sparrow

A polemic about global warming and the environmental crisis, which argues that ordinary people have consistently opposed the destruction of nature and so provide an untapped constituency for climate action.

Crimes Against Nature uses fresh material to offer a very different take on the most important issue of our times. It takes the familiar narrative about global warming - the one in which we are all to blame - and inverts it, to show how, again and again, pollution and ecological devastation have been imposed on the population without our consent and (often) against our will. From histories of destruction, it distils stories of hope, highlighting the repeated yearning for a more sustainable world.

In the era of climate strikes, viral outbreaks, and Extinction Rebellion, *Crimes Against Nature* moves from ancient Australia to the 'corpse economy' of Georgian Britain to the 'Kitchen Debate' of the Cold War, to present an unexpected and optimistic environmental history - one that identifies ordinary people not as a collective problem but as a powerful force for change.

Praise for *Fascists Among Us* :

Sparrow convincingly argues that the more we understand about the last terrorist, the better we can prevent the next one"

- **Kirkus Reviews**

"This short but incisive book builds to a stirring and well-argued conclusion... What Sparrow does so eloquently... is overtly link fascism, historically and theoretically, with political violence."

- **Kelsey Oldham, *Books+Publishing*, four stars**

Praise for *Trigger Warnings* :

"In the age of fake news and the seeming triumph of political populism, Jeff Sparrow's *Trigger Warnings* is a vital book for our times. With the integrity of political thought and action under threat from social media sloganeering, with Donald Trump holding court in the White House and "political correctness" the catch-all suffocation of dissent, Jeff Sparrow challenges us to respond with intelligence and conviction."

- **Tony Birch, author of *Ghost River***

Praise for *No Way But This* :

"Sparrow shows how this admittedly splendid actor, this marvelous singer, this charismatic speaker, had somehow evolved into something more: he had for many people become the embodiment of the global longing for a better world, a juster dispensation... Sparrow has made perfect and haunting sense of him."

Scribe Publications

On Sale: Apr 15/22

6 x 9.2 • 240 pages

9781950354863 • \$25.50 • pb

Political Science / Public Policy / Environmental Policy

Notes

A compelling anti-capitalist account of what's led the world to various disastrous developments, especially the climate crisis-and an unexpectedly optimistic history, carrying a message of empowerment.

Jeff Sparrow is a well-known columnist for The Guardian and a highly regarded public intellectual.

Will appeal to readers of *This Changes Everything* by Naomi Klein and *The Sixth Extinction* by Elizabeth Kolbert.

- **Simon Callow, *New York Review of Books***

"In a chronologically methodical and delightfully insightful approach that might best be described as "bio-tourism", Australian author, journalist, and broadcaster Sparrow tells the story of preternaturally gifted Paul Robeson... [A]n excellent and perhaps timely reboot of Robeson's singularly incredible life, especially as its trajectory now intersects with contemporary racial issues."

- ***Library Journal***

Author Bio

Jeff Sparrow is a writer, editor, broadcaster, and Walkley award-winning journalist. He is a columnist for *The Guardian Australia*, a former Breakfast at Melbourne's 3RRR, and a past editor of *Overland* literary journal. His most recent books are *Fascists Among Us: Online Hate and the Christchurch Massacre* ; *Trigger Warnings: Political Correctness and the Rise of the Right* ; and *No Way But This: In Search of Paul Robeson* . He lectures at the Centre for Advancing Journalism at the University of Melbourne.





Cop

A Journalist Infiltrates the Police

by Valentin Gendrot, translated by Frank Wynne

A Paris police force as you've never seen it

Police officers are obliged to give an account of every incident they are involved in. But what happened today will never be logged. Because that's what police solidarity means: what happens in the van stays in the van.

Well, not always. Not this time.

What really happens behind the walls of a police station? To answer this question, investigative journalist Valentin Gendrot put his life on hold for two years and became the first journalist in history to infiltrate the police undetected.

Within three months of training to become an officer, he was given a permit to carry a weapon in public. And although he lived in daily fear of being discovered, in his book Gendrot hides nothing.

Assigned to work in a tough area of Paris where tensions between the law and locals ran high, Gendrot witnessed police brutality, racism, blunders, and cover-ups. But he also saw the oppressive working conditions that officers endured, and experienced the tragic suicide of a colleague.

Asking important questions about who holds institutional power and how we can hold them to account, *Cop* is a gripping expose of a world never before seen by outsiders.

An explosive new book by an investigative journalist has drawn fresh attention to police brutality and racism in France... chronicles the author's training and the six months he spent as a police officer in one of Paris' poorest districts... its vivid portrayal underlines how France's history of racism and present-day police tactics have remained relatively unexamined."

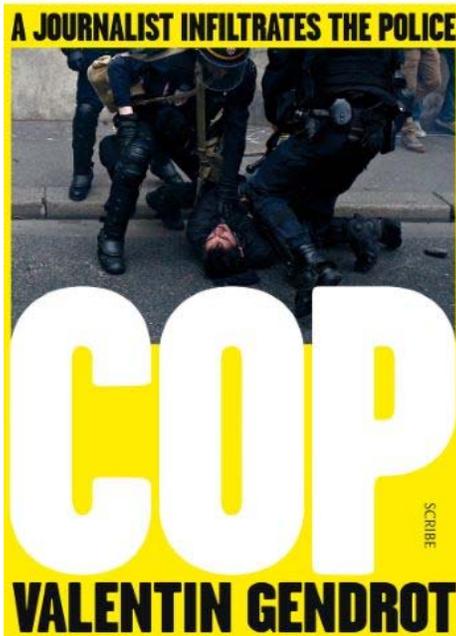
- **Matt Bradley, NBC News**

"A journalist who spent almost six months undercover in a Paris police force witnessed racism, almost daily violence and a culture of impunity for officers who mistreated civilians... The book's release follows a period of increased criticism of police in France."

- **Jamie Clifton, Vice**

Author Bio

Born in 1988, Valentin Gendrot worked on local newspapers and radio after graduating from journalism college, and carried out several undercover investigations - including working on a Toyota production line and in a Lidl



Scribe Publications

On Sale: Apr 15/22

5.3 x 8.3 • 240 pages

9781922310774 • \$25.50 • pb

Biography / Personal Memoirs

supermarket - before joining the Paris police force.

Frank Wynne is an Irish literary translator, writer, and editor. He has translated numerous French and Hispanic authors including Michel Houellebecq, Patrick Modiano, Javier Cercas, and Virginie Despentes. Over a career spanning more than twenty years, his work has earned him the IMPAC Dublin Literary Award, and the Independent Foreign Fiction Prize, and he was twice awarded both the Scott Moncrieff Prize and the Premio Valle Inclán. Most recently, his translation of *Animalia* by Jean-Baptiste del Amo won the 2020 Republic of Consciousness Prize. He has edited two major anthologies, *Found in Translation: 100 of the Finest Short Stories Ever Translated* (2018) and *QUEER: LGBT Writing From Ancient Times to Yesterday* (2021)





Home and Dry

Heal Your Bladder, Treat UTIs and Incontinence, and Improve Your Health

by Birgit Bulla, translated by Rachel Stanyon

Something's up down below...

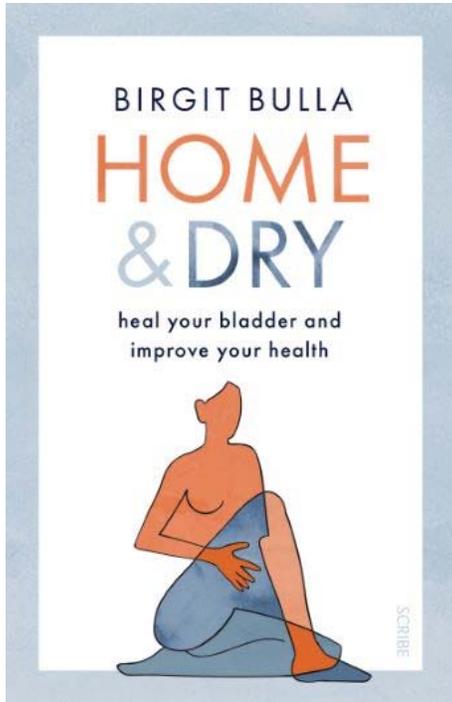
Urinary tract infections result in 8.1 million visits to a doctor every year, and between 50% and 60% of adult women will have at least one UTI in their lifetime. Meanwhile, an overactive bladder or urinary incontinence affect nearly 1 in 5 of the over-40 population, yet many people wait up to 15 years before seeking treatment.

Maybe it's time we started taking pee a bit more seriously... *Home and Dry* is the ultimate guide to the bladder; not only will it help you to overcome problems such as recurrent infections or needing the bathroom all the time, it will also inspire wonder for a fascinating part of the body that we usually try to ignore. Using the latest research, Birgit Bulla explores the biggest problem area for women's health, and shows how taking care of your bladder will make you feel a whole lot better.

Author Bio

Birgit Bulla is a journalist who lives in Munich and works as a freelance editor for various magazines. Out of the blue in her mid-twenties, she developed an irritable bladder. The response to her blog, pinkelbelle.de, shows that she's far from alone. Today she knows everything about this part of the body, and it comes as no surprise: Bulla is, after all, the Latin word for bladder.

Rachel Stanyon has worked as a teacher and researcher in Germany and the UK, and is currently based in Australia, where she volunteers for the world literature journal *Asymptote* and works as a translator from German. She holds a master's in translation, and in 2016 won a place in the *New Books in German* Emerging Translators Programme.



Scribe Publications

On Sale: Jun 17/22

5.3 x 8.3 • 224 pages

Line drawings, black and white

9781950354931 • \$25.50 • pb

Health & Fitness / Women'S Health

Notes

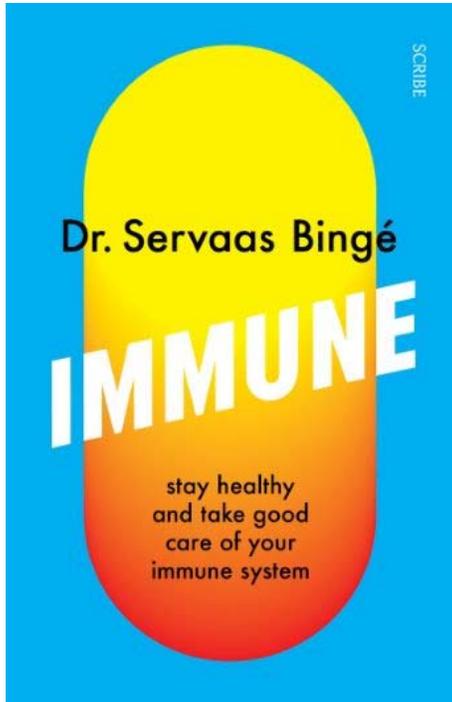
UTIs account for over 6 million patient visits to physicians per year in the United States.

25-40% of women in the United States aged 20-40 years have had a UTI.

Birgit Bulla's unique, witty writing style makes this an informative and breezy read.

illustrated, tips and advice - talking to doctors international in scope





Immune

Stay Healthy and Take Good Care of Your Immune System
by Servaas Bingé, translated by David Shaw

There's no shortage of tips for boosting the immune system. Everyone has an opinion, but who can tell fact from fiction?

Sports Physician Servaas Bingé takes us on a fascinating journey through the immune system and explains just how we become ill. He translates the latest scientific findings on immunity into clear advice with which you can optimize your lifestyle.

After reading this book, you will know exactly how you can strengthen your immune system through diet, stress reduction, sleep, and exercise. Using no-nonsense language with a touch of humor and lots of creative thinking, Dr Bingé provides superb guidance to the most important thing you can do—stay healthy.

Author Bio

Dr Servaas Bingé is a general practitioner and sports physician. From his work as chief physician of Lotto-Soudal, the oldest professional cycling team in the world, he developed the concept of "healthitude", combining our health, attitudes, and daily choices. He is a sought-after speaker on topics of health and is the author of four books.

David Shaw works as a journalist for Germany's international broadcaster, Deutsche Welle, as well as translating from several languages, including German, Dutch, Russian, and French. He lives in Berlin.

Scribe Publications

On Sale: May 13/22

5.3 x 8.3 • 240 pages

9781950354900 • \$23.95 • pb

Health & Fitness / Diseases / Immune System

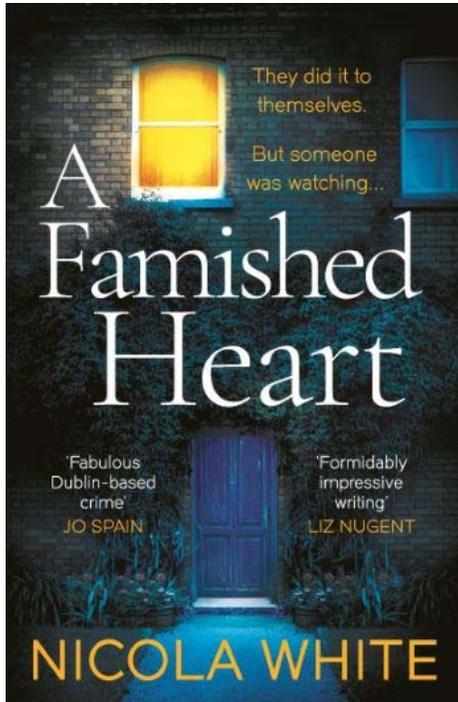
Notes

For readers of *How Not To Die*, *This Book Could Save Your Life*, and *Michael Mosely*.

The COVID-19 pandemic has raised readers' awareness of the need to protect and nurture their immune systems.



9 781950 354900



Serpent's Tail

A Famished Heart
by Nicola White

The Macnamara sisters hadn't been seen for months before anyone noticed. It was Father Timoney who finally broke down the door, who saw what had become of them. Berenice was sitting in her armchair, surrounded by religious tracts. Rosaleen had crawled under her own bed, her face frozen in terror. Both had starved themselves to death. Francesca Macnamara returns to Dublin after decades in the US, to find her family in ruins. Meanwhile, Detectives Vincent Swan and Gina Considine are convinced that there is more to the deaths than suicide. Because what little evidence there is, shows that someone was watching the sisters die...

'Infused with depth, darkness and acute psychological drama' -Â HERALD

Serpent's Tail

On Sale: Apr 15/22

5.11 x 7.87 • 368 pages

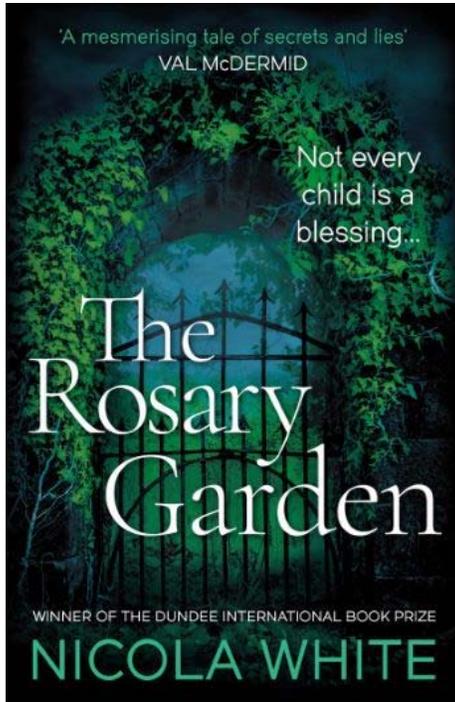
9781788164085 • \$23.95 • pb

Fiction / Mystery & Detective / International Mystery & Crime



Notes

A poignant and haunting crime novel for readers of Jo Spain, Val McDermid, Tana French, Sarah Hilary and Mari Hannah, by the winner of the Dundee International Book Prize Inspired by the true-life tragedy of four women who starved themselves to death in a house in Leixlip, Ireland, a case explored in the Channel Four documentary The Pact.



Serpent's Tail

The Rosary Garden
by Nicola White

It was Ali who found the body of a murdered newborn baby, hidden in the garden of her convent school. In an Ireland riven by battles of religion and reproduction, the case becomes a media sensation, even as the church tries to suppress it. But this is not the first dead baby Ali has found. For Detectives Vincent Swan and Gina Considine, the pressure to discover the identity of the dead child is little help against a community with secrets to protect. Gina knows all too well how many of Ireland's girls are forced to make difficult decisions in terrible circumstances, silenced by shame. Is Ali one of those girls? Because what evidence there is, points to Ali herself.

Serpent's Tail

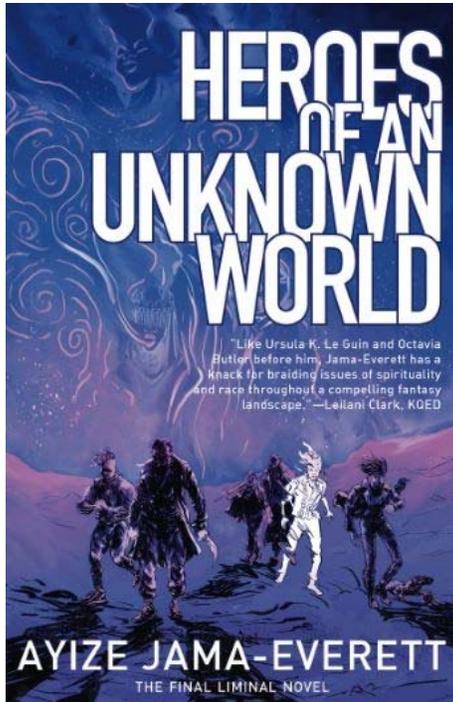
On Sale: Apr 15/22

5.11 x 7.87 • 352 pages

9781788164115 • \$23.95 • pb

Fiction / Mystery & Detective / International Mystery & Crime





Small Beer Press
 On Sale: Jun 24/22
 5.5 x 8.5 • 352 pages
9781618731975 • \$23.50 • pb
 Fiction / Science Fiction / General
 Series: The Liminal People

SBP

Heroes of an Unknown World

a novel

by Ayize Jama-Everett

After traveling back in time to rescue his fostered daughter, Taggart has returned to the present and found himself in his favorite place: up against the wall. But the world they've returned to is not the one they left: everything is slightly grayer, the music is boring, joy is just out of reach. The liminals' entropic enemies, the Alters, are trying to bring about the end of the world by sucking the life - literally - out of enough people to tip the balance their way. Traveling from Jamaica to London to Indonesia to the heart of the whirlwind in the desert at the heart of all deserts, Taggart and his found family of liminals and supporters have to find a way to bring back the joy before they're all ground down into the gray dust.

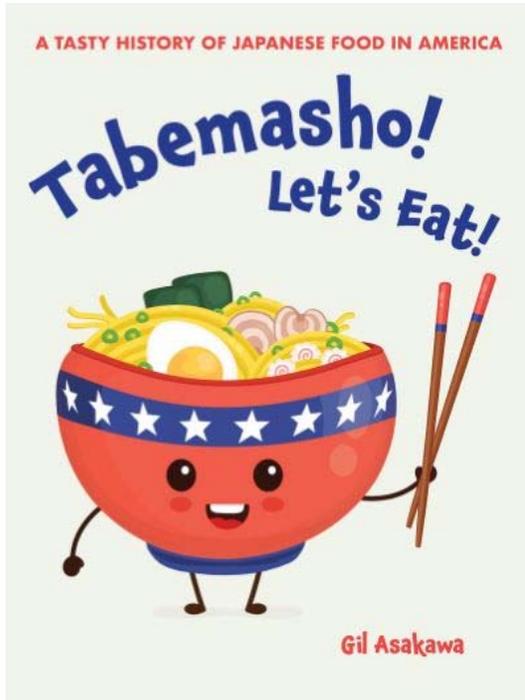
Praise for Ayize Jama-Everett's Liminal Novels: "In Ayize Jama-Everett's *The Liminal War*, the family one chooses is just as important as the one a person is born into." - Nancy Hightower, *Washington Post* "A vitality to the voice and a weirdness that, while not always controlled or intentional, is highly appealing for just that reason." - Charles Yu, *New York Times Book Review* "Chabi breaks the mold for superheroes in more ways than one." - Lailani Clark, *KQED* "Rooted in Chabi's voice, the story is spare, fierce, and rich, and readers will care just as much about the delicate, damaged relationship between Chabi and her mother as the threat of world destruction." - *Publishers Weekly* (starred review) "A fun and fast-paced thriller. Recommended for: Mutants, misfits, anyone who's ever felt partway between one thing and another." - *The Ladies of Comicazi* "You'll be sucked into a fast-paced story about superpowered people struggling for control of the underground cultures they inhabit." The novel is a damn good read. It's a smart actioner that will entertain you while also enticing you to think about matters beyond the physical realm." - Annalee Newitz, *io9* "A great piece of genre fiction. But picking which genre to place it in isn't easy. The first in a planned series, it's got the twists and taut pacing of a thriller, the world-warping expansiveness of a fantasy yarn, and even the love-as-redemption arc of a romance. Oh yeah, a lot of the characters in it have superhuman powers, too." - *The Rumpus* "The action sequences are smartly orchestrated, but it is Taggart's quest to retrieve his own soul that gives *The Liminal People* its oomph. Jama-Everett has done a stellar job of creating a setup that promises even greater rewards in future volumes." - *San Francisco Chronicle* "The story's setup . . . takes next to no time to relate in Jama-Everett's brisk prose. With flat-voiced, sharp-edged humor reminiscent of the razors his fellow thugs wear around their necks, Taggart claims to read bodies "the way pretentious East Coast Americans read *The New Yorker*" "I've got skills," he adds. "What I don't have is patience." - Nisi Shawl, *The Seattle Times* "Every once in awhile, a first novel catches you by surprise. Sometimes it's the style and sometimes it's the pure originality or unique mixing of influences. In the case of Ayize Jama-Everett's *The Liminal People*, the pleasure comes from all of the above." - Jeff

VanderMeer, Omnivoracious & Razor. Plush. Fast. & T&A, City Lights Books & Ayize Jama-Everett has brewed a voodoo cauldron of Sci-Fi, Romance, Crime, and Superhero Comic, to provide us with a true gestalt of understanding, offering us both a new definition of & family& and a world view on the universality of human conduct. The Liminal People - as obviously intended - will draw different reactions from different readers. But none of them will stop reading until its cataclysmic ending.& - Andrew Vachss & Ayize's imagination will mess with yours, and the world won't ever look quite the same again.& - Nalo Hopkinson & The Liminal People has the pleasures of classic sf while being astonishingly contemporary and savvy.& - Maureen F. McHugh

Author Bio

Ayize Jama-Everett calls the Bay Area his home despite being born in New York City. He holds a Masters degrees in Divinity, Clinical Psychology, in Fine Arts, Creative Writing. He has worked as a bartender, a translator, a drug and alcohol counselor, a stand-up comedian, a script doctor, a ghostwriter, a high school dean, a college professor, and for a brief time, a distiller of spirits. Jama-Everett's Liminal series began with The Liminal People and continued with The Liminal War and The Entropy of Bones. He has also written a graphic novel, Box of Bones with two-time Eisner Award winner John Jennings.





Stone Bridge Press

Tabemasho! Let's Eat!

A Tasty History of Japanese Food in America
by Gil Asakawa

Tabemasho! Let's Eat! is a tasty look at how Japanese food has evolved in America from an exotic and mysterious - even gross" - cuisine to the peak of culinary popularity, with sushi sold in supermarkets across the country and ramen available in hipster restaurants everywhere. The author was born in Japan and raised in the U.S. and has eaten his way through this amazing food revolution.

Author Bio

Gil Asakawa is the author of *Being Japanese American* (Stone Bridge Press). He is a nationally known journalist, blogger, and speaker about Japanese and Japanese American culture and history. He is also a foodie and an amateur chef who writes about food and posts photos of food on social media and on his blog, NikkeiView.com.

Stone Bridge Press

On Sale: Jun 3/22

6 x 8 • 216 pages

BW photos throughout

9781611720686 • \$26.50 • pb

Cooking / Japanese



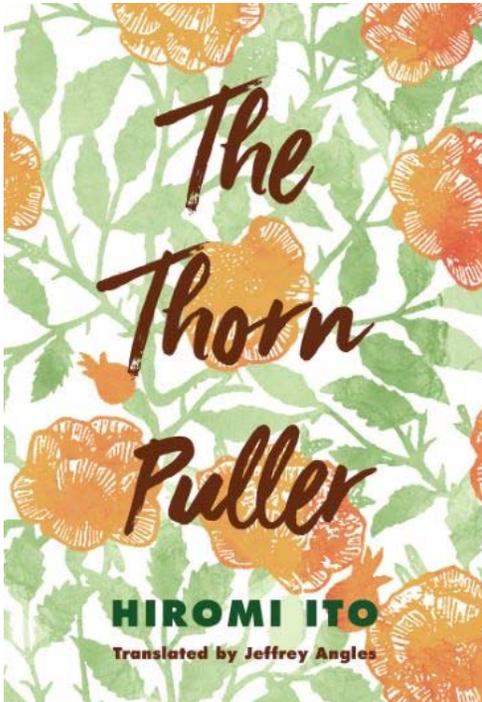
Notes

a great resource for everyone who loves Japanese food

there are 25,300 Japanese restaurants in N America (2018) (nippon.com)

covers everything from where the food came from to how it's enjoyed to the big names (Rocky Aoki for example) behind the scenes, including Social Media "food porn" aficionados and YouTubers

author is very active in Japanese American social media and has a blog nikkeiview.com



Stone Bridge Press

The Thorn Puller

by Hiromi Ito, translated by Jeffrey Angles

The first novel to appear in English by award-winning author Hiromi Ito explores the absurdities, complexities, and challenges experienced by a woman caring for her two families: her husband and daughters in California and her aging parents in Japan. As the narrator shuttles back and forth between these two starkly different cultures, she creates a powerful and entertaining narrative about what it means to live and die in a globalized society.

The sparks of humor fly as Japanese medieval narrative and Judeo-Christian culture collide in modern-day domestic disputes. Ito may have written this book in prose, but we never forget that she's a poet. There is a special music even in the complaints, scolding, arguments, phone conversations, and gossipy moments. As the narrative unfolds, Ito draws not only upon voices of her family members and others around her, she gathers in countless voices, including those of the dead. And how wonderful to find the rhythm of the Japanese reproduced so marvelously in this translation!" - **Yoko Tawada**, author of *The Emissary*

Stone Bridge Press

On Sale: Aug 26/22

5.5 x 8 • 280 pages

9781737625308 • \$26.50 • pb

Notes

This innovative and bestselling novel won two major literary awards in Japan: the Hagiwara Sakutarō Award and the Izumi Shikibu Award.

Hiromi Ito is known for dynamic performances of her work (see YouTube for some examples). She also gives readings with her award-winning translator, Jeffrey Angles.

Like Haruki Murakami and Yoko Tawada, Ito often uses magic realism to imbue daily life with a mythic quality.

Ito enriches her semi-autobiographical novel by channeling myriad voices drawn from Japanese folklore, poetry, literature, and pop culture.

This is the first novel coming out under the new MONKEY imprint at Stone Bridge Press. MONKEY New Writing from Japan is a literary magazine known for introducing and promoting Japanese authors to English readers. (MONKEY publishes Mieko Kawakami, Haruki Murakami, Hiromi Kawakami, and many other contemporary Japanese writers.)

"Ito's work, which has long drawn us in, reaches a crescendo here, working off a base in fractured daily life: minefields of love and hate, frailty and death, identities and languages heard and unheard, a clash of cultures and religions in the context of the day by day. And all of this she sets against deep images of Japanese lore and literature, ancient and immediately modern, prose transformed into poetry: a contemporary master at the height of her many long-honed powers." - **Jerome Rothenberg**, editor of the poetry anthology *Technicians of the Sacred*

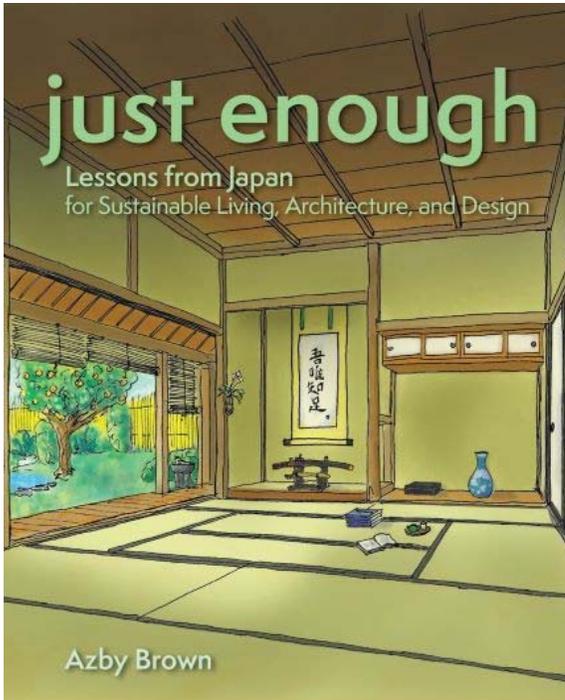
"When she was young, Hiromi Ito wrote about sex, menstruation, and childbirth. Later she wrote about child-rearing, affairs, and menopause. In *The Thorn Puller* she has written about parental caregiving and aging. Poets are amazing - their experiences become art, and what's more, Ito has created a completely original literary style, which no one could imitate even if they tried. *The Thorn Puller* is a great achievement." - **Chizuko Ueno**, author of *The Modern Family in Japan*

Author Bio

HIROMI ITO came to national attention in Japan in the 1980s for her groundbreaking poetry about pregnancy, childbirth, and female sexuality. After relocating to the U.S. in the 1990s, she began to write about the immigrant experience and biculturalism. In recent years, she has focused on the ways that dying and death shape human experience. English translations include *Killing Kanoko* and *Wild Grass on the Riverbank*.

JEFFREY ANGLES is a writer and professor of Japanese at Western Michigan University. He is the first non-native poet writing in Japanese to win the Yomiuri Prize for Literature, a highly coveted prize for poetry. His translation of the modernist classic *The Book of the Dead* by Shinobu Orikuchi won both the Miyoshi Award and the Scaglione Prize for translation.





Stone Bridge Press

Just Enough

Lessons from Japan for Sustainable Living, Architecture, and Design

by Azby Brown

If we want to live sustainably, how should we feel about nature? About waste? About our forests and rivers? About food? *Just Enough* is a book of stories and sketches that give valuable insight into what it is like to live in a sustainable society by describing life in Japan some two hundred years ago, during the late Edo period, when cities and villages faced many of the same environmental challenges we do today and met them beautifully and inventively.

Author Bio

Azby Brown is a leading authority on Japanese architecture, design, and environmentalism and the author of several groundbreaking books, including *Small Spaces* (1993), *The Japanese Dream House* (2001), *The Very Small Home* (2005), and *The Genius of Japanese Carpentry* (1989/2014). He is lead researcher for Safecast, a global citizen-science organization that pioneered crowdsourced environmental monitoring. Azby Brown has lived in Japan since 1985.

Stone Bridge Press

On Sale: Apr 22/22

7.5 x 9.25 • 232 pages

BW line drawings throughout

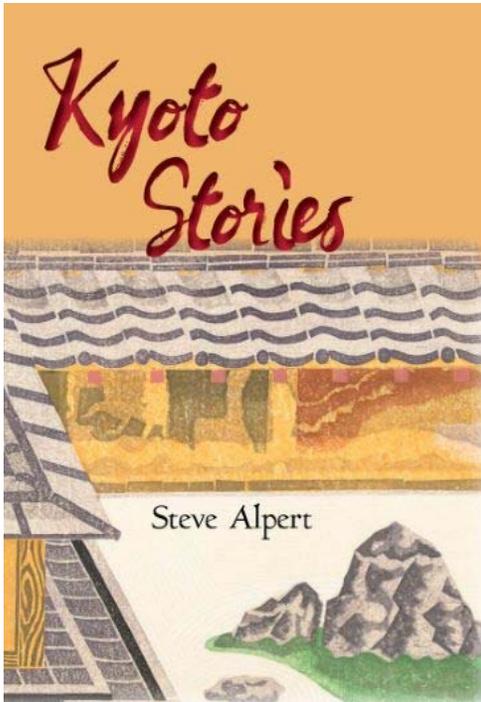
9781611720778 • \$48.95 • pb

House & Home / Sustainable Living

Notes

Previous Edition: 9784805312544





Stone Bridge Press

Kyoto Stories
by Steve Alpert

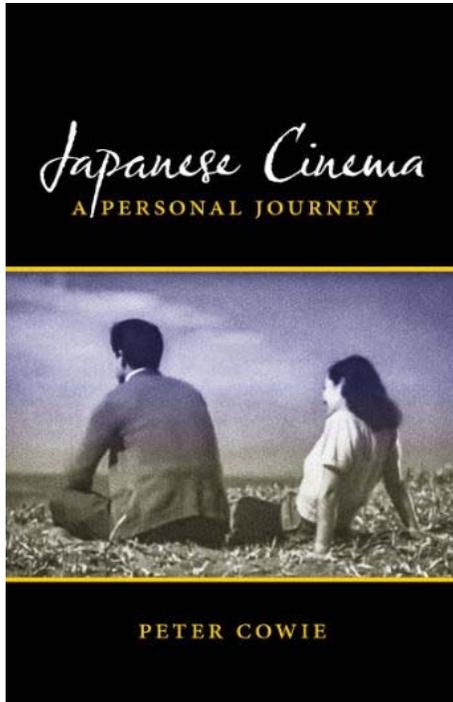
A collection of stories based on the author's own experiences living in Kyoto as a student. The stories comprise a naturalistic depiction of a student's unusual life in Kyoto in the early years of the 1970s. In part a contemplative guide to and homage to the timeless beauty of the city at the heart of traditional Japan; seen by an outsider and with insights gained by having been in the right place at the right time and open to learning's path in whatever form it took.

Author Bio

Steve Alpert grew up in northern Minnesota before moving to Connecticut as a teenager. He attended Cornell University before enrolling in Columbia University's graduate department of East Asia Languages and Cultures, where he studied Japanese Literature under Donald Keene and Edward Seidensticker. He lived and worked in Tokyo, Kyoto, and Taipei for more than 35 years and speaks Japanese fluently and Chinese poorly. Miller gave up a promising career as an extra in Japanese B movies to work in Tokyo as a vice president at a major bank, president of a TV animation company, and head of a company that produced and distributed Japanese films. He has translated a number of Japanese films and several short works of Japanese fiction. Kyoto, where he lived as a student, is his favorite city in the world. He is the author of *Sharing a House with the Never-Ending Man: 15 Years at Studio Ghibli*

Stone Bridge Press
On Sale: Jun 17/22
5.5 x 8 • 320 pages
9781611720747 • \$27.95 • pb
Fiction / Biographical





Stone Bridge Press

Japanese Cinema
A Personal Journey
by Peter Cowie

An informal yet informed journey through the classic works of Japanese cinema and their directors.

This is a passionate, personal journey through one of the world's greatest national cinemas, beginning with the classic directors who came to the fore in the postwar period and became legendary names on the art house circuit: Kurosawa, Mizoguchi, Ozu, Kobayashi, Naruse, and Oshima, among others. *Japanese Cinema* traces the common themes explored by these directors as well as the impact of important historical and cultural issues, including World War 2, the representation of women, and the revolutionary spirit of the 1960s.

Finally, Peter Cowie surveys the state of contemporary Japanese film and its greatest living practitioners, Hirokazu Kore-eda among them, as well as the international face of Japanese animation, Hayao Miyazaki. Cowie brings a lifetime's commitment to film to bear on the human relationships so well explored by these Japanese auteurs.

Praise for Peter
Cowie's *Akira*
**Kurosawa: Master of
Cinema**

This is the kind of book that elicits a
"whoa", before reading a single
word."

-Oliver
Ho, Pop Matters

"Flipping through the pages of Peter
Cowie's **slavishly illustrated** and
large-sized tribute to Kurosawa, one is left wondering why it took so
long"

-Chris
Gosling, Sense of Cinema

"A book of
value both to Kurosawa novices and to aficionados in
search of deeper insight."

-Mick
LaSalle, SF Gate

Stone Bridge Press
On Sale: May 20/22
5.5 x 8.5 • 216 pages
9781611720754 • \$26.50 • pb
Performing Arts / Film / History & Criticism

"A highly
perceptive and elegant text
by critic Peter Cowie"
-John Patterson, *Directors*
Guild of America Quarterly

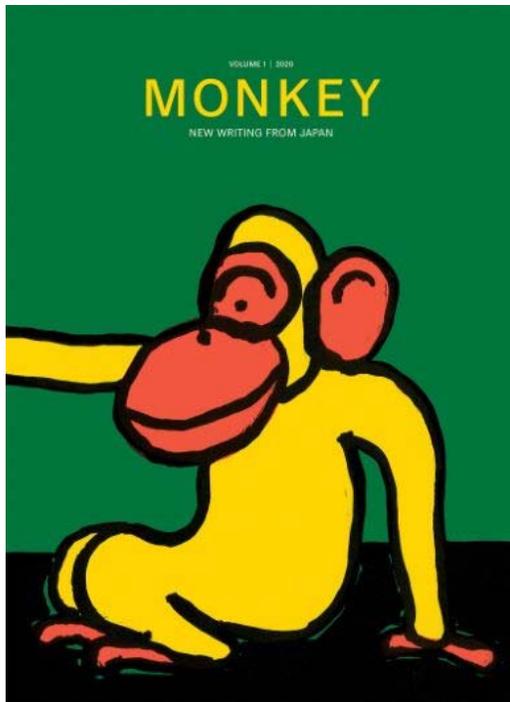
"A
veritable treasure for newcomers and longtime devotees
alike, *Akira Kurosawa: Master of*
Cinema is an ideal companion piece to any Kurosawa
retrospective."

-Marc
Saint-Cyr, *Row Three*

Author Bio

PETER COWIE has spent his life in writing about cinema, and in particular about the prodigious talents that emerged during the 1950s and 1960s such as Ingmar Bergman and Akira Kurosawa. His more than thirty books include studies of the work of John Ford, Francis Ford Coppola, and the iconic actress Louise Brooks. He was international publisher of the trade paper, *Variety*, for more than twelve years, and he is also known for his numerous commentaries and video essays for the Criterion Collection in New York. Cowie has traveled throughout Japan on several occasions, and is an avid fan of its history, its literature, and its cinema.





Stone Bridge Press

MONKEY New Writing from Japan

Volume 1: FOOD

edited by Ted Goossen and Motoyuki Shibata

MONKEY New Writing from Japan showcases the best of contemporary Japanese literature. This first issue celebrates food and was published during the first year of the pandemic. It includes short fiction and poetry by writers such as Mieko Kawakami, Haruki Murakami, Hideo Furukawa, Hiromi Kawakami, Aoko Matsuda, and Kyohei Sakaguchi; new translations of modern classics; graphic narratives by Satoshi Kitamura and Jon Klassen; and contributions from American writers such as Steven Millhauser and Barry Yourgrau.

Novelists Haruki Murakami and Mieko Kawakami make plans to meet in a cave, trade stories, and roast rats over a campfire. A few pages later, director Hirokazu Koreeda revisits a favorite story by Naoya Shiga, about a barber whose murderous outburst reminds him of Raymond Carver's writing and inspired his own cinematic ideas. YÅko Ogawa narrates a haunting sequence of illustrations by Canadian artist Jon Klassen. Aoko Matsuda shows us how to physically dissect a misogynist. And that's before you get to a Noh play, haiku and tanka poems, and the sketches, photographs, and manga of a themed section on the allure of food." - Roland Kelts, *Nikkei Asia*

"An astonishment, by turns playful and profound, that makes you wish it were monthly." - Junot Diaz, author of *The Brief Wondrous Life of Oscar Wao*

"MONKEY is full of deep, funny, wild, scary, fabulous, moving, surprising, brilliant work." - Laird Hunt, author of *Neverhome*

Author Bio

TED GOOSSEN teaches Japanese literature and film at York University in Toronto. He is the editor of *The Oxford Book of Japanese Short Stories*. He translated Haruki Murakami's *Wind/Pinball and The Strange Library*, and co-translated (with Philip Gabriel) *Men Without Women* and *Killing Commendatore*. His translations of Hiromi Kawakami's *People from My Neighbourhood* (Granta Books) and Naoya Shiga's *Reconciliation* (Canongate) were published in 2020.

MOTOYUKI SHIBATA translates American literature and runs the Japanese literary journal *MONKEY*. He has translated Paul Auster, Rebecca Brown, Stuart Dybek, Steve Erickson, Brian Evenson, Laird Hunt, Kelly Link, Steven Millhauser, and Richard Powers, among others. His translation of Mark Twain's *Adventures of Huckleberry Finn* was a bestseller in Japan in 2018. Among his recent translations is Eric McCormack's *Cloud*

Stone Bridge Press

On Sale: Nov 19/21

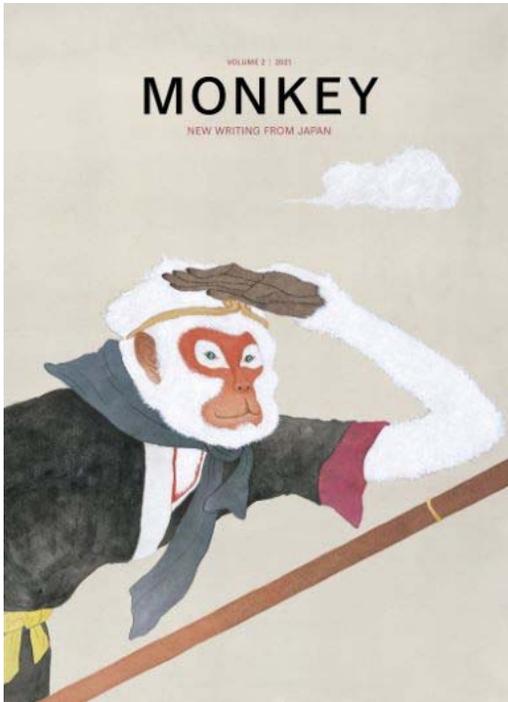
7.46 x 10.14 • 152 pages

color images throughout

9780997248067 • \$27.95 • pb







Stone Bridge Press

MONKEY New Writing from Japan

Volume 2: TRAVEL

edited by Ted Goossen and Motoyuki Shibata

MONKEY New Writing from Japan is an annual anthology that showcases the best of contemporary Japanese literature. Volume 2 celebrates TRAVEL - we may not be able to travel much during this second year of the pandemic, but we can travel in our imaginations. MONKEY offers short fiction and poetry by writers such as Mieko Kawakami, Haruki Murakami, Hideo Furukawa, Hiromi Kawakami, Aoko Matsuda, and Kyohei Sakaguchi; new translations of modern classics; a graphic narrative by Satoshi Kitamura; and contributions from American writers such as Brian Evenson and Laird Hunt.

MONKEY is more fun than anything called literature has a right to be. Some of the most imaginative writing in the world just so happens to hail from Japan." - Roland Kelts, Nikkei Asia

"An astonishment, by turns playful and profound, that makes you wish it were monthly." - Junot Diaz, author of *The Brief Wondrous Life of Oscar Wao*

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Stone Bridge Press

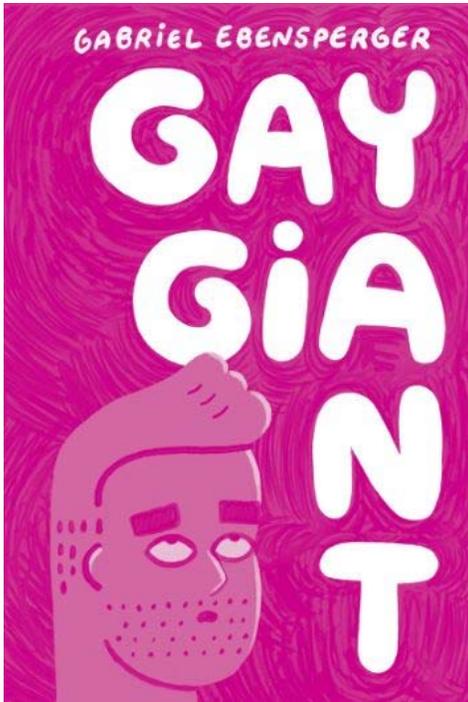
On Sale: Jan 7/22

7.62 x 10.15 • 184 pages

color illustrations throughout

9780997248081 • \$27.50 • pb





Gay Giant

A Memoir

by Gabriel Ebersperger

A child who feels like an outsider in a world that's set against him. A boy who sings on the playground instead of playing soccer, who likes Barbies, and whose secretly favorite car is the one called Tutti Frutti. Gabriel Ebersperger shares with us his struggles with his own inadequacy, his feelings of guilt, and above all, his fear that his "difference" will be discovered. The vibrant bright pink pages of *Gay Giant* paint a picture of what it was like to grow up being gay in the '90s, through the voice of an endearing character, who on the way to becoming an adult realizes that the rejection of the world is never over, and that true acceptance comes from within yourself.

Author Bio

Gabriel Ebersperger is an artist and a writer who lives by the sea in Chile. He works as an illustrator, a graphic designer, and an art director. His work has been featured in several Chilean and international publications. *Gay Giant* is his debut graphic novel.

Street Noise Books

On Sale: May 20/22

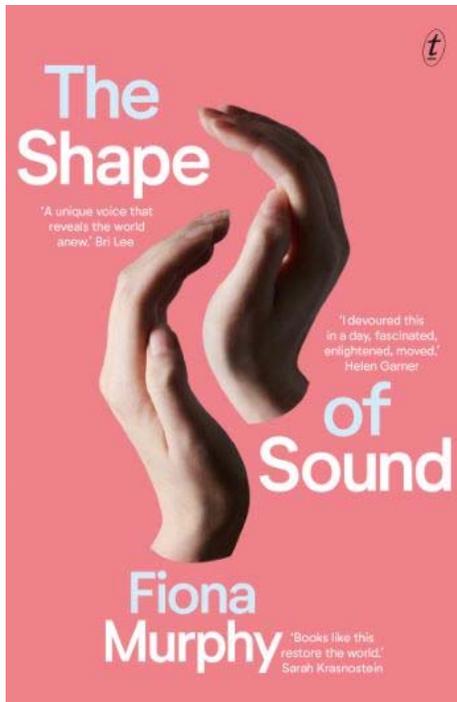
6 x 9 • 272 pages

B&W illustrations throughout

9781951491161 • \$27.50 • pb

Comics & Graphic Novels / Gay & Lesbian





The Shape of Sound by Fiona Murphy

The Shape of Sound is a lyrical and profound memoir from the acclaimed deaf poet, Fiona Murphy, about her life spent hiding from deafness and her eventual emergence into an extraordinary community and culture.

I devoured this in a day, fascinated, enlightened, moved."Helen Garner, author of *This House of Grief*

Blending memoir with observations on the healthcare industry, *The Shape of Sound* is a story about the corrosive power of secrets, stigma and shame, and how deaf experiences and disability are shaped by economics, social policy, medicine and societal expectations.

Fearing the ramifications of exposure, Fiona kept her Deafness a secret for over twenty-five years. Desperate to hold onto a career she'd worked hard to pursue, she tried hearing aids but was shocked by how the world sounded. She vowed never to use them again. After an accident to her hand, she discovered that sign language could change her life, and that Deaf culture could be part of her identity. Just as Fiona thought she was beginning to truly accept her body, she was diagnosed with a rare condition that causes the bones of the ears to harden. She was steadily losing her residual hearing. The news left her reeling.

This memoir about Deafness and invisible illness is a revelation.

I devoured this in a day, fascinated, enlightened, moved."Helen Garner, author of *This House of Grief*

"Powerfully written'books like this restore the world."Sarah Krasnostein, author of *The Trauma Cleaner*

"A beautifully crafted memoir describing the gifts of a life without sound."Jessica White, author of *Hearing Maud*

"Deaf people feel and see sound: the entire body becomes a receptor, ÕÇÕ Fiona Murphy writes in *The Shape of Sound* . You will feel and see this book. Every page vibrates with poetry and shines with brilliance. Murphy's gorgeous prose is a doorway to a new world - and we readers are lucky to have her as a guide."Sarah Sentilles, author of *Draw Your Weapons* and *Stranger Care*

"This book is an act of resistance. In her raw and unflinchingly honest memoir, Murphy tells the story of how she overcame shame and secrecy to claim her Deaf identity. An outstanding work and a must read."Jax Jacki Brown, disability activist and writer

Author Bio

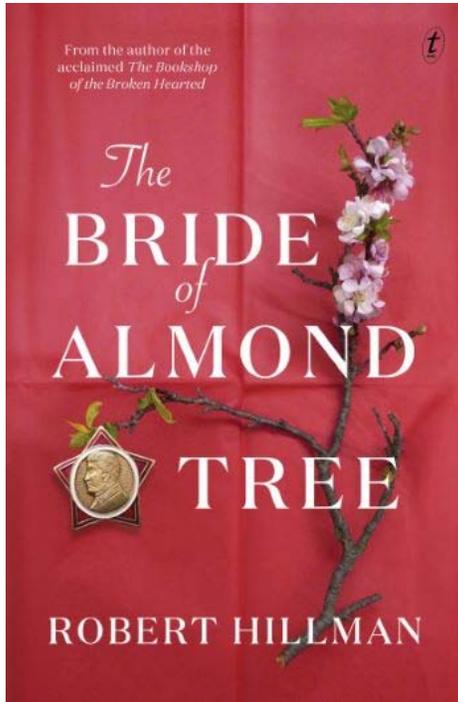
Text Publishing Company
On Sale: Apr 22/22
6 x 9 • 320 pages
9781922330512 • \$25.50 • pb
Biography / Medical

Notes

- Powerful and informative memoir about a woman who tried to hide her deafness.
- discusses sign language as a life-changing tool.
- Explores both sides of the healthcare system as well as the vital discussion of accessibility and invisible disability
- poetic and nuanced perspective on the body, sound, and language.
- Powerful and informative memoir about a woman who tried to hide her deafness.
- discusses sign language as a life-changing tool.
- Explores both sides of the healthcare system as well as the vital discussion of accessibility and invisible disability
- poetic and nuanced perspective on the body, sound, and language.

Fiona Murphy is a Deaf poet and essayist. In 2019, she was awarded the *Overland* Fair Australia Essay Prize and the Monash Undergraduate Creative Writing Prize. In 2018, she was shortlisted for the Richell Prize.





Text Publishing Company
On Sale: Jul 22/22
6 x 9 • 368 pages
9781922330666 • \$21.95 • pb
Fiction / Romance / Historical / 20Th Century



TEXT PUBLISHING

The Bride of Almond Tree by Robert Hillman

A sweeping historical drama from the author of the bestselling *The Bookshop of the Broken Hearted*

World War II is over and Hiroshima lies in a heap of poisoned rubble when young Quaker Wesley Cunningham returns home to Almond Tree. He's seen his fair share of horror as a stretcher-bearer, and now he just wants to build houses and to marry Beth Hardy, his neighbor's daughter.

But Beth has other plans. An ardent socialist, she is convinced the Party and Stalin's Soviet Union hold the answers to all the world's evils. She is devoted to her cause, and she doesn't believe in marriage. Her ideals will exact a ruinously high price. But Wes will not stop loving her.

The Bride of Almond Tree is story of Wes and Beth, and their journey through the catastrophic mid-twentieth century - from summer in Almond Tree to Moscow's bitter winter and back again - to find a way of being together.

A complex exploration of grief, faith, and restoration... in poignant, meditative, and stirring prose Hillman tells a heartrending and heartwarming tale of love and sacrifice." - *Booklist* on *The Bookshop of the Broken Hearted* (starred review)

"Hillman crafts a compelling tale, toggling among Tom's, Hannah's, and Peter's perspectives, as he delineates the stripping of each heart and draws together the ties that bind them together again. A heart-wrenching tale of love enduring all things in the face of evil." - *Kirkus Reviews* on *The Bookshop of the Broken Hearted*

"An uplifting exploration of how people rise above tragedy to find joy... An impressive, riveting tale of how two disparate and well-drawn people recover from soul-wrenching grief and allow themselves to truly love again." - *Publishers Weekly* on *The Bookshop of the Broken Hearted*

"A triumphant examination of history, politics, literature, and the pall and sorrow of grief... Hillman's vivid observations of regional details, keen perceptions of local customs, absorbing storyline, and sympathetic characters make the novel impossible to put down." - *Washington Independent Review of Books* on *The Bookshop of the Broken Hearted*

"Robert Hillman entwines, with risk and skill, different and seemingly incompatible stories... He adds heft to the distinguished fiction of rural Australia." - *Australian* on *The Bookshop of the Broken Hearted*

"It is not often that a novel is both a great read and a sobering chronicle about the painful possibilities of human behaviour... Robert Hillman's *The Bookshop of the Broken Hearted* is such a one." - *Sydney Morning Herald* on *The*

Bookshop of the Broken Hearted

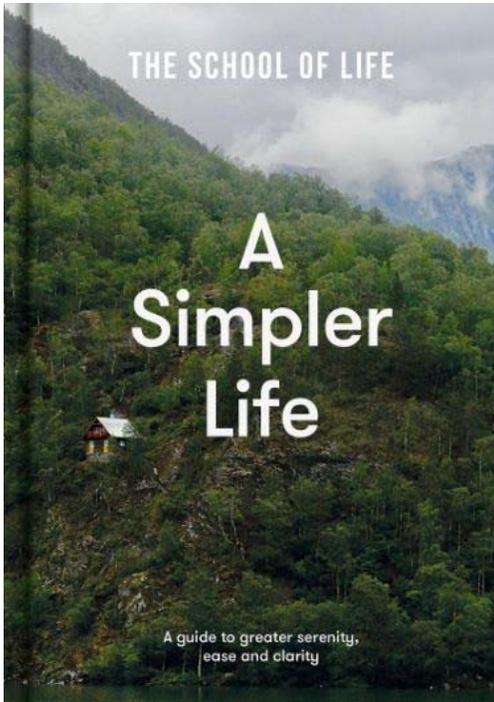
"Hillman's ability to conjure up the rhythms and texture of rural life is a source of joy... This is a novel about the importance of freedom as well as the redemptive qualities of love - and how facing up to the past can be the key to both freedom and love." - *Saturday Paper* on *The Bookshop of the Broken Hearted*

"Vivid and moving." - *Sydney Morning Herald*

Author Bio

Robert Hillman has written a number of books including his 2004 memoir *The Boy in the Green Suit*, which won the National Biography Award, and bestselling novel *The Bookshop of the Broken Hearted*. He lives in Melbourne.





THE
SCHOOL
OF LIFE

A Simpler Life

A guide to greater serenity, ease, and clarity

by Series edited by Alain Botton

This book explores ideas around minimalism, simplicity and how to live comfortably with less. The modern world can be a complicated, frenzied, and noisy place, filled with too many options, products, ideas and opinions. That explains why what many of us long for is simplicity: a life that can be more pared down, peaceful, and focused on the essentials.

But finding simplicity is not always easy; it isn't just a case of emptying out our closets or trimming back commitments in our diaries. True simplicity requires that we understand the roots of our distractions - and develop a canny respect for the stubborn reasons why things can grow complex and overwhelming.

This book is a guide to the simpler lives we crave and deserve. It considers how we might achieve simplicity across a range of areas. Along the way, we learn about Zen Buddhism, modernist architecture, monasteries, psychoanalysis, and why we probably don't need more than three good friends or a few treasured belongings.

It isn't enough that our lives should look simple; they need to be simple from the inside. This book takes a psychological approach, guiding us towards less contorted hearts and minds. We have for too long been drowning in excess and clutter from a confusion about our aspirations; *A Simpler Life* helps us tune out the static and focus on what properly matters to us.

What Readers are saying.

A perfect meditation on a simpler life. I absolutely love this book. The perfect manifesto for streamlining the clutter exist in most of our lives. I highly recommend." - *NetGalley review*

"An interesting and thoughtful book that breaks down different aspects of life and how to simplify [it]." - *NetGalley review*

"If you feel overwhelmed, then you will find solace with this book."- *NetGalley review*

The School of Life
On Sale: Jun 10/22
4.9 x 7 • 192 pages
40 images
9781912891689 • \$27.95 • cl
Psychology / Emotions

"Readers searching for recommendations for simplifying their lives will find food for thought in this [book]."- *NetGalley review*

"I enjoyed this well written book about improving the quality of life and creating a more peaceful existence by simplifying some areas ... The book in itself is simply laid out, with short, concise chapters and lends itself well to the reduction of our carbon footprint and re-focusing in a stressful world."- *NetGalley review*

"This book is my favourite to date. Every chapter made me stop and pause. Thank you, The School of Life, for your work. It's inspirational."- *NetGalley review*

"A well written and thoughtful book. Short chapters that can be read and understood with ideas that you are able to put into practice."- *NetGalley review*

Author Bio

The School of Life is a global organization helping people lead more fulfilled lives. Through our range of books, gifts and stationery we aim to prompt more thoughtful natures and help everyone to find fulfillment. The School of Life is a resource for exploring self-knowledge, relationships, work, socializing, finding calm, and enjoying culture through content, community, and conversation. You can find us online, in stores and in welcoming spaces around the world offering classes, events, and one-to-one therapy sessions.

The School of Life is a rapidly growing global brand, with over 7 million YouTube subscribers, 389,000 Facebook followers, 239,000 Instagram followers and 163,000 Twitter followers.

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THE
SCHOOL
OF LIFE

How to Survive the Modern World

Making sense of, and finding calm in, unsteady times

by Series edited by Alain Botton

A guide to modern times that explores the challenges living in the 21st century can pose to our mental wellbeing.

The modern world has brought us a range of extraordinary benefits and joys, including technology, medicine, and transport. But it can also feel as though modern times have plunged us ever deeper into greed, despair, and agitation. Seldom has the world felt more privileged and resource-rich yet also worried, blinkered, furious, panicked, and self-absorbed.

How to Survive the Modern World is the ultimate guide to navigating our unusual times. It identifies a range of themes that present acute challenges to our mental well-being. The book tackles our relationship to the news media, our ideas of love and sex, our assumptions about money and our careers, our attitudes to animals and the natural world, our admiration for science and technology, our belief in individualism and secularism - and our suspicion of quiet and solitude. In all cases, the book helps us to understand how we got to where we are, digging deeply and fascinatingly into the history of ideas, while pointing us towards a saner individual and collective future.

The emphasis isn't just on understanding modern times but also on knowing how we can best relate to the difficulties these present. The book helps us to form a calmer, more authentic, more resilient, and sometimes more light-hearted relationship to the follies and obsessions of our age. If modern times are (in part) something of a disease, this is both the diagnostic and the soothing, hope-filled cure.

What Readers are saying.

The book helps us to form a calmer, more authentic, more resilient, and sometimes more light-hearted relationship to the follies and obsessions of our age."- *NetGalley review*

"It sounds like we all need [this book]. A survival guide indeed."- *Salma El-Wardany, BBC Radio London*

"I found [this book] to be very insightful, practical, and helpful. It's a book that would make a fine addition to your library as it's one you'll want to refer to again and again as new situations arise in your life."- *NetGalley review*

The School of Life
On Sale: Jun 17/22
6.1 x 8.7 • 320 pages
120 images
9781912891535 • \$41.95 • cl
Philosophy / Social

"Lots of food for thought and philosophical concepts to mull over. A delight to read and will stay with you long after finishing."- *NetGalley review*

"If you are looking for a thought-provoking book, this is it. It is of great service for any reader that might find it.- *Goodreads review*

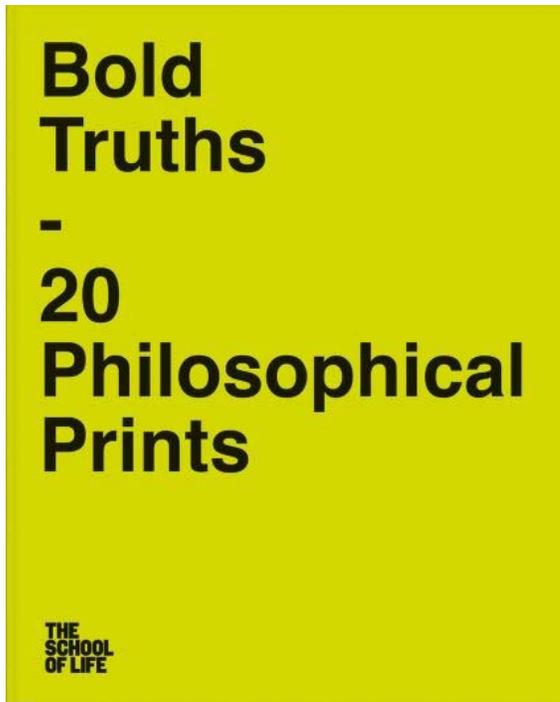
Author Bio

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Bold Truths

20 philosophical prints

by Series edited by Alain Botton

20 unique prints encapsulating the most important lessons The School of Life has to teach.

Bold Truths is a collection of wise statements immortalized as art: 20 philosophical prints encapsulating the most important lessons The School of Life has to teach us.

Brought to life by leading artists and designers, these ready-made posters can be lifted out and displayed. They function as a reminder of all kinds of thoughtful ideas we might subscribe to in theory but often forget in practice. Among other topics, they tell us that we are all 'Good enough', that 'No one is normal' and 'Everyone is scared'; that 'Failure endears' and 'There are no true adults'.

These graphic posters are a perfect marriage of beauty and utility, a collection of enduring graceful invitations to some essential ideas.

Author Bio

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The School of Life

On Sale: Jul 15/22

9.4 x 11.8 • 44 pages

20 illustrations

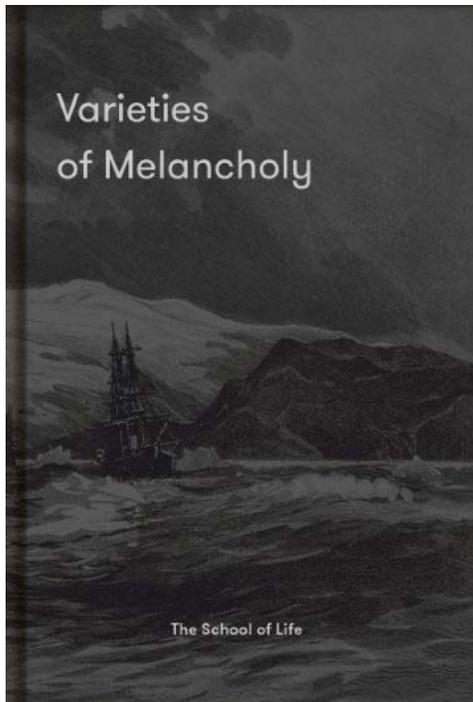
9781912891566 • \$34.95 • pb

Art / Prints

Notes

posters available





The School of Life
On Sale: Aug 12/22
5.4 x 8 • 176 pages
35 color images
9781912891603 • \$27.95 • cl
Self-Help / Emotions

THE
SCHOOL
OF LIFE

Varieties of Melancholy

A hopeful guide to our somber moods

by Series edited by Alain Botton

An insightful and consoling guide to the melancholic state of mind.

This is a book that celebrates the most neglected but valuable emotion we can feel: melancholy. Melancholy isn't depression, rage, or bitterness, it's a serene, wise, and kindly response to the difficulties of being alive. It steers a mid-way course between despair on the one hand and naïve optimism on the other.

But melancholy is a well-kept secret. Those who feel the pull of melancholy moods tend to stay quiet. We don't often hear melancholy being celebrated or accorded the respect that it deserves. It languishes unexplored in a hyper-competitive, noisy, frantic age.

This book carefully collects and interprets a selection of the most universally recognizable melancholy states of mind, rendering us less confused by our precious yet elusive feelings. We discover the melancholy of Sunday evenings and the melancholy of adolescence, the melancholy of parties and the melancholy of crushes.

Offering a varied portrait of melancholy and its range of emotions, *Varieties of Melancholy* leads the reader to both insight, acceptance, and self-compassion.

*** What readers are saying: ***A insightful guide into the melancholic state of mind. It details the various types of melancholy as well as the different states of mind. It was such an interesting read and look into melancholy. Filled with artwork, photos, and explanations, and just a really great consoling guide." - *NetGalley review*

"Finally! An incredibly well written book that celebrates the most neglected but valuable emotion we can feel: melancholy." - *NetGalley review*

"An amazing self help book ... if you are not a melancholic in nature you will still connect to the book as at some point of time in your life you have felt the emotions of melancholy." - *NetGalley review*

Author Bio

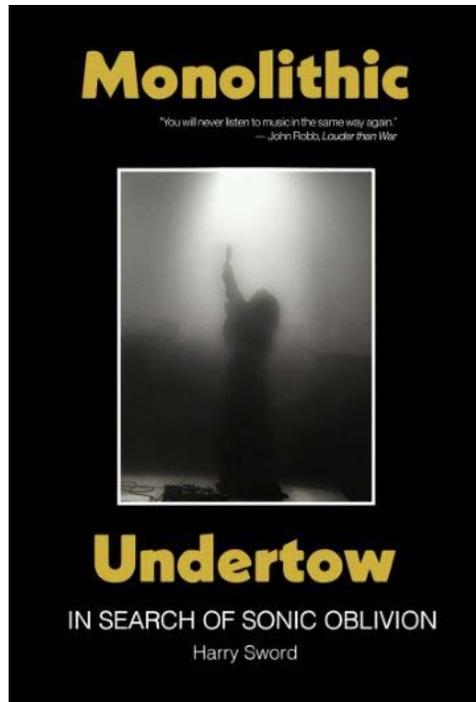
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Third Man Books
On Sale: Apr 29/22
6 x 10 • 464 pages
Photographs
9781737382935 • \$37.95 • pb
Music / Heavy Metal



Monolithic Undertow

In Search of Sonic Oblivion
by Harry Sword

An inspired and intuitive navigation of the drone continuum . . . with a compass firmly set to new and enlightening psychedelic truths" - BECK
In 1977 Sniffin' Glue verbalised the musical zeitgeist with their infamous 'this is a chord; this is another; now form a band' illustration. The drone requires neither chord nor band, representing - via its infinite pliability and accessibility - the ultimate folk music: a potent audio tool of personal liberation. Immersion in hypnotic and repetitive sounds allows us to step outside of ourselves, be it chant, a 120dB beasting from Sunn O))), standing front of the system as Jah Shaka drops a fresh dub or going full headphone immersion with Hawkwind. These experiences are akin to an audio portal - a sound Tardis to silence the hum and fizz of the unceasing inner voice. The drone exists outside of us, but also - paradoxically - within us all; an aural expression of a universal hum we can only hope to fleetingly channel. Monolithic Undertow is the definitive text to explore the music of drone and its related genres. Exhaustively researched this tome will not leave music fans interested in drone, doom, metal, and folk music unsatisfied.

This is a book that will have you arguing, at least mentally, with its author, which I think is a very great thing. For example, I find it hard to believe that Sword (or anybody, for that matter) thinks that 'Diamanda Galas has one of the world's great voices,' though I cheered when I read his opinion that Lee Ranaldo is 'one of the most innovative guitarists of all time.' Equally I'm right there with him in his championing of the Pretty Things' 1968 album S.F. Sorrow, and I do wish I found Sunn O))) even half as interesting as Sword does, but he didn't convince me. I did come to realize, however, that their 2009 album Monoliths & Dimensions was surely an inspiration for this book's title. I was also amused (and in agreement with) Sword's dismissal of Lou Reed's Metal Machine Music (1975) as 'karaoke Cale' (as in John, not the leafy green), and he makes a good case that Nico, with her harmonium and that voice, was the one who really took the drone forward from the Velvet Underground." - **Los Angeles Review of Books**

"This is a masterpiece, heavy, fun, mad, wild, inspiring, mind-blowing, massively deep though never precious, so many tangents somehow brought together with clarity and vision, love the idea of a left-hand path history, and the connections between the beginnings of the universe, ritual music and modern electronic rock is jaw-dropping. I love it, this is the music book of the year and the ultimate book on the sound of the eternal now. This is going to drop like a true fucking monolith from the skies."-**DAVID KEENAN**

"Every now and then a book comes out that redefines a form, creates the narrative and is a startling jolt to the culture fabric . . . [MONOLITHIC UNDERTOW] is thrilling, inspiring, informative and makes you jump all over the internet looking for the soundtrack. The book is a game changer and you will never listen to music in the same way again."-**John Robb, LOUDER**

THAN WAR

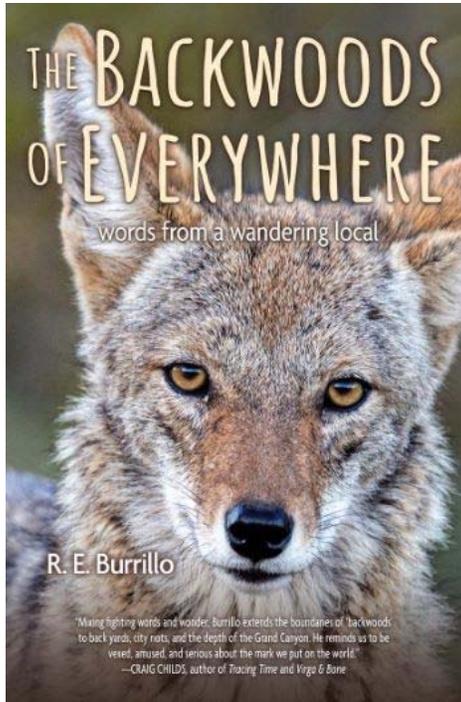
"Sword is a deeply knowledgeable and perceptive advocate for a vast range of often esoteric, sometimes challenging, always extraordinary music."-

Quietus

Author Bio

Harry Sword is a Cambridge based writer. He is a contributor to *The Quietus*, *Vice*, *Record Collector*, *Munchies* and the *Guardian*. *Monolithic Undertow* is his first book.





The Backwoods of Everywhere

Words From a Wandering Local

by R. E. Burrillo

After an upstate New York childhood and a bartending stint in New Orleans' French Quarter, seasonal resort work led R. E. Burrillo to the desert Southwest, whose redrock landscapes saw him through a four-year battle with neurological Lyme disease. In *Backwoods of Everywhere*, archaeologist Burrillo excavates his past, examining what it means to be a local, Indigenous and tourist cultures, and the complexities of American archaeology. In the vein of Bill Bryson, Tim Cahill, and Ellen Meloy, Burrillo's is a fresh voice in humor-spiked nature writing and cultural commentary.

R. E. BURRILLO is an archaeologist and conservation advocate. His book *Behind the Bears Ears: Exploring the Cultural and Natural Histories of a Sacred Landscape* won the ForeWord INDIES Editor's Choice Prize in Nonfiction. Burrillo's writing has appeared in *Archaeology Southwest*, *Colorado Plateau Advocate*, the *Salt Lake Tribune*, and elsewhere. He splits his time between Salt Lake City, Utah, and Flagstaff, Arizona.

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Torrey House Press

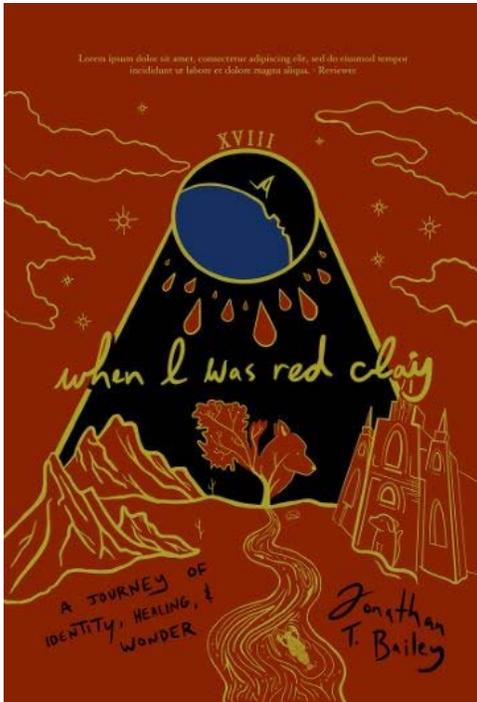
On Sale: Jun 24/22

5.25 x 8 • 240 pages

9781948814614 • \$25.95 • pb

Nature / Essays





When I Was Red Clay

A Journey of Identity, Healing, and Wonder

by Jonathan T. Bailey

This achingly intimate record lays bare one person's experience growing up in a rural Mormon community and struggling to reconcile his sexuality with the religious doctrine of his childhood. Finding solace and connection in wild places, Jonathan T. Bailey lived two lives—one of trauma, the other of wonder. In *When I Was Red Clay*, he navigates self-discovery, grief, and the loss of faith with unflinching honesty and biting humor.

JONATHAN T. BAILEY is a conservation photographer with a background in cultural resources. Author of the literary memoir *When I Was Red Clay: A Journey of Identity, Healing, and Wonder* and the photograph and essay collection *Rock Art: A Vision of a Vanishing Cultural Landscape*, his work has been published in *Archaeology Southwest*, the *Salt Lake Tribune*, *Indian Country Today*, and elsewhere. He lives in Tucson, Arizona.

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Torrey House Press

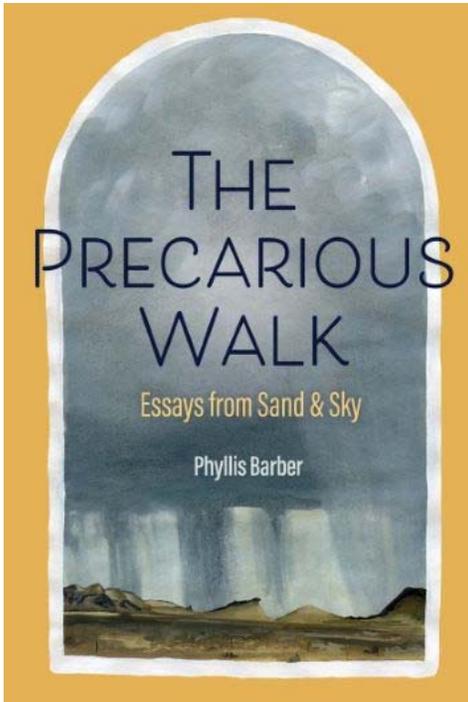
On Sale: Aug 18/22

5.25 x 8 • 200 pages

9781948814638 • \$22.95 • pb

Nature / Ecosystems & Habitats / Deserts





The Precarious Walk

Essays from Sand and Sky

by Phyllis Barber

'Phyllis Barber wields luminous narrative skills to recall her desert childhood and explore her `precarious' spiritual journey. A latter-day desert-dwelling non-fiction Willa Cather, she roots her loving family stories in vivid landscape.'-STEPHEN TRIMBLE, author of *The Mike File*

From a backwoods church in Arkansas to the disappeared town of St. Thomas buried beneath the waters of Lake Mead, award-winning essayist Phyllis Barber travels roads both internal and external, reflecting upon place and perspective, ambition and loss. Inspired by Flannery O'Connor and David James Duncan, Barber adds a deeply generous and-true to her high-desert roots-down-to-earth voice to the illumination of human experience.

PHYLLIS BARBER is an award-winning author of nine books, including *The Desert Between Us*, *Raw Edges*, and *How I Got Cultured*. Winner of the AWP Prize for Creative Nonfiction, she has published essays and short stories in *North American Review*, *Crazyhorse*, and *Kenyon Review*. She has been cited as Notable in *The Best American Essays* and *The Best American Travel Writing*. In 2005, Barber was inducted into the Nevada Writers' Hall of Fame. Barber has taught at the Vermont College of Fine Arts and the University of Utah's Osher Institute. She lives in Park City, Utah.

Phyllis Barber wields luminous narrative skills to recall her desert childhood and explore her `precarious' spiritual journey. A latter-day desert-dwelling non-fiction Willa Cather, she roots her loving family stories in vivid landscape. A fine essayist in pursuit of spiritual grounding, she finds God in the `succulent, generous, breathtaking . . . frightening, windblown unpredictable desert,' and yet she knows she'll always be `tangled in Mormon

thread.' Her `yen for the Soul' leads her through a whirl of essential questions. Barber makes a thought-provoking companion as she searches for answers.'

-STEPHEN TRIMBLE, author of *The Mike File: A Story of Grief and Hope*

Torrey House Press

On Sale: Jun 3/22

5.25 x 8 • 230 pages

9781948814591 • \$26.50 • pb

Literary Collections / Essays

'Where are you headed, dear one? To a silent retreat? To your roots in the rich dirt? To a faraway place seeking answers? To a drying-up waters? To a reassessment of your faith? Phyllis Barber has been there, done

that, and lived to tell the tale and thank goodness. In this book I find a mapping of the days to come, of what it will mean to grow older, perhaps wiser, to surrender to the earth itself. Wherever you are headed, pick it up and take it with you.'

-JOANNA BROOKS, author of *The Book of Mormon Girl* and *Mormonism and White Supremacy*

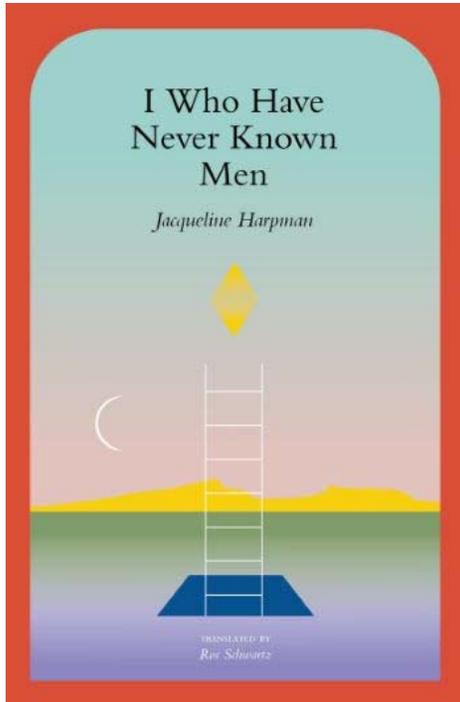
'What an extraordinary book! The essays in Phyllis Barber's *The Precarious Walk* chronicle her deeply moving and inspiring lifelong quest to discover both the Divine-whether it be called God, Goddess, Yahweh, Allah, Jesus Christ, Buddha, Mohammed, Krishna, or Spirit-and her essential self, which she compares to the core of a *matryoshka*, a Russian nesting doll that contains a series of smaller and smaller dolls, each one similar yet different in some important way from the others. Her book is itself a kind of *matryoshka*, each essay revealing a stage in her quest to comprehend the Divine and her self. Barber's walk may be a precarious one but it's also an essential one, and I urge you to read her book and join her on her journey.'

-DAVID JAUSS, author of *Glossolalia: New & Selected Stories*

Author Bio

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I Who Have Never Known Men

by Jacqueline Harpman, afterword by Sophie Mackintosh,
translated by Ros Schwartz

Deep underground, thirty-nine women live imprisoned in a cage. Watched over by guards, the women have no memory of how they got there, no notion of time, and only a vague recollection of their lives before.

As the burn of electric light merges day into night and numberless years pass, a young girl—the fortieth prisoner—sits alone and outcast in the corner. Soon she will show herself to be the key to the others' escape and survival in the strange world that awaits them above ground.

Jacqueline Harpman was born in Etterbeek, Belgium, in 1929, and fled to Casablanca with her family during WWII. Informed by her background as a psychoanalyst and her youth in exile, *I Who Have Never Known Men* is a haunting, heartbreaking post-apocalyptic novel of female friendship and intimacy, and the lengths people will go to maintain their humanity in the face of devastation. Back in print for the first time since 1997, Harpman's modern classic is an important addition to the growing canon of feminist speculative literature.

Harpman says here all there is to say about dignity and the difficulty of remaining human in the face of suffering."- **Le Quotidien**

"*I Who Have Never Known Men* is about as heavyhearted as fiction can get, but all the loneliness and oblivion of a deserted world won't stop us from following the narrator as far as she can go. We may share the nameless young woman's frustration when she learns that freedom is not enough, but each revelation that directs her steps is a small miracle."- **The New York Times**

"Carefully crafted, this novel is both unusual and thought-provoking."- **Library Journal**

"Beautifully written..."- **Booklist**

"It is surprising that a book with the psychological detail of a nightmare elicits in the reader feelings of such profound intensity."- **Le Monde**

"The delirium of *I Who Have Never Known Men* suggests the work of a feminine Kafka."- **Le Nouvel Observateur**

"Like Kafka with a dash of Ursula Le Guin, this story is part mystery, part science fiction, and all literature: beautifully written and thoughtfully meditating on how we know what we know and why we act certain ways."-**Kevin Grandfield**

Transit Books

On Sale: May 6/22

5.25 x 8 • 208 pages

9781945492600 • \$23.95 • pb

Fiction / Literary

Notes

- Modern classic of Feminist Speculative Fiction
- First English edition published in 1995 by Seven Stories Press
- Back in print for the first time since 1997
- Ursula K. LeGuin meets *The Road*
- A post-apocalyptic modern classic of female friendship and intimacy
- An existential *Handmaid's Tale*

- Modern classic of Feminist Speculative Fiction
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- An existential *Handmaid's Tale*

Author Bio

JACQUELINE HARPMAN (1929-2012) was a Belgian author of over fifteen novels. Born in Etterbeek, Belgium, in 1929, she fled to Casablanca with her family during the Second World War. She studied French literature and trained to become a doctor but was unable to continue her medical studies after contracting tuberculosis. Harpman began writing in 1954, and wrote over fifteen novels, winning numerous prizes, including the Prix Medicis (*Orlanda*), the Prix Victor-Rossel (*Breve Arcadie*), among others. *I Who Have Never Known Men*, originally published in French in 1995, was the first of her books to be translated into English.

ROS SCHWARTZ has translated numerous works of fiction and non-fiction from French, including several Georges Simenon titles for Penguin Classics, a new translation of Antoine de Saint-Exupery's *The Little Prince* and, most recently, Mireille Gansel's Translation as *Transhumance*. The recipient of a number of awards, she was made a Chevalier de l'Ordre des Arts et des Lettres in 2009 and received the Institute of Translation and Interpreting's John Sykes Memorial Prize for Excellence in 2017.





No Document
by Anwen Crawford

Disappeared artworks, effaced histories, abandoned futures: *No Document* is an exploration of loss in many forms. It is an elegy for a friendship and artistic partnership cut short by death, an attempt to make a dear friend emerge from a field of memory that also encompasses histories of protest and revolution, art-making, and cinema, border policing and the abattoir. *No Document* shows how love, kinship, and resistance echo through time.

Anwen Crawford is an Australian writer, best known for her writing as a critic, and here she also draws on her background in poetry, visual art and zine-making in a formally daring work of composition and collage. At once intimate and expansive, *No Document* reimagines the boundaries that divide us - as people, nations, and species - and asks how we can create forms of solidarity that endure.

“Anwen Crawford’s *No Document*, a memorial to the casualties of late capitalism, occupies the space between elegy and witness, language and art.” **Neha Kale**

“*No Document* is lit throughout by a patient, controlled rage against injustice and suffering. Anwen Crawford deploys fragments to powerful effect in this essay collage, drawing out unexpected connections that startle and illuminate like the flash of a camera. The result is a far-ranging work of mourning and a profoundly moving act of remembrance.” **Michelle de Kretser**

“In this arresting book, Anwen Crawford reckons with the death of a close friend and comrade. Seeking a language suitable for grief, Crawford stitches together material from a wide range of sources in a poetic and allusive manner reminiscent of Susan Howe or perhaps a miniature Arcades Project. But this is no insular work of autobiography. Crawford’s meditations on the lost works of the German expressionist painter Franz Marc are exemplary of the book’s political and historical dimensions: though some of Marc’s key paintings were never recovered after their Nazi confiscation, the power they continue to exercise over Crawford’s imagination resonates with the haunting memories of her lost friend... A deeply moving anatomy of personal and political melancholy, *No Document* speaks as directly to the dead as it does to its reader.” **Joshua Barnes, writer and bookseller in Melbourne**

“Anwen Crawford’s *No Document*, about art, activism, grief and loss, is a book that demands your heart.” **The Saturday Paper**

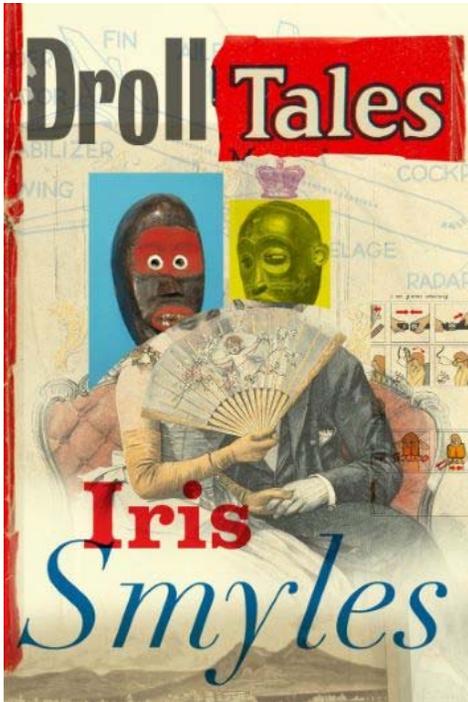
Author Bio

Anwen Crawford is a Sydney-based writer, critic and visual artist. Her essays have appeared in publications including *The New Yorker*, *The White Review*,

Transit Books
On Sale: Jun 24/22
5.25 x 8 • 160 pages
9781945492617 • \$21.95 • pb
Biography / Personal Memoirs

Frieze, The Monthly, Best Australian Essays, Meanjin, Overland and Sydney Review of Books. Her book *Live Through This* (2015), on the Hole album of the same name, is published by Bloomsbury in the 331/3 series, and was named by *Pitchfork* as one of the "33 best 331/3s". She is a graduate of Sydney College of the Arts, where she studied photography, and of the School of the Arts, Columbia University, where she completed a Master of Fine Arts in poetry.





Turtle Point Press

Droll Tales
by Iris Smyles

Transformation, identity, and speech that conceals and misleads as much as it explains form the core of these fourteen stories and novelettes. We are guided through them by Iris" and her friend "Jacob," who, over the course of the book appear in a variety of guises. They introduce, interact with, or inhabit various characters, each with their own stories to tell. In the romantic, dark, and sometimes surreal worlds they occupy, the commonplace is beautiful and often absurd, reality is a mutually agreed upon illusion, and life is painful, comic, paradoxical, and brief.

A young American woman treks through Europe's great cities working as a living statue; a renowned Chekhov tale is at last translated into pig Latin; a house full of surrealists compete for love on a reality TV show; a list of fortune cookie messages reveals the inner world of the young man employed to write them. And a story of love and heartbreak is told through sentence diagrams on a fifth grader's grammar test.

Romantic, ironic, with notes of the surreal, *Droll Tales* is a philosophical vaudeville in Smyles's singular style, with the mystery of the human heart at its center.

Praise for *Droll Tales*

"*Droll Tales* is dark, surreal, and very funny, one of the best combinations a reader could ask for."

-**Roz Chast, author and illustrator of *Can't We Talk About Something More Pleasant?***

"Reading *Droll Tales*, I flashed on Milan Kundera and David Sedaris, before concluding that Iris Smyles is that rarest of birds, a gifted nut, an eccentric fabulist."

-**John Patrick Shanley, writer of "Moonstruck" and "Doubt"**

"Reading *Droll Tales*, I am in awe of what a great great great great writers Iris Smyles is."

-**Patricia Marx, author of *You Can Only Yell at Me for One Thing at a Time: Rules for Couples***

"A book full of wonders. Brilliant."

-**Frederic Tuten, author of *Tintin in the New World***

-

Praise for Iris Smyles

Turtle Point Press

On Sale: Jul 1/22

6 x 9 • 320 pages

9781933527611 • \$24.50 • pb

Fiction / Short Stories (Single Author)

"Often hilarious, often tinged with sadness, but always authentic."

- Booklist

"Hilarious high jinks . . . instant favorite."

-O, the Oprah Magazine

"Smyles is sharp, melancholy, and wickedly funny. She is unafraid to reveal and revel in her character's flaws because it is what makes them so achingly, relatably human."

- Interview Magazine

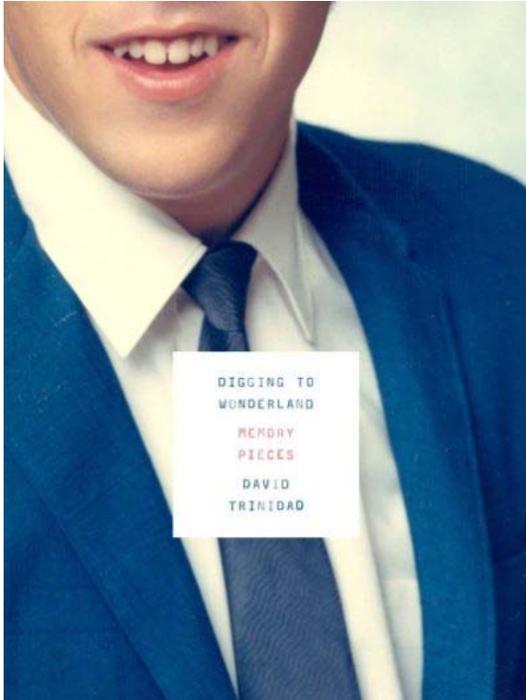
"There are two kinds of people in this world, those without peanut allergies and those who cannot tolerate peanuts or any food produced or packaged in a facility that processes peanuts." Both will love this book."

-Andrea Martin, actress ("SCTV," "My Big Fat Greek Wedding") and author of *Andrea Martin's Lady Parts*

Author Bio

Iris Smyles is the author of two previous books of fiction: *Iris Has Free Time* and *Dating Tips for the Unemployed*, which was a semi-finalist for the Thurber Prize for American Humor. Her essays and stories have been published by *The New Yorker*, *The New York Times*, *The Atlantic*, *Vogue*, *BOMB*, *Paris Review Daily*, *The Baffler*, and *Best American Travel Writing*, among other publications. She divides her time between New York City and Greece.





Turtle Point Press

Digging to Wonderland

Memory Pieces

by David Trinidad

Trinidad's pieces teach us how memory and history are forms of yearning, and about what can and cannot be recovered." -Amy Gerstler

"This is the writing of a poet who loves the world into language." -Aaron Smith

David Trinidad's past is rich fodder for a collection of memory pieces that wind the reader through the underbelly of 1960s and '70s America-and Southern California, more specifically. In Trinidad's recollections, the proximity to Hollywood both glamorizes and condemns the bustling suburbs. Stains of the Manson murders and adoration for *The Boys in the Band* are documented with the same care as fascinations with Barbie dolls and twelve-cent comic books. The struggles of an awkward gay teenager meld into the weighty anecdotes of a young man who befriends famous writers, acts as a historian for familial legacies, and confronts the limitations of desire.

The title piece, "Digging to Wonderland," presents a young David Trinidad and his friend Nancy as they tunnel into the ground of her backyard, in search of the next great adventure. Ultimately, we witness a childhood spent under the threat of annihilation: "So the 'twinkly lights' in the hills above Chatsworth were actually missiles armed with nuclear warheads. And without knowing it, I grew up under their spell."

Street names, board games, celebrities, old photos, TV shows, films, songs, fashion, the experience of growing up gay: all these and more are grist for David Trinidad's mill. Trinidad's poems are meticulous, confessional, elegiac, gossipy, sensitive, and playful. Their poignance and beauty teach us how memory and history are forms of yearning, and about what can and cannot be recovered."**Amy Gerstler, author of *Dearest Creature* and *Bitter Angel***

" *Digging to Wonderland* is an intimate and searching record of indelible marks and ephemeral impressions left behind as we pass through time's borrowed apartments. Soul-searching, researching, and vividly reliving, Trinidad's poems are bent on self-knowledge. . . . Who's not a houseguest in this life we don't get to keep? And what do any of us carefully and carelessly leave behind as we travel though?"**Robyn Schiff, author of *A Woman of Property***

"Trinidad honors the lonely moments, the new lusts, and the unrequited dreams of those we know intimately and of those we once knew who vanished. This is poetry at the glittering edge of form; this is the writing of a poet who loves the world into language. When David Trinidad searches through the pink, blurred days of the past, he finds not only himself, but all of us."**Aaron Smith, author of *Appetite***

Turtle Point Press

On Sale: May 6/22

6 x 8 • 160 pages

9781933527284 • \$23.95 • pb

Biography / Personal Memoirs

Author Bio

David Trinidad is the author of more than twenty books of poetry, collaborations, and edited volumes. These include *Swinging on a Star*, *Notes on a Past Life*, *Dear Prudence: New and Selected Poems*, and *Plasticville*, finalist for the Lenore Marshall Poetry Prize. Trinidad is editor of *Punk Rock Is Cool for the End of the World: Poems and Notebooks of Ed Smith* and *A Fast Life: The Collected Poems of Tim Dlugos*, which won a Lambda Literary Award. He is a professor of poetry at Columbia College, Chicago.





Kitchen Julie

by Julija Steponaviciute

The kitchen is a space where Julija Steponaviciute, a model and the author of the blog *KitchenJulie*, forgets time and feels happy and safe. In this book, Julija presents her most delicious recipes with a pinch of her personal, infinitely open, heartfelt story that she wishes to share with her readers. The story is about an ordinary girl who got to know the life of the fashion world and her journey home: to herself and a healthier attitude to food. Julija's first culinary teachers were her dad and grandma. It was they who introduced her to as-yet-undiscovered ingredients, instilling curiosity about the subtleties of making food. While travelling the world, Julia continued to nurture her passion for home cooking. Food helped to fill her home with warmth when she needed it most. The recipes in this book are varied, reflecting Julija's eating habits. Here you will find many vegetarian and vegetable-based recipes alternative to dairy and gluten-containing products. We hope that for you too, the kitchen will become an oasis of peace where you will discover a healthy balance not only when choosing foods and recipes, but also in other spheres of life.

Author Bio

Julija Steponaviciute's love for making food coincided with the beginning of her career as a professional model, when, as a teenager, she began wandering the wide world. When not travelling, Julija used to whirl around her home kitchen in London, and cooking became a kind of meditation that helped her rekindle the pleasant memories of dishes she tasted, and the knowledge and experience acquired in her travels. That is how the blog *KitchenJulie* was born. In it, the model shares her passion for cooking and photographing the dishes; it has led to a book spiced with heartfelt stories and easy-to-make, yet unexpected, recipes.

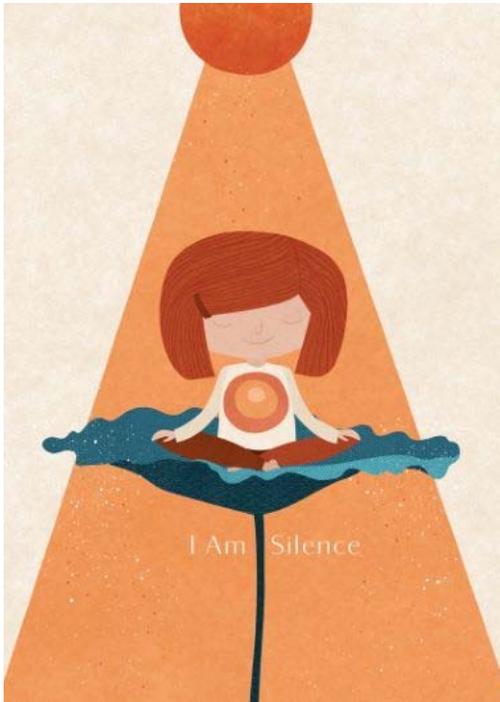
On Sale: May 10/22

Color photographs throughout

9786098232400 • \$29.50 • pb



9 786098 232400



I Am Silence

by Ugnius Leimontas

The book *I am Silence* is for those who wish to discover their inner silence and find ways to share it with the little ones. In the book, the author Ugnius Leimontas presents more than 60 practically tested kids' favourite meditation and attention concentration exercises. They are all described as attractive games, perfect for home and classroom, or group play. Simple breathing, relaxation, and visualization exercises help the kids to relax, focus more easily and rest more effectively. They help them discover the internal boundless ocean of peace into which they can delve when the environment becomes too noisy and chaotic. The meditations described in the book can be practiced by teenagers and adults as well. After all, the best way to share with others is when you are silence yourself.

Author Bio

The author of the book *I am Silence*, Ugnius Leimontas, is one of the first meditation-for-kids enthusiasts in Lithuania.

On Sale: Apr 25/22

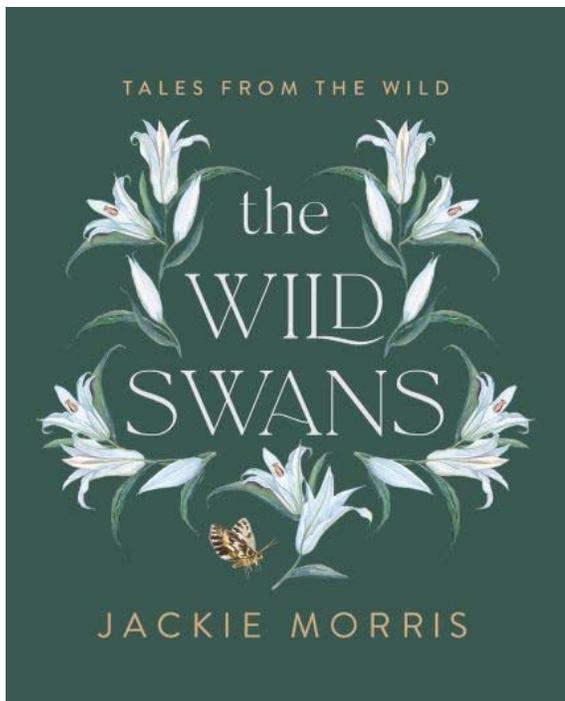
Color illustrations throughout

9786098232394 • \$27.95 • pb

Self-Help / Meditations



9 786098 232394



LEAD

Wild Swans
by Jackie Morris

A girl loses her beloved brothers when they are turned into swans by her wicked stepmother. She embarks on a vital quest with one purpose: to find them and turn them back into boys again. But the task is complicated. She must pick nettles with her bare hands and turn them to yarn, to spin and knit into shirts for each of the eleven brothers. And all the while she cannot speak, for if she does, even so much as a whisper, it will be like a knife in the heart of each swan-boy. And so she knits in silence. And where there is silence, people will put words. The Wild Swans is a beautiful and lyrical extended version of the fairy tale by Hans Christian Andersen in Jackie Morris's enchanting retelling, complete with delicate watercolor paintings throughout this new edition. A story about love and bravery, about how to listen, and about how, when we do not listen, we hear what we wish to hear. "Beautiful, lyrical, and lovely." Joanne Harris on The Wild Swans "Jackie Morris does more than tell a story; she conjures glorious landscapes of the heart." Meg Rosoff. For The Unwinding: "A quiet masterpiece . . . a love story, a hope story, a story out of time, out of stricture, out of the narrow artificial bounds by which we try to contain the wild wonderland of reality because we are too frightened to live wonder-stricken." Maria Popova, Brain Pickings "The tales feel like half-remembered dreams, peopled with fairytale characters and magnificent creatures." Rebecca Armstrong, i Paper Best Books of 2020

Author Bio

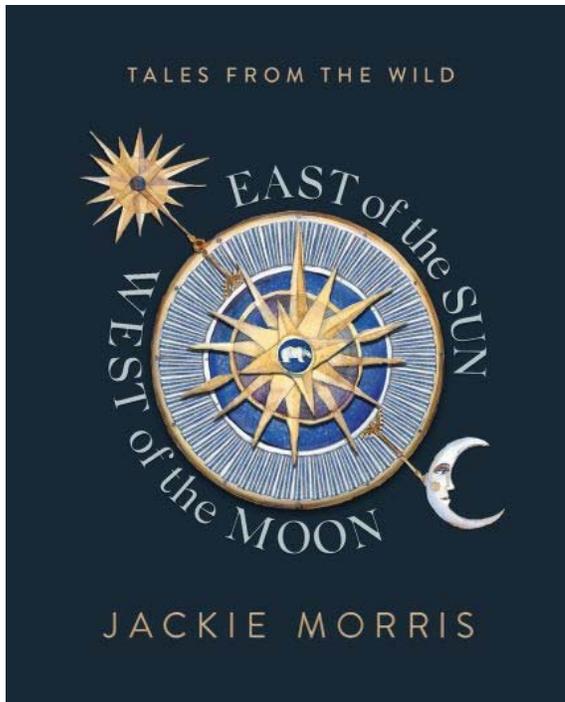
Jackie Morris is an author and illustrator. She studied illustration at Hereford College of Art and Bath Academy and has illustrated many books, and written some. The Lost Words, co-authored with Robert Macfarlane, won the Kate Greenaway Medal 2019. She lives in Pembrokeshire. @JackieMorrisArt

Unbound
On Sale: Apr 15/22
5.62 x 7 • 384 pages
colour throughout
9781783528882 • \$34.95 • cl
Juvenile Fic / Poetry (See Also Stories In Verse)

Notes

classic Jackie Morris, was done by Frances Lincoln more illustrations
Jackie Morris is an award-winning artist who was the recipient of the CILIP Kate Greenaway Medal in 2019 (and was nominated again in 2021). Her many beloved books include Tell Me a Dragon, The Snow Leopard and The Quiet Music of Gently Falling Snow. This edition has been comprehensively redesigned by Alison O'Toole, designer of The Lost Words, Morris's collaboration with Robert Macfarlane, which was a Sunday Times bestseller, won the Beautiful Book Award 2017 and was shortlisted for the Wainwright nature writing prize in 2018. It features brand new illustrations and is designed to be the same format as Morris's Kate Greenaway Medal-nominated The Unwinding, published to acclaim by Unbound in 2020. Signed copies will be available. East of the Sun is one of three celebrated but out-of-print Morris backlist titles to be reissued by Unbound, along with Song of the Golden Hare (September 2020) and The Wild Swans (October 2021).





LEAD

East of the Sun, West of the Moon

by Jackie Morris

From the moment she saw him, the girl knew the bear had come for her. How many times had she dreamed of him? Now, here he was, as if spelled from her dreams. This encounter marks the beginning of a long and extraordinary journey. At the bear's secret palace in faraway mountains, she is treated courteously but troubled by the bear's unfathomable sadness. As the bear's secret unravels, another adventure unfolds, which takes her to the homes of the four winds and beyond, to the castle east of the sun, west of the moon. In this new edition of Jackie Morris's captivating picture book, the acclaimed writer and artist retells this classic Norwegian fairy tale - a mysterious story of love, loyalty and freedom. "Beautiful, lyrical and lovely." Joanne Harris on *The Wild Swans* "Jackie Morris does more than tell a story; she conjures glorious landscapes of the heart." Meg Rosoff For *The Unwinding*: "A quiet masterpiece . . . a love story, a hope story, a story out of time, out of stricture, out of the narrow artificial bounds by which we try to contain the wild wonderland of reality because we are too frightened to live wonder-stricken." Maria Popova, *Brain Pickings* "The tales feel like half-remembered dreams, peopled with fairytale characters and magnificent creatures." Rebecca Armstrong, *i Paper Best Books of 2020*

Author Bio

Jackie Morris is an author and illustrator. She studied illustration at Hereford College of Art and Bath Academy and has illustrated many books, and written some. *The Lost Words*, co-authored with Robert Macfarlane, won the Kate Greenaway Medal 2019. She lives in Pembrokeshire. @JackieMorrisArt

Unbound

On Sale: Apr 15/22

5.62 x 7 • 336 pages

colour throughout

9781783528868 • \$34.95 • cl

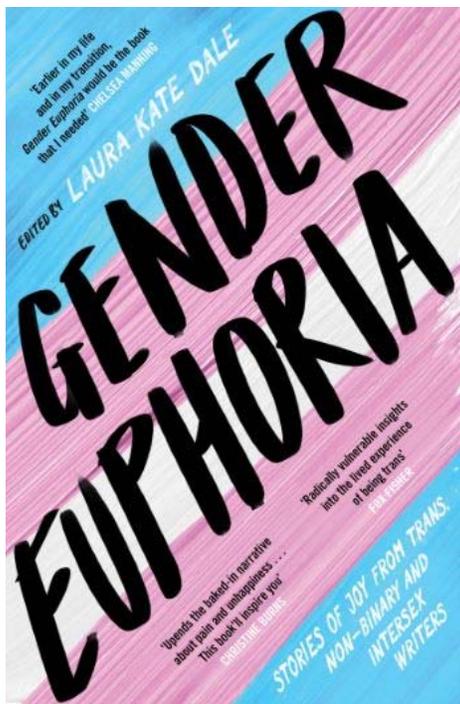
Juvenile Fic / Poetry (See Also Stories In Verse)

Notes

12 to 15 years

Jackie Morris is an award-winning artist who was the recipient of the CILIP Kate Greenaway Medal in 2019 (and was nominated again in 2021). Her many beloved books include *Tell Me a Dragon*, *The Snow Leopard* and *The Quiet Music of Gently Falling Snow*. This edition has been comprehensively redesigned by Alison O'Toole, designer of *The Lost Words*, Morris's collaboration with Robert Macfarlane, which was a *Sunday Times* bestseller, won the *Beautiful Book Award 2017* and was shortlisted for the *Wainwright nature writing prize* in 2018. It features brand new illustrations and is designed to be the same format as Morris's Kate Greenaway Medal-nominated *The Unwinding*, published to acclaim by Unbound in 2020. Signed copies will be available. *East of the Sun* is one of three celebrated but out-of-print Morris backlist titles to be reissued by Unbound, along with *Song of the Golden Hare* (September 2020) and *The Wild Swans* (October 2021).





Gender Euphoria

edited by Laura Kate Dale

GENDER EUPHORIA: a powerful feeling of happiness experienced as a result of moving away from one's birth-assigned gender. So often the stories shared by trans people about their transition center on gender dysphoria: a feeling of deep discomfort with their birth-assigned gender, and a powerful catalyst for coming out or transitioning. But for many non-cisgender people, it's gender euphoria that pushes forward their transition: the joy the first time a parent calls them by their new chosen name, the first time they have the confidence to cut their hair short, the first time they truly embrace themselves. In this groundbreaking anthology, nineteen trans, non-binary, agender, gender-fluid, and intersex writers share their experiences of gender euphoria: an agender dominatrix being called Daddy," an Arab trans man getting his first tattoos, a trans woman embracing her inner fighter. What they have in common are their feelings of elation, pride, confidence, freedom and ecstasy as a direct result of coming out as non-cisgender, and how coming to terms with their gender has brought unimaginable joy into their lives.

Author Bio

Laura Kate Dale works primarily as a video game critic, and she has also written about LGBT representation and disability accessibility for the BBC, the Guardian and Huffington Post. Her memoir, *Uncomfortable Labels: My Life as a Gay Autistic Trans Woman*, was published in 2019. She is based in Surrey. @LauraKBuzz

Unbound

On Sale: Apr 29/22

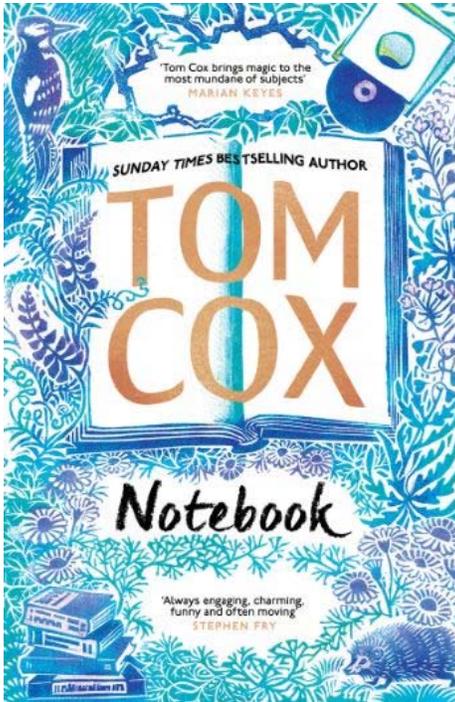
5.62 x 7.88 • 320 pages

9781800180567 • \$22.50 • pb

Notes

This is the latest groundbreaking anthology from the publishers of *The Good Immigrant*, *Repeal the 8th* and *Common People*. Laura Kate Dale (@LaurakBuzz, 51.6k followers on Twitter) is the author of *Uncomfortable Labels* (2019), a first-of-its-kind memoir about growing up as a gay trans woman on the autism spectrum. The trans debate has never been more at the forefront; this book is the first to feature only positive trans experiences, bringing light to an often fraught conversation. The book funded on Unbound's site in less than a week, with more than 1,000 subscribers. For fans of *This Book Is Gay* (Juno Dawson), *To My Trans Sisters* (Charlie Craggs), *Trans Like Me* (C. N. Lester), *Gender Explorers* (Juno Roche).





Notebook

by Tom Cox

Sure, sex is great, but have you ever cracked open a new notebook and written something on the first page with a really nice pen? The story behind Notebook starts with a minor crime: the theft of Tom Cox's rucksack from a Bristol pub in 2018. In that rucksack was a journal containing ten months worth of notes, one of the many Tom has used to record his thoughts and observations over the past twelve years. It wasn't the best he had ever kept - his handwriting was messier than in his previous notebook, his entries more sporadic - but he still grieved for every one of the hundred or so lost pages. This incident made Tom appreciate how much notebook-keeping means to him: the act of putting pen to paper has always led him to write with an unvarnished, spur-of-the-moment honesty that he wouldn't achieve on-screen. Here, Tom has assembled his favourite stories, fragments, moments and ideas from those notebooks, ranging from memories of his childhood to the revelation that 'There are two types of people in the world. People who fucking love maps, and people who don't.' The result is a book redolent of the real stuff of life, shot through with Cox's trademark warmth and wit.

Author Bio

Tom Cox lives in Norfolk. He is the author of the Sunday Times bestselling *The Good, The Bad and The Furry* and the William Hill Sports Book longlisted *Bring Me the Head of Sergio Garcia*. *21st-Century Yokel* was longlisted for the Wainwright Prize, and the titular story of *Help the Witch* won a Shirley Jackson Award. @cox_tom

Unbound

On Sale: Aug 19/22

5.38 x 8.12 • 144 pages

black and white illustrations throughout

9781783529728 • \$27.95 • cl

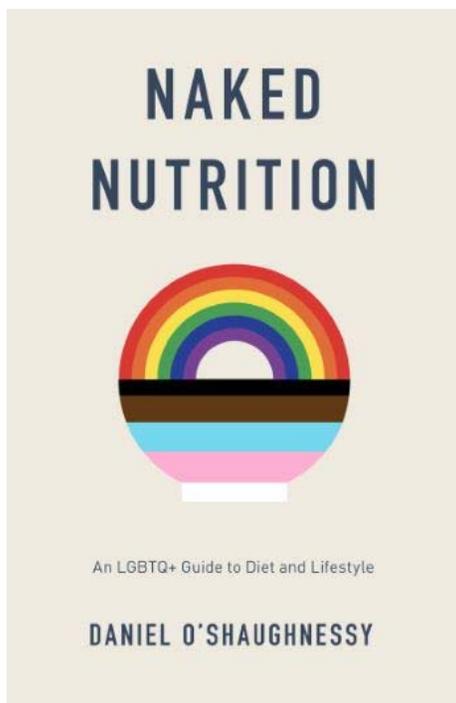
Biography / Personal Memoirs

Notes

non fiction, knapsack was stolen with his notebook in it that had all the work for his new book nice jacket with gift editions



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Naked Nutrition

An LGBTQ+ Guide to Diet and Lifestyle

by Daniel O'Shaughnessy

As a gay man living in London and working as a nutritionist, Daniel O'Shaughnessy knows that the LGBTQ+ community has specific dietary and health needs. He works with individuals on matters you might expect: weight loss and muscle gain, addiction, fertility and digestive health issues. But he also works with many clients on more sensitive matters such as nutrition for balancing hormones while transitioning, how to eat if you have a chronic condition, and how to mitigate against the party lifestyle. Yet while there is huge demand for this kind of information in his private practice, there is very little reliable public information out there for the LGBTQ+ community to access. *Naked Nutrition* seeks to change that: it is the first LGBTQ+ focused guide to diet and lifestyle, taking an honest, inclusive, and non-judgemental approach to the questions Daniel is asked most frequently.

Author Bio

Daniel O'Shaughnessy (Dip ION FdSc mBANT CNHC IFMCP) is an award-winning nutritionist and certified functional medicine practitioner who has helped over a thousand clients find better health. He discovered his path to nutrition through suffering his own health issues. Through research, Daniel was able to come to understand the factors which helped alleviate his symptoms, giving him more energy, and a full understanding of how his body and mind are meant to function. Insta: @thenakednutritionist

Unbound

On Sale: May 27/22

6.38 x 7.88 • 304 pages

9781800180468 • \$22.50 • pb

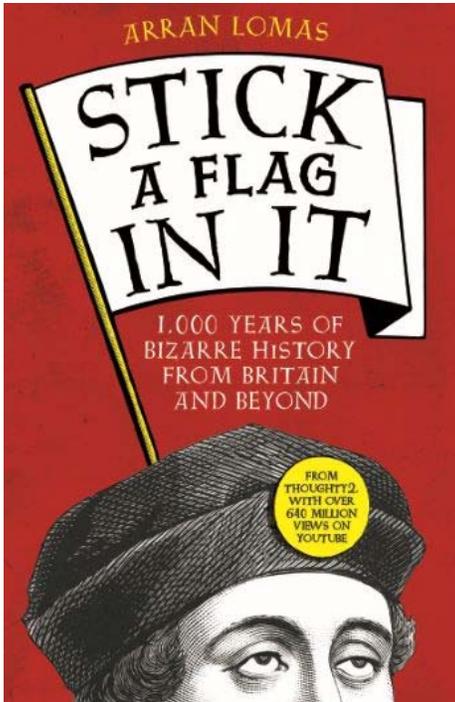
Health & Fitness / Diet & Nutrition / General

Notes

addiction therapist gay man who treats primarily the LGBTQ+ community

This book is the very first LGBTQ+ diet and lifestyle guide of its kind. Daniel O'Shaughnessy, aka the Naked Nutritionist, has 18k followers on Instagram. For fans of *The Pride Guide: A Guide to Sexual and Social Health for LGBTQ Youth* by Jo Langford, *The Straight Jacket: How to Be Gay and Happy* by Matthew Todd, *Tasty Pride: 75 Recipes from the Queer Food Community*.





Stick a Flag in It

1,000 years of bizarre history from Britain and beyond
by Arran Lomas

From the Norman Invasion in 1066 to the eve of the First World War, *Stick a Flag in It* is a thousand-year jocular journey through the history of Britain and its global empire. The British people have always been eccentric, occasionally ingenious and, sure, sometimes unhinged - from mad monarchs to mass-murdering lepers. Here, Arran Lomas shows us how they harnessed those traits to forge the British nation, and indeed the world, we know today. Follow history's greatest adventurers from the swashbuckling waters of the Caribbean to the vast white wasteland of the Antarctic wilderness, like the British spy who infiltrated a top-secret Indian brothel and the priest who hid inside a wall but forgot to bring a packed lunch. At the very least you'll discover Henry VIII's favorite ass-wipe, whether the flying alchemist ever made it from Scotland to France, and the connection between Victorian coffee houses and dildos. Forget what you were taught in school - this is historylike you've never heard it before, full of captivating historical quirks that will make you laugh out loud and scratch your head in disbelief.

Author Bio

Arran Lomas is the creator of Thoughty2, a YouTube channel with 3.7 million subscribers and over 630 million views that makes mind-blowing factual videos on the weirdest, wackiest and most interesting topics. He lives in North Yorkshire. @Thoughty_2 www.youtube.com/user/Thoughty2

Unbound

On Sale: Aug 19/22

5.12 x 7.88 • 416 pages

9781800181175 • \$27.95 • pb

HUMOR / Topic / History

Notes

HC sold about 5000 copies in the UK
timeline of 1000 years of British history





Financial Feminism

A Woman's Guide to Investing for a Sustainable Future
by Jessica Robinson

As we face global challenges like climate change and inequality, what if women could use their investments to build a cleaner, fairer and more sustainable world? Financial feminism - the belief in the financial equality of women - has been gathering momentum, largely in the context of the gender pay gap: on average a woman earns 80% of what a man does. But there's another gap - the gender investing gap - which shows women are investing less than men, saving less for retirement, and parking more in cash. When compounded by the gender pay gap, this results in a significant shortfall, but there's more to financial feminism than simply addressing these gaps: women also care about where their money is invested and the impact it can have. In this practical and accessible guide, sustainable investing expert Jessica Robinson shows how through financial feminism, women can use their financial power to invest in a sustainable future and build the kind of world they want to live in. With jargon-free explanations and real-world examples, she demystifies the financial services industry, breaks down just what sustainable investing is and demonstrates the societal and environmental impact of the investment decisions we make. Arming women with the information they need to get started - and keep going - she hopes that more women will embrace financial feminism, invest to grow their own wealth and, in doing so, use their financial decisions to demand a better world.

Author Bio

Jessica Robinson has spent most of her career in the financial services industry, originally as a management consultant and now working as a strategic advisor to governments, institutional investors, think tanks and companies on all things relating to green finance and sustainable investing. Increasingly frustrated by the lack of progress in this space, coupled with the glaring inability of the investment industry to talk directly to women, she set up Moxie Future - an education, content and community platform for women who want to learn more about responsible and sustainable investing. She lives in Dubai. @Jess_Robinson1

A WOMAN'S GUIDE TO
INVESTING FOR
A SUSTAINABLE FUTURE



JESSICA
ROBINSON

Unbound

On Sale: Jun 10/22

5.12 x 7.88 • 276 pages

9781783529520 • \$22.50 • pb

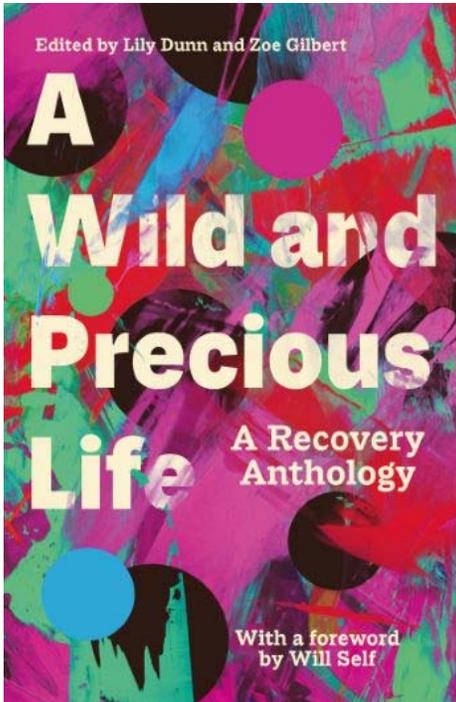
Bus & Econ / Personal Finance / Investing

Notes

women are being paid less, 22 % on average and are investing less.

financial stats in US dollars





A Wild and Precious Life

A Recovery Anthology

edited by Lily Dunn and Zoe Gilbert

Featuring a foreword by Will Self We'll all experience recovery at some point in our lives, whether from addiction, physical illness, mental health issues, or loss. Many of us heal, and we may discover ways to live with our changed selves, to reclaim a life. We may find a new voice, or unearth a voice that has been submerged. Vitally, recovery can mean community. This anthology - which grew out of a small creative writing class run by Lily Dunn at Hackney Recovery Service, and was later broadened into a nationwide call for submissions by Dunn and her teaching partner, Zoe Gilbert - represents a community of writers: new, unheard voices alongside emerging and established authors. Theirs are stories from the dark back alleys, the deep crevices of the mind, and from the wild, ecstatic heights of life before, during and after recovery. These are voices that urgently need to be heard, in all their variety.

Author Bio

Lily Dunn is an author, mentor and editor. Her first novel was published by Portobello Books and she is currently writing a memoir about the legacy of her father's various addictions. Her creative nonfiction has been published by Granta, Aeon and Litro. She co-runs London Lit Lab, with fellow writer and friend, Zoe Gilbert. Zoe Gilbert is the author of two novels, *Folk* (Bloomsbury, 2018) and *Mischief Acts* (Bloomsbury, forthcoming 2021). Her short stories have been broadcast on BBCradio, published internationally, and won prizes including the Costa Short Story Award. She is the co-director of London Lit Lab, where she teaches and mentors creative writers.

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Fiction / Anthologies (Multiple Authors)

Notes

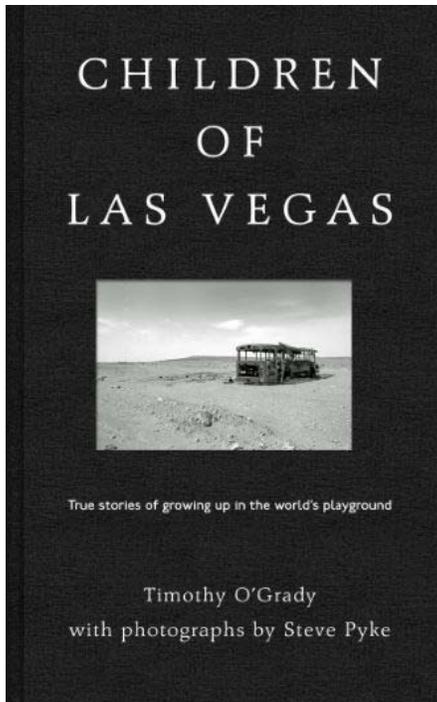
top line

addiction recovery

forward by Will self



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Children of Las Vegas

True stories about growing up in the world's playground
by Timothy O'Grady, by (photographer) Steve Pyke

Visit a place where your accent is an aphrodisiac, invites a Las Vegas tourist board ad on the London Underground. Just the right amount of wrong, offers another from The Cosmopolitan Hotel. Clearly, it works. Over forty million people a year travel to Vegas, more than to Mecca. It is a global celebrity, an improbable oasis, a place offering bank-breaking fortunes and instant gratification, 24/7, with no moral debits. Start planning the vacation you won't write home about. What happens in Vegas stays in Vegas. Award-winning writer Timothy O'Grady lived in Vegas for two years. He finally began to understand it when he talked to people who had grown up there, the children of the card dealers and cocktail shakers, the jugglers and the dancers, young people who had been bearing witness to their strange city all their lives. One had her student loans and credit card limits stolen by her father. Another fled a sequence of exploiters until she found herself living in the storm drains under the casinos. There is the boy whose father entered him into a drinking contest when he was eight, the casino owner's son, the erudite contortionist turned stripper. Each tells their own tale. O'Grady here renews his partnership with renowned photographer Steve Pyke. Through short essays, Pyke's portraits and ten witness testimonies, he pierces the city's glittering facade. Children of Las Vegas shows us what we can expect to find when the global marketplace has found the addiction genes in us all. It is a book of broken dreams, but also of an extraordinary striving for transcendence.

It gripped me, moved me, appalled me, astonished me, enlightened me, profoundly upset me, amazed me (resilience!), drove me to read on and on.
— Award-Winning Poet Nick Drake

Author Bio

Timothy O'Grady was born in Chicago and has lived in Ireland, London, Spain and Poland. He went to Las Vegas after receiving a fellowship from the Black Mountain Institute and stayed on for another year to teach. That is when he met the "children of Las Vegas" whose stories appear in this book. He is the author of three novels, *Motherland*, *I Could Read the Sky and Light*, and three works of non-fiction, *Curious Journey*, *On Golf* and, most recently, *Divine Magnetic Lands*. *Children of Las Vegas* is his second collaboration with photographer Steve Pyke. Steve Pyke is considered one of the leading portrait photographers in the world. His work, including the series *Philosophers and Astronauts*, has been exhibited worldwide. He has published nine books, and for the past forty years he has worked consistently on a series collecting the 'Faces of Our Time'. In 2004 Steve received the MBE in the Queen's New Year Honours list for his services to the Arts, and in 2006 he was made a Friend of the Royal Photographic Society. He lives in New Orleans.

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5.12 x 7.88 • 176 pages

B&W photographs throughout

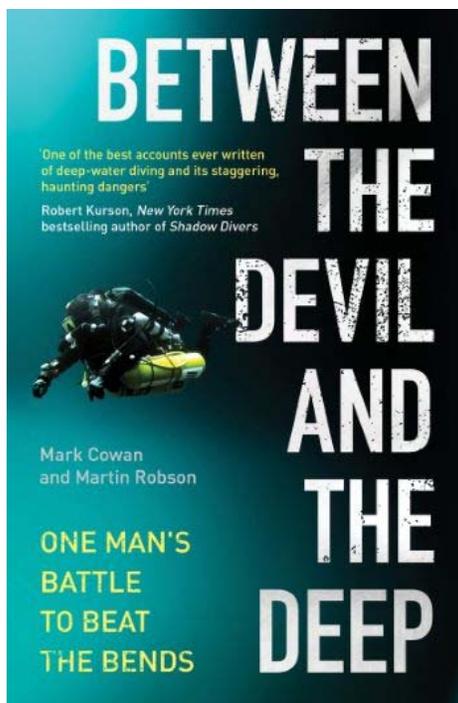
9781800181380 • \$21.95 • pb

Photography / Photoessays & Documentaries

Notes

teaching creative writing in Las Vegas





Between the Devil and the Deep

One Man's Battle to Beat the Bends

by Mark Cowan and Martin Robson

One of the best accounts ever written of deep-water diving and its staggering, haunting dangers." Robert Kurson, New York Times bestselling author of *Shadow Divers* Deep underwater lurks a mysterious man-made illness. It has gone by many names over the years - Satan's disease, diver's palsy, the chokes - but today, doctors call it decompression sickness. You know it as the bends. That's the devil British diver Martin Robson faces each time he plunges beneath the surface. In the winter of 2012, Robson was part of an expedition to Blue Lake, southern Russia, which sought to find a submerged cave system never seen by the human eye. On the final day of the expedition, as Robson returned from diving deeper into the lake than anyone had before, disaster struck: just seventy-five feet down, he was ambushed by the bends. Robson knew that if he continued up to the surface he would probably die before help arrived. Instead, he sank back into the water, gambling on an underwater practice most doctors believe is a suicidal act. Soon the only hope he had of saving his life would rest in the hands of a dramatic mercy mission organized at the highest levels of the Russian government. *Between the Devil and the Deep* is the first book to tell the terrifying true story of what it feels like to get the bends, taking you inside the body and mind of a man who suffered the unthinkable. Writer Mark Cowan also explores the grimly fascinating history of decompression sickness, the science behind what causes the disease, and the stories of the forgotten divers who pushed the limits of physical endurance to help find a solution.

Author Bio

Mark Cowan is a journalist with more than twenty years' experience in newspapers and television. He spent twelve years on the police beat charting the war on crime, and was also embedded with the British Army in war-torn Kosovo. Cowan has also worked on crime documentaries for the BBC and ITV. Martin Robson is one of the world's leading instructors on technical, cave and rebreather diving. A former Royal Marine Commando, he has been cave diving for more than twenty years, leading explorations and tours of systems in France, North America and Mexico. In 2003, he discovered a new passageway in the Durzon cave, France, more than a mile into the cave and one hundred metres underwater. Only a handful of people have ventured there since.

Unbound

On Sale: Jul 22/22

5.38 x 9.5 • 448 pages

9781800180291 • \$40.50 • cl

Sports & Recreation / Swimming

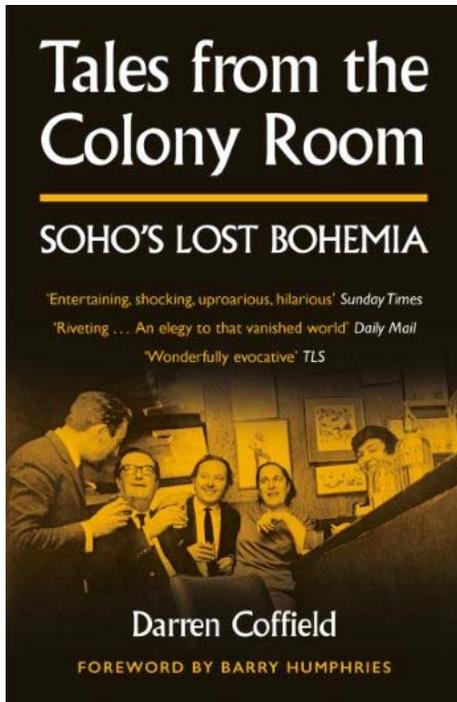
Notes

cave diver, led a expedition to Russia
survives a serious attack of the bends after the 200
meter dive
survival story

This is the only book of its kind to give a first-hand account of the bends. It also traces the fascinating history of the disease and the stories of the divers who risked their lives to find a solution. Martin Robson—former Royal Marine Commando—is one of the world's leading cave divers, while Mark Cowan is a veteran journalist who has spent the past five years researching the story of Blue Lake. For fans of *Into the Planet* by Jill Heinerth, *Deep* by James Nestor, *Touching the Void* by Joe Simpson, *Into Thin Air* by Jon Krakauer and *No*



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Tales from the Colony Room

Soho's Lost Bohemia

by Darren Coffield

Entertaining, shocking, uproarious, hilarious . . . like eavesdropping on a wake, as the mourners get gradually more drunk and tell ever more outrageous stories' Sunday Times This is the definitive history of London's most notorious drinking den, the Colony Room Club in Soho. It's a hair-raising romp through the underbelly of the post-war scene: during its sixty-year history, more romances, more deaths, more horrors and more sex scandals took place in the Colony than anywhere else. Tales from the Colony Room is an oral biography, consisting of previously unpublished and long-lost interviews with the characters who were central to the scene, giving the reader a flavour of what it was like to frequent the Club. With a glass in hand you'll move through the decades listening to personal reminiscences, opinions and vitriol, from the authentic voices of those who were actually there. On your voyage through Soho's lost bohemia, you'll be served a drink by JamesBond, sip champagne with Francis Bacon, queue for the loo with Christine Keeler, go racing with Jeffrey Bernard, get laid with Lucian Freud, kill time with Doctor Who, pick a fight with Frank Norman and pass out with Peter Langan. All with a stellar supporting cast including Peter O'Toole, George Melly, Suggs, Lisa Stansfield, Dylan Thomas, Jay Landesman, Sarah Lucas, Damien Hirst and many, many more.

Entertaining, shocking, uproarious, hilarious . . . like eavesdropping on a wake, as the mourners get gradually more drunk and tell ever more outrageous stories' Sunday Times 'Riveting . . . An elegy to that vanished world . . . where people talked to each other and not just their mobile phones' Daily Mail 'The escapist read I needed' Guardian 'Wonderfully evocative' TLS 'Lobs a multicoloured grenade into the frigidity of the present moment' Andrew O'Hagan, LRB 'One of the finest oral histories I have read. Packed with accounts of outrageous rudeness, wild behaviour and the bleak-black wit of its lowlife regulars, it has been a joy to eavesdrop on the Rabelaisian tales of this infamous drinking den. From the era of Muriel Belcher to Ian 'Ida' Board and on to Michael Wojas, and encompassing the bitter characters that inhabited its grubby green walls, this is an essential record of the petty criminals, underworld gangsters, writers, artists, actors and aristocrats that defined Soho's 20th century cultural life. I cannot recommend it highly enough. It is a future classic' Adelle Stripe

Author Bio

Darren Coffield has exhibited widely in the company of many leading artists including Damien Hirst, Howard Hodgkin, Patrick Caulfield and Gilbert and George at venues ranging from the Courtauld Institute, Somerset House, to the Voloshin Museum, Crimea. In the early nineties Coffield worked with Joshua Compston on the formation of Factual Nonsense, the centre of the emerging Young British Artists scene. A book by Coffield about this period in

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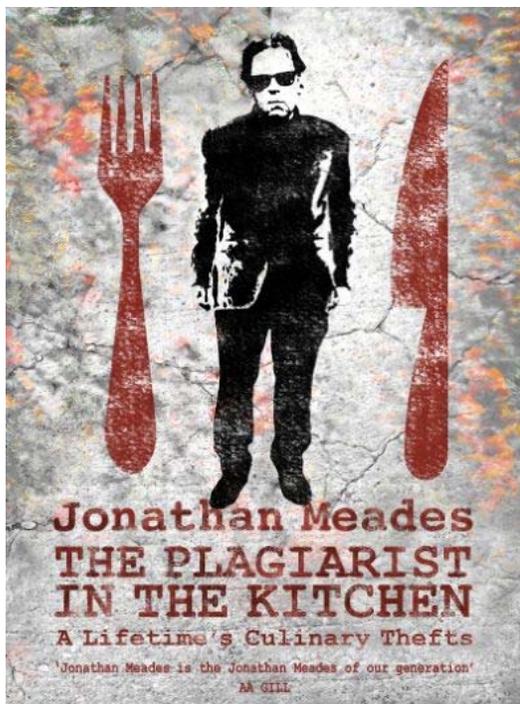
5.12 x 7.88 • 464 pages

9781800180284 • \$25.95 • pb

Biography / Artists, Architects, Photographers

British art, Factual Nonsense: The Art and Death of Joshua Compston, was accompanied by an exhibition at Paul Stolper Gallery. He lives and works in London.





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 On Sale: Nov 5/21
 5.13 x 7.8 • 256 pages
 B&W illustrations throughout
9781783528523 • \$22.50 • pb
 Cooking / Courses & Dishes / General



The Plagiarist in the Kitchen

A Lifetime's Culinary Thefts

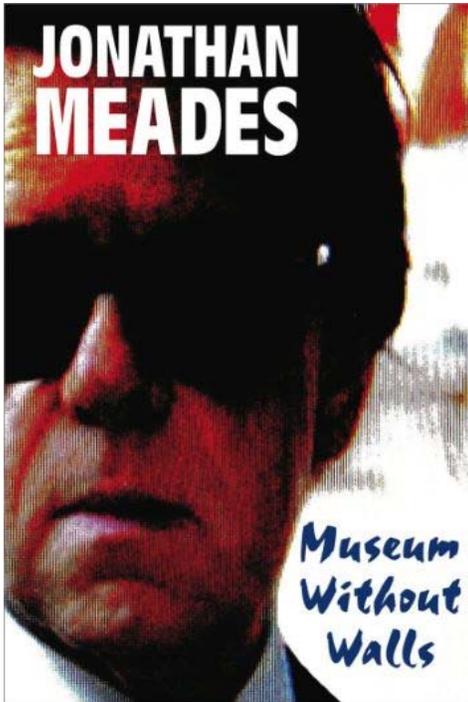
by Jonathan Meades

I adore Meades's book . . . I want more of his rule-breaking irreverence in my kitchen' New York Times 'The Plagiarist in the Kitchen is hilariously grumpy, muttering at us Don't you bastards know anything?' You can read it purely for literary pleasure, but Jonathan Meades makes everything sound so delicious that the non-cook will be moved to cook and the bad cook will cook better' David Hare, Guardian The Plagiarist in the Kitchen is an anti-cookbook. Best known as a provocative novelist, journalist and film-maker, Jonathan Meades has also been called 'the best amateur chef in the world' by Marco Pierre White. His contention here is that anyone who claims to have invented a dish is delusional, dishonestly contributing to the myth of culinary originality. Meades delivers a polemical but highly usable collection of 125 of his favourite recipes, each one an example of the fine art of culinary plagiarism. These are dishes and methods he has hijacked, adapted, improved upon and made his own. Without assuming any special knowledge or skill, the book is full of excellent advice. He tells us why the British never got the hang of garlic. That a purist would never dream of putting cheese in a Gratin Dauphinois. That cooking brains in brown butter cannot be improved upon. And why - despite the advice of Martin Scorsese's mother - he insists on frying his meatballs. In a world dominated by health fads, food vloggers and over-priced kitchen gadgets, The Plagiarist in the Kitchen is timely reminder that, when it comes to food, it's almost always better to borrow than to invent.

Author Bio

Jonathan Meades is a writer, journalist, essayist and film-maker. He is the author of Filthy English, Peter Knows What Dick Likes, The Fowler Family Business, Museum Without Walls and Pompey. In 2014, he published the first volume of his autobiography, An Encyclopaedia of Myself. His many films for the BBC include Abroad in Britain, Meades Eats, Meades on France, The Joy of Essex, Bunkers, Brutalism and Bloodymindedness and, most recently, Franco Building.





Museum Without Walls

by Jonathan Meades

Jonathan Meades has an obsessive preoccupation with places. He has spent thirty years constructing sixty films, two novels and hundreds of pieces of journalism that explore an extraordinary range of them, from natural landscapes to man-made buildings and 'the gaps between them', drawing attention to what he calls 'the rich oddness of what we take for granted'. This book collects fifty-four pieces and six film scripts that dissolve the barriers between high and low culture, good and badtaste, deep seriousness and black comedy. Meades delivers what he calls 'heavy entertainment' - strong opinions backed up by an astonishing depth of knowledge. To read Meades on places, buildings, politics or cultural history is an exhilarating workout for the mind. He leaves you better informed, more alert, less gullible.

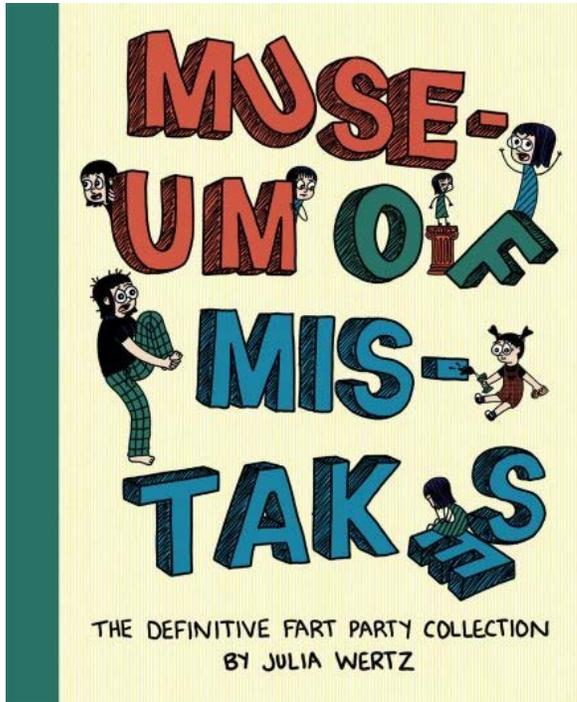
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On Sale: Nov 5/21
5.13 x 7.8 • 464 pages
9781783528530 • \$25.50 • pb
Architecture / History



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Uncivilized Books

Museum of Mistakes

by Julia Wertz

For almost two decades, Julia Wertz has been documenting her life's most intimate, absurd, and amusing moments through a whimsical and hilarious diary comic book called *The Fart Party*. Wertz retells childhood antics that end in scars and swears. She tracks, in real-time, her young adulthood as she forgot her college graduation, traveled cross country via train, and drank her way through a harsh break-up. After receiving much acclaim (and controversy), *The Fart Party* became a series of self-published mini-comics, eventually collected into two volumes, published by Atomic Books. Long out of print, *Museum of Mistakes* collects anything and everything that is *The Fart Party*. PLUS: numerous pages of Julia's early comic work, unpublished and previously uncollected comics, short stories, illustrations, process pages, hate mail, sketchbook pages, tear stains, and more. This massive tome begs the question, "what is a Fart Party?" And the answer is... you'll have to read to find out!

Author Bio

Julia Wertz is the cartoonist behind the autobiographic comic books *The Fart Party* vol 1 and vol 2 (Atomic Books, 2007/2009) *Drinking at the Movies* (Random House, 2010) and *The Infinite Wait and Other Stories* (Koyama Press, 2012), and *Tenements, Towers & Trash* (Hachette, Oct 2017) Her work appears regularly in *The New Yorker* and the *New York Times*. See her comic at juliawertz.com and her photography of abandoned places at adventurebibleschool.com. She currently lives in Petaluma, California.

Uncivilized Books

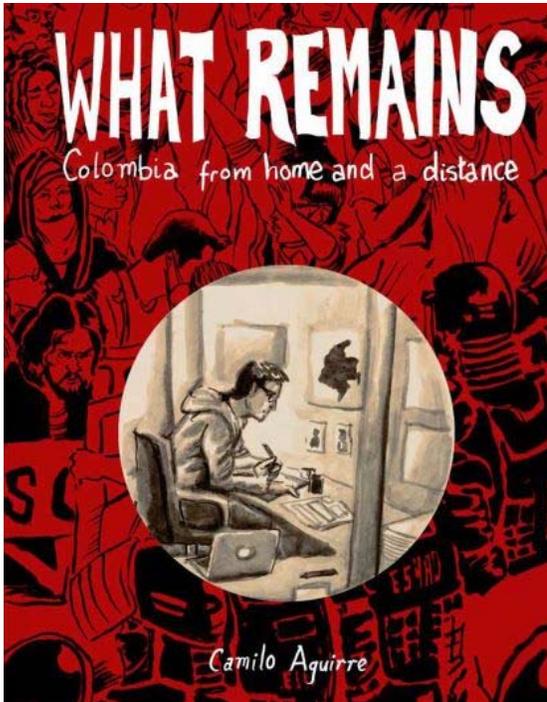
On Sale: May 6/22

6 x 9 • 528 pages

9781941250464 • \$41.95 • pb

Comics & Graphic Novels / Contemporary Women





Uncivilized Books

What Remains

Colombia: Stories and Histories

by Camilo Aguirre

What Remains is an innovative graphic novel that weaves documentary and memoir forms to capture the sociopolitical fabric of Colombia, spanning 200 years. Camilo Aguirre dips in and out of pivotal historical periods, all while skillfully interweaving family histories and anecdotes of students, union workers, and guerilla fighters. He creates a critical, unflinching vision of Colombia that is profoundly mobilizing in its search for resolution. Aguirre is hopeful throughout, but he refuses to step into the trap of fictitious optimism. The people and the families represent a detailed composite portrait of life in Colombia, sketched from opposing ends of the political spectrum. Colombia is inextricable from its people's complex lives and identities, as well as the lives of Aguirre and his family. Aguirre narrates the complexities from a distant Minneapolis. He details the tides of power and politics, from American and corporate interventions to internal hierarchies of wealth and power, and finally to the impact of emerging globalization and neoliberalism. The criminalization and persecution of union workers and students propagate amidst these political phases. *What Remains* poses a question. Aguirre answers through a profoundly personal lens and demonstrates that what remains of Colombia are the rich and varied lives of its people.

Author Bio

Camilo Aguirre is a Cartoonist and Fine Artist from Colombia. Aguirre has obtained a Masters in Audiovisual Scriptwriting from UNIR, La Rioja, Spain and an MFA in Visual Arts from the Minneapolis College of Art and Design. Aguirre has been published in several documentary comics anthologies, including *Ciervos de Bronze* (La Silueta, 2014), *Caminos Condenados* (Cohete Comics, 2016), *La Palizua* (Centro Nacional de Memoria Historica, 2018), and *Our Stories Carried Us Here* (Green Card Voices, 2021)

Uncivilized Books

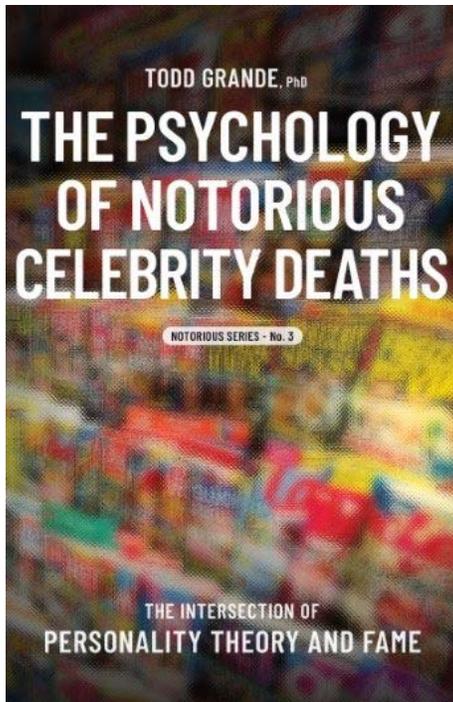
On Sale: Jun 3/22

6 x 9 • 188 pages

9781941250495 • \$23.95 • pb



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High Conflict Institute Press

The Psychology of Notorious Celebrity Deaths

The Intersection of Personality Theory and Fame

by Todd Grande, PhD

Celebrity deaths grab the world's attention with curiosity and speculation, especially untimely deaths.

- What caused the premature death?
- What led up to it?
- Was it natural, murder, or self-initiated?
- Were drugs or alcohol involved?

The science of personality theory has advanced dramatically in recent years, shedding new light on the inner working of those on the world stage, who are perceived as having perfect lives. In this book, professional counselor Todd Grande applies personality theory to over a dozen of the most notorious celebrity deaths in modern history, unraveling the mystery surrounding the events that led up to their deaths.

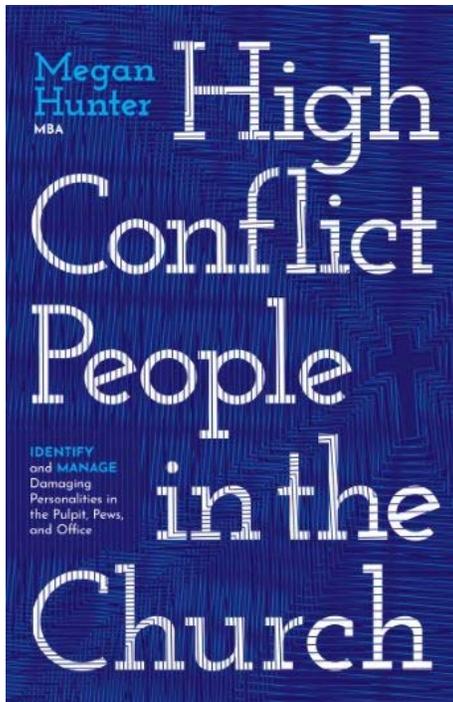
Dr. Grande delves into the thought processes, behaviors, and emotions of these celebrities, analyzing common personality traits as well as environmental factors such as childhood stressors and even certain kinds of injury. Empirically supported principles create a framework that offers new insight into why people do what they do, how their lives ended tragically, and how it could have been different.

Author Bio

Dr. Todd Grande is a professional counselor, counselor educator, and content creator who specializes in personality disorders, addiction, trauma, and psychopathology. He operates a popular YouTube channel with nearly 800,000 subscribers in which he covers mental health disorders, personality theory, true crime, relationships, and narcissism. He is a Licensed Professional Counselor of Mental Health and Licensed Chemical Dependency Professional in Delaware and is a National Certified Counselor. He holds a Master's of Science in Community Counseling from Wilmington University and a Ph.D. in Counselor Education and Supervision from Regent University. For many years, Dr. Grande was an associate professor in Wilmington University's Clinical Mental Health Counseling program and provided counseling and consulting services in his community.

High Conflict Institute Press
On Sale: Apr 22/22
5.5 x 8.5 • 150 pages
9781950057351 • \$22.50 • pb
Psychology / Personality
Series: Notorious Series





High Conflict Institute Press

High Conflict People in the Church

Identify and Manage Damaging Personalities in the Pulpit, Pews, and Office

by Megan Hunter, MBA

People with high conflict personalities (HCPs) are drawn to leadership to satisfy their maladaptive personality traits and drawn to the church as parishioners and staff because they frequently move from one church or job to another, and the barrier to entry for parishioners is non-existent. HCPs in church leadership eventually damage the church, sometimes beyond repair, as their fear-based personalities are in charge and they are out of alignment with the church mission. Eventually, chaos ensues the church is stuck with a leader with a long-term contract. High conflict leadership is not sustainable long-term.

HCPs on church staff are often drawn to the position in the hope of fitting in and being accepted. Usually a different personality type from the HCP leader, the staff person causes chaos and is disappointed by the response of leadership and other staff.

HCPs in the congregation can be any personality type and can wreak havoc on the body of Christ through division that results in church splits and attrition and even more damaging impact of affairs, corruption, and other illegal activities.

Unfortunately, relying on traditional conflict resolution techniques, church leaders are unaware of the danger of HCPs in leadership positions, nor are they prepared to handle HCP staff or parishioners. Not for lack of trying but for lack of understanding how to identify HCPs before they are hired or promoted into leadership as pastors and elders, assigned to teach classes, or hired on staff.

Getting educated about the five types of high conflict personalities that can distract from the church's purpose and potentially damage or destroy the congregation is vital. Using her expertise as high conflict personalities, Megan Hunter, MBA, co-founder of the High Conflict Institute, helps church leadership identify HCPs before it's too late and how to handle them if they're already in the door.

Author Bio

Megan Hunter holds an MBA and is a keynote speaker and management trainer/consultant on high conflict disputes and people with high conflict personalities. She is the CEO and co-founder of the High Conflict Institute in San Diego, California, leading a diverse team across three countries and providing training in the U.S. and seven countries since 2007, including national and international religious organizations. She has written several books on her own and with others. Megan, a native of Nebraska, lives in

High Conflict Institute Press

On Sale: Jun 28/22

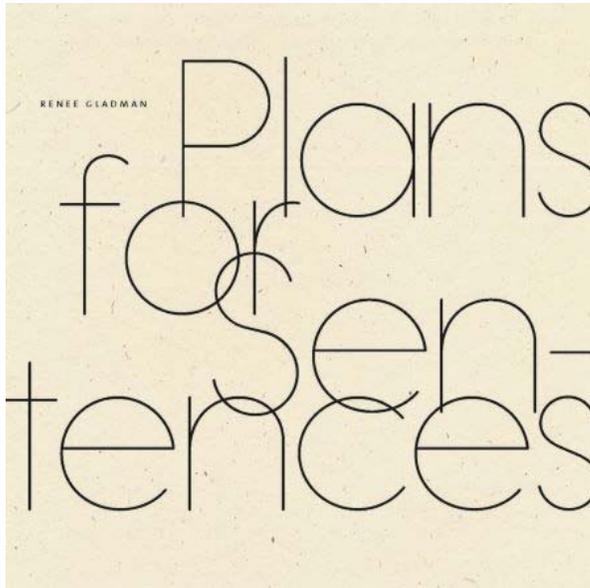
5.5 x 8.5 • 260 pages

9781950057375 • \$24.50 • pb

Religion / Christianity / Church Administration

Scottsdale, Arizona with her husband.





Wave Books

Plans for Sentences
by Renee Gladman

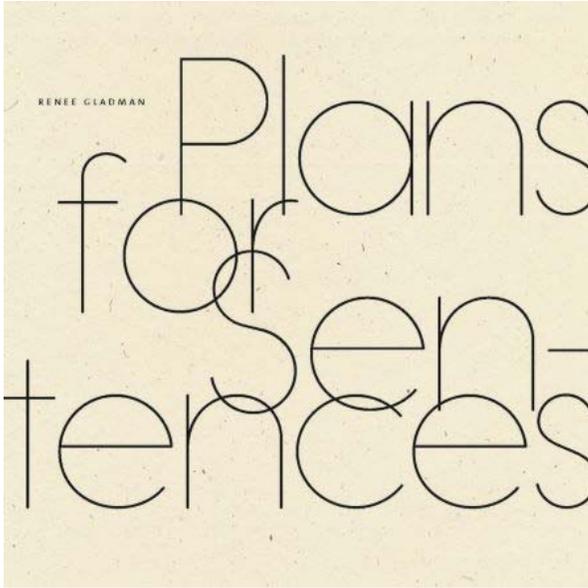
These sentences - they - will begin having already been sentences somewhere else, and this will mark their afterlife, and this will be their debut." So begins Renee Gladman's latest interdisciplinary project, *Plans for Sentences*. A tour de force of dizzying brilliance, Gladman's book blurs the distinctions between text and image, recognizing that drawing can be a form of writing, and vice versa: a generative act in which the two practices not only inform each other but propel each other into futures. In this radical way, drawing and writing become part of a limitless loop of energy, unearthing fertile possibilities for the ways we think about poetry. If Gladman ascribes to any particular type of poetics, here in *Plans for Sentences*, we are sure to find that it is robustly grounded in a poetics of infinite language.

Author Bio

Renee Gladman is a writer and artist preoccupied with crossings, thresholds, and geographies as they play out at the intersections of poetry, prose, drawing and architecture. She is the author of thirteen published works, including *Calamities*, which won the 2017 CLMP Firecracker Award in nonfiction, and a cycle of novels about the city-state Ravicka and its inhabitants, the Ravickians - *Event Factory* (2010), *The Ravickians* (2011), *Ana Patova Crosses a Bridge* (2013) and *Houses of Ravicka* (2017)-as well as two collections of drawings, *Prose Architectures* (2017) and *One Long Black Sentence*, a series of white ink drawings on black paper, indexed by Fred Moten (2020). Recent essays and visual work have appeared in *The Paris Review*, *Gulf Coast*, *Granta*, *Harper's*, *BOMB magazine*, *e-flux* and *n+1*. She has been awarded fellowships, artist grants, and residencies from the Radcliffe Institute for Advanced Study at Harvard, Foundation for Contemporary Arts, the Lannan Foundation, and KW Institute for Contemporary Art (Berlin), among others, and is the recipient of a 2021 Windham-Campbell prize in fiction. For more information, visit reeneegladman.com

Wave Books
On Sale: May 13/22
10 x 7 • 176 pages
9781950268580 • \$48.95 • pb
Poetry / Women Authors





Wave Books

Plans for Sentences
by Renee Gladman

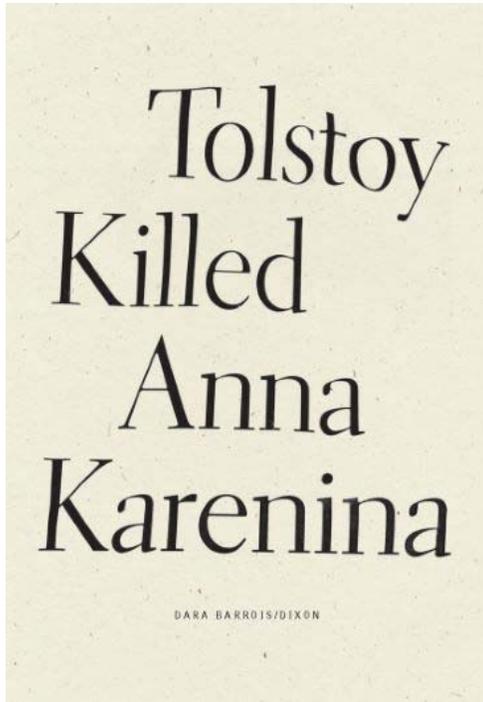
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Wave Books
On Sale: May 13/22
10 x 7 • 176 pages
9781950268597 • \$83.95 • cl
Poetry / Women Authors





Wave Books

Tolstoy Killed Anna Karenina
by Dara Barrois/Dixon

With the same tender honesty found in all of Dara Wier's poetry, the poems in Tolstoy Killed Anna Karenina are curious about the world we inhabit and the worlds we create. Wier brings generous attention to the things we love - be they animals, books, skylines, movies, poems, or other human beings - and the ways in which our stories around them help shape our sense of being. Here, with emotional exactitude, is a collection of poems that is unafraid to express love humor despair loving kindnesslove humor empathy/humor joy sympathy love kindness courage.

Author Bio

Formerly Dara Wier

Wave Books

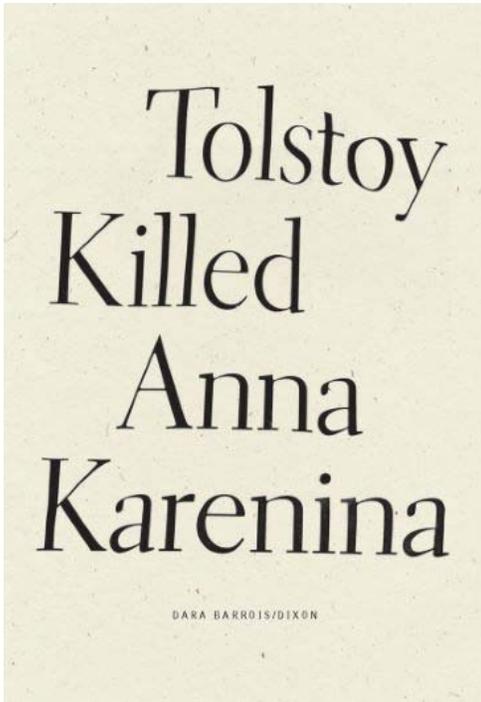
On Sale: Apr 15/22

6 x 9 • 112 pages

9781950268528 • \$25.50 • pb

Poetry / Women Authors





Wave Books

Tolstoy Killed Anna Karenina
by Dara Barrois/Dixon

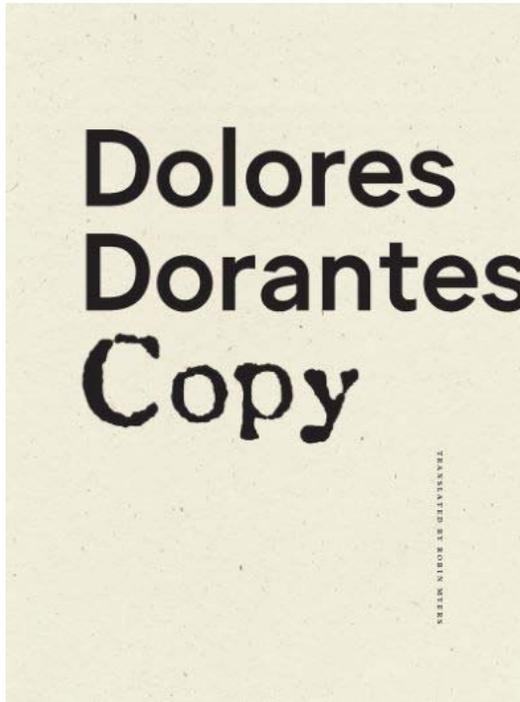
With the same tender honesty found in all of Dara Wier's poetry, the poems in Tolstoy Killed Anna Karenina are curious about the world we inhabit and the worlds we create. Wier brings generous attention to the things we love - be they animals, books, skylines, movies, poems, or other human beings - and the ways in which our stories around them help shape our sense of being. Here, with emotional exactitude, is a collection of poems that is unafraid to express love humor despair loving kindnesslove humor empathy/humor joy sympathy love kindness courage.

Author Bio

Formerly Dara Wier

Wave Books
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6 x 9 • 112 pages
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Poetry / Women Authors





Wave Books

Copy

by Dolores Dorantes, translated by Robin Myers

Without the copying process," the poet Dolores Dorantes has said, "there would be no life, no reality." Through deconstructed dictionary entries and powerfully syncopated, recursive texts, *Copy* is a prose poem sequence that insinuates an experience of violent removal: a person's disappearance from a country, from normal life, and forcible reintegration into a new social and existential configuration. This displaced, dispossessed voice explores what it means to be extracted, subtracted, abstracted out of being - and returned into it. Meditative, urgent, and alive, *Copy* asserts itself as an invocation, both intensely personal and insistently communal, of the right to refuge, and it enacts a powerful homage to the human capacity for creation and metamorphosis. In this way, this book points to the wound of being extricated, serving as both a suture and a salve.

Author Bio

Dolores Dorantes is an Acharya in the Buddhist tradition, a journalist, writer, therapist, poet, performer, and sacred animal. She is a Mexican born in the mountains of Veracruz in 1973 but raised in Ciudad Juarez, in El Paso, which is just across the US border. In 2011, she fled her country and was granted political asylum in Los Angeles. Dorantes is Black and Nahua indigenous on her mother's side, Spaniard and mestiza on her father's side. Recent books translated into English are *The River*, a collaboration with the artist Zoe Leonard, and *Style*. Her socio-cultural writings and political-social reflections, along with the majority of her books, are part of the commons at www.doloresdorantes.blogspot.com. She believes in a United Latin America.

Robin Myers is a translator and poet. Recent and forthcoming translations include *Another Life* by Daniel Lipara (Eulalia Books), *The Science of Departures* by Adalber Salas Hernandez (Kenning Editions), *Cars on Fire* by Monica Ramon Rios (Open Letter Books), *The Restless Dead* by Cristina Rivera Garza (Vanderbilt University Press), and *Animals at the End of the World* by Gloria Susana Esquivel (University of Texas Press). She writes a monthly column for *Palette Poetry* and lives in Mexico City.

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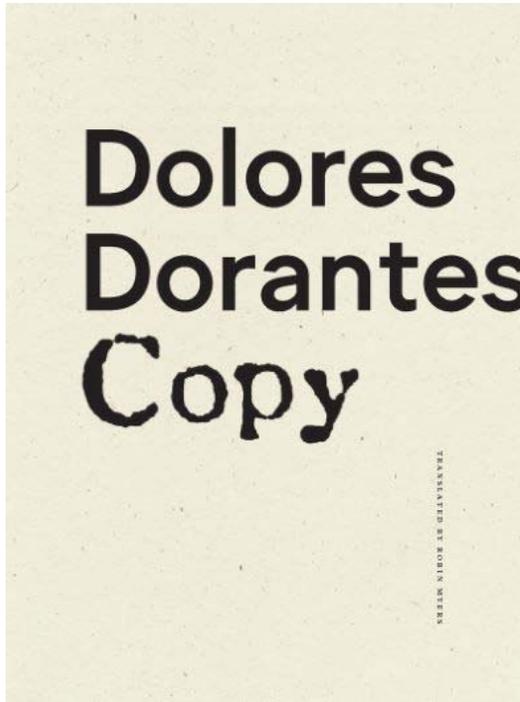
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Poetry / Women Authors





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On Sale: Apr 15/22

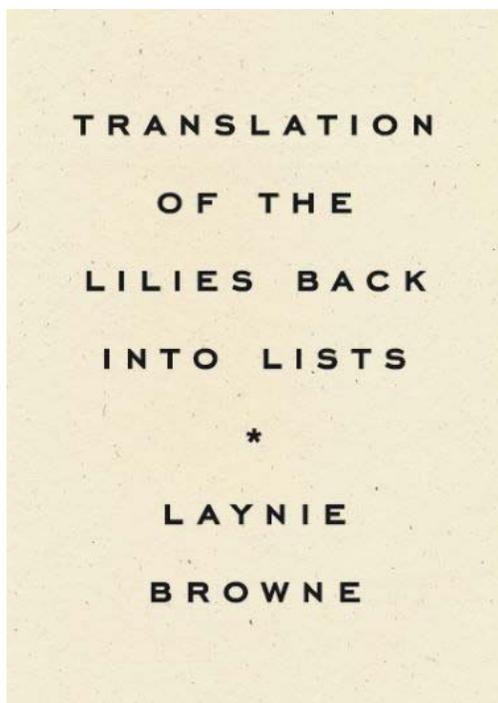
5 x 7 • 88 pages

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Poetry / Women Authors



9 781950 268573



Wave Books

Translating the Lilies Back into Lists

by Laynie Browne

Laynie Browne's latest poetry collection, *Translating the Lilies Back into Lists* playfully employs the list poem and delivers poems which evade genre and subvert the quotidian material of daily life. These poems consider elegy, absence and bewilderment while allowing associative logic to make poetic leaps in imagination and mood that belie convention. This book explores the myriad ways one could attempt to categorize a lived experience with its dizzying infinitudes by marking it in finite language, and ultimately shows how poetry is an experiment for that translation Browne's exquisite collection considers language, time, and poetics in a way that is as electrifying as it is elusive. In homage to poet C.D. Wright, her title is inspired by *Translations of the Gospel Back into Tongues*.

It's everybody's biography, always not yet begun," as well as the list of directions, questions, and observations for provoking an investigation into the interior of a life keenly attentive to the resonance of other lives. The reader recognizes herself as the I, the you, the character in a novel, someone missing, someone alive again - illuminated, self-conscious, caught in the act. Like C.D. Wright, whose work inspires the title, Laynie Browne is hilarious at a slant, provocative, and touching. Her language, which makes everything happen, has an incomparably swervy brilliance.

- Forrest Gander

Author Bio

Laynie Browne is a poet, prose writer, teacher and editor. She is author of fourteen collections of poems and four books of fiction. Recent publications include: a book of poems, *In Garments Worn by Lindens*, a novel, *Periodic Companions*, and a book of short fiction, *The Book of Moments*. Her work has appeared in journals such as *Conjunctions*, *A Public Space*, *New American Writing*, *The Brooklyn Rail*, and in anthologies including: *The Eco-poetry Anthology* (Trinity University Press), *The Reality Street Book of Sonnets* (Reality Street, UK), and *Postmodern American Poetry: A Norton Anthology* (W.W. Norton). Her poetry has been translated into French, Spanish, Chinese and Catalan. She co-edited the anthology *I'll Drown My Book: Conceptual Writing by Women* (Les Figues Press, 2013) and edited the anthology *A Forest on Many Stems: Essays on The Poet's Novel* (Nightboat, 2020). Honors and awards include a Pew Fellowship, the National Poetry Series Award for her collection *The Scented Fox*, and the Contemporary Poetry Series Award for her collection *Drawing of a Swan Before Memory*. She teaches at University of Pennsylvania and at Swarthmore College.

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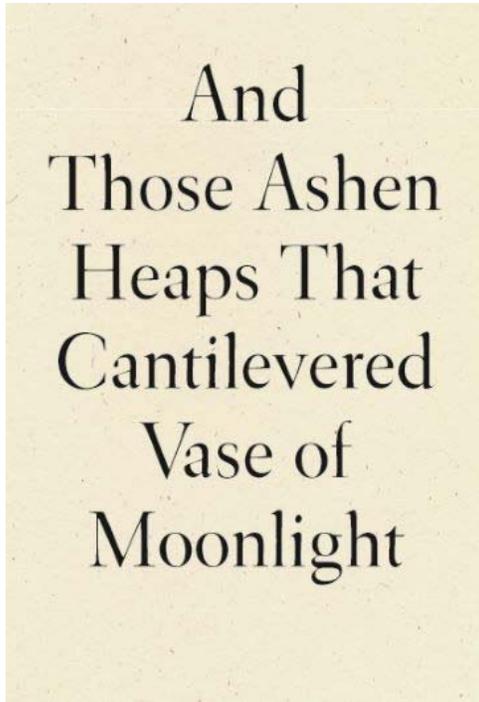
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Poetry / Women Authors





Wave Books

And Those Ashen Heaps That Cantilevered Vase of Moonlight

by Lynn Xu

Part protest against reality, part metaphysical reckoning, part internationale for the world-historical surrealist insurgency, and part arte povera for the wretched of the earth, Lynn Xu's book-length poem, *And Those Ashen Heaps That Cantilevered Vase of Moonlight*, holds fast to our fragile utopias. Under the auspice of birth and the contingency of this beginning, time opens: ecstatic, melancholy, and defiant, the voices of the poem flicker between life and death, gorgeous and gruesome, visionary and intimate.

Author Bio

Born in Shanghai, China, Lynn Xu is the author of the full-length collection *Debts & Lessons* (Omnidawn, 2013) and the chapbooks *June* (Corollary Press, 2006) and *Tournesol* (Compline, 2021). She has performed cross-disciplinary works at the Guggenheim Museum, The Renaissance Society, Rising Tide Projects, and 300 S. Kelly Street. She teaches at Columbia University, coedits Canarium Books, and lives with her family in New York City and Marfa, Texas.

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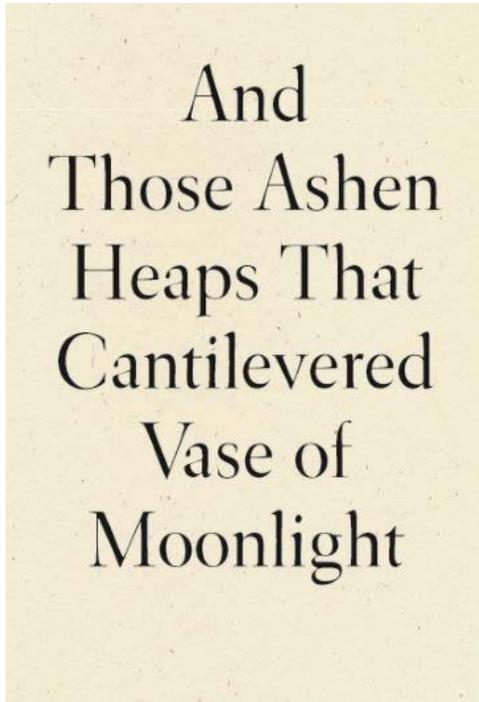
On Sale: Apr 15/22

6.5 x 9 • 192 pages

9781950268542 • \$27.95 • pb

Poetry / Women Authors





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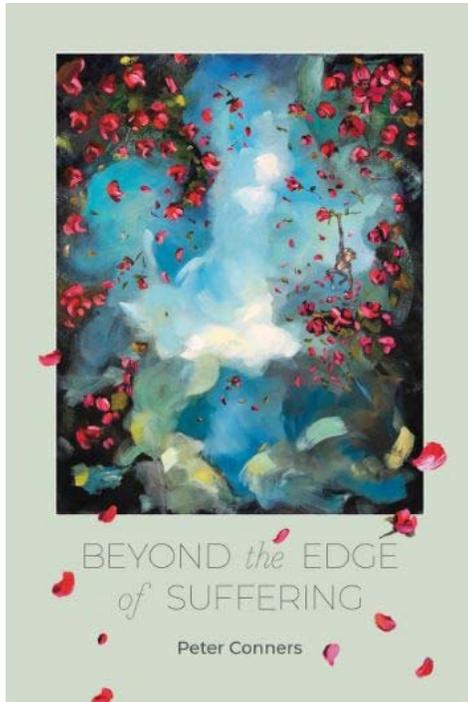
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6.5 x 9.5 • 192 pages

9781950268559 • \$48.95 • cl

Poetry / Women Authors





White Pine Press

Beyond the Edge of Suffering

Prose Poems

by Peter Connors

Prose poems and flash fictions revealing the heart-wrenching, absurd, life-changing nature of living through Covid, political chaos, and personal upheaval.

Peter Connors' unique blend of prose poetry, flash fiction, and other spare poetic forms pays witness to the heart-wrenching, absurd, life-changing nature of surviving a global pandemic during one of the most politically and culturally divisive times in American history. As a divorced father living in a blended family with 4 children, navigating a new marriage, and also caring for elderly parents, pandemic restrictions and their attendant scary weirdness hit hard. After a decade of publishing highly regarded

nonfiction books about music and counterculture, Connors knew that only poetry could do these strange days justice. The result is Connors' first prose poetry collection in a dozen years. Moving from raw personal poems like 'One of you

went' and 'My father wanders' to overt political rants 'The beaches are filled' and 'Welcome to the last' to comically absurd flash fictions like 'Superhero' and 'Hello, my name is Larry' to meditations on relationships ('A small house;' 'The old husband') and spirituality ('If each martyr;' 'Love everyone'), Connors strikes all the rich notes that illustrate our humanity, desire for love and connection, and striving for a rebirth that awaits just beyond the edge suffering.

'Part Tao, part surrealist dialogue, Peter Connors has penned a book of precise yet effusive runes from the well-gnawed bones of a man reflecting upon his family and nation at midlife. Here we have poet as citizen, philosopher, father, humorist, husband, we have the pandemic (in actuality and as metaphor), we have passing time, memory, 'our whole dumb history,' the theater of self with its 'copious technical difficulties.' These are minimalist and thin-trimmed parable-like stories, dialogues, and beautiful (...)

Author Bio

Peter Connors is the author of ten books of poetry, nonfiction and fiction, including the prose poetry collections, *Of Whiskey and Winter*, and *The Crows Were Laughing in Their Trees*. He also edited the ground-breaking prose poetry/flash fiction anthology *PP/FF: An Anthology*, as well as an issue of *American Book Review* dedicated to prose poetry/flash fiction, and was founding editor of *Double Room: A Journal of Prose Poetry and Flash Fiction*.

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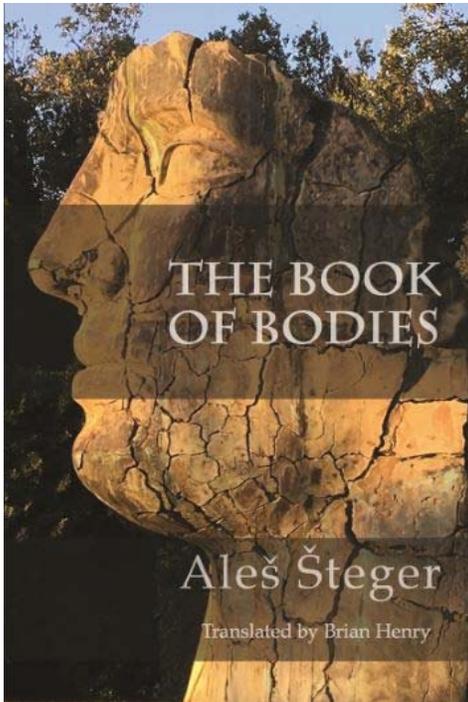
6 x 9 • 100 pages

9781945680519 • \$23.95 • pb

Poetry / American

In his nonfiction books, he has documented music and countercultural communities in such books as *Growing Up Dead: The Hallucinated Confessions of a Teenage Deadhead*; *JAMerica: The History of the Jam Band and Festival Scene*; *Cornell "77: The Music, The Myth, and the Magnificence of the Grateful Dead's Concert at Barton Hall*; and *White Hand Society: The Psychedelic Partnership of Timothy Leary & Allen Ginsberg*. His books have been published by White Pine Press, Da Capo Press, City Lights, Cornell University Press, Starcherone Books, and Marick Press. He lives with his family in Rochester, NY where he works as Publisher and Executive Director of the award-winning independent publishing house BOA Editions. His website is: peterconners.com





White Pine Press

The Book of Bodies

by Aleš Šteger, translated by Brian Henry

The poems in Aleš Šteger's *The Book of Bodies* roam across personal experience, human history, and the natural world to unlock intellectual and emotional connections.

Aleš Šteger's *The Book of Bodies* directly follows - and builds on and veers from - *The Book of Things*. The 50 poems in *The Book of Things* focus on such everyday objects as umbrellas, chairs, and candles, and in so doing illuminate the human condition, particularly its propensity for violence, deception, and forgetting. The 50 poems in *The Book of Bodies* manage to be simultaneously more and less restrictive: half the poems are prose poems (of five paragraphs each) that roam across personal experience, human history (individual and collective), and the natural world to unlock intellectual and emotional connections; the other half are narrow stanzaless poems that focus on a single word. These poems have a sinuous, almost vaporous quality on the page - lines so thin that they serve as a response to the prose that dominates the first half of the book. Both types of poems in *The Book of Bodies* are essential to Šteger's understanding of the world.

"Esteemed American readers, Aleš Šteger is the real thing! He is the poet of inimitable gifts! He is one of the best Eastern European poets of his generation! It is the truth: Šteger is a marvelous voice, one that takes some of the playfulness of his Yugoslavian compatriots Vasko Popa and Tomaž Šalamun to the whole new level."

- Ilya Kaminsky

Slovenian writer Aleš Šteger has published eight books of poetry, three novels, and two books of essays. A Chevalier des Artes et Lettres in France and a member of the Berlin Academy of Arts, he received the 1998 Veronika Prize for the best Slovenian poetry book, the 1999 Petrarch Prize for young European authors, the 2007 Rožanc Award for the best Slovenian book of essays, and the 2016 International Bienek Prize. His work has been translated into over 15 languages, including Chinese, German, Czech, Croatian, Hungarian, and Spanish. Four of his books have been published in English: *The Book of Things*, which won the 2011 Best Translated Book Award; *Berlin*; the novel *Absolution*; and *Above the Sky Beneath the Earth*. He also has worked in the field of visual arts (most recently with a large scale installation at the International Kochi-Muziris Biennale in India), completed several collaborations with musicians (Godalika, Uroš Rojko, Peter N. Gruber), and collaborated with Peter Zach on the film *Beyond Boundaries*.

Brian Henry is the author of eleven books of poetry, most recently *Permanent State*. He co-edited the international magazine *Verse* from 1995 to 2018 and established the Tomaž Šalamun Prize in 2015. His translation of Aleš Šteger's *The Book of Things* appeared from BOA Editions in 2010 and won the Best Translated Book Award. He also has translated Tomaž Šalamun's *Woods and Chalices* (Harcourt, 2008), Aleš Debeljak's *Smugglers* (BOA,

White Pine Press

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6 x 9 • 100 pages

9781945680526 • \$23.95 • pb

Poetry / Continental European

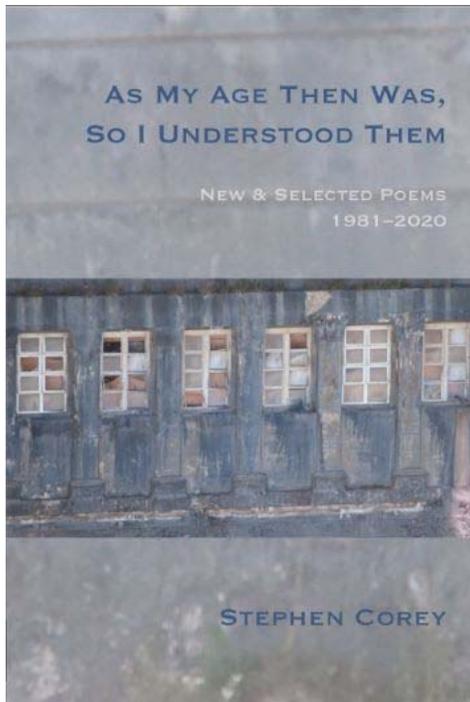
2015), and Aleš Šteger's *Above the Sky Beneath the Earth* (White Pine, 2019) and *Berlin* (Counterpath, 2015). His work has appeared in *The New Yorker*, *The Paris Review*, the *New York Times*, *Poetry*, *The New Republic*, *American Poetry Review*, and many other places. His poetry and translations have received numerous honors, including two NEA fellowships, the Alice Fay di Castagnola Award, a Howard Foundation fellowship, the Carole Weinstein Poetry Prize, the Cecil B. Hemley Memorial Award, the George Bogin Memorial Award, and a Slovenian Academy of Arts and Sciences grant.

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White Pine Press

As My Age Then Was, So I Understood Them

New and Selected Poems, 1981-2020

by Stephen Corey

A career-spanning volume drawn from forty years of work and a selection of new poems.

Stephen Corey's work is intelligent, moving and engaging. Poem after poem is beautiful, effortless, and thought-provoking. The range of style and subject matter, the depth of thought and emotion, the elegance and resonance and simplicity of language, the affectionate voice and tone - all work to make this a truly important and memorable book.

"Here is a life, and a life, and / a life," Stephen Corey writes in the opening poem's instructions to on how find the faded leaf - also a metaphor for the end of life - that one must imagine still colored after he is "gone." The poem is echoed near the end of this stunningly rich and encompassing book in a poem addressed to his four daughters about what he has missed during his life. In between we encounter a world we thought we knew but have not seen in this way before: things as varied as Monarch butterflies, telephones, calligraphy, and bread, as well as other writers and texts that become lenses to show us "How we are growing undoes what we are" and see.

Like the glassblower's art in one of these major poems, "Breath makes another world." And like his Michelangelo in a sequence that masterfully covers centuries, we see "the way a life we love can be steered, / beyond our control, beyond us." And so, thanks to this important and needed book we too can live beyond ourselves; that, indeed, is the highest praise for any art."

- Richard Jackson, author of *Broken Horizons* and *Where the Wind Comes From*

"Stephen Corey's, *As My Age Then Was, So I Understood Them*, is sometimes bookish, in the best ways, and in addition to welcoming many of the stars in our pantheon (Shakespeare, O'Keeffe, Keats, Ginsberg, Woolf, and Whitman for example) there's also the dual elegy for the poet's father and Dickinson (the latter also has her own baseball poem), Emerson "at the moment of his first masturbation," and a sequence in which Li Po and Tu Fu hop on a jet and tour America. What this means is that when Corey forays into "the real world" - keeping a hospital death watch, exploring and exalting carnal love, or delighting in his young daughter "playing Beethoven on my chest" - the poems are informed by both of his masters; by the "shelves of books" that are "the bones of my brain."

- Albert Goldbarth

Stephen Corey worked at the Georgia Review for thirty-six years in various positions including thirteen year as Editor before retiring in 2019. His first two poetry collections, *The Last Magician* (Water Mark Press, 1981) and *Synchronized Swimming* (Swallow's Tale Press, 1984), were winners of national competitions. *All These Lands You Call One Country* (University of Missouri Press, 1992) and *There Is No Finished World* (White Pine Press,

White Pine Press

On Sale: Aug 12/22

6 x 9 • 230 pages

9781945680533 • \$27.95 • pb

Poetry / American

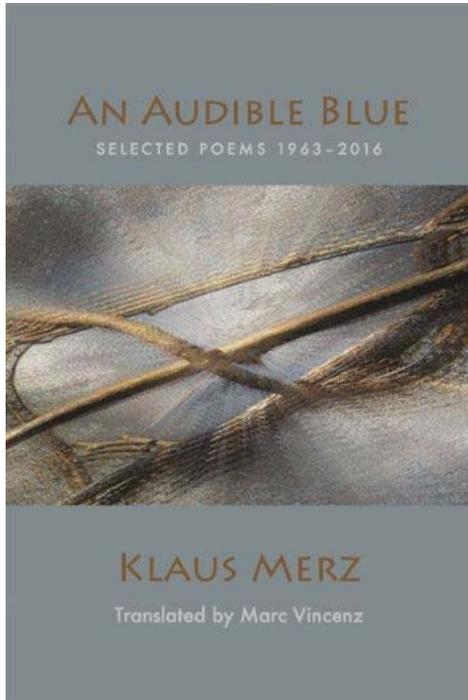
2003) followed, and a half-dozen poetry chapbooks were interspersed along the way. His first prose collection was *Startled at the Big Sound: Essays Personal, Literary, and Cultural* (Mercer University Press, 2017), and a second is in process.

"Stephen Corey's poems never forget the cost of mortality. What we do for a living, and what living does to us, matter in these poems, whose characteristic stance is a wry, faithful, and intelligent attentiveness to what binds us to each other." - Margaret Gibson

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White Pine Press

An Audible Blue

Selected Poems

by Klaus Merz, translated by Marc Vincenz

This important volume gathers work from Herman Hesse Prize winner, German-Language Swiss poet Klaus Merz's fifteen collections of poetry, from 1963-2016.

This important volume gathers work from Herman Hesse Prize winner, German-Language Swiss poet Klaus Merz's fifteen collections of poetry, from 1963-2016. Throughout his career, Swiss Poet Klaus Merz has been praised as an artisan of the understatement, and it is precisely in these smallest of details that the great unexpected has the potential to be illuminated. As Merz himself has said: The poetry nudges toward a secret, hopefully without ostentation, rather through the power of its own alphabet." This seminal volume brings together selections from Merz's fifteen collections of poetry (1963-2016).

Reading Merz' spare illuminating poems is like entering Plato's cave and witnessing the light behind the shadows." -Nin Andrews

Merz takes careful notes, thinking and feeling himself into his subject as if from fragments. A strange exhilaration, curiously impersonal yet packed with personality." -Brian Swann

Merz' world is a shimmering window onto beauty and insight, so precisely understated that many of the poems border on the hypnotic and can be read time and time again. It's no wonder that so many are short, eight or ten lines or less: his eye and ear are both so incisive that if he wrote at too great length the resultant intensity could be painful. Merz is a poet who expands and deepens with his conciseness, who embodies imagism's implied aesthetic of 'less is more.'" - Lit Pub

An artisan of the understatement, a craftsman of finely-tuned precision." - Neue Zürcher Zeitung

Klaus Merz was born in 1945 in Aarau and lives in Unterkulm, Switzerland. He has won many literary awards including the Hermann Hesse Prize for Literature, Swiss Schiller Foundation Poetry Prize and the Friedrich Holderlin Prize in 2012. He has published over 35 works of poetry and fiction. His latest novel is *The Argentinian* (*Der Argentinier*, Haymon, 2009) and his recent collections of verse are *Out of the Dust* (*Aus dem Staub*, Haymon, 2010), *Unexpected Development* (*Unerwarteter Verlauf*, Haymon, 2013), *What Helios Hauls* (*Helios Transport*, Haymon 2016) and *firm* (*firma*, Haymon, 2019)

Born in Hong Kong, **Marc Vincenz** is British-Swiss and is the author of ten books of poetry; his latest are *Becoming the Sound of Bees* (Ampersand Books, 2015), *Sibylline* (Ampersand Books, 2016) and *The Syndicate of Water & Light* (Station Hill, 2018). His novella, *Three Taos of Tao, or How to Catch a White Elephant* was released by Spuyten Duyvil in 2017. He is the translator of many German, French, and Romanian-language poets. His

White Pine Press

On Sale: Sep 2/22

6 x 9 • 230 pages

9781945680540 • \$27.95 • pb

Poetry / European / German

translation work has received fellowships and grants from the Swiss Arts Council and the Literary Colloquium Berlin. His own recent publications include *The Nation*, *Ploughshares*, *The Common*, *Solstice*, *Raritan*, *Notre Dame Review*, and *World Literature Today*. He is International Editor of *Plume* publisher and editor of *MadHat Press* and *Plume Editions*, and lives and writes in Western Massachusetts.

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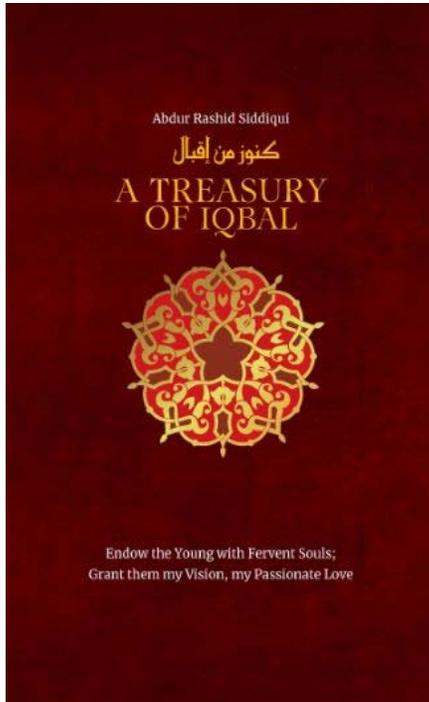
A Treasury of Iqbal

by Abdur Rashid Siddiqui

Muhammad Iqbal (d.1938), thinker and philosopher - poet of Indo-Pakistani sub-continent was one of the key architects of contemporary Islam. Through the medium of his thoughtful writing and soul-transforming poetry, both Urdu and Persian, he infused a new spirit in the Muslims, not only of India and Pakistan but also Iran, Afghanistan, Central Asia and the Middle East. He challenged the western concept of nationalism and expounded the concept of Islamic nations, on which the idea of Pakistan is based. A Treasury of Iqbal is a glimpse of his thought and contribution.

Author Bio

Abdur Rashid Siddiqui (d.2019) gained an honours degree in Economics and Politics as well as a Law degree from the University of Bombay. He completed his postgraduate study in Librarianship in London. He worked as an Information Librarian at the University of Leicester from 1966 until his retirement in 1997. His publications include *Lift up your Hearts!*, *Man and Destiny: Some Reflections on Iqbal's Concept of Khudi and the Perfect Man*, *Living in Allah's Presence: Aspects of Islamic Spirituality* and *Treasures of the Qur'an: Surah al- Fatihah to Surah al- Mai'dah*. He also edited a collection of essays entitled *Tazkiyah: Path to Self Development*. This Treasury book is the last he worked on before his return to his Creator.



Kube Publishing

On Sale: Feb 25/22

4.25 x 6.88 • 192 pages

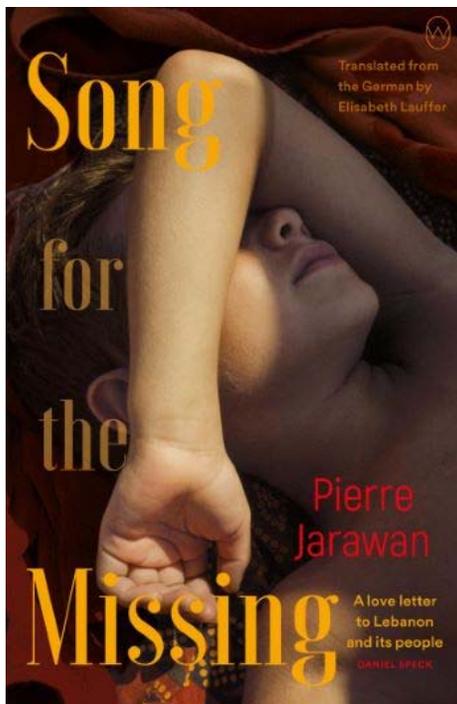
9781847741653 • \$20.50 • cl

Religion / Islam / General

Series: Treasury in Islamic Thought and Civilization



9 781847 741653



Song for the Missing

by Pierre Jarawan, translated by Elisabeth Lauffer

It's 2011 and the Arab Spring is in full bloom when the discovery of two bodies in Beirut sows the first seeds of unrest in Lebanon. With houses already burning, Amin sets out to write down his memories of the country: Of the year 1994, when he returned as a teenager with his grandmother, twelve years after his parents' deaths. Of his friendship with Jafar, the boy who explored the desolate postwar landscape with him. And of the painful discovery that there will never be certainty neither about his friend's past nor his family's history. In this novel full of mystery and suspense, friendship and loss, searches and secrets, Jarawan skillfully interweaves a deeply personal story with the tumultuous history of the Middle East.

Praise for *Song for the Missing*

"A love letter to Lebanon and its people'a deft, sensitive book that steers clear of 'oriental' clichés, with a poetic narrative voice. ⚡️ 'DANIEL SPECK, screenwriter

"It's a family story, and it's also a story of identity. It is a story of the entanglements of the Middle East and the Europeans and it is also 'I think' a coming-of-age story. ⚡️ 'Bayern 2 "Diwan: Das Büchermagazin ⚡️

"A story that gets under your skin and shows that our lives are always the sum of everything that happened to the previous generations. ⚡️ 'Münchner Merkur

"A highly poetic book in an equally poetic language. You literally immerse yourself in such an oriental world full of stories and atmospheres. ⚡️ 'Deutschlandfunk Kultur "Lesart ⚡️

"Pierre Jarawan once again proves to be a magician of language. He writes in a clear, poetic language that is deeply moving and impresses with enchanting and atmospheric images of Lebanon's cities. In a virtuoso way, Jarawan links the events of the Middle East, the civil war, and the Arab Spring (...)

Author Bio

Pierre Jarawan was born in 1985 in Amman, Jordan, to a Lebanese father and a German mother and moved to Germany with his family at the age of three. He has won international prizes as a slam poet, and in 2016 was named Literature Star of the Year by the daily newspaper *Abendzeitung*. Jarawan received numerous awards for his debut, *The Storyteller*, which went on to become an international bestseller. So far translated into six languages, it is a booksellers' favorite in Germany, the US, the Netherlands, France, and Brazil. *Song for the Missing* is his second novel.

World Editions

On Sale: Apr 15/22

5.5 x 8.5 • 464 pages

9781642861075 • \$25.50 • pb

Notes

- Second lead for World Edition
- new book from author of THE STORYTELLER from 2019

- novel set in post-war Lebanon,
- reads like commercial fiction
- Full of secrets and suspense, friendship and loss
- But a deeply personal story that is both love letter to Lebanon but also exploration about the tumultuous history of the Middle East

- Breaks a taboo by asking what happened to the 17,000 missing in Lebanon, who disappeared during the civil war without a trace.

- Will help readers understand the crisis in the Middle East in a way no newspaper can.

- Second lead for World Edition
- new book from author of THE STORYTELLER from 2019

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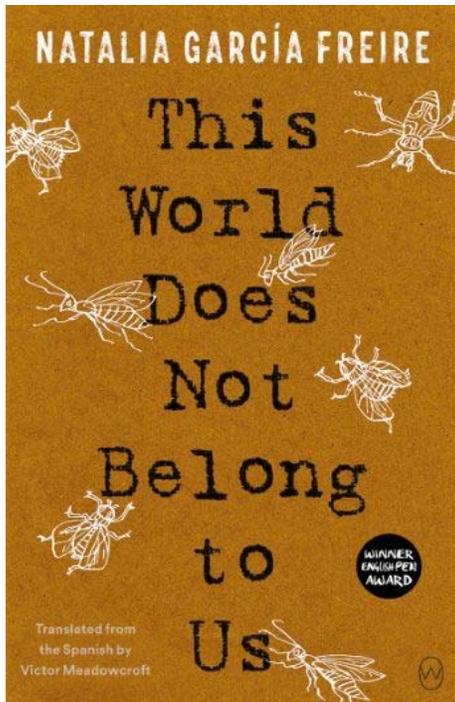
- Breaks a taboo by asking what happened to the

17,000 missing in Lebanon, who disappeared during the civil war without a trace.

- Will help readers understand the crisis in the Middle East in a way no newspaper can.

Elisabeth Lauffer is a German-English literary translator based in the US. In 2014, she won the Gutekunst Prize for Emerging Translators, which marked the beginning of her career in literary translation. In addition to her book publications, Liz's translations have appeared in *No Man's Land* and *Asymptote*. She has participated in the Frankfurt International Translators program (2019), the Artists-in-Residence program through KulturKontakt Austria (2019), and the Art Omi: Writers Translation Lab (2018)





World Editions

On Sale: May 13/22

5 x 8 • 160 pages

23 B&W illustrations

9781642861150 • \$22.50 • pb

Notes

The story is that of a family that no longer exists, of a childhood destroyed, of a home invaded by two foreigners. • Natalia García Freire is our first writer from Ecuador. Barely thirty, *This World Does Not Belong to Us* is her debut novel and was selected by the *New York Times* as one of the best Spanish-language books of 2019. • Featured on *Latin American Literature Today* • OneWorld will publish *This World Does Not Belong to Us* in the UK and British Commonwealth, and the acquisition was large enough to be featured in *The Bookseller* • Narrated by a young man who returns to his family home after years away to find it is now dilapidated and owned by two strangers who arrived, out of the blue, when Lucas was still a child. The return is a long conversation with his dead father, a reproach, an invocation, a plea. His mother was sent away long ago and in the garden she loved so much now only weeds grow. • The tightly coiled narrative alternates between chapters recalling his traumatic childhood and the present. Lucas' youthful naivety is vividly contrasted with the more sinister—and by the end fairly unhinged—voice of the adult man. • An incredibly atmospheric, almost surreal



This World Does Not Belong to Us

by Natalia García Freire, translated by Victor Meadowcroft

"One of the debut novels that most stood out this year in Latin America."
- *New York Times*

After years away, Lucas returns uninvited to the home he was expelled from as a child. The garden has been conquered by weeds, which blanket his mother's beloved flowerbeds and his father's grave alike. A lot has changed since Eloy and Felisberto were invited into the family home to work for Lucas's father, long ago. The two hulking strangers have brought the land and everyone on it under their control - and removed nuisances like Lucas. Now everything rots. Lucas, a hardened young man, turns to a world that thrives in dirt and darkness: the world of insects. In raw, lyrical prose, García Freire portrays a world brought low by human greed, while hinting at glimmers of hope in the unlikeliest places.

Praise for *This World Does Not Belong to Us*

"One of the debut novels that most stood out this year in Latin America." -
New York Times

"García Freire manages to make us sweat with her characters. Feel the sting of their bites. This novel demonstrates a salient maturity, exudes literary knowledge, and takes risks. The writer masters the world of emotions and the words to encapsulate it." - *El País*

"This book is pure beauty, pure love for the written word." - *Cope Blog*

"García Freire takes us to the deepest parts of the human condition." -
Página Dos

"Full of courage and lucidity, Natalia García Freire writes against the current, she doesn't care about buzz or dogmas. Her writing is inhabited by the voices of literary masters. What a mature novel from a twenty-nine-year-old who knows so much about life, the passing of time, old age, the absence of God and death. There are books that can only be written by those who love plants devastatingly. This is one of them." - *El Universo*

" *This World Does Not Belong to Us* leads the reader into the deepest, darkest regions of human existence, where what is most infected and rotten becomes beautiful and liberating." - *Toda Literatura*

"Why do we need to read this book? Because like all good literature, as full of inventions as it may seem, it contains a core of truth about human nature. We need to read this book because we are all parents or children and at some point we have questioned or question what it is to be a father, what it is to be a child. And above all because it tells us about a completely alien world that exists right next to us, or next to our feet - the world of insects." - *Recordo*

novel, suffused with a strong sense of foreboding and unsettling eeriness that builds to an almost unbearable point. • García Freire commented: "I write for my loved ones who are not with me anymore. This *World Does Not Belong to Us* was an attempt to reach them through words, through fiction, through insects and earth."

"A maturity that leaves you breathless. This great writer forces us to lie down on the earth and be touched by insects, plants, and matter." - **Radio Nacional España**

"Natalia García Freire is unbelievably young to have written a first work of such talent." - **Relatos en construcción**

"There's an echo of Juan Rulfo's *Pedro Páramo* in this novel. The return home, the search for a father or at least the memory of him. The ghosts. Only here, instead of the murmurs, we have a constant buzzing of insects and the noise of animals." - **MARÀA JOSÀ% NAVIA, author of SANT**

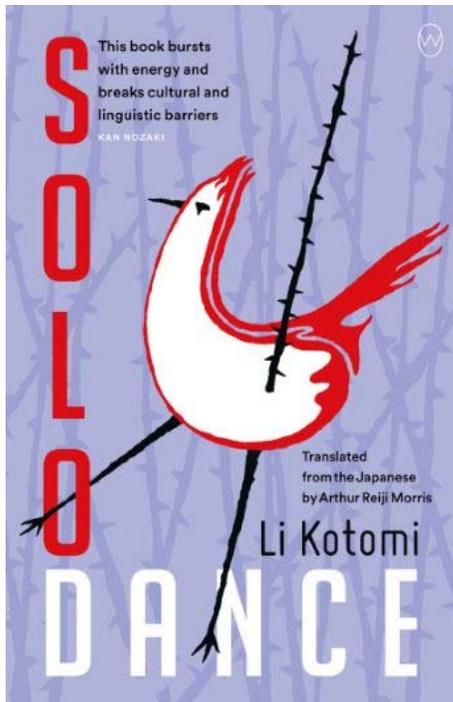
"I am moved by its tenderness, the shadow of its flight, the kingdom it comes from. Insect and poverty. Larva and death." - **DARA SCULLY, author of Animal de nieve**

Author Bio

Natalia García Freire was born in Cuenca, Ecuador, in 1991. She teaches Creative Writing at Azuay University and has also worked as a primary school teacher. García Freire's journalistic work has appeared in outlets such as BBC Mundo and Univisión, and her short story "Noche de fiesta" was published in the Spanish literary journal *La gran belleza*. *This World Does Not Belong to Us* is García Freire's debut novel. It was nominated for the Tigre Juan literary award and selected by the *New York Times* as one of the best Spanish-language books of 2019. It has been translated into Italian, French, and Turkish.

Victor Meadowcroft grew up at the foot of the Sintra Mountains in Portugal and translates from Portuguese and Spanish. His translations of works by María Fernanda Ampuero, Itamar Vieira Junior, and Murilo Rubião have appeared in the literary journals *Latin American Literature Today* and *Mãnoa: A Pacific Journal of International Writing*. On his blog, *Onomatomania*, he publishes interviews with authors, publishers, and translators. His cotranslation with Anne McLean of *Stranger to the Moon* by prizewinning Colombian author Evelio Rosero will be published in the summer of 2021.





World Editions
 On Sale: Jun 3/22
 5.5 x 8.5 • 192 pages
 9781642861143 • \$22.50 • pb

Notes

- Lead title for the World Editions
- Author born in Taiwan, but lives in Japan and wrote the book in her second language Japanese
- A rare and frank appraisal of social and workplace gender discrimination in Japan.
- Author is an important Millennial LGBTQ voice from East Asia.
- Comp to CONVENIENCE STORE WOMAN from Grove and TEN LOVES OF NISHINO from Europa
- Lead title for the World Editions
- Author born in Taiwan, but lives in Japan and wrote the book in her second language Japanese
- A rare and frank appraisal of social and workplace gender discrimination in Japan.
- Author is an important Millennial LGBTQ voice from East Asia.
- Comp to CONVENIENCE STORE WOMAN from Grove and TEN LOVES OF NISHINO from Europa



Solo Dance

by Li Kotomi, translated by Arthur Reiji Morris

A powerful novel about the LGBTQ rights movement and gay love in Japan and Taiwan, from the most important queer voice of East Asia's millennial generation.

Cho Norie, twenty-seven and originally from Taiwan, is working an office job in Tokyo. While her colleagues worry about the economy, life-insurance policies, marriage, and children, she is forced to keep her unconventional life hidden - including her sexuality and the violent attack that prompted her move to Japan. There is also her unusual fascination with death: she knows from personal experience how devastating death can be, but for her it is also creative fuel. *Solo Dance* depicts the painful coming of age of a gay person in Taiwan and corporate Japan. This striking debut is an intimate and powerful account of a search for hope after trauma.

Praise for Li Kotomi

"With her powerful voice, Kotomi blows a fresh, new breeze into the often introverted world of contemporary Japanese literature." - **Japanese Ministry of Education, Culture, Sports, Science and Technology**

Praise for *Solo Dance*

"This book is carried by the literary traditions which the author has taken into her very being, along with an energy fostered by the breaking of cultural and linguistic barriers." - **Kan Nozaki**

"In an era where everyone is perhaps too connected, we are forced to consider the importance of the solitude, not loneliness, that is depicted in this novel." - **Alisa Iwakawa, *Gunzo***

"Her knowledge of Taiwanese, Chinese, and Japanese literature, as well as the inevitability of her becoming a writer is evident in her work, and I look forward to her future career." - **Masaaki Takeda, *Shunkan Shincho***

"A striking debut from a young Taiwanese author, which follows the struggles and loneliness of a young woman, from her secret high-school love, to the incident that drastically changes the course of her life, and her eventual journey and escape to Japan." - **Kodansha, Japanese publisher**

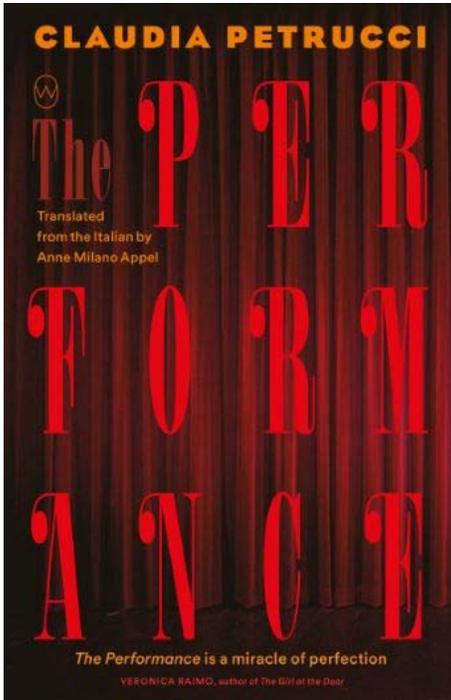
Author Bio

Li Kotomi is a bilingual Japanese-Chinese writer, translator, and interpreter. She was born in Taiwan in 1989 and moved to Japan in 2013. In 2017, she won the 60th GunzÅ New Writers' Prize for Excellence for her first novel, *Solo Dance*, written in Japanese, her second language. Since then she has been nominated for numerous prizes in Japan, and in 2021 she received the

Minister of Education Award for Fine Arts, a prize for upcoming writers. Her range of activities spans multiple countries, regions, and languages, and her translation expertise ranges from general business to literary arts, tourism, manga, games, and contracts.

Arthur Reiji Morris is a translator of Japanese literature, manga, and video games. Born in London, he graduated from the University of Leeds in 2015, before moving to Tokyo. When he's not translating, Arthur enjoys writing music and practicing Japanese calligraphy. He returned to the UK in 2019, and is now based in London.





World Editions
On Sale: Aug 12/22
5.5 x 8.5 • 320 pages
9781642861105 • \$23.50 • pb
Fiction / Psychological



The Performance

by Claudia Petrucci, translated by Anne Milano Appel

The story of a love triangle played out through mutual manipulation

Giorgia was a talented actress before she abandoned her stage career and fell in love with Filippo. She settles into a life of quiet compromise until one day she bumps into her old theater director, Mauro, who fans the acting flame back to life. But setting a restless soul on fire can be dangerous if she loses sight of the boundary between reality and fiction and Giorgia collapses, ending up in a clinic. Filippo and Mauro find themselves both accomplices and adversaries, seduced by a dangerous game to heal and win back Giorgia: by writing the script for her perfect life. In this dazzling debut, Petrucci explores the ambiguous borders between love, possession, and control in clear, magnetic prose.

Praise for *The Performance*

"What's left of an actor when she leaves the stage? Who is she when she takes off her mask and is no longer just a character? These are some of the questions running through Claudia Petrucci's debut novel, *The Performance*, and they make for a very intense and original story." *La Repubblica*

"A daring, staggering debut novel." *Elle*

"I must say it: it's a stunning novel. Claudia Petrucci, born in 1990 how can she be so good?" *PULP*

"An assertive incipit for Claudia Petrucci's surprising debut novel, the story of a love triangle revolving around the theme of mutual manipulation. Petrucci is skilled at challenging the notion of self-knowledge, as well as the notion that we know others, by showing the extent to which people's presumed transparency is as deceitful as their opacity. Petrucci transforms mental illness into something literary, an extremely sophisticated and intelligent psychological-thriller device. Thanks to the high-quality narration, the point is no longer credibility or scientific (...)

Author Bio

CLAUDIA PETRUCCI studied Modern Letters in Milan before moving to Perth, Australia. Her reportages and short stories which range from realistic to experimental to science fiction have been published on *Cadillac*, *minima&moralia*, and elsewhere. *The Performance* is her debut novel. It was shortlisted for the John Fante Award and won the prestigious Premio Flaiano Giovani, for writers under 30. It was also book of the day on Fahrenheit, an Italian radio program, and has so far been translated into German and French.

ANNE MILANO APPEL, based in California, has translated works by a number of leading Italian authors for a variety of publishers in the US and UK. Her most recent translations include works by the award-winning Antonio Scurati and Paolo Maurensig. Her awards include the Italian Prose in Translation Award, the John Florio Prize for Italian Translation, and the Northern California Book Award for Translation. Her website is: amilanoappel.com.





This Is Bliss

by Jon Horvath, edited by Hans Gremmen

A story of shattered expectations and faltered dreams, told through the photographs of a struggling roadside town called Bliss

This Is Bliss is a transmedia narrative project investigating the vanishing roadside geography and culture of a rural Idaho town named Bliss. The project considers how mythologies of place and happiness collide, and are frequently confounded, in a location with a complex narrative of booms and busts that reflects the complicated history of American Idealism and Manifest Destiny. All that remains in Bliss is two gas stations, a school, a church, a diner, and two saloons to service its 300 current residents. Through a thorough look at the contemporary landscape and its residents, *This Is Bliss* contrasts romantic visions of the American West with its contemporary reality and considers how the heights of idealism are envisioned on both a personal and cultural level.

A study of dichotomies, *This Is Bliss* presents what once illuminated the western landscape with splendor boiled down to its essence, a husk of its former self. There, within a setting draped in bleakness and melancholy, Horvath uncovers the warmth of our humanity." - Ariel Shanberg, Essay

"

The project, like some of Horvath's earlier projects, strikes me as complex, literary, deeply personal, somehow about broader universal themes..." - Mary Louise Schumacher, Milwaukee Journal Sentinel

"With *This Is Bliss*, he has crafted a collection of episodic vignettes set deep within the withered dirigible that is the emblematic American roadside town. Each piece dwells atmospherically within "heure entre chien et loup, an unsettled juncture when the line that differentiates the familiar from the foreign; the safe from the threatening; the true from the false-the dog from the wolf-is blurred, creating a new whole." - Ariel Shanberg, Essay

"Altogether, the series is a poetic study of the past, present, and collective identity of place." - MoCP MPP Entry

Author Bio

Jon Horvath is an interdisciplinary artist routinely employing systems-based strategies within transmedia narrative projects. He received his MFA in Photography from UW-Milwaukee in 2008, and a BAS in both English Literature and the History of Philosophy from Marquette University in 2001.

Horvath's work has been exhibited internationally in solo and group shows at

Yoffy Press

On Sale: Jul 1/22

9.4 x 11.8 • 280 pages

Color photographs throughout

9781949608281 • \$90.95 • cl

Photography / Individual Photographers / Monographs

venues including: The Print Center (Philadelphia), The Griffin Museum of Photography (Winchester, MA), FIESP Cultural Centre (Sao Paulo, Brazil), Gyeonggi Art Center (Suwon, South Korea), OFF Piotrkowska (Lodz, Poland), Newspace Center for Photography (Portland), the Haggerty Museum of Art (Milwaukee), INOVA (Milwaukee), Colorado Photographic Arts Center, Manifest Gallery (Cincinnati), Johalla Projects (Chicago), and The Alice Wilds (Milwaukee). His work is currently held in the permanent collections of the Philadelphia Museum of Art, The Snite Museum of Art, and the Haggerty Museum of Art, and is included in the Midwest Photographers Project at the Museum of Contemporary Photography. Horvath currently teaches in the New Studio Practice program at the Milwaukee Institute of Art & Design.



Wilderness of Mirrors
Chase Barnes
Yoffy Press 2021
ISBN: 978-1-7338877-2-4
120 Pages, 96 images
190x240x15mm, 950 grams



Wilderness of Mirrors

by Chase Barnes, introduction by Jason Knoxvold

a photographic survey of an emergent cybernetic landscape shot in a variety of locations- ranging from the political spectacle of Washington D.C. to the National Radio Quiet Zone in rural West Virginia- *Wilderness of Mirrors* visualizes contemporary mechanisms of control that employ technology, anxiety, and images as a means to destabilize and restructure belief.

Through diverse modes of image-making, the sequence unveils discrete social and technological systems which are embedded into the fabric of everyday life and serve to reinforce and advance dominant structures of capital and power.

The series presents these conditions as a veritable wilderness- a landscape of images and devices that infinitely deflects, replicates, and distorts any information within its borders. These devices fuel a hyper-partisan fervor and virulent strains of misinformation, all against a backdrop of psychographic advertising and domestic mass-surveillance.

By guiding the viewer through these absurd surfaces and circumstances, the images allude to the ways our perception is quietly directed and managed via algorithm to the benefit of corporate interests and intelligence organizations.

Ultimately, *Wilderness of Mirrors* aspires to locate the intersections of simulation, power, and concealment in order to disentangle the mesh of our personal, political and digital selves; it describes an urgent need to reclaim the agency we have lost to convenience and abstraction. The work seeks to question default realities and reframe our relationship to this digital landscape, before it is completely determined for us.

"

Wilderness of Mirrors prompts consideration of the insulated world of the privileged elite, and the ways social media acts as an echo chamber which only reflects people's own image back to them. The dominant voice is comfortably insulated within a hall of mirrors - we turn our backs to the uncomfortable truths happening right under our noses." - Lexx Saint Leonard

"In *Wilderness of Mirrors*, Chase Barnes looks to classify the circumstances that have enabled dominant power structures to destabilize our perception of reality through the subtle application of everyday technologies and visual devices." - PHMuseum Feature

Author Bio

Chase Barnes is a photographer and designer based in Philadelphia, US

Yoffy Press

On Sale: Jul 15/22

7 x 9 • 144 pages

Color photographs throughout

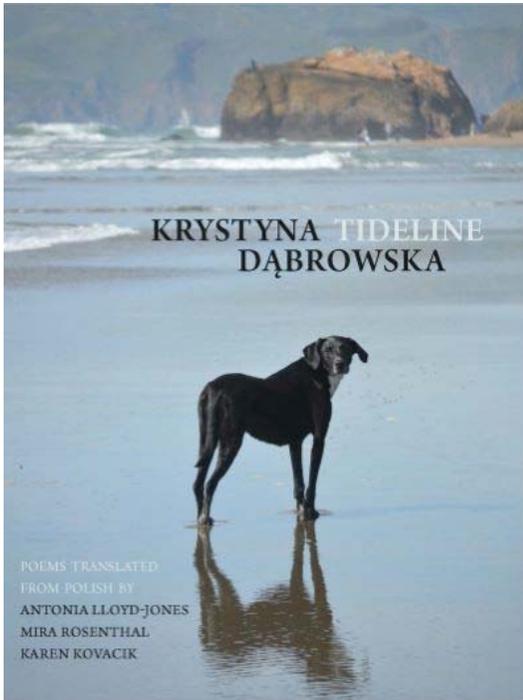
9781949608304 • \$69.95 • cl

Photography / Individual Photographers / Monographs

where he makes books, photographs and videos that examine the human condition within the contemporary digital landscape. In 2016 he graduated from the University of Missouri with a BFA followed by a MFA in 2018 from the Rhode Island School of Design.

His projects have been recently exhibited at the Format Festival in Derby, UK; Soft Power Palace Festival in Berlin; Gehlman Gallery, Providence, USA; ClampArt in New York, USA and Krakow Photomonth in 2016. They have been recently published in Der Grief Magazine and on booooooom.





Tideline

by Krystyna Dabrowska, translated by Karen Kovacik and Antonia Lloyd-Jones

Exquisitely-crafted poems from Poland that explore how stories, and history, lie beneath the surface: of a neighbor's face, city streets, ancient ruins, even language.

Krystyna Dabrowska is an award-winning younger Polish poet whose poems convey a profound curiosity about the world, not only expressed by the lyric speaker but by those inside the poems - two owls guarding their nest, or a dog at the beach, or blind visitors in a museum. Her work and use of language so captivated the three translators that they decided to collaborate on this collection together. Many poems address daily life; others delve into the Holocaust, family relationships, and travels - to Cairo, Georgia, Jerusalem. *Tideline* is her first book in English, presented bilingually with the original Polish. Exquisitely-crafted poems from Poland that explore how stories, and history, lie beneath the surface: of a neighbor's face, city streets, ancient ruins even language.

Krystyna Dąbrowska is an award-winning younger Polish poet whose poems convey a profound curiosity about the world, not only expressed by the lyric speaker but by those inside the poems - two owls guarding their nest, or a dog at the beach, or blind visitors in a museum. Her work and use of language so captivated the three translators that they decided to collaborate on this collection together. Many poems address daily life; others delve into the Holocaust, family relationships, and travels - to Cairo, Georgia, Jerusalem. *Tideline* is her first book in English, presented bilingually with the original Polish.

Author Bio

Krystyna Dąbrowska is the author of four books of poetry, as well as essays and translations, and the winner of two of Poland's most prestigious literary prizes, the Wisława Szymborska Award and the Kościelicki Award. English translations of her work have been published in numerous U.S. literary journals, including *Harper's*, *The Harvard Review*, *The Brooklyn Rail*, *The Los Angeles Review*, and elsewhere, and she has been translated into sixteen other languages. She lives and works in Warsaw.

Co-translator **Antonia Lloyd-Jones** is the translator of the 2018 Nobel Prize laureate Olga Tokarczuk's *Drive Your Plow Over the Bones of the Dead*, which was a finalist for the 2019 Man Booker International Prize. She translates several of Poland's leading contemporary novelists and reportage authors, as well as crime fiction, poetry and children's books, and her translations of poetry have appeared in the *New Yorker*, *Harpers*, *Modern Poetry in Translation*, and elsewhere. Zephyr Press published her translations of *Black Square* and *Posts*, both by Tadeusz Dąbrowski.

Zephyr Press

On Sale: Apr 15/22

5.5 x 7.5 • 150 pages

9781938890888 • \$22.50 • pb

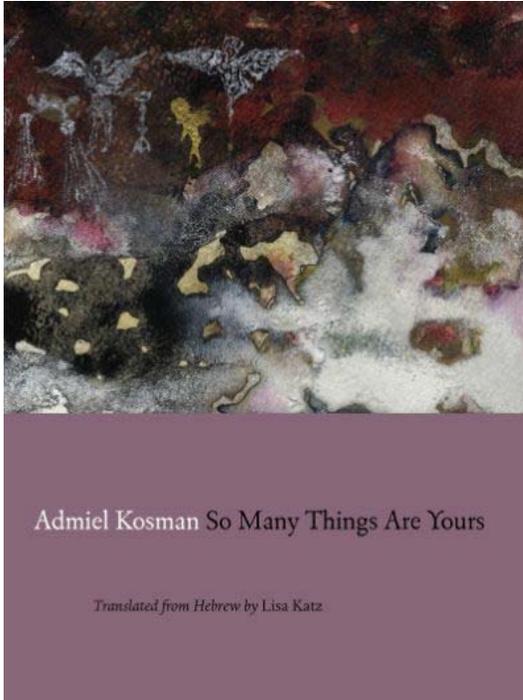
Poetry / Continental European

Series: New Polish Writing

Co-translator **Karen Kovacik**'s translation of *Aperture*, by Jacek Dehnel (Zephyr Press, 2018), was a finalist for the 2019 PEN Poetry in Translation Award. She edited *Scattering the Dark*, an anthology of Polish women poets (White Pine, 2016), and her translations have appeared widely, including in the *Boston Review*, *Colorado Review*, *Mid-American Review*, *Trafika Europe*, *Two Lines*, and *World Literature Today*. She was Indiana's Poet Laureate from 2012 to 2014, and is the author of the collections *Metropolis Burning* and *Beyond the Velvet Curtain*.

Co-translator **Mira Rosenthal** is poet, translator, and past fellow of the National Endowment for the Arts and Stanford University's Stegner Fellowship. Her translation of Polish poet Tomasz Ro#380;ycki's collection, *Colonies* (Zephyr Press, 2013), was shortlisted for the 2014 Griffin International Poetry Prize and won the 2015 Northern California Book Award. Her work appears regularly in such journals as *Poetry*, *Ploughshares*, *Threepenny Review*, *Yale Review*, and elsewhere. Her first book of poems, *The Local World*, received the Wick Poetry Prize.





So Many Things are Yours

by Admiel Kosman, translated by Lisa Katz

The poet and Talmud scholar examines Jewish texts, sexuality, and human vulnerability in poems that brim with wonder, sadness, sensuality, and humor.

Kosman's second volume in English explores Jewish texts -Bible, Talmud, midrash - alongside bodies, physical desires, military experiences, even a refrigerator. Demons and fantasy enter these poems; so do politics, so does God. These are not religious poems in a conventionally liturgical, "inspirational" sense; yet they point to the big questions that religion asks: about love, hate, desire, violence, transgression, disappointment.

"I've long admired the poetry of Admiel Kosman, one of the leading poets of Israel, yes, certainly, but truly of the world"; The passions are real in his poetry, and send a current through his vision of history, ancient to now, as if the Bible itself could dream. In these expert translations by Lisa Katz, Kosman's poems come alive in English, al dente, with a delicious firmness and urgency, a tart quickness full of pleasure." - Joshua Weiner, *Tikkun*

"Admiel Kosman's poems are surreal and real, playful and serious, simple and complex. Reading them recalls F. Scott Fitzgerald's comment: 'The test of a first-rate intelligence is the ability to hold two opposed ideas in mind at the same time and still retain the ability to function.' In these poems, replace 'function' with 'sing,' and rejoice." - Natasha Saje, author of *Vivarium* and *Windows and Doors: A Poet Reads Literary Theory*

"Kosman is called to teach: he is the poet rebbe who patiently, bravely, instructs his reader about the obstacles that must be overcome and the risks that must be taken if one is truly to encounter the Other, that person who is wholly apart from the self." - Maera Y. Schreiber, *AJS Review*, April 2019

Author Bio

Poet and scholar Admiel Kosman was born Haifa, Israel, and has lived in Berlin since 2003. He is Professor of Jewish Studies at Potsdam University, and academic director of the Abraham Geiger College, the first Reform rabbinical seminary to open in Continental Europe since the Holocaust. He is the author of nine books of Hebrew poetry; two bilingual Hebrew-English collections - *So Many Things Are Yours*, (forthcoming, Zephyr Press, 2022) and *Approaching You in English* (Zephyr, 2011) - both translated by Lisa Katz; a bilingual Hebrew-German selected poems; and six academic books on Talmud and Midrash.

Translator and poet Lisa Katz earned her Ph.D in English from Hebrew University of Jerusalem. She translated *The Absolute Reader*, a chapbook by Miri Ben Simhon, (Toad Press 2020); *Late Beauty*, by Tuvia Ruebner, co-translated with Shahar Bram (Zephyr Press, 2017), which was a finalist for the 2017 National Jewish Book Award in Poetry; *Approaching You in English*, co-translated with Shlomit Naim-Naor (Zephyr, 2011); *Look There*, by Agi Mishol (Graywolf, 2006), and is the author of two collections of her own poetry. From 2003-2020, she edited the Israeli domain of Poetry International Archives

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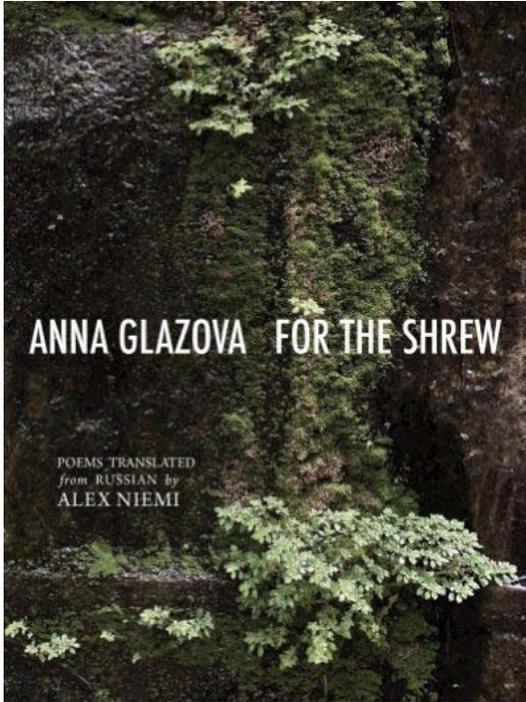
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(Rotterdam), and from 2017-2020, was the Central English Editor for the site. In 2017, she was translator in residence at the University of Iowa for their MFA in Literary Translation. She lives in Jerusalem.





For the Shrew

by Anna Glazova, translated by Alex Niemi

Glazova invites us to perceive the unfolding natural world with all our senses - a bee, a swamp, the icy north - and to consider our place in it.

Her concise and sensory poems elucidate not just a moment in nature, but the flow of time. A snow-covered bud, a clod of earth, an animal's fur, and human beings are all part of a continuous cycle of life and death. Glazova is also a photographer, and light, shadow, and darkness filter through these poems. But listening is as important as seeing: put your ear to the ground: the log and the bark beetle / sing as one - they begin."

Glazova came of age during *perestroika*, moved to Germany as a young woman, and received her doctorate in the U.S. Her poetry is strongly influenced by Paul Celan, whose work she has translated to Russian.

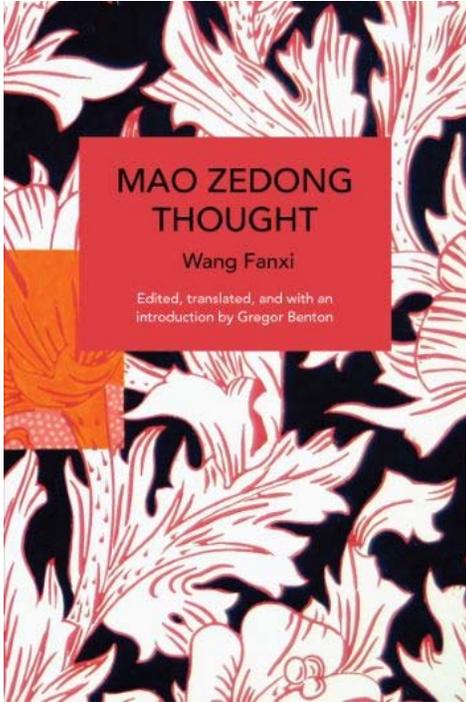
Author Bio

Anna Glazova is a poet, translator, and literary scholar. She was born in Dubna in 1973. She has studied and taught in Germany and the United States, where she defended her dissertation on the poetry of Osip Mandelstam and Paul Celan. She has published six books of poetry: *Even the Water* (2003), *The Loop. Unhalved* (2008), *For the Shrew* (2013), *The Experience of Dreams* (2014), *Earth Lies on the Earth* (2016), *Facial Calculation* (2020). She has translated the work of Unica Zurn, Robert Walser, Franz Kafka; the theoretical texts of Walter Benjamin, Franz Rosenzweig, and Werner Hamacher; and the poetry of Paul Celan. She won the Andrei Bely Prize for her poetry collection, *For the Shrew*. She currently lives in Hamburg.

Translator Alex Niemi's poetry and translations from the French, Russian, and Spanish have appeared in *The Offing*, *Columbia Journal*, *Asymptote* and other publications. She is the translator of *The John Cage Experiences* by Vincent Tholome (Autumn Hill Books, 2020) and the author of the poetry chapbook, *Elephant* (dancing girl press, 2020). She received her MFA in literary translation from the University of Iowa. She lives in Milwaukee.

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Mao Zedong Thought

by Wang Fanxi, translated by Gregor Benton

There have been many books on Mao Zedong, but few match this indispensable study by Wang Fanxi, a leading Chinese Trotskyist and contemporary of Mao. Written more than fifty years ago during Wang Fanxi's exile in Macau, this outstanding analysis has stood the test of time as a critical appraisal of Maoism as a political current from within the Marxist tradition. Wang Fanxi himself was forced to live out his life in exile. His book remains indispensable to anyone interested in a serious appraisal of Mao Zedong.

Author Bio

Wang Fanxi (1907 - 2002) was a leading Chinese Trotskyist revolutionary. Born in 1907, he was imprisoned during the 1930s, and for the last decades of his life lived in Leeds in the United Kingdom. **Gregor Benton** is Emeritus Professor at Cardiff University. His books include *Mountain Fires: The Red Army's Three-Year War in South China, 1934-1938* (University of California Press, 1992), honoured by the University of California Press as 'a special book in Asian studies' and by the Association of Asian Studies as the Best Book on Modern China. His most recent book is *Dear China: Emigrant Letters and Remittances, 1820-1980* (University of California Press, 2018; co-authored with Hong Liu)





Benefit

by Siobhan Phillips

A young woman discovers what lurks beneath the system that anointed her among the best and brightest of her generation

Laura, a student from a modest background, escapes her small town to join the ranks of the academic elite on a Weatherfield fellowship to study at Oxford University. She enthusiastically throws herself into her coursework, yet she is never able to escape a feeling of unease and dislocation among her fellow chosen "students of promise and ambition."

Years later, back in the United States with a PhD and dissertation on Henry James, she loses her job as an adjunct professor and reconnects with the Weatherfield Foundation. Commissioned to write a history for its centennial, she becomes obsessed by the Gilded Age origins of the Weatherfield fortune, rooted in the exploitation and misery of sugar production. As she is lured back into abandoned friendships within the glimmering group, she discovers hidden aspects of herself and others that point the way to a terrifying freedom.

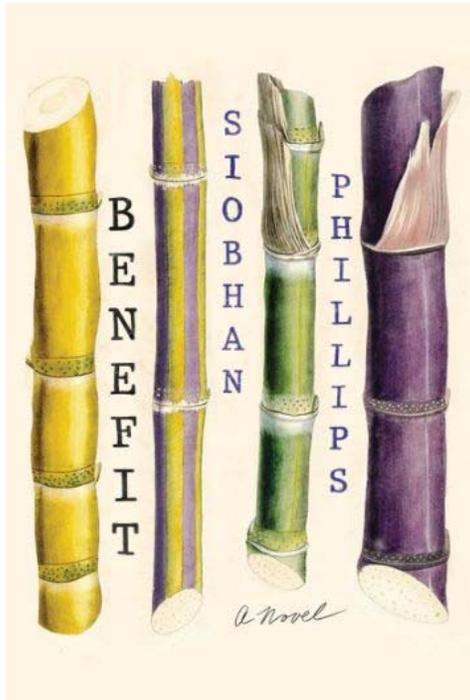
Benefit is a vivid story of personal awakening that offers a withering critique of toxic philanthropy and the American meritocracy.

Siobhan Phillips is a Rhodes Scholar who studied at Yale and Oxford Universities. An associate professor of English at Dickinson College, she lives in Carlisle, Pennsylvania. *Benefit* is her first novel.

'A smart, razor-sharp exploration of the precarious island of academic life and the cold unforgiving waters that surround it.' -**Jenny Offill**, author of *Dept. of Speculation* and *Weather*

'A compelling novel about friendship, education, and purpose, all illustrated through a cast of flawlessly realized characters.' -**Susan Perabo**, author of *Why They Run the Way They Do* and *The Fall of Lisa Bellow*

'Siobhan Phillips's portrait of a stalled would-be academic is thrillingly intimate and ambitious in its scope, evoking at turns Rachel Cusk, Lynn Steger Strong's *Want*, and Christine Smallwood's *The Life of the Mind*. Deadpan and dread-filled, shadowed by the specters of war and late capitalism, *Benefit* probes both the futility and necessity of intellectual work, all in the wry, wise voice of an uncommonly clear-eyed friend.' -**Jessica Winter**, author of *Break in Case of Emergency* and *The Fourth Child*



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Notes

- Siobhan Phillips debut is a smart, woman-centered twist on the classic campus novel
- Exposes complicated college relationships, the economic and professional anxiety of contemporary academic life, and the lie behind the meritocracy.
- Explores the legacy of racism and imperialism in American history, the search for meaning in a post -9/11 world, and the effects of education, war, globalization, and ever-widening inequality gaps on our personal lives
- Author was herself a Rhodes Scholar but not autofiction apparently!
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Author Bio

Siobhan Phillips is a Rhodes Scholar who studied English Literature at Yale and Oxford Universities and Poetry at the University of East Anglia before earning her PhD in English Language and Literature from Yale. Her writing has appeared in the *Toast*, *Believer*, *Los Angeles Review of Books*, *Boston Review*, *Artforum*, *Aeon*, and elsewhere. An associate professor of English at Dickinson College, she lives in Carlisle, Pennsylvania. *Benefit* is her first novel.

